MUSIC BY THE SEA 2022

AT VICTORIA INTERNATIONAL MARINA

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ALL PROGRAMMING IS SUBJECT TO CHANGE

CONCERT 1

Tuesday, January 11 ~ 7:30 PM (Opening)

7:30 PM Concert start & *Opening remarks*

Music by Keith Jarrett, Kenny Wheeler, and Bill Evans

Elliot Freedman, solo baritone guitar

String Quartet No. 1, Op. 27 in G minor — Edvard Grieg (1843-1907)

I. Un poco Andante - Allegro molto ed agitato

Borealis String Quartet
Patricia Shi, violin;
Yuel Yawney, violin;
Nikita Pogrebnoy, viola;
Sungyong Lim, cello

Jazz selections TBA

Neil Swainson, bass (Toronto)
Kelby MacNayr, drums
Attila Fias, piano (Toronto)

~ INTERMISSION ~

String Quartet No. 3 — Imant Raminsh (1943-)

I. Dance
V. Celebration

Borealis String Quartet

Jazz selections TBA

Neil Swainson, jazz bass
Kelby MacNayr, drums
Ryan Oliver, tenor saxophone

Jazz selections TBA

Neil Swainson, bass
John Lee, drums
Ryan Oliver, tenor saxophone
Brad Turner, trumpet

Jazz selections TBA

Neil Swainson, jazz bass
John Lee, drums
Ryan Oliver, tenor saxophone
Brad Turner, trumpet
Attila Fias, piano

SPECIAL EVENT

Wednesday, January 12 ~ Four Performances

Fairmont
EMPRESS

MUSIC BY THE SEA at
FAIRMONT EMPRESS AFTERNOON TEA

Introduced by Christopher Donison, Artistic Director

11:30 AM

Introduction

String Quartet No. 1, Op. 27 in G minor — Edvard Grieg (1843-1907)

I. Un poco Andante - Allegro molto ed agitato
II. Romanze

Borealis String Quartet

12:30 PM

Music by Keith Jarrett, Kenny Wheeler, and Bill Evans

Elliot Freedman, baritone guitar

1:30 PM

Selections TBA

Christopher Donison, piano

2:30 PM

String Quartet No. 1, Op. 27 in G minor — Edvard Grieg (1843-1907)

III. Intermezzo
IV. Finale. Lento - Presto al Saltarello

Por Una Cabeza — Carlos Gardel (1890-1935)

Borealis String Quartet

CONCERT 2

Wednesday, January 12 ~ 7:30 PM

String Quartet No. 1, Op. 27 in G minor — Edvard Grieg (1843–1907)

II. Romanze

Borealis String Quartet

Jazz selections TBA

Neil Swainson, jazz bass
Kelby MacNayr, drums
Ryan Oliver, tenor saxophone

~ INTERMISSION ~

Jazz selections TBA

Neil Swainson, bass
John Lee, drums
Attila Fias, piano

Jazz selections TBA

Neil Swainson, bass
Kelby MacNayr, drums
Attila Fias, piano
Brad Turner, trumpet

Jazz selections TBA

Neil Swainson, jazz bass
Kelby MacNayr, drums
Ryan Oliver, tenor saxophone
Brad Turner, trumpet
Attila Fias, piano

String Quartet No. 1, Op. 27 in G minor — Edvard Grieg (1843–1907)

III. Intermezzo

IV. Finale. Lento - Presto al Saltarello

Borealis String Quartet

CONCERT 3

Thursday, January 13 ~ 7:30 PM

Jazz selections TBA

Neil Swainson, bass
Kelby MacNayr, drums
Ryan Oliver, tenor saxophone
Brad Turner, trumpet

The Great American Songbook Trio (selections TBA)

Louise Rose, piano & vocal
Joey Smith, bass
Kelby MacNayr, drums

~ INTERMISSION ~

String Quartet in C minor, Op. 18, No. 4 — Beethoven (1770–1827)

I. Allegro ma non tanto

Borealis String Quartet

Jazz selections TBA

Neil Swainson, bass
Kelby MacNayr, drums
Attila Fias, piano

Jazz selections TBA

Neil Swainson, jazz bass
Kelby MacNayr, drums
Ryan Oliver, tenor saxophone
Brad Turner, trumpet
Attila Fias, piano

CONCERT 4

Friday, January 14 ~ 7:30 PM

Music by Keith Jarrett, Kenny Wheeler, and Bill Evans

Elliot Freedman, solo baritone guitar

Trio in D minor, Op. 49 — Felix Mendelssohn (1809–1847)

I. Molto allegro agitato
II. Andante con moto tranquillo

Aurora Piano Trio:
Yuel Yawney, violin; Sungyong Lim, cello; Libby Yu piano

Jazz trio selections TBA

Neil Swainson, jazz bass (Toronto)
Joe Poole, drums
Attila Fias, piano (Toronto)

~ INTERMISSION ~

String Quartet in C minor, Op. 18, No. 4 — Beethoven (1770–1827)

III. Menuetto. Allegretto
IV. Allegro

Por Una Cabeza — Carlos Gardel (1890–1935)

Borealis String Quartet

Jazz selection TBA

Neil Swainson, bass
Joe Poole, drums
Ryan Oliver, tenor saxophone
Bruce Hurn, trumpet

