

MUSIC BY THE SEA

AT BAMFIELD VANCOUVER ISLAND, BC

2017

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ALL PROGRAMMING IS SUBJECT TO CHANGE

CONCERT 1

Saturday, July 22th ~ 8:15 pm

*Three Fanfares, for horn in a distant rowboat
and tuned ships horns (2015)* C. Donison
(b. 1952)

8:15 PM I. *Call and response between distant rowboat and boats
(with cannon start)*

8:20 PM II. *Call and response between less distant rowboat and boats
(with siren start)*

8:25 PM III. *Call and response between close rowboat and boats
(with yelping siren start)*

Bryn Badel, posthorn (*in a rowboat*)

C. Donison: MIDI controller (*on the Rix Centre balcony*)

CANADIAN COAST GUARD, *cannon & sirens*

Bamfield Volunteer Boat Flotilla

John Masse, Commodore

Opening remarks

Capricci for Violin and Viola Bjarne Brustad
(1895-1978)

Moderato

Lento

Allegretto

Vivace

Jennifer Murphy, violin

Laila Zakzook, viola

Cordoba Isaac Albeniz
Mallorca (1860-1909)

Sevilla

Jacob Cordover, guitar

CONCERT 1 *continued*

Piano Quintet in E-flat minor, opus 26 Ernst von Dohnányi
(1877-1960)

Allegro non troppo

Allegretto

Moderato

Katya Poplyanski, violin

Buon Park, violin

Madlen Breckbill, viola

Drew Comstock, cello

Marc Ryser, piano

~ INTERMISSION ~

*Excerpts from "Bird with Strings", 1949 Carnegie Hall performance by
Charlie Parker with orchestrations for jazz quartet and strings and oboe.*

Laura Karney, oboe

Katya Poplyanski, violin

Cecily Ward, violin

Jennifer Murphy, violin

Aaron Schwebel, violin

Elizabeth Skinner, violin

Buon Park, violin

Madlen Breckbill, viola

Steven Dann, viola

Joanna Hood, viola

Laila Zakzook, viola

Leana Rutt, cello

Drew Comstock, cello

PJ Perry, saxophone

Brian Dickinson, piano

Neil Swainson, bass

Nels Guloien, drum

CONCERT 1 *continued*

Jazz Selections TBA

PJ Perry, saxophone
Campbell Ryga, saxophone
Brian Dickinson, piano
Neil Swainson, bass
Nels Guloien, drums



Vision: Limbic Media aims to deeply connect people to each other and to the world around them. To be on the cutting edge of science and technology while being dynamic, innovative artists. Limbic merges technology and art to create viscerally inspiring, completely unique, shared interactive experiences.

Mission: To provide public and organized communities with social connection and joyful inspiration through unique interactive technological art installations.

Limbic media is excited to be taking part in the creation of the **Canada 150 from C to C to C** project and to be working with Music by the Sea Director, Donison, to create The World's Largest Musical Instrument. This will make history.

Contact us: 778 430 5123 www.limbicmedia.ca

CONCERT 2

Sunday, July 23th ~ noon

TBA

Solo Jazz selections, Brian Dickinson piano (20')

Quintet in G major, opus 111

Johannes Brahms
(1833-1897)

Adagio non troppo, ma con brio

Adagio

Un poco Allegretto

Vivace ma non troppo presto

Buon Park, violin

Katya Poplyanski, violin

Madlen Breckbill, viola

Steven Dann, viola

Drew Comstock, cello

~INTERMISSION~

String Quartet #1 in E minor, "From My Life"

Bedrich Smetana
(1824-1884)

Allegro vivo appassionato

Allegro moderato à la Polka

Largo sostenuto

Vivace

Katya Poplyanski, violin

Buon Park, violin

Madlen Breckbill, viola

Drew Comstock, cello

CONCERT 3

Sunday, July 23th ~ 8:30 pm

Sonata for Two Violins in E minor, opus 3, no.5 Jean-Marie Leclair
Sonata for Two Violins in A major, opus 3, no.2 (1697-1764)

Aaron Schwebel, violin
Elizabeth Skinner, violin

Sonata for Viola and Piano in F minor, opus 120, no.1 Johannes Brahms
(1833-1897)

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Steven Dann, viola
Marc Ryser, piano

~INTERMISSION~

Ophelia ... A Haunted Sonata Phillip Houghton
(b.1954)

Fear ... and the angel
Suffering and madness ... am I but a dream of a shadow?
Chant ... of the flower moon
Water ... memories – halls of ghosts – wash away
Death ... with moons in your hair

Ouverture from Suite in G major Antonio Losy
(c.1650-1721)

Jacob Cordover, guitar

Jazz Selections TBA
PJ Perry, saxophone
Campbell Ryga, saxophone
Brian Dickinson, piano
Neil Swainson, bass
Nels Guloiien, drums

CONCERT 4

Monday, July 24th ~ 8:30 pm

Sonata for Two Violins, opus 56 Sergei Prokofiev
(1891-1953)

Andante cantabile
Allegro
Comodo (quasi Allegretto)
Allegro con brio
Aaron Schwebel, violin
Cecily Ward, violin

Sonata for Violin and Piano, op. 100 Johannes Brahms
(1833-1897)

Allegro amabile
Andante tranquillo
Allegretto grazioso (quasi Andante)
Jennifer Murphy, violin
Marc Ryser, piano

~INTERMISSION~

Jazz Selections TBA
PJ Perry, saxophone
Campbell Ryga, saxophone
Brian Dickinson, piano
Neil Swainson, bass
Nels Guloiien, drums

CONCERT 5

Tuesday, July 25th ~ 8:30 pm

Serenade in C major, opus 10

Ernst von Dohnányi
(1877-1960)

Allegro

Marcia. Allegro

Romanza. Adagio non troppo, quasi andante

Scherzo. Vivace

Tema con variazione. Andante con moto

Finale. Rondo

Cecily Ward, violin

Joanna Hood, viola

Leana Rutt, cello

Trio in E minor, opus 67

Dmitri Shostakovich
(1906-1975)

Andante

Allegro non troppo

Largo

Allegretto

Aaron Schwebel, violin

Leana Rutt, cello

Marc Ryser, piano

~ INTERMISSION ~

Patero and I (excerpts)

Mario Castelnuovo-Tedesco
(1895-1968)

Jacob Cordover, guitar

Jazz Selections TBA

PJ Perry, saxophone

Campbell Ryga, saxophone

Brian Dickinson, piano

Neil Swainson, bass

Nels Guloien, drums



shortcreative

Shortcreative is proud to mark our 12th year of collaboration with Music by the Sea. Since inception, we have worked to share the wonderful experience that Music by the Sea offers, right here in our own backyard. At shortcreative, our shared passion for design drives us to create compelling communications for our clients, with the vision that good design is design that works. We look forward to many more years of this musical adventure.

