

MUSIC BY THE SEA

AT BAMFIELD VANCOUVER ISLAND, BC

2019

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ALL PROGRAMMING IS SUBJECT TO CHANGE

CONCERT 1

Saturday, July 20th ~ 8:15 PM

*Three Fanfares, for horn in a distant rowboat
and tuned ships horns (2015)* C. Donison
(b. 1952)

8:15 PM I. *Call and response between distant rowboat and boats
(with cannon start)*

8:20 PM II. *Call and response between less distant rowboat and boats
(with siren start)*

8:25 PM III. *Call and response between close rowboat and boats
(with yelping siren start)*

Bryn Badel, posthorn (*in a rowboat*)

C. Donison: MIDI controller (*on the Rix Centre balcony*)

CANADIAN COAST GUARD, *cannon & sirens*

Bamfield Volunteer Boat Flotilla

John Masse, Commodore

8:30 PM *Opening remarks*

Brandenburg Concerto No.3

J.S. Bach
(1686–1750)

Ernst Kovacic, violin

Robert Uchida, violin

Aaron Schwebel, violin

Laura Veeze, violin

Roberts Balanas, violin

Daniel Fuchs, violin

Keith Hamm, viola

Lucas Blekeberg, viola

Emmanuelle Beaulieu Bergeron, cello

Julie Hereish, cello

Carmen Bruno, cello

David Louie, piano

CONCERT 1 *continued*

Suite from “On the Overgrown Path”

Leoš Janáček
(1854–1928)

Our evenings
A blown-away leaf
They chattered like swallows
Good night
David Louie, piano

Quartet No. 2

Smetana
(1824–1884)

Allegro
Allegro moderato
Allegro non piu moderato, ma agitato con fuoco
Finale: presto
Ernst Kovacic, violin
Roberts Balanas, violin
Clara Nguyen-Tran, viola
Maya Enstad, cello

~INTERMISSION~

String Quartet No. 1

Jerzy Fitelberg
(1903–1951)

Presto
Andante
Allegro
Molto allegro
Presto
Rosa Hartley, violin
Daniel Fuchs, violin
Steven Dann, viola
Kimberly Jeong, cello

CONCERT 1 *continued*

American songbook selections

Jazimina MacNeil, mezzo-soprano

Christopher Donison, piano

Solo Piano Selections TBA

John Stetch, piano

Jazz Selections TBA

Neil Swainson, bass

PJ Perry, saxophones

Oliver Gannon, electric guitar



CONCERT 2

Sunday, July 21st ~ NOON

Beethoven String Trio in G major Op.9 No. I

Beethoven
(1770–1827)

Adagio-allegro con brio
Adagio, ma non tanto, e cantabile
Scherzo
Presto

Daniel Fuchs, violin
Steven Dann, viola
Maya Enstad, cello

~INTERMISSION~

String Quartet No. 23 in F major KV590

W. Mozart
(1756–1791)

Allegro moderato
Andante
Minuetto-allegretto
Allegro

Roberts Balanas, violin
Rosa Hartley, violin
Clara Nguyen-Tran, viola
Kimberly Jeong, cello

CONCERT 3

Sunday, July 21st ~ 8:30 PM

Chaconne from Partita in D minor for solo violin (BWV 1004) J.S.Bach
(1686–1750)

Aaron Schwebel, violin

Piano Trio in C major, Hob XV:27. Joseph Haydn
(1732–1809)

Allegro

Andante

Presto

David Louie, piano

Robert Uchida, violin

Emmanuelle Beaulieu Bergeron, cello

String Quartet No. 4. (1962) Szymon Laks
(1901–1983)

Allegro non troppo

Andante sostenuto

Quasi presto, con fuoco

Rosa Hartley, violin

Daniel Fuchs, violin

Steven Dann, viola

Kimberly Jeong, cello

~INTERMISSION~

Solo Piano Selections TBA

John Stetch, piano

Jazz Selections TBA

Neil Swainson, bass

PJ Perry, saxophones

Oliver Gannon, electric guitar

CONCERT 4

Monday, July 22nd ~ 8:30 PM

Sonata in A Major, G. 4

Luigi Boccherini
(1743–1805)

Adagio

Allegro

Affettuoso

Julie Hereish, cello

Carmen Bruno, cello

String Sextet in G major, Op. 36

J. Brahms
(1833–1897)

Allegro non troppo

Scherzo-allegro non troppo

Adagio

Poco allegro

Aaron Schwebel, violin

Laura Veeze, violin

Keith Hamm, viola

Lucas Blekeberg, viola

Emmanuelle Beaulieu Bergeron, cello

Carmen Bruno, cello

~INTERMISSION~

Four Songs after words of Chinese Poetry

Pavel Haas
(1899–1944)
arr. Mike Kelley

Jazimina MacNeil, mezzo-soprano

Laura Veeze, violin

Robert Uchida, violin

Lucas Blekeberg, viola

Carmen Bruno, cello

Jazz Selections TBA

Neil Swainson, bass

PJ Perry, saxophones

Oliver Gannon, electric guitar

CONCERT 5

Tuesday, July 23rd ~ 8:30 PM

A reading from Swift's "Gulliver's Travels"

Christopher Donison, narrator

Gulliver Suite in D Major for 2 violins, TWV40:108

Telemann
(1681–1767)

I Intrada

II Chaconne of the Lilliputians

III Gigue of the Brobdingnagians

IV Daydreams of the Laputians and their Attendant Flappers

Loure of the Well-Mannered Houyhnhnms and

Wild Dance of the Untamed Yahoo

Roberts Balanas, violin

Rosa Hartley, violin

Cant Voi l'Aube

Caroline Shaw
(b. 1982)

Jazimina MacNeil, mezzo-soprano

Robert Uchida, violin

Laura Veeze, violin

Lucas Blekeberg, viola

Emmanuelle Beaulieu Bergeron, cello

Sonata for violin and keyboard KV376 in F major

Mozart
(1756–1791)

Ernst Kovacic, violin

David Louie, piano

~INTERMISSION~

CONCERT 5 *continued*

Two Songs for Voice, Viola and Piano, Op. 91.

J. Brahms
(1833–1897)

Jazimina MacNeil, mezzo-soprano
Lucas Blekeberg, viola
David Louie, piano

Jazz Selections TBA

Neil Swainson, bass
PJ Perry, saxophones
Oliver Gannon, electric guitar

Shortcreative is proud to mark our 14th year of collaboration with Music by the Sea. Since inception, we have worked to share the wonderful experience that Music by the Sea offers, right here in our own backyard. At shortcreative, our shared passion for design drives us to create compelling communications for our clients, with the vision that good design is design that works. We look forward to many more years of this musical adventure.