Jazz selections TBA

Neil Swainson, jazz bass
Joe Poole, drums
Ryan Oliver, tenor saxophone
Bruce Hurn, trumpet
Attila Fias, piano

CONCERT 5

Saturday, January 15 ~ 7:30 PM

Selection(s) TBA

Louise Rose, piano and vocal

String Quartet in F minor, Op. 95 — Beethoven (1770–1827)

I. Allegro con brio
II. Allegretto ma non troppo
III. Allegro assai vivace ma serioso
IV. Larghetto espressivo - Allegretto agitato

Borealis String Quartet

~ INTERMISSION ~

Trio in D minor, Op. 49 — Felix Mendelssohn (1809–1847)

III. Scherzo. Leggiero e vivace
IV. Finale. Allegro assai appassionato

Aurora Piano Trio

Jazz selections TBA

Neil Swainson, jazz bass
Joe Poole, drums
Ryan Oliver, tenor saxophone
Bruce Hurn, trumpet
Attila Fias, piano

PHOTO: DARCY BECK

CONCERT 6

Sunday, January 16 ~ 3:45 PM (Closing Night)

Three Fanfares, for horn in a distant rowboat and tuned ships horns (2015) — C. Donison (b. 1952)

3:45 PM *I. Call and response between distant rowboat and boats (with cannon start)*

3:50 PM *II. Call and response between less distant rowboat and boats (with siren start)*

3:55 PM *III. Call and response between close rowboat and boats (with yelping siren start)*

Bryn Badel, posthorn *(in a rowboat)*
C. Donison: chimes
(on the Victoria International Marina balcony)

CANADIAN COAST GUARD, *cannon & sirens*

4:00 PM Concert start & *Opening remarks*

Trio in E-flat major, Op. 1, No. 1 — Beethoven (1770–1827)

I. Allegro

Aurora Trio

Selection(s) TBA

Louise Rose, piano and vocal

~ INTERMISSION ~

Piano Quintet J. Brahms (1833–1897)

I. Allegro non troppo - Poco sostenuto - Tempo 1

III. Scherzo. Allegro - Trio

Borealis String Quartet with Libby Yu

Jazz selections TBA

Neil Swainson, jazz bass
Joe Poole, drums
Ryan Oliver, tenor saxophone
Bruce Hurn, trumpet
Attila Fias, piano

Music by Keith Jarrett, Kenny Wheeler, and Bill Evans

Elliot Freedman, solo baritone guitar

~ COMPANY BOW ~

Shortcreative is proud to mark our 16th year of collaboration with Music by the Sea. We have been the creative team, behind the scenes, developing the posters, programmes, brochures and website that help promote this unique festival. At shortcreative, our passion for design drives us to create compelling communications for our clients. We look forward to many more years of this musical adventure.

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MEET THE 2021
ARTISTS

LOUISE ROSE | music maker (Victoria)

Louise Rose believes that the first and last words of every day should be "Thank You." In short, her spiritual philosophy is the philosophy of gratitude. Musical from a very early age, Louise's capabilities and interests haven't exactly been restricted to making music. A native of Norristown Pennsylvania, she has, among other things, been a police officer, a Baptist missionary and a sociology teacher. But all that changed after she arrived in Victoria in the early 1970's and fell in love with British Columbia's capital city. While in a very real sense it is music that underscores all that Louise does and is, her questing nature has taken her beyond the limits of pure musicianship and into areas of expertise directly and indirectly related to her first love.

LIBBY YU | classical piano (Vancouver)

Vancouver pianist Libby Yu is recognized as an accomplished performer, collaborator, teacher and adjudicator. She began her early studies with Phyllis Taylor and Edward Parker and then studied extensively with Lee Kum-Sing at both the Vancouver Academy of Music and at the University of British Columbia, where she earned her Doctorate of Musical Arts in Piano Performance. Libby captured the First Prize of the 27th CBC Radio National Competition for Young Performers and Second Place in the Eckhardt-Gramatte Competition for Canadian Music. She came to international recognition when she was awarded a Diploma of Honour at the 13th International Frederic Chopin Competition held in Warsaw, Poland. A favourite with audiences, Libby has graced international stages including the Amsterdam Concertgebouw, Carnegie Recital Hall in New York, Le Chatre in Nohant, and the Ambassador Auditorium in Pasadena. She has appeared as soloist with major symphony orchestras such as the Netherlands Philharmonic, Montreal, Toronto, National Arts Centre, Saskatoon, Edmonton, Vancouver, CBC Vancouver, Manitoba Chamber and Victoria. She engages actively in music education and passes on her love for music to her studio of students who over the years, have won honours locally, provincially and nationally. Libby's most recent solo album, featuring her heartfelt program for the "Recital For Hope" benefit for cancer research in memory of her late husband, was released in 2019.