Get in touch with us: 250 479 9453 www.shortcreative.com



Lead Sponsor 2017



HFN Hospitality LP is proud to be the lead sponsor for Music By The Sea. The Huu ay aht First Nations Corporation made a major purchase of 11 properties affecting the infrastructure of Bamfield on January 20th, 2016. This is a historic event and will change the prospective future of Bamfield as a whole in a positive manner. The properties include the motel, airstrip, gas station, lodge, marina amongst others in addition to what the Huu ay aht have already owned.

You will already recognize the difference should you be staying in one of the accommodations. Our long term goal is to provide the best accommodations, serving our customers in the best possible manner and providing the cultural experience of those that have occupied the land for thousands of years.

We appreciate your patronage to our town and can always be contacted in this exciting time for the Nation and the city working in unison.



2017 Programming and Mid-week Events

Please remember this programme is subject to change. Unlike most festivals where it is a pre-set programme, we bring together a company of artists from all over the world, across a range of genres, (mostly classical and jazz.) When the full roster of artists is determined, the group begins a process of “open source programming.” After having seen the resources we have brought together, the artists offer up their wish list of repertoire. This begins a month-long collaboration resulting in this programme. Each concert offers a diverse selection of music and collaborations. Many of the larger collaborations are added to the programme and rehearsed when the Artists arrive here in Bamfield.



The MAGNOLIA HOTEL & SPA

The Magnolia Hotel of Victoria BC has been proud to sponsor Music by the Sea for last seven years. We share a dedication to excellence in all respects!

Come discover why The Magnolia Hotel & Spa was voted one of the top hotels in Canada by Condé Nast Traveler readers and recognized as both a Top Hotel in Canada and a Top Luxury Hotel in Canada by TripAdvisor's® Travelers' Choice® awards for the last four consecutive years! Beautifully refreshed new guest rooms with plush textures, elegant patterns and raw-silk inspired walls. Outstanding location, just two blocks from Victoria's picturesque Inner Harbour and in the heart of the city's best shopping, dining and entertainment. Visit the Tranquil Spa Magnolia and the exciting new Catalano Restaurant & Cicchetti Bar for the kind of undistracted attention you can only receive in a boutique hotel with just 64 rooms.

SPECIAL EVENTS

BAMFIELD COMMUNITY SCHOOL EVENTS

Tuesday, July 25th, and Thursday, July 27th 3:30-4:30 pm

Chamber music rehearsal open to children accompanied by adults

Location: Bamfield Community School - Free admission

Wednesday July 26th COMMUNITY DAY 12:00 noon

Every year, Music by the Sea hosts a special community day to show our appreciation for the continued support given by the Community of Bamfield.

Special Huu-ay-aht First Nation / Music by the Sea event:
noon Luncheon Location: House of Huu-ay-aht (price TBA)

followed by:

FREE MUSIC CIRCLE in the House Huu-ay-aht
(free for audiences and open to performers)

Wednesday July 26th 7:30 pm:

FREE COMMUNITY Music by the Sea CONCERT
Rix Centre (by donation)

An all-company concert, both classical and jazz, and a question and answer dialogue with the audience.

CONCERT 6

Thursday, July 27th ~ 8:30 pm

Toward the Sea

Toru Takemitsu
(1930-1996)

The Night
Moby Dick
Cape Cod

Les Allt, alto flute
Jacob Cordover, guitar

Duo for Flute and Piano (1971)

Aaron Copland
(1900-1990)

Flowing
Poetic, somewhat mournful
Lively, with bounce
Les Allt, flute
Marc Ryser, piano

Quintet in B-flat major, opus 87

Felix Mendelssohn
(1809-1847)

Allegro vivace
Andante scherzando
Adagio e lento
Allegro molto vivace
Aaron Schwebel, violin
Cecily Ward, violin
Laila Zakzook, viola
Joanna Hood, viola
Drew Comstock, cello

~INTERMISSION~

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CONCERT 6 *continued*

Duos for two violins

Béla Bartók (1881-1945)
Luciano Berio (1925-2003)

Bela (Berio)
Slovakian Song (Bartok)
Bruno (Berio)
Wedding Song (Bartok)
Pierre (Berio)
Pillow Dance (Bartok)
Tatiana (Berio)
Hungarian March (Bartok)
Aldo (Berio)
New Year's Greeting (Bartok)
Igor (Berio)
Bagpipes (Bartok)
Lele (Berio)

Aaron Schwebel, violin
Cecily Ward, violin

Jazz Selections TBA

PJ Perry, saxophone
Campbell Ryga, saxophone
Brian Dickinson, piano
Neil Swainson, bass
Nels Guloien, drums

CONCERT 7

Friday, July 28th ~ 8:30 pm

Trio (1958)

Nino Rota
(1911-1979)

Allegro ma non troppo
Andante sostenuto
Allegro vivace con spirito
Les Allt, flute
Elizabeth Skinner, violin
Marc Ryser, piano

Sextet (1924)

Erwin Schulhoff
(1894-1942)

Allegro risoluto
Tranquillo
Burlesca. Allegro molto con spirito
Molto adagio
Aaron Schwebel, violin
Elizabeth Skinner, violin
Joanna Hood, viola
Laila Zakzook, viola
Leana Rutt, cello
Drew Comstock, cello

~INTERMISSION~

CONCERT 7 *continued*

Quartet for Flute and Strings in A major, K.298

W.A. Mozart
(1756-1791)

Andante

Menuetto

Rondo

Les Allt, flute

Jennifer Murphy, violin

Laila Zakzook, viola

Drew Comstock, cello

Jazz Selections TBA

PJ Perry, saxophone

Campbell Ryga, saxophone

Brian Dickinson, piano

Neil Swainson, bass

Nels Guloiien, drums

CONCERT 8

Saturday, July 29th ~ 8:30 pm

Canonic Duos

Georg Phillip Telemann
(1681-1767)

Les Allt, flute

Aaron Schwebel, violin

String Quintet in C major, D.956

Franz Schubert
(1797-1828)

Allegro ma non troppo

Adagio

Scherzo. Presto Trio. Andante sostenuto

Allegretto – Più allegro

Elizabeth Skinner, violin

Jennifer Murphy, violin

Laila Zakzook, viola

Lean Rutt, cello

Drew Comstock, cello

~INTERMISSION~

In Amber

Phillip Houghton
(b.1954 Adagio)

Jacob Cordover, guitar

Jennifer Murphy, violin

Elizabeth Skinner, violin

Joanna Hood, viola

Drew Comstock, cello

CONCERT 8 *continued*

Excerpts from “Bird with Strings”, 1949 Carnegie Hall performance by Charlie Parker with orchestrations for jazz quartet and strings and oboe.