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Lead Sponsor 2019



HFN HOSPITALITY LP

HFN Hospitality LP is proud to be the lead sponsor for Music By The Sea. The Huu-ay-aht First Nations Corporation made a major purchase of 11 properties affecting the infrastructure of Bamfield on January 20th, 2016. This is a historic event and will change the prospective future of Bamfield as a whole in a positive manner. The properties include the motel, airstrip, gas station, lodge, marina amongst others in addition to what the Huu-ay-aht have already owned.

You will already recognize the difference should you be staying in one of the accommodations. Our long term goal is to provide the best accommodations, serving our customers in the best possible manner and providing the cultural experience of those that have occupied the land for thousands of years.

We appreciate your patronage to our town and can always be contacted in this exciting time for the Nation and the city working in unison.

Give us a call to learn more 250.728.3231.



2019 Programming and Mid-week Events

Please remember this programme is subject to change. Unlike most festivals where it is a pre-set programme, we bring together a company of artists from all over the world, across a range of genres, (mostly classical and jazz.) When the full roster of artists is determined, the group begins a process of “open source programming.” After having seen the resources we have brought together, the artists offer up their wish list of repertoire. This begins a month-long collaboration resulting in this programme. Each concert offers a diverse selection of music and collaborations. Many of the larger collaborations are added to the programme and rehearsed when the Artists arrive here in Bamfield.



The logo for The Magnolia Hotel & Spa features the word "The" in a cursive script, followed by "MAGNOLIA" in a bold, serif font. Below this, "HOTEL & SPA" is written in a smaller, all-caps serif font. The entire logo is centered within a thin rectangular border.

The Magnolia Hotel of Victoria BC has been proud to sponsor Music by the Sea for last seven years.

We share a dedication to excellence in all respects!

Come discover why The Magnolia Hotel & Spa was voted one of the top hotels in Canada by Condé Nast Traveler readers and recognized as both a Top Hotel in Canada and a Top Luxury Hotel in Canada by TripAdvisor's® Travelers' Choice® awards for the last four consecutive years! Beautifully refreshed new guest rooms with plush textures, elegant patterns and raw-silk inspired walls. Outstanding location, just two blocks from Victoria's picturesque Inner Harbour and in the heart of the city's best shopping, dining and entertainment. Visit the tranquil Spa Magnolia and the exciting new Catalano Restaurant & Cicchetti Bar for the kind of undistracted attention you can only receive in a boutique hotel with just 64 rooms.

SPECIAL EVENTS

BAMFIELD COMMUNITY SCHOOL EVENTS

Tuesday, July 23rd, and Thursday, July 25th 3:30-4:30 PM

Chamber music rehearsal open to children accompanied by adults

Location: Bamfield Community School - Free admission

Wednesday July 24th COMMUNITY DAY 12:00 NOON

Every year, Music by the Sea hosts a special community day to show our appreciation for the continued support given by the Community of Bamfield.

Special Huu-ay-aht First Nation / Music by the Sea event:
noon Luncheon Location: House of Huu-ay-aht (price TBA)

followed by:

FREE MUSIC CIRCLE in the House Huu-ay-aht
(free for audiences and open to performers)

Wednesday July 24th 7:30 PM

FREE COMMUNITY Music by the Sea CONCERT
Rix Centre (by donation)

An all-company concert, both classical and jazz, and a question and answer dialogue with the audience.

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CONCERT 6

Thursday, July 25th ~ 8:30 PM

Sonata in G Major, G. 5

Luigi Boccherini
(1743–1805)

Largo

Allegro alla Militaire

Menuetto

Carmen Bruno, cello

Julie Hereish, cello

Solo Piano Selections TBA

John Stetch, piano

String Quintet in G major, Op. 77

Antonín Leopold Dvořák
(1841–1904)

Allegro con fuoco

Scherzo Allegro vivace

Poco andante

Finale. Allegro assai

Roberts Balanas, violin

Rosa Hartley, violin

Steven Dann, viola

Julie Hereish, cello

David Brown, bass

~INTERMISSION~

American Songbook selections

Jazimina MacNeil, mezzo-soprano

Christopher Donison, piano

Jazz Selections TBA

Neil Swainson, bass

PJ Perry, saxophones

Oliver Gannon, electric guitar

CONCERT 7

Friday, July 26th ~ 8:30 PM

Piano Quintet in C minor, Op. 115

Gabriel Fauré
(1845–1924)

Allegro moderato

Allegro vivo

Andante moderato

Allegro molto

Rosa Hartley, violin

Aaron Schwebel, violin

Keith Hamm, viola

Emmanuelle Beaulieu Bergeron, cello

David Louie, piano

Sei Preludi

Jean Francaix
(1912–1997)

I Apertura

II Elegia

III Scherzo

IV Intermezzo alla Tedesca

V Sogno

VI Finale

Ernst Kovacic, violin

Robert Uchida, violin

Laura Veeze, violin

Aaron Schwebel, violin

Rosa Hartley, violin

Roberts Balanas, violin

Keith Hamm, viola

Lucas Blekeberg, viola

Julie Hereish, cello

Carmen Bruno, cello

David Brown, bass

~INTERMISSION~

CONCERT 7 *continued*

Navarra, Op. 33

Pablo de Sarasate
(1844–1908)

Robert Uchida, violin
Laura Veeze, violin
David Louie, piano

Jazz Selections TBA

Neil Swainson, bass
PJ Perry, saxophones
Oliver Gannon, electric guitar



CONCERT 8

Saturday, July 27th ~ 8:30 PM

Laschia Ch'io Pianga Mia Cruda Sorte from Rinaldo George Frederick
Handel
(1685–1759)

Aaron Schwebel, violin
Rosa Hartley, violin
Laura Veeze, violin
Roberts Balanas, violin
Lucas Blekeberg, viola
Carmen Bruno, cello
David Brown, bass
Jazimina MacNeil, mezzo-soprano

String Octet op. 7 George Enescu
(1881–1955)

Tres modéré
Tres fougueux
Lentement
Mouvement de Valse rythmée
Ernst Kovacic, violin
Aaron Schwebel, violin
Robert Uchida, violin
Roberts Balanas, violin
Steven Dann, viola
Keith Hamm, viola
Emmanuelle Beaulieu Bergeron, cello
Julie Hereish, cello

~INTERMISSION~

CONCERT 8 *continued*

Five Greek Dances for String Orchestra

Nikos Skalkottas
(1904–1949)

Epirotikos

Kretikos

Allegro moderato

Arkadikos

Kleftikos

Ernst Kovacic, violin
Aaron Schwebel, violin
Roberts Balanas, violin
Robert Uchida, violin
Laura Veeze, violin
Rosa Hartley, violin
Keith Hamm, viola
Lucas Blekeberg, viola
Steven Dann, viola
Emmanuelle Beaulieu Bergeron, cello
Carmen Bruno, cello
David Brown, bass

Solo Piano Selections TBA

John Stetch, piano

Jazz Selections TBA

Neil Swainson, bass
PJ Perry, saxophones
Oliver Gannon, electric guitar

CONCERT 9

Sunday, July 28th ~ NOON

Ferdinand the Bull for Violin and Narrator

Alan Rideout
(1934–1996)

Ernst Kovacic, violin,
Steven Dann, narrator

Three Tangos Arranged for String Trio

Anssi Karttunen
(b.1960)

El Choclo

El Marne

Nocturna

Ernst Kovacic, violin
Steven Dann, viola
Carmen Bruno, cello

Solo Piano Selections TBA

John Stetch, piano

~INTERMISSION~

TBA

This “pot luck” concert is truly a surprise bouquet of ideas generated throughout the week—a lovely note on which to end the festival.