ELLIOT FREEDMAN | baritone guitar (Victoria)

On a baritone, long-scale guitar that accentuates his elegant, intricate chordal work, jazz guitarist Elliot Freedman performs arrangements of music by, and from the repertoire of, Keith Jarrett, Kenny Wheeler, and Bill Evans—as well as his own compositions, which Guitar Player magazine heralded as "Very, very good avant fusion". With awards and grants for composition from the Canada Council for the Arts, the Alberta Foundation for the Performing Arts, and other international music festivals, Elliot studied and pursued music in Europe in the 1990s. Especially for compositions not commonly associated with solo jazz guitarists, Elliot aspires to expand on harmony, to find evocative chord voicings and inner-voice motion, and deploy them in ways that honour the original pieces. With his group, The Elliot Freedman Group, he advances a harmonically elegant, rhythmically muscular, and uncompromisingly adventurous update on the electric jazz of the 1970s.

ATTILA FIAS | piano (Toronto)

Attila Fias is a versatile musician, whose playing has been called pyrotechnic, stunning, playful and sophisticated by the Toronto Star, Wholenote magazine and Exclaim magazine. He has performed/recorded with notable international musicians such as Oscar-winning Indian superstar A.R. Rahman, world-renowned tabla master Zakir Hussain and New York harmonica virtuoso Hendrik Meurkens. Recent performances include: the TD Niagara Jazz Festival and the Hermann's Jazz Festival with the Attila Fias Trio, a concert with Sarah Slean and the Niagara Symphony, a Jazz-FM's President's Choice concert with June Garber, and a critically acclaimed tour with Soulpepper Theatre Company in New York City – the largest showcase of Canadian artistry in the USA in 2017. His trio also played a concert in Ottawa as part of the Canada 150 celebrations for the Embassy of Hungary. With over 100 internationally distributed albums to his credit, Attila has several gold and platinum records and has also recorded three albums of original music. His latest album called "RIDE" was released to great acclaim and continues to receive regular radio airplay.

BRAD TURNER | trumpet (Vancouver)

Trumpeter, pianist, drummer and composer Brad Turner is one of Canada's most indemand and highly esteemed jazz musicians. Brad has performed and/or recorded with such artists as Joe Lovano, Bill Frisell, Kenny Wheeler, John Scofield, Michael Moore, Reneé Rosnes, Jimmy Greene, Ingrid Jensen, Peggy Lee, Dave Douglas, Mike Murley, Seamus Blake, Kenny Werner, Mino Cinelu, Russell Malone, Charles McPherson, Phil Dwyer, Roy McCurdy, Harold Mabern and Ernie Watts. Brad's groups have opened for McCoy Tyner, Roy Haynes, Wayne Shorter, Clark Terry, Diana Krall, Ahmad Jamal and Tony Bennett. As a leader, Brad has released nine albums, seven as a trumpeter with the Brad Turner Quartet, and two as a pianist with his trio. Three of those releases have been nominated for Juno awards. In 1997 and 1998 Brad won Juno Awards for Best Contemporary Jazz Album, and again in 2017 for Best Jazz Album recognizing his work in the internationally acclaimed electric jazz group Metalwood. Winner of National Jazz Awards for Jazz Composer of the Year (2000 and 2002), Brad was awarded Musician of the Year for 2005, and was a recipient of 2006 Victor Lynch- Staunton Prize for excellence in musical achievement. In 2008 and again in 2009, Brad took home National Jazz Awards for Trumpeter of the Year and Producer of the year, and was the recipient of the 2014 Vancouver Mayor's Art Award for music. Brad has been a member of the jazz studies faculty at Capilano University in North Vancouver, BC, since 1992.

BRUCE HURN | trumpet (Victoria)

Bruce has been an active writer and performer of jazz both locally and internationally. He holds a Masters degree in music composition and theory, and has had a musical career spanning over 30 years. In Canada he has performed with artists such as Michael Buble, David Foster, Rob McConnell, Maria Schneider, The Glenn Miller Orchestra and The Temptations. While living in Kuala Lumpur, Malaysia, Bruce performed with the Radio Television Malaysia (RTM) Orchestra and recorded with English jazz artist Greg Lyons as well as touring and studio session work. His playing has been featured on several radio commercials and live television broadcasts such as "Anugerah Bintang Popular" which featured Malaysian artists Reshmonu, K.R.U. and "Malaysian Idols" Jacklyn Victor and Daniel Lee. His compositions, arrangements and performances have been featured on numerous jazz and R&B recordings.

BRYN BADEL | posthorn, rowboat fanfares (Victoria)

Bryn Badel a versatile musician in different genres, he performs with a wide variety of groups from British Columbia. A former symphonic musician, he performs now with groups such as his own band Lust Life Jazz Band as well as The Atomic All Stars and Kumbia. Originally from Alberta, he has performed as member of or soloist with the Canadian Military, The Big Band Trio,Vancouver Island Symphony, Sooke Philharmonic Orchestra, Victoria Chamber Orchestra, La Clave Orchestra, Sidney Classical Orchestra, The Victoria Symphony, The Swiftsure Big Band, and Kumbia. He has studied with trumpet players such as William Dimmer, Gary Guthman, Martin Barinbaum, Dominic Sperra, A. L. "Jigger" Lee and Louis Ranger. He was a finalist in the University of Victoria Concerto Competition where he received his music degree. He has been featured on many recordings, including sessions with Maureen Washington, The Axiomatics, Mindil Beach Markets, Kumbia, Gone Clear, and the Vancouver Island Symphony.

