MUSIC BY THE SEA 2022

IN BAMFIELD AND VICTORIA

BAMFIELD

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ALL PROGRAMMING IS SUBJECT TO CHANGE

BAMFIELD

CONCERT 1

Saturday, July 23 ~ 8:15 PM (Opening)

Pre-concert Fanfares

Three Fanfares, for horn in a distant rowboat and tuned ships horns (2015) — Christopher Donison (b. 1952)

8:15 PM *I. Call and response between distant rowboat and boats (with cannon start)*

8:20 PM *II. Call and response between less distant rowboat and boats (with siren start)*

8:25 PM *III. Call and response between close rowboat and boats (with yelping siren start)*

Bryn Badel, posthorn *(in a rowboat)*
C. Donison: MIDI controller (on the Rix Centre balcony)
CANADIAN COAST GUARD, *cannon & sirens,*
Erin Bradley Bamfield Volunteer Boat Flotilla Commodore

8:30 PM *Opening remarks*

Felicidade — Antonio Carlos Jobim (1927–1994) (arr. Roland Dyens)

Jacob Cordover, guitar

An Old Song Deranged — Charles Ives (1874–1954)

Nan Hughes, mezzo-soprano
Dominic Desautels, clarinet
Jacob Cordover, guitar
Madeline Hocking, violin
Julien Altmann, viola
Kendra Grittani, cello

Two pieces for String Octet op. 11 — Dmitri Shostakovich (1906–1975)

I. Prelude – Adagio
II. Scherzo – Allegro Molto

Katya Poplyansky, violin
Madeline Hocking, violin
Miranda Hollingsworth, violin
Simon Gidora,violin,
Max Nyman, viola
Steven Dann, viola
Julien Altmann, viola
Jobine Siekman, cello
Kendra Grittani, cello
Idlir Shyti, cello
Mosa Tsay, cello

~ INTERMISSION ~

Jazz selections *TBA*

Dave Restivo, piano
Robert Piltch, guitar
Brad Turner, trumpet & flügelhorn
James Danderfer, clarinet/saxophones
Neil Swainson, bass
Buff Allen, drums

CONCERT 2

Sunday, July 24 ~ 12:00 PM

Crisantimi — Giacomo Puccini (1858–1924)

Madeline Hocking, violin
Katya Poplyansky, violin
Julien Altmann, viola
Kendra Grittani, cello

Selected Duos for Viola and Cello — by Betsy Jolas (b.1926) and Pablo Ortiz (b.1956)

Max Nyman, viola
Mosa Tsay, cello

String Quartet No. 16 in F major op. 135 — Ludwig van Beethoven (1770–1827)

Miranda Hollingsworth, violin
Simon Gidora,violin
Steven Dann, viola
Idlir Shyti, cello

CONCERT 3

Sunday, July 24 ~ 8:30 PM

Eyeglasses Duo for viola & cello — Ludwig van Beethoven (1770–1827)

Max Nyman, viola
Mosa Tsay, cello

String Sextet No. 1 in B-Flat Major, op. 18 — Johannes Brahms (1833–1897)

Miranda Hollingsworth, violin
Simon Gidora,violin
Max Nyman, viola
Steven Dann, viola
Mosa Tsay, cello
Idlir Shyti, cello

~ INTERMISSION ~

Sunburst — Andrew York (b. 1958)

Trianeira — José María Gallardo del Rey (b. 1961)

Jacob Cordover, guitar

Jazz selections *TBA*

Dave Restivo, piano
Robert Piltch, guitar
Brad Turner, trumpet & flügelhorn
James Danderfer, clarinet/saxophones
Neil Swainson, bass
Buff Allen, drums

CONCERT 4

Monday, July 25 ~ 8:30 PM

Serenade in C major
for Violin, Viola, and Cello, op. 10
Ernst von Dohnányi
(1877–1960)

Erika Raum, violin
Steven Dann, viola
Jobine Siekman, cello

Clarinet Quintet in A Major, K 581
Wolfgang Amadeus Mozart
(1756–1791)

Dominic Desautels, clarinet
Katya Poplyansky, violin
Madeline Hocking, violin
Julien Altmann, viola
Kendra Grittani, cello

~ INTERMISSION ~

Send in the Clowns
Stephen Sondheim
(1930–2021)

Nan Hughes, mezzo-soprano
Christopher Donison, piano

Jazz selections *TBA*

Dave Restivo, piano
Robert Piltch, guitar
Brad Turner, trumpet & flügelhorn
James Danderfer, clarinet/saxophones
Neil Swainson, bass
Buff Allen, drums

CONCERT 5

Tuesday, July 26 ~ 8:30 PM

Mirándome — Eduardo Martín (b. 1956)

Preludio — Leo Brouwer (b. 1939)

Georgia on my mind — Hoagy Carmichael (1899–1981)

Jacob Cordover, guitar

Clarinet Quintet, op. 31a — Paul Ben-Haim (1897–1984)

Dominic Desautels, clarinet
Erika Raum, violin
Madeline Hocking, violin
Steven Dann, viola
Jobine Siekman, cello

~ INTERMISSION ~

Jazz selections *TBA*

Dave Restivo, piano
Robert Piltch, guitar
Brad Turner, trumpet & flügelhorn
James Danderfer, clarinet/saxophones
Neil Swainson, bass
Buff Allen, drums

SPECIAL EVENTS

BAMFIELD COMMUNITY SCHOOL EVENTS

Tuesday, July 26th, and Thursday, July 28th 3:30–4:30 PM

Chamber music rehearsal open to children accompanied by adults
Location: Bamfield Community School - Free admission

Wednesday July 27th COMMUNITY DAY

Every year, Music by the Sea hosts a special community day to show our appreciation for the continued support given by the Community of Bamfield.

Wednesday July 27th 8:00 PM

COMMUNITY Music by the Sea CONCERT
Rix Centre (free or by donation for Bamfield residents)

An all-company concert, both classical and jazz, and a question and answer dialogue with the audience.

Shortcreative is proud to mark our 17th year of collaboration with Music by the Sea. We have been the creative team, behind the scenes, developing the posters, programmes, brochures and website that help promote this unique festival. At shortcreative, our passion for design drives us to create compelling communications for our clients. We look forward to many more years of this musical adventure.

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COMMUNITY CONCERT

(free or by donation for Bamfield residents)

Wednesday, July 27 ~ 8:00 PM

Duo for Violin and Cello — Jessie Montgomery (b. 1981)

Madeline Hocking, violin
Kendra Grittani, cello

Four songs for guitar and voice — Federico García Lorca (1898–1936)

Anda Jaleo
Las Morillas de Jaen
La Tarara
Sevillanas del Siglo XVIII

Nan Huges, voice
Jacob Cordover, guitar

String Quintet No 2 in B flat major, op 87 — Felix Mendelssohn (1809–1847)

Katya Poplyansky, violin
Madeline Hocking, violin
Steven Dann, viola
Julien Altmann, viola
Jobine Siekman, cello

~ INTERMISSION ~

Jazz selections *TBA*

Dave Restivo, piano
Robert Piltch, guitar
Brad Turner, trumpet & flügelhorn
James Danderfer, clarinet/saxophones
Neil Swainson, bass
Buff Allen, drums

CONCERT 6

Thursday, July 28 ~ 8:30 PM

Guitar Quintet #4 in D maj. G448. — Luigi Boccherini (1743–1805)

I. Pastorale
II. Allegro Maestoso
III. Grave assai – Fandango

Jacob Cordover, guitar
Madeline Hocking, violin
Katya Poplyansky, violin
Julien Altmann, viola
Kendra Grittani, cello