CONCERT 10

Sunday, July 28th ~ 8:15 PM

*Three Fanfares, for horn in a distant rowboat
and tuned ships horns (2015)* C. Donison
(b. 1952)

8:15 PM I. *Call and response between distant rowboat and boats
(with cannon start)*

8:20 PM II. *Call and response between less distant rowboat and boats
(with siren start)*

8:25 PM III. *Call and response between close rowboat and boats
(with yelping siren start)*

Bryn Badel, posthorn (in a rowboat)

C. Donison: MIDI controller (on the Rix Centre balcony)

CANADIAN COAST GUARD, cannon & sirens

Bamfield Volunteer Boat Flotilla

John Masse, Commodore

8:30 PM *Opening remarks*

String Quartet Op. 20 No. 2 in C Josef Haydn
(1732–1809)

Moderato

Capriccio. Adagio

Menuet. Allegretto

Fuga a 4 soggetti

Roberts Balanas, violin

Rosa Hartley, violin

Lucas Bekeberg, viola

Carmen Bruno, cello

CONCERT 10 *continued*

Piano Quartet in A Major, Op.30.

Amédée-Ernest Chausson
(1855–1899)

Animé

Tres calme

Simple et sans hâte

Animé

David Louie, piano

Ernst Kovacic, violin

Steven Dann, viola

Julie Hereish, cello

~INTERMISSION~

American songbook selections TBA

Jazimina McNeil, mezzo soprano

John Stetch, piano / Christopher Donison, piano

Jazz Selections TBA

Neil Swainson, bass

PJ Perry, saxophones

Oliver Gannon, electric guitar

Selected Preludes

Frederick Chopin
(1810–1849)

David Louie, piano

NOTES



MEET THE
SEASON
14
ARTISTS



LAURA VEEZE | violin



Dutch violinist and violist, Laura Veeze, has reached audiences on three continents as a soloist, recitalist, and chamber musician. She has held Principal Second Violin positions with the Radio Chamber Philharmonic in the Netherlands and with Symphony Nova Scotia in Canada. Currently, she is a member of the first violin section of the Edmonton Symphony and Principal Second Violin of the Alberta Baroque Ensemble.

She has enjoyed working with many orchestras including Amsterdam Sinfonietta and the European Union Chamber Orchestra and has been invited as guest concertmaster of the Red Deer symphony and the Edmonton Chamber Orchestra.

As a chamber musician, Ms. Veeze was a member of the piano trio Ensemble Pavone, the Blue Engine String Quartet in Nova Scotia, and is a frequent guest artist at festivals such as Scotia Festival, Musique Royale, New Music Edmonton, Early Music Alberta, and the Acadia Summer Strings Festival. She has collaborated with artists such as Jonathan Crow, Denise Djokic, Mark Fewer, and Robert Uchida. Laura also enjoys playing baroque violin and viola and is currently on faculty at the Alberta Conservatory. Ms. Veeze studied in Amsterdam and New York with Alexander Kerr and Sylvia Rosenberg.

JULIE HEREISH | cello



Julie studied the cello in her native city, Montreal, and then in Vienna, Austria. She is a member of Trio Lajoie and a cofounder and member of the piano quartet Quatuor Philanthros and of the cello octet Élément 8. Her chamber music activities have brought her on tour all over Canada with Debut Atlantic and Les Jeunesses Musicales du Canada. Julie has been invited to play in various chamber music festivals such as

Music by the Sea (British-Columbia), Rendez-vous musical de Laterrière (Quebec), Rosebud Chamber Music Festival (Alberta) and Rockport Music Festival (Massachusetts). She has performed as a guest artist with ARC Ensemble in Toronto last Spring. She created, along with actor Pierre Mayer, a musical pantomime for kids called Charlot et Mlle Cello, in honor of Chaplin's famous character. The show gave its premiere in its new symphonic version last November, with the Orchestre Symphonique de Québec. Julie has been playing regularly as a supernumerary cellist with the chamber orchestra Les Violons du Roy (Quebec) and has toured with them in North America and in Europe. She is now the assistant principal cello of the Orchestre Symphonique de Québec.

DAVID LOUIE | piano

Hailed as a “pianistic sensation” (Rhein-Zeitung, Germany), David Louie ranks among the foremost Canadian musicians, a distinguished soloist on piano and harpsichord. His playing has been described as “far from ordinary ... enormous pianistic tonal variety for purely musical ends and the kind of animal magnetism only a few artists in each generation generate” (Ottawa Citizen). He is a laureate of the CBC Radio Competition and the prestigious international competitions at Santander and Sydney.



Among the few keyboard artists to traverse traditional boundaries between modern and period performance, David Louie plays historical instruments and writes historically-informed arrangements. His extensive repertoire includes the principal keyboard works of Johann Sebastian Bach, and he has presented recitals of the complete Well-Tempered Clavier, Books I & II, Musical Offering, and Goldberg Variations on harpsichord. His arrangements include solo keyboard versions of Bach’s Violin Sonatas & Partitas and Rameau’s Pièces de clavecin en concerts. With violinist Benjamin Bowman, Louie premiered his critically-acclaimed completion of Mendelssohn’s unfinished Violin Sonata in D minor at Amsterdam’s Concertgebouw and at London’s Wigmore Hall.

David Louie made his New York debut under the auspices of the city’s venerable Peoples’ Symphony Concerts. He has appeared as soloist with the Vancouver Symphony, National Arts Centre Orchestra of Canada, Gulbenkian Chamber Orchestra of Lisbon, and Royal Philharmonic Orchestra of London. A respected chamber musician, he has collaborated with the Takacs Quartet, the Smithsonian Chamber Players, and the ARC Ensemble (Artists of the Royal Conservatory) with whom he has toured widely, performing at the Kennedy Center in Washington and at major venues in Rome, Warsaw, Budapest, Bucharest, Stockholm and Tel Aviv. His recordings with the ARC Ensemble include Grammy-nominated releases on Sony BMG Masterworks. The Ensemble’s latest disc on the Chandos label, Chamber Works of Szymon Laks (nominated for a 2018 JUNO Award), includes Mr. Louie’s world-premiere recording of the exiled Polish composer’s Sonatine.