RYAN OLIVER | tenor saxophone (Victoria)

A Juno-nominated, Victoria-based saxophonist, Ryan Oliver honed his craft on Canada's west coast before moving to Amsterdam, Toronto and New York. Since returning to Vancouver Island, he has maintained a busy schedule as one of Canada's most in-demand saxophonists. Oliver is featured in the horn section on "Derek Miller and Double Trouble", featuring Stevie Ray Vaughn's heralded rhythm section Double Trouble and musical icon Willie Nelson. The recording was nominated for a Juno in 2011. He has received numerous Canada Council and Toronto and Ontario Arts Council grants for touring, recording and education and was nominated for the 2013 Prix De Jazz for the Montreal Jazz Festival. Oliver's debut recording, "Convergence" was selected by CODA Magazine as one of the top 10 Canadian jazz releases of 2007. Oliver holds a Masters degree in music from Rutgers University, where he led the undergraduate big band, and has taught saxophone and ensemble clinics at universities throughout the world for over 20 years. He currently teaches saxophone to students throughout Vancouver Island.Valley Youth Music Centre (CYMC), Canada's longest running music camp.

NEIL SWAINSON | bass (Victoria)

Neil Swainson, from Victoria BC, began working with Paul Horn in 1975, for two years. He also backed up such musicians as Barney Kessel, Herb Ellis, and Sonny Stitt. In 1977, Neil moved to Toronto. He became very active in the local jazz scene, playing with Canadian greats: Moe Koffman, Ed Bickert, Rob McConnell, Peter Appleyard, and many others. He has played with many visiting jazz artists, to name a few: James Moody, George Coleman, Jay McShann, Tommy Flanagan, Lee Konitz, Joe Farrell, Slide Hampton, and Woody Shaw. Neil travelled and recorded with Woody Shaw, and Neil's own recording, 49th Parallel, features Woody Shaw on trumpet and Joe Henderson on saxophone. In 1986 Neil began working with George Shearing. Together, they worked worldwide with many other great artists, such as Mel Tormé, Joe Williams, Nancy Wilson, Robert Farnon, and Diana Krall. Neil has made numerous recordings with George Shearing, and with a number of other artists. Several of the recordings on which Neil plays have won Canada's Juno Award. Neil continues to compose music and freelance extensively in the Toronto area.

JOEY SMITH | jazz bass (Victoria)

After touring for two and a half years with the Glenn Miller Orchestra as bassist and arranger, Joey Smith was married in Victoria and moved to Rochester, N.Y. to pursue graduate studies at the Eastman School of Music. For the past 18 years he has been bassist for many local groups and has collaborated with various artists during their stops in Victoria. Joey has written numerous arrangements for such groups as the Glenn Miller Orchestra and the Victoria Symphony, also arranging some of the music for the Commonwealth Games in 1994. Currently, several of his arrangements appear on recordings by The Bills and The Marc Atkinson Trio. Joey plays with the Marc Atkinson Trio, the Karel Roessingh Trio, the CanUS traditional jazz band and many other groups in town. He has been a faculty member at the VCM in the Jazz Studies Department since 2004 and has been involved with the Conservatory's Summer Jazz program since 2006.

JOE POOLE | drums

Joe Poole earned his degree in Jazz Performance under the guidance of Oscar Peterson, gaining Jazz Report Magazine's Best Post-Secondary Jazz Musician award along the way. He has performed in over 25 different countries, from Aruba to Spain, Denmark to St. Martin, and of course, numerous cities throughout North America. Joe has played with a respectable ensemble of musicians and bands, including the Verve recording artist Denzal Sinclaire, tenor sax legends Red Holloway, Lew Tabackin, Phil Dwyer, and Houston Person, baritone saxophone great Nick Brignola, alto sax players Richard Underhill and Bob Mover, Lorne Lofsky of the Oscar Peterson Quartet, Neil Swainson George Shearing, Woody Shaw, Don Thompson of the Jim Hall Trio, and Guido Basso of the Boss Brass.

His recent work includes a season of playing in France with Dmitri Shapko of the Wynton Marsalis Septet, and regular engagements with renowned vocalist Ernestine Anderson

KELBY MACNAYR | drums (Victoria)

Drummer / composer / band-leader Kelby MacNayr performs groundbreaking original music, soulful swinging jazz, reaching contemporary music and traditional music from around the world. A dynamic and creative musician MacNayr performs in Canada and abroad with leading musicians from New York, Seattle, Portland, Vancouver, Montreal, Toronto & Europe. A faculty member of the renowned Jazz Port Townsend Festival under director John Clayton, staff at the Lionel Hampton International Jazz Festival, Kelby is continually reinventing himself as a performer, composer and educator. In November 2013 the Kelby MacNayr Quintet released has the much-anticipated album The Measure of Light featuring Phil Dwyer, Dan Lapp, Miles Black & Tom Wakeling. Recent concert highlights include performances with Larry Fuller, John Clayton, George Colligan, Geoffrey Keezer and more

Born and raised on Canada's west coast, Kelby is connected to small but mighty musical community in his home-town, a great and varied musical community across the country and an ever-changing world of musicians in the Pacific Northwest, and across the US. His passion for the human-element in music-making has fostered a love of numerous world-music traditions as well as artists of all styles and mediums.