Laura Karney, oboe
Cecily Ward, violin
Jennifer Murphy, violin
Aaron Schwebel, violin
Elizabeth Skinner, violin
Joanna Hood, viola
Laila Zakzook, viola
Leana Rutt, cello
Drew Comstock, cello
PJ Perry, saxophone
Brian Dickinson, piano
Neil Swainson, bass
Nels Guloien, drums

Jazz Selections TBA

PJ Perry, saxophone
Campbell Ryga, saxophone
Brian Dickinson, piano
Neil Swainson, bass
Nels Guloien, drums

CONCERT 9

Sunday, July 30th ~ Noon

This “pot luck” concert is truly a surprise bouquet of ideas generated throughout the week—a lovely note on which to end the festival.



CONCERT 10

Sunday, July 30th ~ 8:15 pm

*Three Fanfares, for horn in a distant rowboat
and tuned ships horns (2015)* C. Donison
(b. 1952)

8:15 PM I. *Call and response between distant rowboat and boats
(with cannon start)*

8:20 PM II. *Call and response between less distant rowboat and boats
(with siren start)*

8:25 PM III. *Call and response between close rowboat and boats
(with yelping siren start)*

Bryn Badel, posthorn (in a rowboat)

C. Donison: MIDI controller (on the Rix Centre balcony)

CANADIAN COAST GUARD, cannon & sirens

Bamfield Volunteer Boat Flotilla

John Masse, Commodore

8:30pm *Opening remarks*

Piano Quartet in A major, opus 26 Johannes Brahms
(1833-1897)

Allegro non troppo

Poco adagio

Scherzo. Poco allegro

Finale. Allegro

Cecily Ward, violin

Joanna Hood, viola

Leana Rutt, cello

Marc Ryser, piano

~INTERMISSION~

CONCERT 10 *continued*

*Excerpts from "Bird with Strings", 1949 Carnegie Hall performance by
Charlie Parker with orchestrations for jazz quartet and strings and oboe.*

Laura Karney, oboe

Cecily Ward, violin

Jennifer Murphy, violin

Elizabeth Skinner, violin

Joanna Hood, viola

Laila Zakzook, viola

Leana Rutt, cello

Drew Comstock, cello

PJ Perry, saxophone

Brian Dickinson, piano

Neil Swainson, bass

Nels Guloien, drums

Jazz Selections TBA

PJ Perry, saxophone

Campbell Ryga, saxophone

Brian Dickinson, piano

Sonatina for Flute and Guitar (1965), opus 205

Mario
Castelnuovo-Tedesco
(1895-1968)

Allegretto grazioso

Tempo di Siciliana

Scherzo – Rondo. Allegretto con spirito

Les Allt, flute

Jacob Cordover, guitar

CONCERT 10 *continued*

Jazz Selections TBA

PJ Perry, saxophone
Campbell Ryga, saxophone
Brian Dickinson, piano
Neil Swainson, bass
Nels Guloien, drums

Kinkachoo, I love you

Phillip Houghton
(b.1954)

Jacob Cordover, guitar



NOTES

MEET THE
SEASON
12
ARTISTS



BRYN BADEL | posthorn, rowboat fanfares



Bryn Badel Trumpeter, Vocalist and Educator, hailed as a "trumpet player determined to take no prisoners" and who "addresses his phrases with precision and poise" by CNET.Com, has been making a name for himself leading his own jazz quartet Lust Life Jazz Band.

They perform regularly at such venues as Vista 18 at The Chateau Victoria Hotel, Heron Rock Bistro, The Fairmont Empress Hotel, and Sooke Harbour House. A versatile musician, he frequently performs with a wide variety of groups including The Atomic All Stars, the Cold Cut Combo and Kumbia.

Originally from Alberta, he has performed with the Canadian Military, The Big Band Trio, Vancouver Island Symphony, Sooke Philharmonic Orchestra, Victoria Chamber Orchestra, Sidney Classical Orchestra, and The Victoria Symphony. He has appeared in The Victoria Jazz Festival, the Vancouver Dixieland Jazz Festival, and the Penticton Jazz Festival.

He studied with trumpet players such as William Dimmer, Gary Guthman, Martin Barinbaum, Dominic Sperra, A. L. "Jigger" Lee and Louis Ranger. He was a finalist in the University of Victoria Concerto Competition where he received his music degree. He has been featured on many recordings, including sessions with Maureen Washington, The Axiomatics, Mindil Beach Markets, Kumbia, Gone Clear, and the Vancouver Island Symphony.

As a music educator Bryn has been teaching private lessons since 1989 and has been a faculty member at Long & McQuade School of Music since 2008. He has taught jazz and classical approaches to large ensembles, and students of the entire brass instrument family specializing in finding each students unique needs.

JACOB CORDOVER | classical guitar



Currently residing in Barcelona, Spain and enjoying a truly international career as both a concert and recording artist, Jacob Cordover "impresses with his intuitive musicianship and impeccable technique" (Leicester Mercury, UK). His "consummate artistry" (Adelaide Advertiser, Australia) has enticed audiences in over a dozen countries across four continents.

Mr. Cordover has appeared as soloist with the Las Colinas Symphony, the Arlington Symphony, the Garland Symphony, the Orquesta Simfònica de Balears "Ciutat de Palma" and the Orchestra dell'Accademia "l'Ottocento", and his performances have "demonstrated how much poetry and feeling can be obtained from the guitar in the hands of master musicians such as Jacob Cordover." (The Mercury, Australia). This is Jacob's fifth season with Music by the Sea.

JENNIFER MURPHY | violin



Irish violinist Jennifer Murphy is gaining recognition as a creative and charismatic young performer. She has performed at the Barbican Centre, London, The Four Seasons Centre for the Performing Arts, Toronto and the National Concert Hall, Ireland, and has had performances aired on BBC radio (UK) and CBC (Canada). She is the recipient of numerous awards, including the Glenn Gould School Concerto Competition, the Michael & Sonja Koerner Scholarship and the Arthur Catterall Concerto Competition. Recent solo engagements include a performance of Korngold Violin Concerto with Bramwell Tovey in Koerner Hall, Toronto, and Schnittke Concerto Grosso No.1 under the direction of Joel Sachs at the Banff Centre, Canada. Jennifer is currently based in Toronto, where she is a 2016-2017 Rebanks Family Fellow at the Royal Conservatory of Music.

Jennifer is a passionate chamber musician and, in the past year, has worked with David Geringas, Ernst Kovacic, Osvaldo Golijov and Barry Shiffman. She has spent her summers at The Banff Centre Masterclasses, the West Cork Chamber Music Festival, Domaine Forget Chamber Music Festival, Astona International Academy and Clandeboye Festival, where she was awarded the Ireland Fund for France Award by Camerata Ireland. In July 2016, she was invited to perform as a Fellowship Artist at the Music by the Sea Festival, B.C., where she collaborated with Steven Dann and Marc Ryser.