Born in Prince George, British Columbia, David Louie began music studies at the age of five. He is a graduate of the Royal Conservatory in Toronto and the University of Southern California in Los Angeles, and his principal teachers include John Perry, Boris Zarankin, Leon Fleisher and Charlotte Nediger. David Louie is currently on the faculty at the Glenn Gould School of the Royal Conservatory in Toronto where he is Piano Department Coordinator. He has given masterclasses in the United Kingdom, Poland, Israel, and Australia.

STEVEN DANN | viola | Faculty Member



Steven Dann's career has covered a wealth of violistic possibilities. As principal viola of some of the world's leading orchestras, as a veteran of the string quartet and chamber music world, as soloist and recitalist and as a dedicated teacher, Mr. Dann has left all the doors open.

Mr. Dann was born in Vancouver, Canada, in 1953. His foremost teacher and mentor was the late Lorand Fenyves. Other influences include William Primrose, Robert Pikler and

Bruno Giuranna and five summers spent studying the string quartet repertoire with Zoltan Szekely and members of the Hungarian String Quartet.

Upon graduation from university he was named Principal Viola of the National Arts Centre Orchestra in Ottawa, Canada, a position he has subsequently held with the Tonhalle Orchestra in Zurich, the Royal Concertgebouw Orchestra in Amsterdam, the Vancouver Symphony and the Toronto Symphony Orchestra. He has also been a guest principal of the Boston Symphony Orchestra under Seiji Ozawa, the City of Birmingham Symphony Orchestra under Sir Simon Rattle and, in both performance and recordings, with the Chamber Orchestra of Europe under Nikolaus Harnoncourt, Paavo Berglund and Pierre Boulez.

Steven Dann has collaborated as a soloist with such Maestri as Sir Andrew Davis, Rudolph Barshai, Jiri Belohlavek, Sir John Elliott Gardiner, Jukka-Pekka Saraste and Vladimir Ashkenazy. Since 1990 Mr. Dann has been a member of the Smithsonian Chamber Players in Washington D.C. and was a founding member of the Axelrod String Quartet.

JAZIMINA MACNEIL | mezzo soprano



Hailed as "brilliant" by the Berliner Morgenpost and "clearly a singer to watch" by the New York Times.

Jazimina MacNeil is a versatile artist whose recent and upcoming performances include concerts with the Tanglewood Music Center, the role of the Subdominant Chord in Steven Stucky's new opera *The Classical Style* with the Aspen Music Festival, the Alto soloist in Mahler's Second Symphony at Carnegie Hall with the New York Youth Symphony, concerts

of John Harbison's music with the Pro Arte Quartet, chamber music collaborations with the Aureole Trio, Electric Earth, and the Apple Hill quartet, a solo recital with the Sideman Projekt in Berlin, a Verdi Requiem with the Brattleboro Concert Choir, a Mozart Requiem with the Albany Symphony, a solo recital at the Curt Sachs Saal in the Berlin Philharmonic, and recitals at the Ravinia Festival and the Marlboro Music Festival. Jazimina received her Bachelors from the Manhattan School of Music and Masters from the Curtis Institute of Music.

DAVID BROWN | bass

Bassist David Brown has been a member of Vancouver's professional music community for thirty years. He has performed with almost all the musical organizations (Masterpiece Music, Curio, Music in the Morning, Vancouver New Music, Vancouver Children's Festival, Vancouver Chamber Choir, Festival Vancouver, Vancouver Jazz Festival, Cantata Singers, UBC Recital Series, Vetta Chamber Music, Turning Point Ensemble, VSO) in existence during this time. In addition to live performance David has extensive film and commercial recording experience. He has toured with The Three Tenors and the Winnipeg Ballet. A committed teacher he instructs both privately and has taught at most of the music performance departments (UBC, Capilano College, Kwantlen, VCC) in the lower mainland. During the summers he has performed at the Grand Teton, Sitka, Hornby Is. and Courtenay Music Festivals. A recipient of two Canada Council Arts Grants, which enabled his studies at the Juilliard School, David has been a member of the Vancouver Symphony since 1978 and Principal Bass of the CBC Radio Orchestra since 2004. David enjoys a wide variety of musical opportunities and has a particular interest in small ensemble settings of a chamber music or improvisational nature.



NEIL SWAINSON | bass

Neil Swainson, from Victoria BC, began working with Paul Horn in 1975, for two years. He also backed up such musicians as Barney Kessel, Herb Ellis, and Sonny Stitt. In 1977, Neil moved to Toronto. He became very active in the local jazz scene, playing with Canadian greats: Moe Koffman, Ed Bickert, Rob McConnell, Peter Appleyard, and many others. He has played with many visiting jazz artists, to name a few: James Moody, George Coleman, Jay McShann, Tommy Flanagan, Lee Konitz, Joe Farrell, Slide Hampton, and Woody Shaw. Neil travelled and recorded with Woody Shaw, and Neil's own recording, 49th Parallel, features Woody Shaw on trumpet and Joe Henderson on saxophone. In 1986 Neil began working with George Shearing. Together, they worked worldwide with many other great artists, such as Mel Tormé, Joe Williams, Nancy Wilson, Robert Farnon, and Diana Krall. Neil has made numerous recordings with George Shearing, and with a number of other artists. Several of the recordings on which Neil plays have won Canada's Juno Award. Neil continues to compose music and freelance extensively in the Toronto area.



EMMANUELLE BEAULIEU BERGERON | cello



Emmanuelle Beaulieu Bergeron, the Associate Principal cellist of the Toronto Symphony Orchestra, enjoys a diverse career as a recitalist, chamber and orchestral musician, and teacher. She has performed as

guest principal cellist with the National Arts Centre Orchestra and Les Violons du Roy. An accomplished chamber musician, Emmanuelle is a member of the Tokai String Quartet. She has been invited to play in chamber festivals across Canada: Debut Atlantic in the maritimes; the Montreal Chamber Music Festival and Concerts aux Iles-du-Bic in Quebec; Sound at Pary Sound and Stratford Music Festival in Ontario; and Music-by-the-Sea and the Pender Harbour Music Festival in British Columbia.

As a teacher, Emmanuelle has collaborated with students at the Yellow Barn Young Artists Program in Vermont, Music at Port Milford, and at the Toronto Summer Music Festival. Emmanuelle's teachers have included Denis Brott, Joel Krosnick, Bonie Hampton and Norman Fischer. She is a prizewinner of the Fishoff Chamber Music Competition, Prix d'Europe Competition, and Radio-Canada's Young Artist Competition. She is a twice- awarded laureate of the Canada Council Bank of Instruments competition.

Emmanuelle was born in rural Quebec, grew up in Montreal, and currently lives in Toronto, where she listens to French radio every day often while eating cheese and baguette. She is a graduate of the Montreal Music Conservatory, the Juilliard School and Rice University.