BOREALIS STRING QUARTET (Vancouver)

PATRICIA SHIH | violin

Patricia Shih, Violinist, became a pupil of the legendary Josef Gingold at Indiana University at age 14. He described her as "one of the greatest talents that I have ever taught. Her great technique, inborn musicality, sense of style and virtuosity are unequalled." Patricia has appeared worldwide as soloist and recitalist in major halls including Wigmore Hall in London and Carnegie Hall in New York performing the Wieniawski Concerto No. 1 at age 15. The same year, she won the Special prize at the Wieniawski International Competition in Poland. She is the recipient of numerous awards, including the Sylva Gelber Award for the most outstanding young Canadian musician and the Mozarteum prize in Salzburg. Patricia has performed as guest soloist with major orchestras such as Royal Philharmonic, Halle Orchestra, Toronto, Singapore and Seattle Symphonies, National Orchestra of Mexico, Munich Chamber Orchestra and the Polish National Radio Orchestra. Her DVD of Vitali's Chaconne was featured on the Classic FM Channel across Europe. Recently, a half-hour documentary on Patricia's career was televised on the Biography Channel across North America. Violin: Lorenzo Storioni (Cremona, c 1780)

YUEL YAWNEY | violin

Yuel Yawney, Violinist, has performed extensively in Canada, the United States and the Czech Republic, where he completed his advanced training at the Prague Academy with Joseph Suk. He also studied at the Harid Conservatory in Florida and at Shepherd School of Music at Rice University in Texas. Frequently appearing as soloist and chamber musician, he has been heard at the Kneisel Hall Chamber Music Festival, the Banff Summer Festival, Domaine Forget and the Scotia Festival. Violin: Giovanni Battista Rogeri (Cremona, 1698)

THE BOREALIS is honoured to be recognized as Pirastro Artists

NIKITA POGREBNOY | viola

Nikita Pogrebnoy, Violist, was born in St. Petersburg, Russia where he graduated from the world-famous St. Petersburg Conservatory with highest honors. He then came to the United States by the invitation of Victor Rosenbaum, the Director of the Longy School of Music who after hearing his performance, awarded him a full scholarship to study in Cambridge, Massachusetts. Nikita is the winner of the Valentino Bucchi International Competition in Rome, Italy. Since then he has appeared as both soloist and with various chamber ensembles across Russia, Spain, Central America and the United States. He has also performed at numerous festivals including the International Musical Arts Institute in Fryeburg, Maine, and the Colorado Music Festival among others. He has been broadcast on both television and radio in the United States, including the National Public Radio which aired nationwide. Viola: Pietro Giovanni Mantegazza (Milano, 1791)

SUNGYONG LIM | cello

Cellist, Sungyong Lim, graduated with honors from the renowned Yewon School and the Seoul School of the Arts before entering the Korea National University of Arts. Among his many musical achievements, Sungyong has received accolades from the DAAD (Deutdcher Akademischer Austausch Dienst) and from his performance at the German Chamber Music Competition. He continues to receive invitations for solo engagements from organizations such as the German Johannes-Brahms-Saal, and Detmold Konzert Hause, as well as from musical groups in Switzerland , France, Luxembourg, Germany and Korea. In addition, he performed, by invitation at music concerts with the Navara Music Festival, and had concerts under Kurt Masur. Sungyong has played as the principal cellist of both the German Detmold Orchestra and the Mosy Chamber Orchestra and performed in many chamber music concerts in Korea and Germany. Sungyong currently teaches at Kwantlen Polytechnic University and since 2015, he has been a member of the Borealis String Quarte

CHRISTOPHER DONISON | Artistic Director

Christopher is a Canadian composer, librettist, conductor, pianist,lecturer, & inventor. A piano student of Winifred Wood and graduate in piano performance from the School of Music, at the University of Victoria at Victoria, British Columbia—he went on to win a Dora Mavor Moore Award for Music Direction in Toronto and to serve as Music Director of the Shaw Festival in Niagara-on-the-Lake, Ontario, for ten years (1988-1998) where he conducted over 1,000 performances, created a string quartet residency programme, and wrote more than a dozen scores for plays and orchestrations for many more. He continued to pursue graduate studies in composition at State University of New York at Buffalo and has composed choral, chamber, and orchestral works.

In 1998 he finished an unfinished Gershwin musical for the Estate of George and Ira Gershwin to mark the centenary of George Gershwin's birth. His concert works include Symphony Erotica, 7 Encounters for Soprano and Flute, the award winning Choral Prophecy performed by the Choir of Clare College, Cambridge, England, on their first North American Tour, Theme and Conversations for Orchestra, and The Little Match Girl for Orchestra,Narrator, and Dancer, choreographed adapted and narrated by Veronica Tennant, two string quartets, The Rashomon Quartet, and The Seagull Quartet for string quartet and distant oboe, and Music-by-the-Sea, quintet for clarinet and string quartet.

He is also the inventor of the Donison-Steinbuhler Standard, a smaller 7/8 alternative piano keyboard which is hoped will become universally available for study, competition, and performance within a generation. He is the Founding and Executive Artistic Director of Music by the Sea at Bamfield British Columbia, International Music Festival and School.

I am very grateful to all our supporters and especially grateful for our long-term sponsors. They have been with us since the beginning and it is a rare thing to enjoy such long-term support. They are: **Restart Computers, De Hoog & Kierulf Architects, Community Futures, Bamfield Marine Sciences Centre, Shortcreative, Bayside Press, Everything Wine**, and the **Bamfield Chamber of Commerce**. We could not have succeeded without them.