Quartet for clarinet and string trio — Krzysztof Penderecki (1933–2020)

Dominic Desautels, clarinet
Erika Raum, violin
Steven Dann, viola
Jobine Siekman, cello

~ INTERMISSION ~

Jazz selection with voice and band arrangement *TBA*

Jazz selections *TBA*

Dave Restivo, piano
Robert Piltch, guitar
Brad Turner, trumpet & flügelhorn
James Danderfer, clarinet/saxophones
Neil Swainson, bass
Buff Allen, drums

CONCERT 7

Friday, July 29 ~ 8:30 PM

Overture — Jan Antonín Losy (c1650–1721)

Chaconne — Robert de Visée (c1655–1732/33)

Jacob Cordover, guitar

String Sextet No. 2 in G major op. 36 — Johannes Brahms (1833–1897)

Erika Raum, violin
Katya Poplyansky, violin
Julien Altmann, viola
Steven Dann, viola
Kendra Grittani, cello
Jobine Siekman, cello

~ INTERMISSION ~

Cole Porter selections

Nan Hughes, mezzo-soprano
Christopher Donison, piano
James Danderfer, clarinet

Jazz selections *TBA*

Dave Restivo, piano
Robert Piltch, guitar
Brad Turner, trumpet & flügelhorn
James Danderfer, clarinet/saxophones
Neil Swainson, bass
Buff Allen, drums

CONCERT 8

Saturday, July 30 ~ 8:15 PM

Pre-concert Fanfares

Three Fanfares, for horn in a distant rowboat and tuned ships horns (2015) — Christopher Donison (b. 1952)

8:15 PM *I. Call and response between distant rowboat and boats (with cannon start)*

8:20 PM *II. Call and response between less distant rowboat and boats (with siren start)*

8:25 PM *III. Call and response between close rowboat and boats (with yelping siren start)*

Bryn Badel, posthorn *(in a rowboat)*
C. Donison: MIDI controller (on the Rix Centre balcony)
CANADIAN COAST GUARD, *cannon & sirens*
Erin Bradley Bamfield Volunteer Boat Flotilla Commodore

Trio for guitar, violin & cello — Mauro Giuliani (1781–1829)

I. Serenade
II. Scherzo
III. Alla Polacca

Jacob Cordover, guitar
Madeline Hocking, violin
Kendra Grittani, cello

Maiblumen blühten überall — Alexander von Zemlinsky (1871–1942)

Nan Hughes, mezzo-soprano
Erika Raum, violin
Katya Poplyansky, violin
Julien Altmann, viola
Steven Dann, viola
Kendra Grittani, cello
Jobine Siekman, cello

Mariä Wiegenlied op. 76, No. 52 — Max Reger (1873–1916)

Nan Hughes, mezzo-soprano
Christopher Donison, piano
Dominic Desautels, clarinet

~ INTERMISSION ~

Jazz selection with strings *TBA*

Jazz selections *TBA*

Dave Restivo, piano
Robert Piltch, guitar
Brad Turner, trumpet & flügelhorn
James Danderfer, clarinet/saxophones
Neil Swainson, bass
Buff Allen, drums

To the Island — Toru Takemitsu (1930–1996)(arr. Shin Ichi Fukuda)

Jacob Cordover, guitar

VICTORIA

CONCERT 1

Monday, August 1 ~ 7:45 PM

Pre-concert Fanfares

Three Fanfares, for horn in a distant rowboat and tuned ships horns (2015) — Christopher Donison (b. 1952)

7:45 PM *I. Call and response between distant rowboat and boats (with cannon start)*

7:50 PM *II. Call and response between less distant rowboat and boats (with siren start)*

7:55 PM *III. Call and response between close rowboat and boats (with yelping siren start)*

Bryn Badel, posthorn *(in a rowboat)*
C. Donison: MIDI controller
(on the Victoria International Marina balcony)

8:00 PM *Opening remarks*

Guitar Quintet #4 in D maj. G448. — Luigi Boccherini (1743–1805)

I. Pastorale
II. Allegro Maestoso
III. Grave assai – Fandango

Jacob Cordover, guitar
Madeline Hocking, violin
Katya Poplyansky, violin
Julien Altmann, viola
Kendra Grittani, cello

Quartet for clarinet and string trio — Krzysztof Penderecki (1933–2020)

Dominic Desautels, clarinet
Erika Raum, violin
Steven Dann, viola
Jobine Siekman, cello

An Old Song Deranged — Charles Ives (1874–1954)

Nan Hughes, mezzo-soprano
Dominic Desautels, clarinet
Jacob Cordover, guitar
Madeline Hocking, violin
Julien Altmann, viola
Kendra Grttani, cello

~ INTERMISSION ~

Send in the Clowns — Stephen Sondheim (1930–2021)

Nan Hughes, mezzo-soprano
Christopher Donison, piano

Jazz selections *TBA*

Dave Restivo, piano
Robert Piltch, guitar
Brad Turner, trumpet & flügelhorn
James Danderfer, clarinet/saxophones
Neil Swainson, bass
Buff Allen, drums

CONCERT 2

Tuesday, August 2 ~ 8:00 PM

Clarinet Quintet in A Major, K 581 — Wolfgang Amadeus Mozart (1756–1791)

Dominic Desautels, clarinet
Katya Poplyansky, violin
Madeline Hocking, violin
Julien Altmann, viola
Kendra Grittani, cello

Mirándome — Eduardo Martín (b. 1956)

Preludio — Leo Brouwer (b. 1939)

Georgia On My Mind — Hoagy Carmichael (1899–1981)

Jacob Cordover, guitar

~ INTERMISSION ~

Cole Porter selections

Nan Hughes, mezzo-soprano
Christopher Donison, piano
James Danderfer, clarinet

Jazz selections *TBA*

Dave Restivo, piano
Robert Piltch, guitar
Brad Turner, trumpet & flügelhorn
James Danderfer, clarinet/saxophones
Neil Swainson, bass
Buff Allen, drums

CONCERT 3

Wedesday, August 3 ~ 8:00 PM

Four songs for guitar and voice — Federico García Lorca (1898–1936)

Anda Jaleo
Las Morillas de Jaen
La Tarara
Sevillanas del Siglo XVIII

Nan Hughes, mezzo-soprano
Jacob Cordover, guitar

Maiblumen blühten überall — Alexander von Zemlinsky (1871–1942)

Nan Hughes, mezzo soprano
Erika Raum, violin
Katya Poplyansky, violin
Julien Altmann, viola
Steven Dann, viola
Kendra Grittani, cello
Jobine Siekman, cello

~ INTERMISSION ~

Jazz selections *TBA*

Dave Restivo, piano
Robert Piltch, guitar
Brad Turner, trumpet & flügelhorn
James Danderfer, clarinet/saxophones
Neil Swainson, bass
Buff Allen, drums

CONCERT 4

Thursday, August 4 ~ 8:00 PM

The Hinchinbrook Riffs (for guitar and digital delay) — Nigel Westlake (b. 1958)

A Closed World of Fine Feelings and Grand Design — Graeme Koehne (b. 1956)

Jacob Cordover, guitar

Duo for Violin and Cello — Jessie Montgomery (b. 1981)

Madeline Hocking, violin
Kendra Grittani, cello

String Quintet No 2 in B flat major, op 87 — Felix Mendelssohn (1809–1847)

Katya Poplyansky, violin
Madeline Hocking, violin
Steven Dann, viola
Julien Altmann, viola
Jobine Siekman, cello