CARMEN BRUNO | cello



Canadian-Dutch cellist, Carmen Bruno is currently pursuing a Doctor of Music in Cello Performance at McGill University's Schulich School of Music with professor Matt Haimovitz, where she recently earned her Master's degree. She received her Bachelor

of Music from the Conservatorium van Amsterdam with professors Jeroen den Herder, Maarten Mostert, and Dmitri Ferschtman. She was a member of the YOA Orchestra of the Americas in 2014, and in 2015 she was invited to play as a soloist with NYO Canada on their nationwide tour. Carmen is an active chamber musician, having performed in notable festivals across Europe and North America with various ensembles. She is a member of the 2018 Global Leaders Program cohort and traveled recently traveled to Panama and Chile to perform and teach. Carmen plays a French cello, c. 1880 made by Theophile Pierre, and generously loaned to her by the Carlsen Cello Foundation.

PJ PERRY | saxophone

PJ Perry has shared the stage with countless jazz greats such as Dizzy Gillespie, Woody Shaw, Michel LeGrand, Pepper Adams, Kenny Wheeler, Tom Harrell, Rob McConnell, Slide Hampton, Herb Spanier, Bobby Shew, Fraser McPherson, Tommy Banks, Joe LaBarbera, Clarence “Big” Miller, Red Rodney and many more talented artists, to numerous to list here. Recently, he was a featured soloist on the hit 2010 Broadway production of *Come Fly Away*, highlighting the songs of Frank Sinatra and the choreography of Twyla Tharpe.



In 2007 P.J. was awarded an Honorary Doctorate of Laws from the University of Alberta.

In autumn of 1999 Justin Time Records released a Juno nominated recording of P.J. and the Edmonton Symphony Orchestra. P.J. Perry has become recognized by critics, colleagues and listeners as being one of North America’s premier saxophonists.

Winner of a 1993 Juno Award for Best Jazz Recording for his album “My Ideal”, P.J. has received Jazz Report magazine’s Critic’s Choice Award for Best Alto Sax for, a record, of seven years from 1993 to 1999.

P.J. has recently been performing his own show “The Joy of Sax” with orchestras across the country. He has also performed with the Edmonton Symphony, Vancouver Symphony, Winnipeg Symphony, Saskatoon Symphony, Kamloops Symphony, Hamilton Philharmonic, Montreal Symphony, Kitchener-Waterloo, and the Vancouver Island Symphony.

LUCAS BLEKEBERG | viola

Lucas Alan Blekeberg hails from a sixth-generation Norwegian-American farm in Winneshiek County, Iowa, and is a graduate of McGill University’s Schulich School of Music. Blekeberg studies with Steven Dann in the Artist Diploma Program at the Royal Conservatory’s Glenn Gould School. A multifaceted musician, Blekeberg extracts ideas from a plethora of music traditions and creates music within and without those traditions. As a multi-instrumentalist, he collaborates with chamber ensembles, orchestras, folk bands, and popular artists on stages and in recording studios; improvises; composes for string instruments; writes and performs songs; and teaches music. Recently, Blekeberg premiered his work, *Rumination*; appeared in the viola section of the Canadian Opera Company Orchestra for performances of Verdi’s *Rigoletto*; and participated in the COC Orchestra Academy. During the summer of 2018, he is a participant in the Young Artist Program at Scotia Festival of Music, the Chamber Music Session at Domaine Forget, and the Fellowship Artist Mentorship Programme at Music by the Sea.



AARON SCHWEBEL | violin



Canadian violinist Aaron Schwebel has performed throughout the world in various musical roles.

He currently holds the positions of Concertmaster with the National Ballet of Canada and Associate Concertmaster with the Canadian Opera Company. As a guest concertmaster, Aaron has performed with the National Arts Centre Orchestra, Les Violons Du Roy, Hamilton

Philharmonic Orchestra, and Kitchener-Waterloo Symphony. Aaron has performed as a soloist with the Toronto Symphony Orchestra, Sinfonia Lanaudiere, the National Ballet of Canada Orchestra, and McGill Symphony Orchestra. An active chamber music performer, Aaron is a member of the Toronto-based LARK ensemble, Penrose Trio and Rosebud Quartet, and is on teaching faculty at Toronto Summer Music Festival, Interprovincial Music Camp, and Festival del Lago in Ajijic, Mexico. Aaron received his education at McGill University and Indiana University as well as various summer chamber music festivals including the Domaine Forget and the Britten-Pears Programme. Primary influences include Jonathan Crow, Yaela Hertz, Mauricio Fuks, Andre Roy and Steven Dann. As a student, he played in the Roddick String Quartet, representing Canada at the London International String Quartet Competition, and the Kuttner Quartet, Indiana's resident string quartet. Upon graduation from McGill, Aaron was awarded the Schulich School of Music's Golden Violin Award. Aaron is grateful to be playing a 1753 J.B. Guadagnini violin, on loan from the Canada Council for the Arts Instrument Bank.

KEITH HAMM | violin



A native of Rosebud, Alberta, Keith Hamm is the Principal Violist of the Canadian Opera Company Orchestra.

Keith received his training at The Glenn Gould School of Music under the instruction of Steven Dann, and at the Mount Royal Conservatory under Nicholas Pulos. Other influences include Pinchas Zukerman, Mark Fewer, the London Haydn Quartet, and formative summers at the Chamber Music Programme at Le Domaine Forget.

Keith is an alumnus of the International Musicians Seminar at Prussia Cove, the Sarasota Music Festival, and Masterclasses at The Banff Centre. He has been featured on CBC Radio, Classical 96.3 and has been named one of Canada's Hottest 30 Classical Musicians Under 30 by CBC.

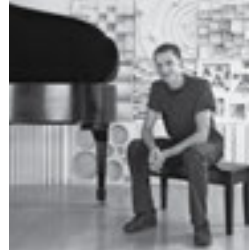
A dedicated chamber musician, Keith has performed at the Ravinia Festival as guest violist with The Royal Conservatory's ARC Ensemble and the Amici Ensemble. Festival appearances include the SweetWater Music Festival, Ottawa Chamberfest, Music & Beyond, Westben Concerts, and Chatter in Albuquerque, New Mexico.

Keith is the Founder and Artistic Director of The Rosebud Chamber Music Festival in Rosebud, Alberta, Canada. He performs on a viola made by in 2001 by Joseph Curtin and a bow by James Tubbs.

JOHN STETCH | piano

Born in Edmonton, Alberta, John Stetch was exposed to the sounds of jazz at an early age.

The Ukrainian community was a huge influence on Stetch as well, and he spent many years singing, playing and dancing to ethnic folk music. His first teenage show-biz experience was playing dozens of engagements with Dumka, a Ukrainian wedding band. After earning a music degree in jazz piano studies at McGill University, Stetch began touring and recording across Canada and eventually accumulated 5 Juno Award nominations. He won the Prix du Jazz at the Montreal International Festival and has been frequently recorded by the CBC.