There are two more I wish to single out: **Tom Lee Music** and **Long & McQuade**. They are the two preeminent suppliers of music instruments, equipment and related music supplies, in all of Canada. And we have them both supporting us. Between the two of them they have supplied us with everything we have needed since 2006. This is an even rarer thing! Normally there would only be one sponsor in a particular field of business sponsoring a charitable organization such as ours. This speaks marvellously to the generosity of spirit from both of these two great music stores.

Thank you Tom Lee music and Long & McQuade!

TOM LEE Music

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FELLOWSHIP ARTISTS MENTORING SCHOOL

In 2012 MBTS launched the MBTA Fellowship Artist Mentorship School. The programme is open to young professionals on full scholarship. Each year a small group of Fellowship Artists and faculty members led by Steven Dann, viola (Toronto) work together on major repertoire for an intense week-long session—an amazing opportunity for the Fellowship Artists who are selected by invitation.

Following their week of focused work, they stay in Bamfield for the opening weekend of the Festival and the works they have been preparing are programmed as part of the opening concerts. They also have the opportunity to perform with some of the Festival's Company members. In 2020 all was cancelled because of the pandemic and this year we were still uncertain as to whether or not the program could happen. But at the last minute in mid-June we were able to launch a slightly smaller version of the program in Bamfield for four Fellowship Artists from across Canada led by Steven Dann. Although they were unable to perform in the Rix Centre they performed outside on a stage at Brady's Beach to the delight of Bamfielders. On returning to Victoria they stayed at the Fairmont Empress Hotel and performed for High Tea and in the evening presented a full program at the new Victoria International Marina across the harbour from the Empress.

We believe these sessions are having a profound transformative effect on these young musicians' musical and career development—and is one of the most focused and beneficial mentoring programmes available.

FROM LEFT TO RIGHT:
Julien Altmann, viola (Toronto)
Madeline Hocking, violin (New York City)
Kendra Grittani, cello (Toronto)
Steven Dann, viola (Toronto)
Isabel Lago, violin (Toronto)
Christopher Donison, piano (Victoria)
Winston (Fairmont Empress dog)

2022 FELLOWSHIP ARTISTS

ISABEL LAGO | violin

Filipino-Canadian violinist Isabel Lago is an active and passionate soloist, chamber, and orchestral musician. She has performed as concerto soloist with the Fraser Valley Symphony, the Richmond Symphony Orchestra, and the Richmond Youth Orchestra. Ms. Lago looks forward to performing the Sibelius Violin Concerto with the Richmond Symphony Orchestra in Spring of 2022. Ms. Lago has played alongside the Toronto Symphony Orchestra in Koerner Hall's 21C Music Festival in 2019. She has served as concertmaster on several occasions for The Glenn Gould School Opera's Orchestra. Ms. Lago has participated in The Canadian Opera Company Orchestra Academy, National Arts Centre Young Artist Program, San Diego Conservatory's International Youth Symphony Program, and the Schleswig-Holstein Musik Festival Orchestra in Germany, where she had the opportunity to work with conductors such as Ton Koopman, Michael Sanderling, Manfred Honeck, and Christoph Eschenbach. She has performed in masterclasses for various teachers such as Rachel Podger, Barnabás Kelemen, and Almita Vamos, among many others. As a recipient of The Michael & Sonja Koerner Scholarships, Ms. Lago holds a Bachelor of Music degree from The Glenn Gould School of The Royal Conservatory of Music under the tutelage of Paul Kantor and Mayumi Seiler. She will pursue her Artist Diploma at GGS in the fall. Outside of music, she enjoys nature, knitting, crosswords with friends, and a good cup of coffee.

JULIEN ALTMANN | viola

Born in 1995, Julien Altmann is a Toronto-based, French-American violist. Julien moved to Canada to pursue his Master's in Viola Performance under the tutelage of viola pedagogue André Roy at McGill University's Schulich School of Music. He is currently in his second and final year at the Glenn Gould School of Music in Toronto, with Steven Dann. Over the course of his career, Julien has had the fortune to perform professionally with many esteemed musicians. Julien has also been invited to participate in various chamber music festivals throughout his career and has performed professionally with many orchestras and has led the viola sections of the UCLA Philharmonia and the UCLA Opera. Outside of classical music, Julien is a prominent violist in the popular music recording industry.

KENDRA GRITTANI | cello

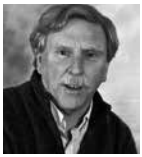
Kendra Grittani is an experienced young cellist, having started playing at only four years old. Kendra completed her Masters in cello performance at McGill University with accomplished symphonic and chamber musician, and cello professor, Elizabeth Dolin. Kendra has performed with various orchestras including the Toronto Symphony Orchestra, the McGill Symphony Orchestra, the McGill Opera Orchestra, the Kitchener Waterloo Symphony, the Thunder Bay Symphony Orchestra, and the National Youth Orchestra of Canada. After forming the piano trio, Trio Meira, the chamber group swept the McGill Chamber Music Competition 2018, being awarded 1st prize. Along with a debut performance in Montreal, Trio Meira was awarded a week long residency at the Mozarteum in Salzburg, Austria. Kendra has also had the privilege to perform alongside accomplished professionals such as Axel Strauss, Stephane Lemelin, Elizabeth Dolin, Ariel Barnes, Riko Higuma and many more. Kendra is currently a substitute musician with the Toronto Symphony Orchestra cello section, the Kitchener Waterloo Symphony cello section, and the Thunderbay Symphony Orchestra cello section. Kendra is working as a freelance cellist, chamber musician and as a private teacher in Toronto.