~ INTERMISSION ~

Jazz selection with voice and band arrangement *TBA*

Jazz selections *TBA*

Dave Restivo, piano
Robert Piltch, guitar
Brad Turner, trumpet & flügelhorn
James Danderfer, clarinet/saxophones
Neil Swainson, bass
Buff Allen, drums

CONCERT 5

Friday, August 5 ~ 7:45 PM

Pre-concert Fanfares

Three Fanfares, for horn in a distant rowboat and tuned ships horns (2015) — Christopher Donison (b. 1952)

7:45 PM *I. Call and response between distant rowboat and boats (with cannon start)*

7:50 PM *II. Call and response between less distant rowboat and boats (with siren start)*

7:55 PM *III. Call and response between close rowboat and boats (with yelping siren start)*

Bryn Badel, posthorn *(in a rowboat)*
C. Donison: MIDI controller
(on the Victoria International Marina balcony)

8:00 PM *Closing remarks*

Trio for guitar, violin & cello — Mauro Giuliani (1781–1829)

I. Serenade

Jacob Cordover, guitar
Madeline Hocking, violin
Kendra Grittani, cello

Clarinet Quintet, op. 31a — Paul Ben-Haim (1897–1984)

I. Molto moderato

Dominic Desautels, clarinet
Erika Raum, violin
Madeline Hocking, violin
Steven Dann, viola
Jobine Siekman, cello

String Sextet No. 2 in G major op. 36 — Johannes Brahms (1859–1860)

Erika Raum, violin
Katya Poplyansky, violin
Julien Altmann, viola
Steven Dann, viola
Kendra Grittani, cello
Jobine Siekman, cello

~ INTERMISSION ~

Mariä Wiegenlied op. 76 Nr. 52 — Max Reger (1873–1916)

Nan Hughes, mezzo-soprano
Christopher Donison, piano
Dominic Desautels, clarinet

Jazz selection with strings *TBA*

Jazz selections *TBA*

Dave Restivo, piano
Robert Piltch, guitar
Brad Turner, trumpet & flügelhorn
James Danderfer, clarinet/saxophones
Neil Swainson, bass
Buff Allen, drums

To the Island — Toru Takemitsu (1930–1996) (arr. Shin Ichi Fukuda)

Jacob Cordover, guitar

SPECIAL EVENT

Saturday, August 6 ~ 1:00 PM

Fairmont EMPRESS

MUSIC BY THE SEA at
FAIRMONT EMPRESS LUNCHEON CONCERT

Introduced by Christopher Donison, Artistic Director

MEET THE
2022
ARTISTS

BRAD TURNER | trumpet

Trumpeter, pianist, drummer and composer Brad Turner is one of Canada's most indemand and highly esteemed jazz musicians. Brad has performed and/or recorded with such artists as Joe Lovano, Bill Frisell, Kenny Wheeler, John Scofield, Michael Moore, Reneé Rosnes, Jimmy Greene, Ingrid Jensen, Peggy Lee, Dave Douglas, Mike Murley, Seamus Blake, Kenny Werner, Mino Cinelu, Russell Malone, Charles McPherson, Phil Dwyer, Roy McCurdy, Harold Mabern and Ernie Watts. Brad's groups have opened for McCoy Tyner, Roy Haynes, Wayne Shorter, Clark Terry, Diana Krall, Ahmad Jamal and Tony Bennett. As a leader, Brad has released nine albums, seven as a trumpeter with the Brad Turner Quartet, and two as a pianist with his trio. Three of those releases have been nominated for Juno awards. In 1997 and 1998 Brad won Juno Awards for Best Contemporary Jazz Album, and again in 2017 for Best Jazz Album recognizing his work in the internationally acclaimed electric jazz group Metalwood. Winner of National Jazz Awards for Jazz Composer of the Year (2000 and 2002), Brad was awarded Musician of the Year for 2005, and was a recipient of 2006 Victor Lynch- Staunton Prize for excellence in musical achievement. In 2008 and again in 2009, Brad took home National Jazz Awards for Trumpeter of the Year and Producer of the year, and was the recipient of the 2014 Vancouver Mayor's Art Award for music. Brad has been a member of the jazz studies faculty at Capilano University in North Vancouver, BC, since 1992.

NEIL SWAINSON | bass

Neil Swainson, from Victoria BC, began working with Paul Horn in 1975, for two years. He also backed up such musicians as Barney Kessel, Herb Ellis, and Sonny Stitt. In 1977, Neil moved to Toronto. He became very active in the local jazz scene, playing with Canadian greats: Moe Koffman, Ed Bickert, Rob McConnell, Peter Appleyard, and many others. He has played with many visiting jazz artists, to name a few: James Moody, George Coleman, Jay McShann, Tommy Flanagan, Lee Konitz, Joe Farrell, Slide Hampton, and Woody Shaw. Neil travelled and recorded with Woody Shaw, and Neil's own recording, 49th Parallel, features Woody Shaw on trumpet and Joe Henderson on saxophone. In 1986 Neil began working with George Shearing. Together, they worked worldwide with many other great artists, such as Mel Tormé, Joe Williams, Nancy Wilson, Robert Farnon, and Diana Krall. Neil has made numerous recordings with George Shearing, and with a number of other artists. Several of the recordings on which Neil plays have won Canada's Juno Award. Neil continues to compose music and freelance extensively in the Toronto area.

BRYN BADEL | posthorn, rowboat fanfares

Bryn Badel a versatile musician in different genres, he performs with a wide variety of groups from British Columbia. A former symphonic musician, he performs now with groups such as his own band Lust Life Jazz Band as well as The Atomic All Stars and Kumbia. Originally from Alberta, he has performed as member of or soloist with the Canadian Military, The Big Band Trio,Vancouver Island Symphony, Sooke Philharmonic Orchestra, Victoria Chamber Orchestra, La Clave Orchestra, Sidney Classical Orchestra, The Victoria Symphony, The Swiftsure Big Band, and Kumbia. He has studied with trumpet players such as William Dimmer, Gary Guthman, Martin Barinbaum, Dominic Sperra, A. L. "Jigger" Lee and Louis Ranger. He was a finalist in the University of Victoria Concerto Competition where he received his music degree. He has been featured on many recordings, including sessions with Maureen Washington, The Axiomatics, Mindil Beach Markets, Kumbia, Gone Clear, and the Vancouver Island Symphony.

DAVID RESTIVO | piano

David Restivo is an award-winning pianist and composer. Born in Lansing, Michigan, molded by the mountains and coasts of New England, and based primarily in Toronto, Canada since 1982, he has been a sought-after and influential figure in Canada's jazz community since the late 1980s. He recently relocated to Nelson, BC after accepting an offer to join the full- time music faculty at Selkirk College.

Well-known for his work with Rob McConnell and the Boss Brass, the Mike Murley Quintet, and legendary songwriter Marc Jordan, David has performed and recorded with such renowned artists as Dave Holland, Curtis Fuller, Mel Tormé, Kenny Wheeler, Jon Hendricks, and David Clayton-Thomas. A dedicated music educator for over 20 years, he has previously taught at Humber College, the Banff Centre for the Arts, and the University of Toronto. His own teachers have included Muhal Richard Abrams, Jim McNeely, and Kenny Werner. Immersed in the arts from birth, a chance discovery of a Dizzy Gillespie recording at an early age led him to eventually focus on jazz and improvised music, though he derives inspiration from a wide range of musical and non-musical sources, including John Coltrane, Wayne Shorter, Joni Mitchell, Genesis, Hazrat Inayat Khan, Gustav Mahler, Ralph Waldo Emerson, Marc Chagall, and J.S. Bach.