In June 2014, Ms. Murphy graduated from the Royal Academy of Music in London, where she was awarded a Master of Arts in Violin Performance with distinction, along with the prestigious Dip. RAM accolade. She completed her undergraduate studies at the Guildhall School of Music and Drama and recently received her Artist Diploma from the Glenn Gould School. Her principal teachers have included Erika Raum, Maurice Hasson and Detlef Hahn. She has taken part in masterclasses with many of the worlds most sought after musicians, including Maxim Vengerov, Thomas Brandis, Ilya Kaler, Daniel Hope, and the Belcea and Cremona Quartets.

Jennifer has served as concertmaster of the Royal Conservatory Orchestra under Gabor Takacs-Nagy and Leon Fleisher, and the Cross Border Orchestra of Ireland for performances in Carnegie Hall and Boston Symphony Hall. Jennifer plays on a beautiful Chanot violin, dated 1836, kindly on loan from The Royal Conservatory of Music, and is generously supported by the Arts Council of Ireland.

STEVEN DANN | viola | Faculty Member



Steven Dann's career has covered a wealth of violistic possibilities. As principal viola of some of the world's leading orchestras, as a veteran of the string quartet and chamber music world, as soloist and recitalist and as a dedicated teacher, Mr. Dann has left all the doors open.

Mr. Dann was born in Vancouver, Canada, in 1953. His foremost teacher and mentor was the late Lorand Fenyves. Other influences include William Primrose, Robert Pikler and Bruno Giuranna and five summers spent studying the string quartet repertoire with Zoltan Szekeley and members of the Hungarian String Quartet.

Upon graduation from university he was named Principal Viola of the National Arts Centre Orchestra in Ottawa, Canada, a position he has subsequently held with the Tonhalle Orchestra in Zurich, the Royal Concertgebouw Orchestra in Amsterdam, the Vancouver Symphony and the Toronto Symphony Orchestra. He has also been a guest principal of the Boston Symphony Orchestra under Seiji Ozawa, the City of Birmingham Symphony Orchestra under Sir Simon Rattle and, in both performance and recordings, with the Chamber Orchestra of Europe under Nikolaus Harnoncourt, Paavo Berglund and Pierre Boulez.

Steven Dann has collaborated as a soloist with such Maestri as Sir Andrew Davis, Rudolph Barshai, Jiri Belohlavek, Sir John Elliott Gardiner, Jukka-Pekka Saraste and Vladimir Ashkenazy. Since 1990 Mr. Dann has been a member of the Smithsonian Chamber Players in Washington D.C. and was a founding member of the Axelrod String Quartet.

DREW COMSTOCK | cello



25-year-old American-born Cellist Drew Comstock is one of Toronto's most in demand young musicians.

He has recently collaborated with Montreal and Toronto Symphony Concertmasters Andrew Wan and Jonathan Crow, Violinist Barry Shiffman, Violist Steven Dann, and cellist David Geringas. This past season, Drew, in collaboration with Against the Grain Theatre Company and Osvaldo Golijov, presented three of Mr. Golijov's chamber works at Toronto's Ismaili Centre.

Mr. Comstock is a passionate chamber musician, and has performed at the Toronto Summer Music Festival, le Domaine Forget, and the McGill International String Quartet Academy. As cellist of the Hensel Quartet, he recently won First Prize at the Glenn Gould School Chamber. His chamber music coaches include Timothy Ying, Andre Roy, the Borromeo, New Orford, members of the Alban Berg String Quartet, and Steven Dann.

Mr. Comstock has studied at the New England Conservatory, McGill University, and The Glenn Gould School. His primary teachers include Yeesun Kim, Brian Manker, Andres Diaz, and Desmond Hoebig. Mr. Comstock has previously been a member of the critically acclaimed chamber orchestra The Discovery Ensemble, whose mission was to bring free orchestral performances to primary and secondary schools in and around Boston. Drew will be moving to Miami in the fall to begin a fellowship with the New World Symphony.

AARON SCHWEBEL | violin

Canadian violinist Aaron Schwebel has performed throughout the world in various musical roles.

Based in his native Toronto, Aaron currently holds the positions of Concertmaster with the National Ballet of Canada Orchestra and Associate Concertmaster with the Canadian Opera Company. In the past, Aaron has performed as guest concertmaster with the National Arts Centre Orchestra, Les Violons Du Roy, the Hamilton Philharmonic Orchestra, Kitchener-Waterloo Symphony, and Orchestra London.

Aaron has performed as a soloist with the Toronto Symphony Orchestra, Sinfonia Lanaudiere, the National Ballet of Canada Orchestra, and McGill Symphony Orchestra. An active chamber music performer, he is a founding member of the Toronto-based Penrose Trio, LARK ensemble, and Rosebud Quartet, and has been on faculty as a chamber music coach at Toronto Summer Music Festival and Klezkanada. He has been invited to take part in Ottawa Chamberfest, Montreal Chamber Music Festival, Music By The Sea in Bamfield, British Columbia, and the Rosebud Chamber Music Festival. Aaron is grateful to be playing on a 1753 Joannes Baptista Guadagnini violin, on loan to him from the Canada Council for the Arts Instrument Bank.

Aaron did his studies at McGill University and Indiana University with teachers Jonathan Crow, Yaela Hertz, Mauricio Fuks, and Andre Roy. As a student, Aaron was a member of the Roddick String Quartet, representing Canada at the London International String Quartet Competition, and the Kuttner Quartet, Indiana's resident string quartet. Upon graduation from McGill, Aaron was awarded the Schulich School of Music's Golden Violin Award.



NEIL SWAINSON | bass

Neil Swainson, from Victoria BC, began working with Paul Horn in 1975, for two years.

He also backed up such musicians as Barney Kessel, Herb Ellis, and Sonny Stitt. In 1977, Neil moved to Toronto. He became very active in the local jazz scene, playing with Canadian greats: Moe Koffman, Ed Bickert, Rob McConnell, Peter Appleyard, and many others. He has played with many visiting jazz artists, to name a few: James Moody, George Coleman, Jay McShann, Tommy Flanagan, Lee Konitz, Joe Farrell, Slide Hampton, and Woody Shaw. Neil travelled and recorded with Woody Shaw, and Neil's own recording, 49th Parallel, features Woody Shaw on trumpet and Joe Henderson on saxophone. In 1986 Neil began working with George Shearing. Together, they worked worldwide with many other great artists, such as Mel Tormé, Joe Williams, Nancy Wilson, Robert Farnon, and Diana Krall. Neil has made numerous recordings with George Shearing, and with a number of other artists. Several of the recordings on which Neil plays have won Canada's Juno Award. Neil continues to compose music and freelance extensively in the Toronto area.