Based in New York City since 1993 he has performed around the world at some of the most prestigious jazz venues and collaborated with many jazz artists. He has recently been collaborating with classical and world musicians also.

Stetch is one of a handful of jazz artists to have recorded a solo piano trilogy, and with this he received unanimous praise, including Down Beat calling the debut trilogy release, *Ukrainiansim*, “one of the best solo piano recordings in recent years”. Now with 13 CDs under his own name, Utne Reader called his music “bold and vital jazz for the 21st century”.

ROBERT UCHIDA | violin

One of Canada’s leading violinists, Robert Uchida has been hailed for his “ravishing sound, eloquence and hypnotic intensity” (Strings Magazine). He has been heard throughout North America and Europe as a soloist, chamber musician and concertmaster to great critical acclaim.

He has been a regularly featured guest soloist with many of Canada’s orchestras and chamber music festivals. Among his solo appearances with the Edmonton Symphony Orchestra, Robert recently had the honour of performing Bottesini’s Grand Duo Concertante with legendary bassist Edgar Meyer under the direction of William Eddins.



Concertmaster of the Edmonton Symphony Orchestra, Robert previously held the same position with Symphony Nova Scotia and during the 05/06 season Robert performed as Associate Concertmaster of the Rotterdam Philharmonic Orchestra. Engagements as a guest leader have included projects with the Netherlands Radio Chamber Philharmonic and the Vancouver Symphony Orchestra and he has worked with many of the world’s top conductors including Valery Gergiev, Kurt Masur and Pinchas Zukerman.

OLIVER GANNON | guitar

Jazz guitarist, Oliver Gannon, has been very active in the Vancouver and Canadian jazz scenes since the early 1970's. In 2003, Oliver was elected 'Jazz Guitarist of the Year' by the Canadian Jazz Awards. He has performed at many of the major jazz festivals in Europe and North America and has made three concert tours of the former USSR. He has performed on many jazz records, including four on the Concord label.



A duo album recorded in 1982 with long standing colleague, tenor saxophonist Fraser MacPherson, won the Juno Award (the Canadian Grammy) for best jazz album. More recently he performs with the Oliver Gannon Qt., the Ian McDougall Sextet, Two Much Guitar (Qt. with Bill Coon), The Cory Weeds Qt. and others.

ERNST KOVACIC | violin | faculty

Vienna with its fruitful tension between tradition and innovation is the musical background of Ernst Kovacic. This influence shaped his vision of sound, his formal awareness and musical approach. As violinist he has played with leading orchestras all over the world, including Vienna Philharmonic and Royal Philharmonic.



His repertory is prodigious and includes all the major works of the baroque, classical and romantic periods up to the avantgarde. Many renowned composers like Cerha, Krenek, Gruber, Schwertsik, Furrer, Haas, Neuwirth, Saariaho, Wallin, Parra, Jarrell, Holloway etc. have written for him. He is member of the "Zebra Trio" with Anssi Karttunen and Steve Dann. Ernst Kovacic plays a G.B. Guadagnini from 1754.

As conductor he works with many chamber orchestras, including Deutsche Kammerphilharmonie, die reihe, klangforum wien, St.Pauls-, Scottish-, Irish-, Norwegian chamber orchestras, Trondheim Soloists, Esbjerg ensemble etc. He was artistic director of the "Vienna Chamber Orchestra" (1996-99) and of Leopoldinum Chamber Orchestra in Wroclaw (2007 to 2014). Since 2007 he runs the brücken – Festival in Austria, since 2009 the LEO – Festival at the NFM in Wroclaw, Poland. In 2018 he started a ORF – program series "Kovacics Discoveries".

He is giving master classes throughout Europe and, together with Beat Furrer, directs the Impuls Academy for New Music in Graz.

AS CEO of the Ernst Krenek Foundation he promotes the works of this outstanding Austrian composer and writer.

BRYN BADEL | posthorn, rowboat fanfares



Bryn Badel Trumpeter, Vocalist and Educator, hailed as a “trumpet player determined to take no prisoners” and who “addresses his phrases with precision and poise” by CNET.Com, has been making a name for himself leading his own jazz quartet Lust Life Jazz Band. They perform regularly at such venues as Vista 18 at The Chateau Victoria Hotel, Heron Rock Bistro, The Fairmont Empress Hotel, and Sooke Harbour House. A versatile

musician, he frequently performs with a wide variety of groups including The Atomic All Stars, the Cold Cut Combo and Kumbia.

Originally from Alberta, he has performed with the Canadian Military, The Big Band Trio, Vancouver Island Symphony, Sooke Philharmonic Orchestra, Victoria Chamber Orchestra, Sidney Classical Orchestra, and The Victoria Symphony. He has appeared in The Victoria Jazz Festival, the Vancouver Dixieland Jazz Festival, and the Penticton Jazz Festival.

He studied with trumpet players such as William Dimmer, Gary Guthman, Martin Barinbaum, Dominic Sperra, A. L. “Jigger” Lee and Louis Ranger. He was a finalist in the University of Victoria Concerto Competition where he received his music degree. He has been featured on many recordings, including sessions with Maureen Washington, The Axiomatics, Mindil Beach Markets, Kumbia, Gone Clear, and the Vancouver Island Symphony.

As a music educator Bryn has been teaching private lessons since 1989 and has been a faculty member at Long & McQuade School of Music since 2008. He has taught jazz and classical approaches to large ensembles, and students of the entire brass instrument family specializing in finding each students unique needs.

CHRISTOPHER DONISON | Artistic Director

Christopher Donison is a Canadian composer, librettist, conductor, pianist, lecturer, & inventor. A piano student of Winifred Wood and graduate in piano performance from the School of Music, at the University of Victoria at Victoria, British Columbia—he went on to win a Dora Mavor Moore Award for Music Direction in Toronto and to serve as Music Director of the Shaw Festival in Niagara-on-the-Lake, Ontario, for ten years (1988-1998) where he conducted over 1,000 performances, created a string quartet residency programme, and wrote more than a dozen scores for plays and orchestrations for many more. He continued to pursue graduate studies in composition at State University of New York at Buffalo and has composed choral, chamber, and orchestral works.



In 1998 he finished an unfinished Gershwin musical for the Estate of George and Ira Gershwin to mark the centenary of George Gershwin's birth. His concert works include *Symphony Erotica*, *7 Encounters for Soprano and Flute*, the award winning *Choral Prophecy* performed by the Choir of Clare College, Cambridge, England, on their first North American Tour, *Theme and Conversations for Orchestra*, and *The Little Match Girl for Orchestra, Narrator, and Dancer*, choreographed adapted and narrated by Veronica Tennant, two string quartets, *The Rashomon Quartet*, and *The Seagull Quartet* for string quartet and distant oboe, and *Music-by-the-Sea*, quintet for clarinet and string quartet.