"…simply one of the most exceptional jazz pianists of his generation that Canada can boast of…" (Roger Levesque, Edmonton Journal)

KATYA POPLYANSKY | violin

Poplyansky completed her Artist Diploma at the Glenn Gould School, with Paul Kantor and Barry Shiffman, in 2018. She received her Masters at the Guildhall School with David Takeno, and her Bachelors at the Curtis Institute, with Shmuel Ashkenasi, Victor Danchenko, Ida Kavafian, and Joseph Silverstein. From 2018 to 2019, she was a Rebanks Fellow at The Royal Conservatory of Music in Toronto. Among other festivals, Katya participated in Hvide Sande Masterclasses, Toronto Summer Music Festival, and IMS Prussia Cove. She received second prizes at the Isabel Bader Competition and Eckhardt-Gramatté Competition as well as the Award for Best Performance of a Commissioned Work at Eckhardt-Gramatté. Most recently she took part in the 2020 Haydn Quartet Academy at The Smithsonian. She is currently pursuing her Doctorate of Musical Arts at the University of Toronto, studying with Jonathan Crow.

STEVEN DANN | viola

Steven Dann was born on Canada's west coast, in Burnaby, British Columbia. From 1977 to 2000, he was successively principal violist of Ottawa's National Arts Centre Orchestra, Zurich's Tonhalle Orchestra, Amsterdam's Royal Concertgebouw Orchestra, the Vancouver Symphony, and the Toronto Symphony Orchestra. He performed as soloist with these orchestras under eminent conductors, including Vladimir Ashkenazy, Sir John Eliot Gardner, Jiri Belohlavec and Oliver Knussen, and as guest principal with other prominent orchestras including the Boston Symphony Orchestra under Seiji Ozawa, the City of Birmingham Symphony Orchestra under Sir Simon Rattle and the Chamber Orchestra of Europe under Nikolaus Harnoncourt, Paavo Berglund, Ivan Fischer and Pierre Boulez. He also led the viola section of the Canadian Opera Company's production of Wagner's Ring Cycle for the opening of the Four Seasons Opera House under Richard Bradshaw. He is violist of the multi Grammy-nominated ARC Ensemble, the wonderfully eclectic Zebra Trio (with violinist Ernst Kovacic and cellist Anssi Karttunen) and a member of the Smithsonian Chamber Music Society since 1990. He is a former member of both the Glinka Quartet and the Axelrod Quartet. His large chamber music and solo discography includes numerous award-winning recordings on numerous labels. He has commissioned and recorded many new works from composers such as Friedrich Cerha, Kaija Saariaho, Rolf Wallin, Hans Abrahamsen, Mirek Srnka, Peter Lieberson, R. Murray Shafer, Peter Oesterle and Christos Hatzis. Mr. Dann teaches viola and chamber music at the Glenn Gould School of Toronto's Royal Conservatory of Music. He directs chamber music programs at the Domaine Forget in Charlevoix, Québec and the Music by the Sea Festival in British Columbia. Mr. Dann alternates between two instruments. An early 19th century viola from the Gagliano family, and a viola commissioned from Joseph Curtin in 2019.

NAN HUGHES | mezzo-soprano

Nan Hughes is a lyric mezzo-soprano whose varied musical interests have taken her around the globe. Solo orchestral appearances include the Vienna Chamber Orchestra, in Vienna and Eisenstadt (Mozart), the Norddeutscher Rundfunk Orchestra in Hamburg (a live broadcast of Pendereçki's music, conducted by the composer), the Dnipropetrovsk Symphony Orchestra in Kiev, the Calgary, Edmonton, London and Vancouver symphonies in Canada, and the Charlotte Symphony in North Carolina (Beethoven). She has toured throughout Europe, the United States, Ukraine and Brazil as soloist with New York's *Continuum*, a contemporary chamber music ensemble. A member of the vocal trio, *Times Three* (www.timesthree.org), she appears, in Andrews sisters' style, with pops symphonies in the USA and in Canada. In Macedonia, she filmed Dimitrije Buzarovski's *Songs of Peace and War* for Macedonian television. That cycle was written specifically for her.

Career highlights range from a televised performance at the Casals Festival in Puerto Rico to a contemporary recital at New York's Museum of Modern Art, performances at the Warsaw Autumn festival, the role of Rosina in The Barber of Seville at the Aspen Festival and singing Mozart and cabaret with the Boston Pops.

Nan sizzles as a cabaret performer. Her expertise in the American songbook literature of Cole Porter, the Gershwins, Harold Arlen, Johnny Mercer, Rodgers and Hammerstein and others has led to many engagements, and her swinging jazz standards have met with acclaim from coast to coast. A significant portion of Ms. Hughes' career has been devoted to contemporary music. She created the role of Katherine Anne Porter in Anton Coppola's political opera, *Sacco and Vanzetti*. In Sebastian Hutching's riveting one-act opera, *The Agony of Mrs. Stone*, the role of Mrs. Stone was written for her. She had the pleasure of working with composers John Cage, Earl Kim, Giya Kancheli, Leon Kirchner, and Roberto Sierra, among others, and has recorded works of Ruth Crawford Seeger (Naxos), Valentin Bibik (Troppenote), Leonid Hrabovsky (Troppenote) and Lawrence Moss (Capstone). Her recording of Berg and Zemlinsky songs with Gruppo Montebello will be released in the summer of 2016, on the Etcetera label.

Ms. Hughes attended the Juilliard Opera Center, studying with Beverley Johnson. She holds a MM (in vocal performance) from Boston University (a Dean's scholar and a student of famed soprano Phyllis Curtin), and a BA (*cum laude* in English and American Literature) from Harvard. She resides in Banff, Canada and is delighted to have been on the faculty of the Banff Centre's Music & Sound program for several years. She has performed at Music by the Sea for many seasons, singing classical chamber music, Broadway selections and jazz.

KENDRA GRITTANI | cello

Kendra Grittani is an experienced young cellist, having started playing at four years old. Kendra has completed her Masters in cello performance at McGill University's Schulich School of Music, with accomplished symphonic and chamber musician, and cello professor, Elizabeth Dolin.

Kendra has performed with various orchestras including the Toronto Symphony Orchestra, the McGill Symphony Orchestra, the McGill Opera Orchestra, the Kitchener-Waterloo Symphony, the Thunder Bay Symphony Orchestra, and the National Youth Orchestra of Canada.

After forming the piano trio, Trio Meira, the chamber group swept the McGill Chamber Music Competition 2018, being awarded 1st prize. Along with a debut performance in Montreal, Trio Meira was awarded a week-long residency at the Mozarteum in Salzburg, Austria.

Kendra continues to further her career as a chamber musician, performing in the recently formed ensemble, Duo Thalia with violinist Xueao Yang in both Toronto and Montreal. She has also had the immense privilege of performing at various chamber music festivals, including but not limited to the Montreal Chamber Music Festival, the Zodiac Music Festival, Les Jeunes Virtuoses de Montréal, and Music By the Sea in Victoria, BC.

Kendra has also had the privilege to perform alongside accomplished professionals such as Andrew Wan, Barry Shiffman, Denis Brott, Axel Strauss, Stephane Lemelin, Elizabeth Dolin, Ariel Barnes, Riko Higuma and many more. She is currently an extra musician with the Toronto Symphony Orchestra cello section, the Kitchener-Waterloo Symphony cello section, and the Thunder Bay Symphony Orchestra cello section. Kendra is currently working as a freelance cellist, chamber musician and private teacher in Toronto. She looks forward to making her solo debut with the Oakville Symphony Orchestra in the 2022 concert season.