MADELINE HOCKING | violin

Originally from Powell River, Canada, Madeline Hocking is emerging as a dynamic performer and collaborator based in New York City. She has a passion for exploring all sounds, colours and effects that the violin has to offer, and enjoys working with electronics to reframe the sound of her instrument in new contexts. She also loves to partake in interdisciplinary projects, and to explore how artistic mediums can enhance each other in their different modes of expression. Improvisation has always been an important facet of music-making to Madeline, and she enjoys performing and composing pieces that utilize it. Madeline holds a Bachelor of Music degree from the San Francisco Conservatory of Music, where she studied with Ian Swensen and Wei He. Other past teachers have included Eszter Haffner, Nicholas Wright, Mary Sokol-Brown, and Cathy Reckenberg. She has performed at music festivals with distinguished faculty and musicians from throughout the world.

MUSIC BY THE SEA STAFF

MARTIN FINNERTY | Stage Manager



As Production Manager with The Banff Centre's Music & Sound Program, a position he held for approximately 15 years, Martin Finnerty has had the opportunity to collaborate with many of this year's Music by the Sea performing artists. Recently retired from that position, he is currently engaged in a variety of freelance video, audio, and performance projects in the Banff-Canmore area.

He is active as a committee member on a number of community arts initiatives. And, just recently, has stepped out from behind the theatre lighting console assuming an on-stage acting role with Canmore's local community theatre troupe.

DEBORAH BRICKS | Marketing Director, Front of House Manager

Deborah Bricks' event management experience spans over 15 years—most of it in New York City and Toronto. Working in fast-paced cosmopolitan cities gave her a wealth of insights and expertise about orchestrating complex corporate and cultural events. In BC, Deborah's consulting work includes marketing & PR for cultural agencies, event planning & project management, and serving as co-director for the Victoria International Jewish Film Festival.

JIM ANDERSON | Piano Technician

Jim is a Registered Piano Technician and member of the Piano Technicians Guild and Canadian Association of Piano Technicians. He is the head piano technician for the University of Victoria School of Music, the official harpsichord and fortepiano technician for the Early Music Society of the Islands and a consultant for Yamaha Canada. Jim has taken courses at the C.F. Theodore Steinway Technical Institute in New York City and at their institutional teaching facility at Oberlin College in Ohio, at the Yamaha Piano Technology Academy in Hamamatsu (now Kakagawa) Japan, at UWO as part of the "Tune in to UWO" seminar as well as piano technology courses in Vienna and at the at the L. Bosendorfer Klavierfabrik GmbH in Weiner Neustadt, Austria. Jim has also taught seminars in piano technology in local, provincial and international chapters of the Piano Technicians Guild. Jim has also been published in the Piano Technicians Guild Journal.

MESSAGE FROM THE DIRECTOR

"During a concentrated period in the summer musicians would take in the powerful inspiration this stunning part of the world elicits—and it would focus the muse. And as the years passed, the music would draw audiences to a region which is ascendant—which is growing, culturally and economically—the Pacific Northwest. I invite you to share in this vision."

I wrote the above two paragraphs back in 2006. That year we launched the first festival in Bamfield. It grew and eventually in 2012 we were able to launch the MBTS Fellowship Artist Mentorship Program (page 23). Our artistic reputation continues to grow and resonate throughout the arts community in Canada and abroad and I invite you to peruse past programmes and artist-rosters on our website...I continue to marvel at them.

Had it not been for COVID-19 last year would have been our 15th Season — but like much in the world it was cancelled. In 2020 we had plans to add a week of concerts in Victoria at the brand new Victoria International Marina in its beautiful venue which very much echoes the Rix Centre at the Bamfield Marine Sciences Centre. This would have followed the MBTS Festival in Bamfield.

The last 18 months have been so uncertain that it has been very difficult to organize anything like what we do. However, in 2020 and the spring of 2021, in an effort to maintain the possibility of a future in Victoria as well as Bamfield, we streamed live concerts from the Victoria International Marina. In mid-June 2021 we were able to implement the Mentorship Program in Bamfield! But we were certain there could be no festival this year. But THEN, less than 4 weeks ago as I write this on July 27th, the Province of BC made it possible for us to have live indoor concerts at a reduced capacity. Two weeks later we pulled the trigger on pulling together this festival for 2021 in Victoria. So basically, what normally takes a full year of planning is happening with only a few weeks to organize!

I wish to thank all of the special sponsors and donors that have helped us through the last 18 months and in particular the Victoria International Marina and the Victoria Hospitals Foundation. All of our progress to date could not be possible without the support of all of our sponsors, donors, volunteers, artists, audiences, Members of the Board of Directors, and a host of other MBTS friends—and I would like to extend my sincerest thanks to them all.