He is also the inventor of the Donison-Steinbuhler Standard, a smaller 7/8 alternative piano keyboard which is hoped will become universally available for study, competition, and performance within a generation. He is the Founding and Executive Artistic Director of *Music by the Sea* at Bamfield British Columbia, International Music Festival and School.

I am very grateful to all our supporters and want to say I am especially grateful for our long-term sponsors.

They have been with us since our very beginning and this is a rare thing — to enjoy such long-term support. They are: Restart Computers, De Hoog & Kierulf Architects, Community Futures, Bamfield Marine Sciences Centre, Shortcreative, Bayside Press, Everything Wine, and the Bamfield Chamber of Commerce. We could not have succeeded without them.

There are two more I wish to single out: Tom Lee Music and Long & McQuade. They are the two preeminent suppliers of music instruments, equipment and related music supplies, in all of Canada. And we have them both supporting us. Between the two of them they have supplied us with everything we have needed since 2006. This is an even rarer thing! Normally there would only be one sponsor in a particular field of business sponsoring a charitable organization such as ours. This speaks marvellously to the generosity of spirit from both of these two great music stores. Thank you Tom Lee music and Long & McQuade!



FELLOWSHIP ARTISTS MENTORING SCHOOL

In 2012 MBTS launched the mentoring school arm of our activities.

The programme is open to young professionals on full scholarship. Each year a small group of Fellowship Artists and faculty members Steven Dann, viola (Toronto) and Marc Ryser, piano (Boston) work together on major repertoire for an intense week-long session—an amazing opportunity for the fellowship artists who are selected by invitation.

Following their week of focused work, they stay in Bamfield for the opening weekend of the Festival and the works they have been preparing are programmed as part of the opening concerts. They also have the opportunity to perform with some of the Festival's Company members. This year they will have the opportunity to perform with MBTS classical artists on opening night in a performance of the Holberg Suite by Edvard Grieg.

We believe these sessions are having a profound transformative effect on these young musicians' musical and career development—and is one of the most focused and beneficial mentoring programmes available in Canada.



FROM LEFT TO RIGHT:

Mentors:

Steven Dann, viola, (Toronto)

Marc Ryser, piano (Boston)

2012 Fellowship Artist:

Keith Hamm, viola (Rosebud, AB)

2013 Fellowship Artists:

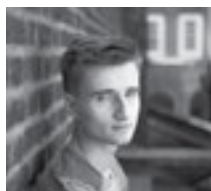
Marc Labranche, cello (Montreal)

Shiela Jaffé, violin (Montreal)

Aaron Schwebel, violin, (Toronto)

2018 FELLOWSHIP ARTISTS

ROBERT BALANAS | violinist



Latvian violinist Roberts Balanas made his solo debut at London's Royal Festival Hall and Wigmore Hall in 2013 and has performed extensively across the UK, Europe and Asia ever since. He has participated in numerous music festivals including the International Chamber Music Festival Stavanger, Aurora Chamber Music Festival, ProQuartet festival and Halesworth Festival amongst others. His musical collaborations include eminent artists such as Semyon Bychkov, Sir Mark Elder, Edward Gardner and Marin Alsop. Currently in the class of Rodney Friend on the Master of Arts programme at the Royal Academy of Music in London, Balanas has been mentored by Leonidas Kavakos, Maxim Vengerov and Pinchas Zukerman.

His studies are generously supported by The Countess of Munster Musical Trust, Tillett Trust, Albert Cooper Musical Trust, Colin Keer Trust and St. Marybone Educational Foundation. He currently performs on a Jean Baptiste Vuillaume violin which has been kindly lent to him from the Royal Academy of Music collection.

MAYA ENSTAD | cello



Originally from Bellingham, Washington, cellist Maya Enstad currently studies with Amir Eldan at the Oberlin Conservatory of Music and will graduate in 2020. She won first place in the Ethel Crook String Competition for two consecutive years in 2014 and 2015, and was awarded a fellowship position at the Marrowstone Music Festival in 2017. In 2018, she performed as a fellow at the CREDO Summer Music Festival alongside her Oberlin-based string quartet, the Cornell Quartet. She has also participated in acclaimed festivals such as Orford Musique, the Academy at Domaine Forget in Quebec, and ENCORE Chamber Music. An avid teacher, Maya maintains a small private studio in Oberlin, and has taught at the Asociación Nacional de Conciertos in Panama City, Panama. In addition to cello, Maya loves Haydn quartets, her dog, and Ohio sunsets. She plays on a 1894 Carl Zach cello, generously loaned to her by the Carlsen Cello Foundation.

CLARA NGUYEN-TRAN | viola

Clara Nguyen-Tran is a violist from Toronto, Ontario. She earned her bachelor's degree at the University of Toronto where she studied with Eric Nowlin and Teng Li.

In recent years, she has had the pleasure of performing in solo masterclasses for Atar Arad, Hsin-Yun Huang, and Scott St. John, as well as in chamber masterclasses for the Juilliard, Prazak, St. Lawrence, Jupiter, New Orford, Cecilia, and Daedelus string quartets. During the summers, she has participated in the Orford Arts Centre and the Madeline Island chamber music programs. Clara is a member of the Aeris String Quartet who were winners of the 2018 Galimir Chamber Competition at the University of Toronto. She is currently continuing her viola studies with Steven Dann at The Glenn Gould School.



DANIEL FUCHS | violin

Daniel Fuchs is a violin performer and teacher based in St. John's, Newfoundland.

He performs regularly in solo, chamber music, and orchestral settings locally, as well as in his hometown of Montreal. Currently, he is a substitute violinist in the Newfoundland Symphony Orchestra. He also performs with the violin and organ duo Dialogue, the Strong Harbour Strings Collective, and the Jewish music ensemble, Siach Hasadeh. He has been concertmaster of the National Youth Orchestra of Canada, the McGill Sinfonietta and the Montreal Youth Symphony Orchestra, and has played with the Sherbrooke Symphony Orchestra and the Youth Orchestra of the Americas. He has appeared as a soloist with the Lakeshore Chamber Orchestra, the Montreal Youth Symphony Orchestra and the West Island Youth Symphony Orchestra. Daniel completed his Master's degree in Violin Performance at Memorial University under the instruction of Nancy Dahn, where he was the winner of the 2018 concerto competition. He is currently continuing his studies in Violin Pedagogy at the same institution. Daniel completed his Bachelor's degree at McGill University's Schulich School of Music under the direction of Denise Lupien and Thomas Williams. He is performing with a Hill bow, on loan from Memorial University's Prestige instrument collection.



ROSA HARTLEY | violin



British violinist Rosa Hartley is currently studying for her masters at the Royal Academy of Music with Professor György Pauk.