JAMES DANDERFER | clarinet/saxophones

"One of the best kept secrets in Canada, … a truly remarkable musician."
– Bill King, Jazz Preview, Jazz FM91.1

Twice nominated "best jazz clarinetist" in the National Jazz Awards, composer/performer James Danderfer has been performing and recording with some of the finest jazz musicians in North America. James' film score work includes recent "best Canadian short film" winner "Bedbugs: A Musical Love Story" as well as the upcoming animated feature film "The Pixies." Currently on staff at the VSO School of Music, James music can be heard at www.jamesdanderfer.com

JOBINE SIEKMAN | cello

Dutch cellist Jobine Siekman, BBC Music Magazine 'Rising Star' artist, is quickly building her career as an exceptional chamber musician and soloist. She was a prize winner at the Cellobiennale Amsterdam Competition 2016 and with ensembles like the Alkyona Quartet and the Chloé Trio. In 2019 she appeared as soloist with the Simon Bolivar Orchestra in the Schumann concerto. She was awarded the 19/20 Mills Williams Junior Fellowship supported by the Royal College of Music in London. Previously she completed a Bachelor degree there with professor Melissa Phelps and a Masters of Performance diploma with professor Richard Lester. After winning the Anna Shuttleworth 'Bach' Prize at the RCM in 2016 she performed at Wigmore Hall and more recently she was featured in one of the 'In Focus' films playing Bach on the Amaryllis Fleming 'Amati' cello piccolo. Later this year she will be releasing a digital single of Piazzolla's Grand Tango in collaboration with pianist Matthew Lam, which was recorded at Abbey Road Studios. Jobine is a passionate chamber musician and a member of several successful ensembles like the Chloé Trio, Alkyona Quartet, StringWood Ensemble and Delphine Trio with whom she performs regularly throughout Europe. Highlights include solo and ensemble performances at the Concertgebouw Amsterdam, Wigmore Hall, Cadogan Hall, Elgar Room in Royal Albert Hall. Jobine does not limit herself to the modern classical genre but also regularly performs in Latin-American band Quimantu.

She plays a Lefèbvre cello that she generously has on loan from the National Instrument Foundation.

MADELINE HOCKING | violin

Originally from Powell River, Canada, Madeline Hocking is emerging as a dynamic performer and collaborator based in New York City. She has a passion for exploring all sounds, colours and effects that the violin has to offer, and enjoys working with electronics to reframe the sound of her instrument in new contexts. She also loves to partake in interdisciplinary projects, and to explore how artistic mediums can enhance each other in their different modes of expression. Improvisation has always been an important facet of music-making to Madeline, and she enjoys performing and composing pieces that utilize it. Madeline holds a Bachelor of Music degree from the San Francisco Conservatory of Music, where she studied with Ian Swensen and Wei He. Other past teachers have included Eszter Haffner, Nicholas Wright, Mary Sokol-Brown, and Cathy Reckenberg. She has performed at music festivals with distinguished faculty and musicians from throughout the world.

ERIKA RAUM | violin

Known for her "lively temperament, energetic individuality and warm and communicative tone" (Muzsika, Budapest), violinist Erika Raum has a distinct musicality and tone. Playing professionally since the age of twelve, Ms. Raum quickly rose through the ranks by taking first place at the 1992 Joseph Szigeti International Violin Competition in Budapest as well as the award for best interpretation of a Mozart concerto. She has returned on many occasions to perform in Hungary, Portugal, Sweden, Austria, Germany, England, Italy and France. She has appeared as guest artist with orchestras including the Budapest Radio Orchestra, the Szombathely Symphony Orchestra, the Austro-Hungarian Orchestra, and the Franz Liszt Chamber Orchestra.

At home, Ms. Raum performs throughout Canada, having appeared with orchestras in cities such as Toronto, Calgary, Vancouver, Ottawa, Victoria, Halifax, Laval and Edmonton. Both a recitalist and chamber musician, some of her international highlights include the Beethoven Festival in Warsaw, the BargeMusic Festival in New York, and the Seattle Chamber Music Festival and most recently, the Festival Pablo Casals de Prades, France and the Clandeboye Festival, Ireland. Past invitations include the Budapest Spring Festival, Szombathely Festival in Hungary, Carnegie Hall as well as the Caramoor and Prussia Cove festivals. Her performances are heard on an array of radio networks like CBC across Canada and the NPR in the USA.

Ms. Raum has been a member of the ARC Ensemble since its conception. ARC is a chamber group specializing in the rediscovery of great 20th century composers and their music, with an emphasis on those whose lives were interrupted or even lost during the Holocaust. So far, they have released four CDs on the RCA Red Seal label, two of which were nominated for Grammy Awards. The Strad Magazine even gave her special mention for her performance noting that she had them "hanging on to her every note". Her other recordings include a partnership with internationally renowned pianist Anton Kuerti for a world premiere recording of Carl Czerny's piano and violin works on the CBC Musica Viva label. She also recorded the Brahms Horn Trio and premiered Pantheon, a piece by esteemed composer (and mother), Elizabeth Raum, on the Arktos label.

Ms. Raum is a graduate of the University of Toronto where she studied with the late Professor Lorand Fenyves and was awarded the prestigious Eaton Scholarship upon her graduation. She is currently on the faculties of The Glenn Gould School of The Royal Conservatory and the University of Toronto. She lives in Toronto with her husband, distinguished Canadian composer, Omar Daniel, their daughter Roslein, and triplets Eero, Oskar, and Roxanne.

ROBERT PILTCH | guitar

ROBERT (ROB) PILTCH (guitarist, composer) was born on December 25, 1956 in Toronto, Ontario, Canada. After early study with several leading music teachers including Eli Kassner, Gordon Delamont and Sam Dolin, he began playing in bands professionally at the age of 17, his late father's Bernie Piltch Quartet among them. He joined the famed Blood, Sweat, and Tears in 1979, touring North America and recording with them for the next two years.

Returning to Toronto, he settled into a busy career as a session player, working in various musical genres with Canadian artists including Hugh Marsh, Kim Mitchell, Shirley Eikhardt, Marc Jordan, Guido Basso, and Rob McConnell. In the early '80s he released his debut album, Bells (Umbrella Records) in partnership with Canadian jazz virtuoso Don Thompson, and followed it in 1988 with a self-titled solo album (Rob Piltch) for Duke Street Records. Both recordings include several of his own compositions.

Rob Piltch appears as both a soloist and sideman on many recordings by other leading musicians, and has played guitar on numerous television shows. He was also featured on the sound tracks of major feature films 'Crash' and 'The Blue Planet'. He is one of the remaining original members of the band Nick Buzz who recently released their second recording.

He performed in a total of seven "Sound of Toronto Jazz" Concerts at the Ontario Science Centre between 1978 and 2004 with artists and ensembles including the Rob Piltch/Mike Malone Duo, Emilie-Claire Barlow, the Kathryn Moses Quartet, the Dave Young/Phil Dwyer Quartet, the Glen Hall Octet, The Barlow Group, and the Alastair Kay Quartet.

Rob regularly performs and records with The Art of Time Ensemble and Measha Bruggergossman

Awards:

1993 – JUNO Award winner for work with Dave Young and Phil Dwyer

JULIEN ALTMANN | viola

Born in 1995, Julien Altmann is a Toronto-based, French-American violist. Julien moved to Canada to pursue his Master's in Viola Performance under the tutelage of viola pedagogue André Roy at McGill University's Schulich School of Music. He is currently in his second and final year at the Glenn Gould School of Music in Toronto, with Steven Dann. Over the course of his career, Julien has had the fortune to perform professionally with many esteemed musicians. Julien has also been invited to participate in various chamber music festivals throughout his career and has performed professionally with many orchestras and has led the viola sections of the UCLA Philharmonia and the UCLA Opera. Outside of classical music, Julien is a prominent violist in the popular music recording industry.