LEANA RUTT | cello



Born and raised in London, Ontario, Leana Rutt was appointed assistant principal cellist of the Winnipeg Symphony Orchestra in 2013. A graduate of the Juilliard School and of McGill University, Leana has performed in halls across North America and Europe from Carnegie to the Concertgebouw.

Leana has devoted much of her musical career to chamber music. She has made appearances with the Winnipeg Chamber Music Society, the St. Boniface Cathedral Grand Concert Series, Virtuosi Concerts, and Stereo Live Toronto. As a member of the Uccello ensemble she gave performances on NPR's From the Top and at the 2011 South by Southwest festival, and their Grammy-nominated album Meeting of the Spirits was heard on over 100 radio stations across North America.

With a particular interest in new music Leana has given numerous premieres in concert with Groundswell, in Lucerne alongside members of the Ensemble Inter-contemporain, and with the contemporary music ensembles of Juilliard and McGill.

Leana has been a participant in the festivals of Lucerne, Aldeburgh, Sarasota, Banff, and le Domaine Forget, as well as the Piatigorsky International Cello Festival. She has performed in masterclasses for cellists including Frans Helmerson, Tsuyoshi Tsutsumi, and Raphael Wallfisch, and has received instruction from members of the Alban Berg, Guameri, and London Haydn quartets.

Leana started on cello at the age of six with Terry Sefton. She continued her studies with Paul Pulford, Matt Haimovitz and Timothy Eddy.

LAILA ZAKZOOK | viola



A spirited interpreter of chamber music, Egyptian-American violist Laila Zakzook won the 2014 Lillian Fuchs Chamber Music Competition and the Honors Quartet Scholarship at the Colburn School of Performing Arts.

Also committed to the performance of new music, Laila has given the Canadian premier of "In Manus Tuas," by Caroline Shaw.

In 2013, Laila performed with Mika and Richard Stoltzman in "Duet," by Steve Reich in Carnegie Hall. Laila has held principal and assistant principal positions under the batons of conductors such as Leonard Slatkin and Philippe Entremont, within the Banff Festival Orchestra, Manhattan School of Music Orchestras, Oberlin Wind Ensemble, and the Colburn School of Performing Arts Chamber Orchestra. Recently, Laila appeared at Carnegie Hall with the Mimesis Ensemble in the premiere performance and subsequent recording of Sumeida's Song by Mohammed Fairouz. In 2011 and 2013, Laila held residencies at The Banff Centre. Laila has also participated in The Heifetz International Music Institute, Zephyr International Chamber Music Course and Festival, and The NYU String Quartet Seminar. This year Laila completed her studies at The Glenn Gould School of the Royal Conservatory of Music, having previously studied at The Manhattan School of Music and The Oberlin Conservatory. Laila has worked closely with teachers such as Steven Dann, Karen Ritscher and John Hayhurst, and performed in masterclasses for Kim Kashkashian, Robert Vernon, Carol Rodland, Jeffrey Irvine, Gilad Karni, among others.

ELIZABETH SKINNER | violin



Intrigued by the violin, Elizabeth Skinner began studying at the age of nine in her hometown of Victoria, Canada. Since then she has gone on to be recognized as an engaging and diverse performer winning solo and chamber awards in Canada and the United States. As a leader she has enjoyed the role of concertmaster with the McDuffie Center String Ensemble, the McGill Symphony Orchestra, and the McGill Contemporary Music Ensemble. She has had the privilege of working with conductors Ward Stare, Robert Spano, Eric Jacobson, Janos Sandor, Matthias Pintscher, Pablo Heras-Casado, and Alan Gilbert as well as performing with musicians such as Amy Schwartz Moretti, David Halen, Robert McDuffie, Daniel Phillips, Axel Strauss, Eric Nowlin, Marc Coppey, Kurt Muroki, Huw Watkins, Pedja Muzijevic and the members of the Zebra Trio. As an active performer and chamber musician, Elizabeth has performed at music academies and festivals in Canada, the United States, Germany, Austria, Italy, Switzerland and Japan. In May 2013 she graduated magna cum laude with a Bachelor degree in violin performance from the Robert McDuffie Center for Strings at Mercer University in Georgia, USA. She recently completed her Masters degree in violin performance at McGill University's Schulich School of Music and is continuing her studies there as she pursues her Doctorate of Music in Performance Studies under the instruction of Axel Strauss. In 2015 she was the winner of the Canadian Music Competition 19-30 years strings category as well as Jeunesses Musicales du Canada's Peter Mendell Award. In June of 2016, she was the winner of the strings category of the Prix d'Europe competition, winner of the 3rd prize in the overall competition, as well as the winner of the Guy Soucie prize for her interpretation of a Québécois work.

NELS GULOIEN | drums

Nels Guloien began drumming at the age of 15 years old, encouraged by both his musician father, Paul Perry (Guloien) and his older brother, PJ Perry. His musical family has remained a great influence throughout his life. His first city band experience came in the form of a guitar trio, led by guitarist singer, Scott Jarrett.



At the age of 18, along with two musician friends from Vancouver, he traveled to New York to attend the Karl Berger Creative Music Studio.

Since returning to Vancouver, he has performed with a wide variety of musicians. Both for commercial music, and in the jazz scene. Nels has performed on the drums with well known musicians like Bob Murphy, Hugh Fraser, Michael Guild, Gavin Walker, William Taylor, PJ Perry, Bill Ames, "Air Show" and "Out of the Blue".

Always inspired by the beat and rhythm, Nels has continued to learn different styles, drumming patterns and techniques. You can catch Nels playing around Vancouver and in music festivals.

CECILY WARD | violin



Acclaimed violinist Cecily Ward has performed throughout the United States and Europe at venues including the Kennedy Center (Washington, DC), Lied Center (Lawrence, KS), Ravinia Festival (Chicago, IL), the Lobkowitz Palace (Prague, Czech Republic), and Eroicasaal (Vienna, Austria). Praised for her “lithe finesse,” “charm,” and “rhapsodic violin,” she has collaborated with esteemed musicians including

cellist Gary Hoffman, pianist and conductor Leon Fleisher, pianist Walter Ponce, and cellist Zuill Bailey. Her performances have been featured numerous times on NPR’s “Performance Today” and are broadcast on radio stations worldwide.

Ward was the founding first violinist of the Cypress String Quartet, a position she held for twenty years until the quartet disbanded in 2016. The Cypress recorded 16 critically acclaimed albums, and commissioned and premiered dozens of new works from some of the most interesting and exciting composers working today, including George Tsontakis, Kevin Puts, Jennifer Higdon, Elena Ruehr, and Philippe Hersant. Central to the Cypress Quartet’s work was passionate advocacy for the relevance of classical chamber music in contemporary society. They were also deeply committed to bringing chamber music to people of all ages, demonstrated by their innovative educational programs that reached over 150,000 students.

