

Saturday July 22, 8:30 pm

- *La gazza ladra* (1817) arr. M. Giuliani
Overture from the opera

Gioachino Rossini (1792-1868)

- Les Guitares Bien Tempérées op. 199 (1962)
Prelude and Fugue in E major

Mario Castelnuovo-Tedesco (1895-1968)

Ibison Guitar classical guitar duo

- *selections TBA*
Melón Jiménez & Lara Wong duo, guitar and flute

- *selections TBA*
John Stetch, jazz piano

intermission

- *Asturias* (Leyenda)

Isaac Albéniz (1860-1909).

Jasmin Lacasse Roy, classical guitar

- *selections TBA*

Sienna Dahlen (jazz vocalist) ,
John Stetch piano
Christopher Donison, piano

Sunday July 23, 8:30 pm

- *Prelude No. 1* (1940)

Heitor Villa-Lobos (1887 – 1959)

- *Sonata, Op. 77: IV.*
Vivo ed energico

Mario Castelnuovo-Tedesco (1895 – 1968)

Jasmin Lacasse Roy, classical guitar

- *selections TBA*

Melón Jiménez & Lara Wong duo, guitar and flute

intermission

- *Tango Suite (1984)*

Tango I

Tango II

Tango III

Astor Piazzolla (1921-1992)

Ibison Guitar classical guitar duo

- *selections TBA*

John Stetch, jazz piano

- *selections TBA*

Sienna Dahlen (jazz vocalist) ,

John Stetch piano

Christopher Donison, piano