JACOB CORDOVER | guitar

In pre-COVID times, Australian classical guitarist Jacob Cordover enjoyed a varied and extensive international career as a concert and recording artist based out of his home in Barcelona, Spain. Highlights include the release of 8 CDs (4 as a soloist and 4 in duo, including 2 live recordings for the Association of Catalan Composers) as well as performances in festivals and concert series in over a dozen countries across 4 continents. With the interruptions in international travel, combined with limits on audience sizes, Mr. Cordover has since taken the opportunity to move to the countryside of Catalonia where he is focusing more on developing new musical projects, making recordings, and giving live, in-person concerts where possible.

Equally happy performing as a soloist, in small chamber ensembles, or in front of an orchestra, Mr. Cordover has performed in large concerts halls such as Barcelona's Palau de la Música, Beijing's Centennial Hall and the Cultural Centre of the Philippines' Main Theatre, as well as more intimate venues such as the Rix Centre in Bamfield, Canada; Raynham House's Ballroom in England's Norfolk; and at Montsalvat, in Melbourne, Australia.

Comfortable performing a wide range of musical styles, Mr. Cordover actively programs music from the Baroque to contemporary; audiences are as familiar seeing him give world premieres as performing forgotten 19th century gems on period instruments. Critics have equally praised his performances of J.S. Bach and William Walton, saying "His interpretation of the Bach suite [BWV 997] is one of the finest I have heard to date with superb phrasing and total mastery of the technicalities involved in playing this difficult composition" (Classical Guitar Magazine) and "This is simply the finest performance of Walton's Bagatelles [5 Bagatelles for solo guitar] I've encountered. I and V crackle with energy, and he realizes perfectly the range of moods and colours in this modern masterpiece" (American Record Guide).

His interest in contemporary music, coupled with a strong belief that classical music should not be static but rather forward-looking, has led Mr. Cordover to collaborate with numerous composers from Australia, Canada, Norway, Spain, the United Kingdom, and the USA. Mr. Cordover has premiered numerous works for solo guitar as well as a variety of chamber music combinations, including: the world premiere at the Palau de la Música in Barcelona of Adrià´s Confessions by Marion Budos; a new orchestral arrangement of Enrique Granados' Valses Poéticos by Melani Mestre; the North American and Asian premieres of Leo Brouwer's Baladas del Decameron Negro for guitar and string quartet; the world premiere of Canción Primera for solo guitar by Diego Corraliza; and the world premiere of Sepharad – a piece for prepared guitar and flute by Catalan composer Carles Guinovart – based on an old Sephardic melody and Jewish text as well as the fugal subject of J.S. Bach's Fugue no 14 in F# minor.

Mr. Cordover performs on several guitars: 2006 Greg Smallman and Sons guitar, Elias Bonnet Monné (2015), Elias Bonnet Monné (2018), José Ramirez P.C. (1965), and the Famiglia Vinaccia (1915). Mr. Cordvoer is a Knobloch Artist and exclusively uses Knobloch Strings.

DOMINIC DESAUTELS | clarinet

Dominic Desautels has recently been appointed Principal Clarinetist at the Canadian Opera Company orchestra and Adjunct Professor of clarinet at the University of Toronto, and is also in demand as a solo and chamber musician across Canada and abroad.

Dominic started playing the clarinet at age 15, and by the age of 21 was making his debut as a soloist with the Toronto Symphony Orchestra, as well as being invited as guest principal clarinetist with the same orchestra.

His main teachers were Robert Riseling, Joaquin Valdepeñas and Jean-François Normand, and in more recent years has received valuable guidance by mentor, James Campbell. Upon graduation from the Université de Montréal, he won the principal clarinetist position in the Orquestra Filarmônica de Minas Gerais in Brazil (2008-2012) until moving back to Canada, for the same position at Symphony Nova Scotia in Halifax (2012-2017). He won several soloist competitions in Canada, and in 2010 he notably became the first clarinetist to ever win a prize at the prestigious International Stepping Stone Competition of the Canadian Music Competition.

Dominic is the clarinet guest artist / faculty at Scotia Festival of Music and at IMC Camp. Other recent music festivals appearances include Concerts aux Iles du Bic, Ahuntsic en Fugue, Aurora Festival, Music and Beyond, the Rio de Janeiro edition of French festival Folle Journée, Mainly Mozart Festival and all-star orchestra in San Diego, and he is thrilled to be coming to Music By The Sea Festival, and on Vancouver Island for the first time this summer. Dominic Desautels is proud and honoured to be an Endorsing Artist for two world-class Canadian companies taking the clarinet worldwide market by storm in the past years: Backun clarinets (backunmusical.com), crafted in Burnaby, BC and Légère reeds (legere.com), made in Barrie, ON.

BUFF ALLEN | drums

Buff Allen has had over fifty years of professional playing experience, in jazz, pop, theatre, recording studios, concert tours, television and movies. He is the recipient of a 1989 Juno award for best jazz album category, as well as the 1987 Laureate in the CBC-Alcan competition at the Montreal Jazz Festival, and was a Juno nominee for 2003. He's had the honour of being able to play with a large number of great musicians, both local and international, including Diana Krall, Michael Buble, Daniel Lanois, Lenny Breau, Ed Bickert, Johnny Hartman, Moe Koffman, Rob McConnell, Sam Noto, Eugene Amaro, Hagood Hardy, Kathryn Moses, Peter Appleyard, Phil Nimmons, Hank Jones, Teddy Wilson, Johnny Guenieri, Red Norvo, Joanne Brackeen, Kenny Wheeler, Bob Murphy, Pat Coleman, Hugh Fraser, and many more.

CHRISTOPHER DONISON | Artistic Director

Christopher is a Canadian composer, librettist, conductor, pianist,lecturer, & inventor. A piano student of Winifred Wood and graduate in piano performance from the School of Music, at the University of Victoria at Victoria, British Columbia—he went on to win a Dora Mavor Moore Award for Music Direction in Toronto and to serve as Music Director of the Shaw Festival in Niagara-on-the-Lake, Ontario, for ten years (1988-1998) where he conducted over 1,000 performances, created a string quartet residency programme, and wrote more than a dozen scores for plays and orchestrations for many more. He continued to pursue graduate studies in composition at State University of New York at Buffalo and has composed choral, chamber, and orchestral works.

In 1998 he finished an unfinished Gershwin musical for the Estate of George and Ira Gershwin to mark the centenary of George Gershwin's birth. His concert works include Symphony Erotica, 7 Encounters for Soprano and Flute, the award winning Choral Prophecy performed by the Choir of Clare College, Cambridge, England, on their first North American Tour, Theme and Conversations for Orchestra, and The Little Match Girl for Orchestra,Narrator, and Dancer, choreographed adapted and narrated by Veronica Tennant, two string quartets, The Rashomon Quartet, and The Seagull Quartet for string quartet and distant oboe, and Music-by-the-Sea, quintet for clarinet and string quartet.

He is also the inventor of the Donison-Steinbuhler Standard, a smaller 7/8 alternative piano keyboard which is hoped will become universally available for study, competition, and performance within a generation. He is the Founding and Executive Artistic Director of Music by the Sea at Bamfield British Columbia, International Music Festival and School.

I am very grateful to all our supporters and especially grateful for our long-term sponsors. They have been with us since the beginning and it is a rare thing to enjoy such long-term support. They are: **Restart Computers, De Hoog & Kierulf Architects, Community Futures, Bamfield Marine Sciences Centre, Shortcreative, Bayside Press, Everything Wine**, and the **Bamfield Chamber of Commerce**. We could not have succeeded without them.