Ward taught violin and chamber music at San José State University from 2003-2009, and has been on the faculty of the Pennsylvania Academy of Music Vivace Festival, Centrum Summer Chamber Music Festival, Las Vegas Music Festival, Sequoia Chamber Music Festival, and the Banff Centre for the Arts. She has given master-classes at conservatories and universities throughout the United States.

Born in Salt Lake City, Utah, Ward began studying violin and piano at the age of four. A graduate of the Interlochen Arts Academy at 15, she was first violinist of the Academy String Quartet, and led the Academy and String Orchestras. Cecily then studied violin at the Cleveland Institute of Music with Donald Weilerstein earning Bachelor and Master degrees in Music Performance. An avid quartet player from an early age, she held fellowships to the Tanglewood Festival, the Aspen Music Festival, the Taos Chamber Music Festival, the Banff Centre for the Performing Arts, and the Norfolk Chamber Music Festival. Her mentors include Norbert Brainin, Zoltan Szekely, Bonnie Hampton, Sylvia Rosenberg, Robert McDonald and Isaac Stern.

Ward lives in London, UK, with her husband Mark Willsher and their two Portuguese Water Dogs.

LESLIE ALLT | flute

Leslie Allt is widely recognized as one of Toronto’s most versatile musicians. He is an accomplished jazz artist as well as a respected classical flautist.



Les has toured extensively throughout North America and Europe as Principal Flute with the Canadian Opera Company, the Royal Winnipeg Ballet and the National Ballet of Canada. His work in recent years has included performances with the Toronto Mendelssohn Choir, Art of Time Ensemble, Amici Chamber Ensemble and at the Toronto Jazz Festival, as well as the Elora Festival and Festival of the Sound.

He has been a guest soloist with Nota Bene Baroque Players, National Ballet of Canada, Sinfonia Mississauga, and the Canadian Opera Children’s Chorus, among others. His facility with various genres has led to performances and/or recordings with such artists as Ray Charles, Sophie Milman, David Amram, Blue Rodeo and Diana Krall.

Les also specializes in exotic flutes, ranging from penny whistles to panpipes. He is featured on numerous recordings and brought his expertise to the Toronto productions of ‘The Lion King’ and ‘Lord of the Rings’ musicals, as well as Atom Egoyan’s ‘Feng Yi Ting’ at the 2013 Luminato Festival. Last season saw him playing the northern Indian bansuri onstage at Washington’s Kennedy Center and Lincoln Center in New York in the National Ballet’s production of ‘The Winter’s Tale.’

An avid proponent of contemporary music, he has performed with Toronto’s New Music Concerts and Arraymusic, and at the Scotia Festival for Pierre Boulez’s composition and conducting classes. He particularly enjoys his work in chamber music collaborations with some of the country’s finest musicians.

BRIAN DICKINSON | piano

Brian Dickinson has been a mainstay on the Canadian jazz scene for over 35 years. His skills as a jazz pianist, composer and arranger have been heard on well over sixty recordings including eleven of his own releases as leader. A two-time Juno Award winner, Brian has also been nominated for his last two releases.



As a sideman, Brian has performed and recorded with many of the greatest international players including: Jerry Bergonzi, Randy Brecker, Kenny Wheeler, John Abercrombie, Pat LaBarbera, Kirk MacDonald, Maria Schneider, Vince Mendoza, Dave Liebman, George Garzone, Donny McCaslin, Seamus Blake, Ron McClure, Bob Mintzer, Phil Nimmons, Rob McConnell, Mike Murley, Tom Harrell, Lee Konitz, the Woody Herman Band, Cab Calloway, Nick Brignola, Sonny Greenwich, Eddie Daniels, Don Thompson, Jane Bunnett, and Dewey Redman.

In the fall of 2016, Brian released a quintet recording with a new quintet, “The Rhythm Method” and in the fall of 2017, Brian will release “Music for Jazz Orchestra” on Elan Records. As well as touring Canada extensively, Brian has also toured the US, Europe and Asia.

CAMPBELL RYGA | saxophone



Campbell Ryga was born in 1961 in Edmonton Alberta, Canada. He is the eldest son of the internationally renowned Canadian Author and Playwright – George Ryga. Campbell was raised in the community of Summerland British Columbia, where he lived until moving to Vancouver to pursue private and post secondary study in 1979. Since then, he has resided in the cities of Vancouver, Toronto and New York.

Campbell has toured internationally, primarily to Western Europe and to Latin America, notably to the Havana International Jazz Festival. He has performed week long engagements at the famed Ronnie Scott's Jazz Club in Soho – London. On top of his International touring schedule, he has also been involved in cross country Canadian touring.

Campbell is a founding member of the internationally acclaimed Hugh Fraser Quintet, an All Star multiple Award Winning Canadian Jazz Quintet.

Over the years he has contributed to 72 Jazz Recordings including 'Coastal Connection' and 'Spectacular' which was nominated for a Juno Award. More recently, Campbell recorded a release with the great Renee Rosnes for CBC Records entitled Deep Cove which features Neil Swainson on bass and Rudy Petchauer on drums. Deep Cove was nominated for a Juno Award and received the Western Canadian Music Awards award for Most Outstanding Jazz Recording for the Year 2005. In 2008 Campbell collaborated with the great Canadian Jazz Alto Saxophonist PJ Perry to record 'Joined at the Hip' a live recording with Ross Taggart on Piano, Neil Swainson on Bass and Terry Clarke on Drums.

Mr. Ryga continues to maintain a busy schedule as a Clinician, in association with Yamaha Canada. Campbell has sat on the Jury Boards for The British Columbia Arts Council and The Canada Council for the Arts. Currently, he is a faculty member at Kwantlen Polytechnic University.

Mr. Ryga was honoured to have received the Jazz Report Magazine Award of 'Canada's Alto Saxophonist of the Year 2000'. Mr. Ryga has received 3 Juno Awards, with two additional nominations. Campbell appeared on Michael Buble's recording 'Crazy Love' which received a Grammy Award in 2010. Campbell's recordings have twice received the 'Western Canadian Music Award' in the Jazz category. He has received the honor being included on the British Columbia Secondary School District 67 – Wall of Fame – for excellence in his field. In 2010, Campbell was inducted to the Envisions Jazz Festival 'Hall of Fame' in honour of his accomplishments as a Performer.