She graduated in 2017 with a First Class Honours degree from the Royal College of Music. She has performed extensively in the UK, across Europe, North America, the Middle East and Asia. Recent concerto appearances include Dvorak, Elgar, Brahms and Mendelssohn Violin Concerti. She has given performances as a solo and chamber musician throughout the UK, Europe,

Japan and Canada, at venues such as Wigmore Hall, Cadogan Hall, Suntory Hall, 1901 Arts Club, V&A Museum, Southbank Centre and Steinway Hall. In 2018 she performed as Concertmaster of the European Union Youth Orchestra, performing Mahler's Second Symphony in Vienna with conductor Manfred Honeck, and in addition performed Max Richter's Four Seasons 'Recomposed' as soloist with the orchestra. She was recently selected by conductor Ivan Fischer as an Academist of Budapest Festival Orchestra, performing as Assistant Concertmaster on tours of Amsterdam, Antwerp and Berlin. Rosa performed with the London Symphony Orchestra as part of its String Experience Scheme during 2016-17. Rosa has taken part in masterclasses and received guidance from renowned violinists and teachers such as Leonidas Kavakos, James Ehnes, Thomas Zehetmair, Pierre Amoyal, Alina Ibragimova, Henning Kraggerud and Mauricio Fuks. Rosa has received a number of awards, including the Julius Isserlis Scholarship from the Royal Philharmonic Society, Hattori Foundation Senior Award, Stephen Bell Charitable Trust Award and Derek Butler Award from Countess of Munster. Rosa plays on a 1717 Pietro Antonio dalla Costa violin and a Sartory bow, kindly on loan from the Royal Academy of Music.

KIMBERLY JEONG | cello

Canadian Cellist Kimberly Jeong performs in North America, Europe, and Asia. Jeong holds degrees from the Eastman School of Music, Yale School of Music, and the Royal Conservatory of the Hague.

A recipient of the George Eastman Grant, Ms. Jeong was previously a student of Steven Doane at the Eastman School of Music. She has received mentorship from Pinchas Zukerman, Martin Beaver, Nicholas Mann, Michael Tree, as well as members of the Ying, Tokyo, Brentano, and Takács string quartet. She served as a member of Musica Nova and the Mannes American Composers Ensemble and has worked with composers such as John Adams, Hans Abrahamsen, John Harbison and Steven Stucky. Her performances have been broadcast on Brava TV, CBC Radio, and BBC; performance venues include Avery Fisher Hall, De Nationale Opera, National Sawdust, Yale Center for the British Art, Società Dante Alighieri Vienna, Richard Bradshaw Amphitheatre, Koerner Hall, Arts and Letters Club, and Wigmore Hall. Jeong is a strong believer in arts education and has taught in several educational initiatives in the Rochester, New York area including Music for All and Sound Exchange. She also served as a Teaching Artist with the Yale Music in Schools Initiative. Jeong is interested in the interdisciplinary arts and communicating with new audiences through various mediums; she worked as a research assistant at the Yale Center for the British Art and has given performances in a special conjunction with exhibitions at the Yale University Art Gallery and the Yale Center for the British Art, as well as the Memorial Art Gallery in Rochester, New York. She is a co-founder of Harmony for Growth, a program that provides music lessons to mature adults in retirement homes. Currently, she is working on her Playing Circle Tour, organising and performing classical music concerts in various parts of Canada. www.kimberlyjeong.com



MUSIC BY THE SEA STAFF

MARTIN FINNERTY | Stage Manager



As **Production Manager with The Banff Centre's Music & Sound Program**, a position he held for approximately 15 years, Martin Finnerty has had the opportunity to collaborate with many of this year's Music by the Sea performing artists. Recently retired from that position, he is currently engaged in a variety of freelance video, audio, and performance projects in the Banff-Canmore area.

He is active as a committee member on a number of community arts initiatives. And, just recently, has stepped out from behind the theatre lighting console assuming an on-stage acting role with Canmore's local community theatre troupe.

CHRIS ERIKSEN | Artist Coordinator



Chris is a **Victoria based guitarist** and drummer currently playing in a dozen bands. He is also a guitar technician.

GREG DAVIDSON | Piano Technician



Greg has been **tuning, restoring, and refinishing pianos for over 37 years** and is tuner for the Victoria Symphony, Royal & McPhearson Theatres in Victoria.

MESSAGE FROM THE DIRECTOR

“During a concentrated period in the summer musicians would take in the powerful inspiration this stunning part of the world elicits—and it would focus the muse. And as the years passed, the music would draw audiences to a region which is ascendant—which is growing, culturally and economically—the Pacific Northwest. I invite you to share in this vision.”

I wrote the above two paragraphs back in 2006 and we are now embarked upon our 14th Season! In 2012 we began a winter artist-residency programme and a summer Mentoring School just prior to the summer festival. After having completed the seventh year of a tremendously successful Mentoring Programme, now led by Steven Dann, we now have in place all three of the elements (albeit at a modest scale) of the full performing arts centre that we have envisioned from the outset. Our artistic reputation continues to grow and resonate throughout the arts community in Canada and I invite you to peruse past programmes and artist-rosters...I continue to marvel at them. This year we have an even more extraordinary company of artists and programme than ever! And as we move into our Fourteenth Season, we are also encouraged by Bamfield’s plans for a bright future—and we hope to be a sustaining part of that!

All of our progress to date could not be possible without the support of all of our sponsors, donors, volunteers, artists, audiences, Members of the Board of Directors, and a host of other MBTS friends—and I would like to extend my sincerest thanks to them all.

Christopher Donison
Founder and Executive Artistic Director
MUSIC BY THE SEA
at Bamfield British Columbia



MUSIC BY THE SEA STAFF

Christopher Donison, *CEO and Executive Artistic Director*
Chris Eriksen, *Artist Coordinator*
Steven Dann, *Faculty, Fellowship Artist programme and Artistic Advisor, Chamber Music*
Ernst Kovacic, *Faculty, Fellowship Artist programme*
Martin Finnerty, *Stage Manager*
Greg Davidson, *Piano Technician*

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and audiences*
*And to all of our artists who
have lavished their talents
on Music by the Sea 2019*

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Community Futures Alberni-Clayoquot (CFAC) has been a proud supporter of Music By The Sea at Bamfield since inception in July 2007. As a non-profit organization that provides entrepreneurial assistance and support for economic and community development initiatives throughout the region it serves, including Port Alberni, Tofino, Ucluelet and Bamfield, CFAC firmly believes that Music By The Sea at Bamfield is a terrific example of what draws people and investment to our region. In this ever-increasingly high-paced world we believe that quality of life considerations are becoming more important. The natural beauty of and respect for our environment among residents and visitors to this region is unsurpassed. It is this natural beauty and our relationship with it that is an inspiration to how we work, invest, play, and how we live. It is this inherent and, some would say, mystical, quality of Bamfield that is both captured and magnified by Music By The Sea.

Community Futures Alberni-Clayoquot wishes Music By The Sea at Bamfield the greatest success as it strives to achieve its vision for the event and community it serves.