There are two more I wish to single out: **Tom Lee Music** and **Long & McQuade**. They are the two preeminent suppliers of music instruments, equipment and related music supplies, in all of Canada. And we have them both supporting us. Between the two of them they have supplied us with everything we have needed since 2006. This is an even rarer thing! Normally there would only be one sponsor in a particular field of business sponsoring a charitable organization such as ours. This speaks marvellously to the generosity of spirit from both of these two great music stores.

Thank you Tom Lee music and Long & McQuade!

TOM LEE Music

Long & McQuade MUSICAL INSTRUMENTS www.long-mcquade.com

NOTES

FELLOWSHIP ARTISTS MENTORING SCHOOL

In 2012 MBTS launched the MBTA Fellowship Artist Mentorship School. The programme is open to young professionals on full scholarship. Each year a small group of Fellowship Artists and faculty members led by Steven Dann, viola (Toronto) work together on major repertoire for an intense week-long session—an amazing opportunity for the Fellowship Artists who are selected by invitation.

Following their week of focused work, they stay in Bamfield for the opening weekend of the Festival and the works they have been preparing are programmed as part of the opening concerts. They also have the opportunity to perform with some of the Festival's Company members. In 2020 all was cancelled because of the pandemic and this year we were still uncertain as to whether or not the program could happen. But at the last minute in mid-June we were able to launch a slightly smaller version of the program in Bamfield for four Fellowship Artists from across Canada led by Steven Dann. Although they were unable to perform in the Rix Centre they performed outside on a stage at Brady's Beach to the delight of Bamfielders. On returning to Victoria they stayed at the Fairmont Empress Hotel and performed for High Tea and in the evening presented a full program at the new Victoria International Marina across the harbour from the Empress.

We believe these sessions are having a profound transformative effect on these young musicians' musical and career development—and is one of the most focused and beneficial mentoring programmes available.

FROM LEFT TO RIGHT:
Julien Altmann, viola (Toronto)
Madeline Hocking, violin (New York City)
Kendra Grittani, cello (Toronto)
Steven Dann, viola (Toronto)
Isabel Lago, violin (Toronto)
Christopher Donison, piano (Victoria)
Winston (Fairmont Empress dog)

2022 FELLOWSHIP ARTISTS

MOSA TSAY | cello

Mosa Tsay is a Taiwanese-American cellist and concert experience designer who has performed as a solo, chamber, and orchestra musician across North America, Europe, Taiwan, and Finland. She has collaborated with more than 30 composers to premiere works with the International Contemporary Ensemble, Wavefield Ensemble, AXIOM Ensemble, New Juilliard Ensemble, Celli@ Berkeley, and Eco Ensemble. As a worker-owner of Groupmuse, a cooperative that organizes house concerts, Mosa has performed 100 times in living rooms in New York and in eccentric venues such as a chocolate factory, whiskey distillery, and sculpture warehouse. Mosa is a co-founder of Versoi Ensemble, which debuted in New York in 2018 and was the first classical ensemble to perform at Finland's Kyröfest, a celebration of international award-winning gin, Kyrö. The recipient of the 2019 Fulbright and Harriet Hale Woolley Award, she lived in Paris as a musician-in-residence at Fondation des États-Unis, and studied works by Betsy Jolas, Kaija Saariaho, and Pascal Dusapin with cellist Anssi Karttunen. Mosa is a graduate of The Juilliard School (M.M.), and holds Bachelor's Degrees in Music and in Society and Environment from the University of California, Berkeley.

IDLIR SHYTI | cello

Idlir Shyti is an Albanian cellist based in London, he has performed as a soloist with orchestras such as Sudwestdeutsche Kammerorchester, Southbank Sinfonia, Orchestra del Conservatorio di Santa Cecilia, Tirana Philharmonic Orchestra, Hounslow Symphony Orchestra, and appeared in festivals such as the Rome Chamber Music Festival, Anghiari Festival, Different Trains Festival, Leamington Festival, Cheltenham Festival.

He studied at Conservatorio di Santa Cecilia in Rome with Maurizio Gambini and Royal College of Music in London with Richard Lester. In 2018 he was awarded the 'Diplome Superieur de Concertiste' at the Ecole Normale de Musique de Paris under the tutelage of Anssi Karttunen. During his time as a student he participated masterclasses with distinguished musicians such as Yo-Yo Ma, Gary Hoffman amongst others.

Idlir is passionate about chamber music, he often performs with different ensembles. Recent highlights include a tour in Italy with the Allegri Quartet and a recital with Alberto Portugheis.

Since 2020, he holds a teaching position at Queens Park Community School in London and regularly collaborates with orchestras such as BBC National Orchestra of Wales, Royal Liverpool Philharmonic Orchestra, Welsh National Opera, Chineke, Southbank Sinfonia amongst others.

His debut album which includes works for cello solo by Bax, Bloch, Tan Dun and Dusapin will be released by Coviello Classics in July 2022.

MIRANDA HOLLINGSWORTH | violin

Miranda Hollingsworth is a violinist based in Houston, Texas and studies at the Moores School of Music. As a student at the Moores School of Music, she is a student of Dr. Kirsten Yon. Ms. Hollingsworth is an avid chamber musician. As a founding member of the Iris Trio she was named a 2020 Emerging Artist at the Mimir Chamber Music Festival, was awarded second prize in the 2020 Enkor Chamber Music Competition and was a semifinalist in the 2020 Coltman Chamber Music Competition. As a soloist, Ms. Hollingsworth has won the grand prize in the Strings Division and the Audience Choice Award at the 2021 Moores School of Music Concerto Competition, performed with the Houston Civic Symphony, and was named a 2017 Houston Young Artist. As an advocate and enthusiast for contemporary music, Ms. Hollingsworth is the violinist of the Aura Contemporary Ensemble under the direction of Dr. Rob Smith. She also appeared as a guest artist at the 2019 Lone Star Music Festival to perform Unmasking Presence, a work dedicated to the Iris Trio by composer Kyle Rivera. As a member of the Aura Contemporary Ensemble, she has had the opportunity to work with composers Lowell Liebermann, Regis Campo, and Jack Frerer. Ms. Hollingsworth has participated in masterclasses with Kristof Barati, Patricia Kopatchinskaja, the Aizuri Quartet, the Formosa Quartet, Brooklyn Rider, the Faure Quartet, and the Modigliani String Quartet.

SIMON GIDORA | violin

Simon Gidora is a recent graduate of McGill University, where he obtained a Bachelor of Music degree in violin performance under Professor Axel Strauss. While at McGill, he also pursued a minor in orchestral conducting, as well as classical voice studies with Professor John Mac Master. Simon is a passionate chamber musician, having been consistently involved in groups for the last decade. He placed first in the chamber music category at the 2014 National Music Festival of Canada as a part of the Forza String Quartet, representing BC. The following summer, he attended the Tanglewood Music Festival for a string quartet intensive. In the fall of 2015, Simon was invited to take part in the Pender Harbour Chamber Music Festival as one of the three "Rising Stars". While there, he had the opportunity to collaborate with James Campbell, Terrence Tam, the Lafayette string quartet, and others. In summer 2016, Simon was chosen to travel with faculty members from the Vancouver Academy of Music as one of four teaching assistants for the Summer Soundfest music camp of the Haw Par Music Foundation in Hong Kong. During his time at McGill, Simon continued his chamber music studies, involving himself in a wide array of groups and projects. Next year, he will begin an Artist Diploma in vocal studies at the Glenn Gould School of The Royal Conservatory in Toronto. While there, he looks forward to continuing to pursue his passion for chamber music with his violin playing.