Christopher Donison
Founder and Executive Artistic Director

THANK YOU TO OUR MUSIC BY THE SEA 2022 SUPPOR

MUSIC BY THE SEA STAFF

Christopher Donison, *CEO & Artistic Director*

Steven Dann, *Faculty, Fellowship Artist programme and Artistic Advisor, Chamber Music*

Martin Finnerty, *Stage Manager*

Deborah Bricks, Marketing Director and Front of House Manager

Jim Anderson, Piano Technician

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Long & McQuade, *Victoria, electronic music support services*

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($25,000 or more)

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Anonymous Donor through *Edmonton Community Foundation*

Curt Smecher *and* **Heather Washburn**, *Bamfield/Abbotsford BC*

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The Curt Smecher and Heather Washburn Fellowship Artist Scholarship Fund

The Alan Marcus and Gail Nagley Fellowship Artist Scholarship Fund

The Stuart and Natascha Walton Scholarship Fund

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(from $10,000 - $25,000)

Curt Smecher *and*

Heather Washburn

Dave Thomas, *Victoria*

The Robin & Florence Filberg Fund *(admin: Vancouver Foundation)*

FOUNDING CONTRIBUTORS

(from $1,000 - $10,000)

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Dr. John Shandro, *Victoria*

Suso Gigax

Angela Mangiacasale

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Shelagh Tucker, *Seattle, Washington, USA*

Susann Devere Hunt

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shortcreative, *Victoria*

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Dr. Julian Hancock, *(Dr. SkinLaser)*

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SPECIAL THANKS TO

Shortcreative

HFN Hospitality LP

Avery Brohman, *Victoria Hospitals Foundation*

Darcy Beck, *live streaming and photography*

Greg Parish, Graham Morgan *Victoria International Marina:*

Craig E. Norris *CEO, Victoria International Marina*

Bill Lewis, *Magnolia Hotel*

Jannika Spremberg, *Fairmont Empress*

Diana Lesieur, *Whitehall Spirit / Ourboard.com*

Paul Simpson, *Boom & Batten*

Bamfield Community School Association

The Canadian Coast Guard

Nan and Peter Poole, *Banff*

Isobel and (the late) Tom Rolston

Lyndsay Green, *Victoria*

Betty Spronken, *Duncan*

AND TO THE MUSIC BY THE SEA SOCIETY DIRECTORS

Honourary Patron in Memoriam

Dr. Donald B. Rix, *Honourary Director in Memoriam*

Dr. Andrew Spencer

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Bob Beckett, *The Alberni—Clayoquot Regional District Representative from Electoral Area "A", Bamfield*

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Charley Clappis, *Huu-ay-aht First Nation Councillor, Director*

And to all of our Music by the Sea 2021 business sponsors

And to all of our volunteers and audiences

And to all of our artists who have lavished their talents on Music by the Sea 2021

HFN HOSPITALITY LP

HFN Hospitality LP is proud to be the lead sponsor for Music By The Sea. The Huu-ay-aht First Nations Corporation made a major purchase of 11 properties affecting the infrastructure of Bamfield on January 20th, 2016. This is a historic event and will change the prospective future of Bamfield as a whole in a positive manner. The properties include the motel, airstrip, gas station, lodge, marina amongst others in addition to what the Huu-ay-aht have already owned.

You will already recognize the difference should you be staying in one of the accommodations. Our long term goal is to provide the best accommodations, serving our customers in the best possible manner and providing the cultural experience of those that have occupied the land for thousands of years.

We appreciate your patronage to our town and can always be contacted in this exciting time for the Nation and the city working in unison.
Give us a call to learn more 250.728.3231.

Island return it
More than a Bottle Depot

Island Return It Recycling Centre is proud to sponsor, for the 13th year, this great musical festival. Located in Campbell River, Duncan, Esquimalt and Sidney, Island Return It recycles much more than bottles and cans. We also recycle Electronics, Small Appliances, Light Bulbs and more at no charge. Helping our communities to become greener since 1994. For more information **islandreturnit.com.**

Thank you for Recycling and enjoy the Music.

MAGNOLIA

HOTEL & SPA

The Magnolia Hotel of Victoria BC has been proud to sponsor Music by the Sea for last seven years.

We share a dedication to excellence in all respects!
Come discover why The Magnolia Hotel & Spa was voted one of the top hotels in Canada by Condé Nast Traveler readers and recognized as both a Top Hotel in Canada and a Top Luxury Hotel in Canada byTripAdvisor's® Travelers' Choice® awards for the last four consecutive years! Beautifully refreshed new guest rooms with plush textures, elegant patterns and raw-silk inspired walls. Outstanding location, just two blocks from Victoria's picturesque Inner Harbour and in the heart of the city's best shopping, dining and entertainment. Visit the tranquil Spa Magnolia and the exciting new Catalano Restaurant & Cicchetti Bar for the kind of undistracted attention you can only receive in a boutique hotel with just 64 rooms.

Whitehall Spirit®

ALL WATER ROWING

Whitehall Rowing is happy to provide the signature Whitehall Rowing Boat and rower for the official opening of Music By The Sea.
Whitehall Spirit®rowboats and Oar Boards® are built here in Victoria and sold to owners all over the world.
'Change your life for the better with fitness fun and adventure out on the water.'

NOTES