PJ PERRY | saxophone

PJ Perry has shared the stage with countless jazz greats such as Dizzy Gillespie, Woody Shaw, Michel LeGrand, Pepper Adams, Kenny Wheeler, Tom Harrell, Rob McConnell, Slide Hampton, Herb Spanier, Bobby Shew, Fraser McPherson, Tommy Banks, Joe LaBarbera, Clarence "Big" Miller, Red Rodney and many more talented artists, to numerous to list here.



Recently, he was a featured soloist on the hit 2010 Broadway production of *Come Fly Away*, highlighting the songs of Frank Sinatra and the choreography of Twyla Tharpe.

In 2007 P.J. was awarded an Honorary Doctorate of Laws from the University of Alberta. In autumn of 1999 Justin Time Records released a Juno nominated recording of P.J. and the Edmonton Symphony Orchestra. P.J. Perry has become recognized by critics, colleagues and listeners as being one of North America's premier saxophonists.

Winner of a 1993 Juno Award for Best Jazz Recording for his album "My Ideal", P.J. has received Jazz Report magazine's Critic's Choice Award for Best Alto Sax for, a record, of seven years from 1993 to 1999.

P.J. has recently been performing his own show "The Joy of Sax" with orchestras across the country. He has also performed with the Edmonton Symphony, Vancouver Symphony, Winnipeg Symphony, Saskatoon Symphony, Kamloops Symphony, Hamilton Philharmonic, Montreal Symphony, Kitchener-Waterloo, and Vancouver Island Symphony.

MARC RYSER | piano | Faculty | Artistic Advisor for Chamber Music

Boston-based pianist Marc Ryser has performed widely as a soloist and chamber musician in North America and Europe.

Highlights include the first performance in Bulgaria of Bela Bartók's 3rd Piano Concerto (with the Vratsa Philharmonic) and concert tours in Switzerland which have included recitals and concerto performances with the Sinfonietta de Lausanne.



Active as a chamber musician, he has performed with many distinguished artists, including the cellists Paul Katz and Tsuyoshi Tsutsumi, violist Marcus Thompson, violinists Ann Elliot Goldschmidt and Peter Salaff, pianist Judith Gordon, and the Lydian and New Zealand String Quartets. He is a member of the Boston Artists Ensemble, and has appeared as a guest artist at the Rockport Chamber Music Festival (MA), Music from Salem (NY), and with the Walden, MIT and Holy Cross Chamber Players. He is also well known at the Banff Centre, where he was senior artist and resident collaborative pianist from 2003-2005.

He is currently a member of the piano faculty at the New England Conservatory Preparatory School and the Rivers School Conservatory, and has also taught at Smith College, Pomona College, Brandeis University, Drake University, and the San Francisco Conservatory of Music.

CHRISTOPHER DONISON | piano | Artistic Director



Christopher Donison is a Canadian composer, librettist, conductor, pianist, lecturer, & inventor. A piano student of Winifred Wood and graduate in piano performance from the School of Music, at the University of Victoria at Victoria, British Columbia—he went on to win a Dora Mavor Moore Award for Music Direction in Toronto and to serve as Music Director of the Shaw Festival in Niagara-on-the-Lake, Ontario, for ten years (1988-1998) where he conducted over 1,000 performances, created a string quartet residency programme, and wrote more than a dozen scores for plays and orchestrations for many more. He continued to pursue graduate studies in composition at State University of New York at Buffalo and has composed choral, chamber, and orchestral works.

In 1998 he finished an unfinished Gershwin musical for the Estate of George and Ira Gershwin to mark the centenary of George Gershwin's birth. His concert works include *Symphony Erotica*, *7 Encounters for Soprano and Flute*, the award winning *Choral Prophecy* performed by the Choir of Clare College, Cambridge, England, on their first North American Tour, *Theme and Conversations for Orchestra*, and *The Little Match Girl for Orchestra, Narrator, and Dancer*, choreographed adapted and narrated by Veronica Tennant, two string quartets, *The Rashomon Quartet*, and *The Seagull Quartet* for string quartet and distant oboe, and *Music-by-the-Sea*, quintet for clarinet and string quartet.

He is also the inventor of the Donison-Steinbuhler Standard, a smaller 7/8 alternative piano keyboard which is hoped will become universally available for study, competition, and performance within a generation. He is the Founding and Executive Artistic Director of Music by the Sea at Bamfield British Columbia, International Music Festival and School.

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FELLOWSHIP ARTISTS MENTORING SCHOOL

In 2012 MBTS launched the mentoring school arm of our activities.

The programme is open to young professionals on full scholarship. Each year a small group of Fellowship Artists and faculty members Steven Dann, viola (Toronto) and Marc Ryser, piano (Boston) work together on major repertoire for an intense week-long session—an amazing opportunity for the fellowship artists who are selected by invitation.

Following their week of focused work, they stay in Bamfield for the opening weekend of the Festival and the works they have been preparing are programmed as part of the opening concerts. They also have the opportunity to perform with some of the Festival's Company members. This year they will have the opportunity to perform with MBTS classical and jazz artists by taking part in the re-creation of the famous Charlie Parker recording from 1949 titled "Bird with Strings".

We believe these sessions are having a profound transformative effect on these young musicians' musical and career development—and is one of the most focused and beneficial mentoring programmes available in Canada.



FROM LEFT TO RIGHT:
Steven Dann, viola, (Toronto)
Marc Ryser, piano (Boston)
2012 Fellowship Artist:
Keith Hamm, viola (Rosebud, AB)
and 2013 Fellowship Artists
Marc Labranche, cello (Montreal)
Shiela Jaffé, violin (Montreal)
Aaron Schwebel, violin, (Toronto)

2017 FELLOWSHIP ARTISTS

KATYA POPLYANSKI | violin



Canadian violinist Katya Poplyanski is currently pursuing her Artist Diploma at the Glenn Gould School, under the tutelage of Paul Kantor and Barry Shiffman. She completed her Masters of Performance at the Guildhall School of Music and Drama in 2016, with David Takeno, and her Bachelor of Music at the Curtis Institute of Music in 2014, with Shmuel Ashkenasi, Victor Danchenko, Ida Kavafian, and Joseph Silverstein. She has participated in music festivals such as the Festival Jong Talent Schiermon-

nikoog, Banff Master Class Program, IMS Prussia Cove, Sarasota Music Festival, Taos School of Music, and Music from Angel Fire. Recent solo performances include the Kurt Weill Concerto for violin and wind orchestra, under Joaquin Valdepeñas in November 2016. She received second prize at the Tunbridge Wells International Competition (UK) in April 2016. Katya is a grateful recipient of the Temerty Family Foundation Scholarships.

MADLEN BRECKBILL | viola



American violinist, Madlen Breckbill, is known among her collaborators as a passionate chamber musician. Described as an "Empathetic player" (MODA, WI), Ms. Breckbill made her debut concerto performance with the Barber violin concerto under the baton of James Smith.