MAX NYMAN | viola

Violist Max Nyman graduated from the Sibelius Academy in Helsinki in the Spring of 2020. His most important teachers have included violists Atte Kilpeläinen, William Coleman and Steven Dann, as well as violinist Jari Valo and chamber pianist Timo Koskinen.

Max has performed in the ranks of most Finnish orchestras, including the Finnish Radio Symphony Orchestra, the Finnish National Opera Orchestra, and the Avanti! Chamber Orchestra. During the 2021-2022 season, he has played as a substitute with the Helsinki Philharmonic and spent a month at the Arctic Circle with the Lapland Chamber Orchestra, guesting as their principal violist.

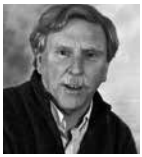
Max is a founding member of the international Versoi Ensemble, which brings together young graduates of the Sibelius Academy and the Juilliard School. With the ensemble, he has performed at the Kaufman Music Center, Dakota Building, UNHQ, Helsinki Music Center, and Kyrö Distillery, and has collaborated with artists such as Osmo Vänskä and Anssi Karttunen.

In the Fall of 2021 Max had an opportunity to delve into the world of contemporary music and improvisation together with Magnus Lindberg and the Zebra Trio at their Creative Dialogue workshop in France. Likewise intrigued by ancient music and historical performance practice, Max has studied at the Salzburg Mozarteum with Reinhard Goebel, as well as in Finland with Minna Kangas and Kreeta-Maria Kentala. Max regularly performs on period instruments with Finnish ensembles and baroque orchestras.

Max's viola was built in 2011 by Hermann Janzen in Mission, British Columbia.

MUSIC BY THE SEA STAFF

MARTIN FINNERTY | Stage Manager



As Production Manager with The Banff Centre's Music & Sound Program, a position he held for approximately 15 years, Martin Finnerty has had the opportunity to collaborate with many of this year's Music by the Sea performing artists. Recently retired from that position, he is currently engaged in a variety of freelance video, audio, and performance projects in the Banff-Canmore area.

He is active as a committee member on a number of community arts initiatives. And, just recently, has stepped out from behind the theatre lighting console assuming an on-stage acting role with Canmore's local community theatre troupe.

LAURA KARNEY | Artist Coordinator

Laura has enjoyed an international performing career for over a decade, playing concerts in more than a dozen countries on three continents. She received her Bachelors in Oboe Performance at the Eastman School of Music and her postgraduate studies were at the Hochschule für Musik in Trossingen, Germany. Her diverse career has honed her organizational skills and developed in her a strong interest in being part of the groundwork for developing music, arts and cultural projects. She currently resides in a small mountain town in Spain.

DEBORAH BRICKS | Marketing Director, Front of House Manager

Deborah Bricks' event management experience spans over 15 years—most of it in New York City and Toronto. Working in fast-paced cosmopolitan cities gave her a wealth of insights and expertise about orchestrating complex corporate and cultural events. In BC, Deborah's consulting work includes marketing & PR for cultural agencies, event planning & project management, and serving as co-director for the Victoria International Jewish Film Festival.

JIM ANDERSON | Piano Technician

Jim is a Registered Piano Technician and member of the Piano Technicians Guild and Canadian Association of Piano Technicians. He is the head piano technician for the University of Victoria School of Music, the official harpsichord and fortepiano technician for the Early Music Society of the Islands and a consultant for Yamaha Canada. Jim has taken courses at the C.F. Theodore Steinway Technical Institute in New York City and at their institutional teaching facility at Oberlin College in Ohio, at the Yamaha Piano Technology Academy in Hamamatsu (now Kakagawa) Japan, at UWO as part of the "Tune in to UWO" seminar as well as piano technology courses in Vienna and at the at the L. Bosendorfer Klavierfabrik GmbH in Weiner Neustadt, Austria. Jim has also taught seminars in piano technology in local, provincial and international chapters of the Piano Technicians Guild. Jim has also been published in the Piano Technicians Guild Journal.

ROBERT DETTLING | Piano Technician

Robert Dettling Steinway trained Concert Piano Technician has been serving the artistic community for over 35 years. He has worked for many concert artists over the years and is happy to join the MBTS team as their resident piano technician.

MESSAGE FROM THE DIRECTOR

"During a concentrated period in the summer musicians would take in the powerful inspiration this stunning part of the world elicits—and it would focus the muse. And as the years passed, the music would draw audiences to a region which is ascendant—which is growing, culturally and eco-nomically—the Pacific Northwest. I invite you to share in this vision."

I wrote the above two paragraphs back in 2006. That year we launched the first festival. It grew and eventually in 2012 we were able to launch the MBTS Fellowship Artist Mentorship Program (page..) Our artistic reputation continues to grow and resonate through-out the arts community in Canada and abroad and I invite you to peruse past programmes and artist-rosters on our website...I continue to marvel at them.

This is our 15th season—but had it not been for COVID-19 in 2020 would have been in our 17th Season this year. In 2020 we had plans to add a week of concerts in Victoria at the brand new Victoria International Marina in its beautiful venue which very much echoes the Rix Centre at the Bamfield Marine Sciences Centre. This would have followed the MBTS Festival in Bamfield.

The last 2½ years have been so uncertain that it has been very difficult to organize anything like what we do. However, in 2020 and the spring of 2021, in an effort to maintain the possibility of a future in Victoria as well as Bamfield, we streamed live concerts from the Victoria International Marina. In mid-June 2021 we were able to implement the Mentorship Program in Bamfield! But we were certain there could be no festival that summer. But then, in June 2021 the Province of BC made it possible for us to have live indoor concerts at a reduced capacity. Two weeks later we pulled the trigger on pulling together a festival for 2021 in Victoria. However, the a new wave of rising covid cases forced us to cancel that festival, and then by January 2022 we were able to reschedule it. Now here we are attempting to produce the full Mentorship Program in Bamfield, followed by the festival in Bamfield in the Rix Centre at the Bamfield Marine Sciences Centre, followed by a short run in Victoria of 5 concerts in the Victoria International Marina.

I wish to thank all of those that have helped us through the last 2½ years and in particular the Victoria International Marina and the Victoria Hospitals Foundation. All of our progress to date could not be possible without the support of our sponsors, donors, volunteers, artists, audiences, Members of the Board of Directors, and a host of other MBTS friends—and I would like to extend my sincerest thanks to them all.

Christopher Donison
Founder and Executive Artistic Director

THANK YOU TO OUR 2022 SUPPORTERS

MUSIC BY THE SEA STAFF

Christopher Donison, *CEO & Artistic Director*

Steven Dann, *Faculty, Fellowship Artist programme and Artistic Advisor, Chamber Music*

Martin Finnerty, *Stage Manager*

Deborah Bricks, *Marketing Director and Front of House Manager*

Jim Anderson, *Piano Technician*

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Long & McQuade, *Victoria, electronic music support services*

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Anonymous Donor *through Edmonton Community Foundation*

Curt Smecher and Heather Washburn, *Bamfield/Abbotsford BC*

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The Lyle and Katherine Soetaert *Fellowship Artist Scholarship Fund*

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HFN Hospitality LP has been proud to sponsor Music By The Sea in the past. The Huu-ay-aht First Nations Corporation made a major purchase of 11 properties affecting the infrastructure of Bamfield on January 20th, 2016. This is a historic event and will change the prospective future of Bamfield as a whole in a positive manner. The properties include the motel, airstrip, gas station, lodge, marina amongst others in addition to what the Huu-ay-aht have already owned.

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