Past achievements include performing the Ravel string quartet as Artist in Residence of the Madeline Island Music festival at the Landmark Centre in Minnesota and a performance of the Dohnanyi quartet no.3 as winners of the Meadowmount quartet competition. Ms. Breckbill was a selected member of the Perlman Scholarship piano quintet, performing throughout Wisconsin and Florida. As an orchestral player, Madlen has served as concert-master and principal second of the University of Wisconsin Chamber and Symphony Orchestras, principal second and assistant concertmaster for the Royal Conservatory Orchestra, as well as concert master of the Kent/Blossom Chamber.

BUON PARK | violin



Buon Park, described as a "violinist with full of expression, a rare combination of deep musical thinking, impeccable technique and rich experiences as multiple players," has actively performed as a recitalist, a chamber musician, and as an orchestral player in Korea. She has a lot of enterprising performance experience, including "Between Calm and Passion" Duo Recital with Pianist You-Sun Park, five Series of Anima Chamber Recitals, and Tour Recitals "Ditto Orchestra Project Chamber

Music Ensemble" in five cities of Korea.

She loves orchestral works as well as engaging in chamber music. Buon has played with the internationally recognized Asian Philharmonic Symphony Orchestra conducted by Maestro Chung, and the TIMF new music ensemble orchestra. She was also a member of the Ditto Orchestra, and the Anima string orchestra before commencing her studies in Canada. She also has distinguished herself in the field of baroque music with warm sound and fluent using the bow. As a baroque violin player, she worked with Baroque Ensemble the Altemusik and the Bach Solisten Seoul.

Violinist Buon Park completed her bachelor's degree with an exemplary scholarship at the Seoul National University. Buon Park finished her master of music degree at Yonsei University, under Professor Young-Mi Cho. Ms. Park has continued her music study in Canada. She is currently completing her Artist Diploma at The Glenn Gould School of The Royal Conservatory of Music, in Toronto, Canada, as a pupil of Professors Erika Raum and Barry Shiffman. At The Glenn Gould School, Buon Park has performed "Ein Heldenleben" as a concertmaster of The Royal Conservatory Orchestra under the baton of Bramwell Tovey. Her Hansel string quartet won the first prize in the GGS chamber competition last month.

MUSIC BY THE SEA STAFF

MARTIN FINNERTY | Stage Manager



As Production Manager with The Banff Centre's Music & Sound Program, a position he held for approximately 15 years, Martin Finnerty has had the opportunity to collaborate with many of this year's Music by the Sea performing artists. Recently retired from that position, he is currently engaged in a variety of freelance video, audio, and performance projects in the Banff-Canmore area.

He is active as a committee member on a number of community arts initiatives. And, just recently, has stepped out from behind the theatre lighting console assuming an on-stage acting role with Canmore's local community theatre troupe.

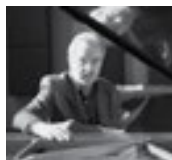
LAURA KARNEY | Artist Coordinator



Laura has enjoyed an international performing career for over a decade, playing concerts in more than a dozen countries on three continents. She received her Bachelors in Oboe Performance at the Eastman School of Music and her postgraduate studies were at the Hochschule für Musik in Trossingen, Germany. Her diverse career has honed her organizational skills and developed in her a strong

interest in being part of the groundwork for developing music, arts and cultural projects. She currently resides in Barcelona, Spain.

ROBERT DETTLING | Piano Technician



Robert Dettling Steinway trained Concert Piano Technician has been serving the artistic community for over 35 years. He has worked for many concert artists over the years and is happy to join the MBTS team as their resident piano technician.

MARCEL SANATI | Box Office/Front of House Manager



Marcel is a music enthusiast of all sorts. Having played piano and clarinet for most of his life, naturally he was intrigued by the intoxicating allure of Music By the Sea. His wish is that, like him, you too will fall in love with this unique celebration of sound.

MESSAGE FROM THE DIRECTOR

"During a concentrated period in the summer musicians would take in the powerful inspiration this stunning part of the world elicits—and it would focus the muse. And as the years passed, the music would draw audiences to a region which is ascendant—which is growing, culturally and economically—the Pacific Northwest. I invite you to share in this vision."

I wrote the above two paragraphs back in 2006 and we are now embarked upon our 12th Season! In 2012 we began a winter artist-residency programme and a summer Mentoring School just prior to the summer festival. After having completed the third year of a tremendously successful Mentoring Programme, led by Steven Dann and Marc Ryser, we now have in place all three of the elements (albeit at a modest scale) of the full performing arts centre that we have envisioned from the outset. Our artistic reputation continues to grow and resonate throughout the arts community in Canada and I invite you to peruse past programmes and artist-rosters...I continue to marvel at them. This year we have an even more extraordinary company of artists and programme than ever! And as we move into our Twelfth Anniversary Season, we are also encouraged by Bamfield's plans for a bright future—and we hope to be a sustaining part of that!

All of our progress to date could not be possible without the support of all of our sponsors, donors, volunteers, artists, audiences, Members of the Board of Directors, and a host of other MBTS friends—and I would like to extend my sincerest thanks to them all.

Christopher Donison
Founder and Executive Artistic Director,
MUSIC BY THE SEA
at Bamfield British Columbia



MUSIC BY THE SEA STAFF

Christopher Donison, CEO and Executive Artistic Director

Laura Karney, Artist Coordinator

Marc Ryser, Faculty, Fellowship Artist programme and Artistic Advisor, Chamber Music

Steven Dann, Faculty, Fellowship Artist programme

Martin Finnerty, Stage Manager

Robert Dettling, Piano Technician

Ian Dives, Assistant Coordinator and boat-horn technician.

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And to all of our volunteers and audiences

And to all of our artists who have lavished their talents on Music by the Sea 2017

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And to all of our Music by the Sea 2017 business sponsors



Community Futures Alberni-Clayoquot (CFAC) has been a proud supporter of Music By The Sea at Bamfield since inception in July 2007. As a non-profit organization that provides entrepreneurial assistance and support for economic and community development initiatives throughout the region it serves, including Port Alberni, Tofino, Ucluelet and Bamfield, CFAC firmly believes that Music By The Sea at Bamfield is a terrific example of what draws people and investment to our region. In this ever-increasingly high-paced world we believe that quality of life considerations are becoming more important. The natural beauty of and respect for our environment among residents and visitors to this region is unsurpassed. It is this natural beauty and our relationship with it that is an inspiration to how we work, invest, play, and how we live. It is this inherent and, some would say, mystical, quality of Bamfield that is both captured and magnified by Music By The Sea.

Community Futures Alberni-Clayoquot wishes Music By The Sea at Bamfield the greatest success as it strives to achieve its vision for the event and community it serves.