MUSIC BY THE SEA

AT BAMFIELD VANCOUVER ISLAND, BC

2016

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ALL PROGRAMMING IS SUBJECT TO CHANGE

CONCERT 1

Saturday, July 2th ~ 8:15 pm

Three Fanfares, for horn in a distant rowboat and tuned ships horns (2015) — C. Donison (b. 1952)

8:15 PM *I. Call and response between distant rowboat and boats (with cannon start)*

8:20 PM *II. Call and response between less distant rowboat and boats (with siren start)*

8:25 PM *III. Call and response between close rowboat and boats (with yelping siren start)*

Bryn Badel, posthorn *(in a rowboat)*
C. Donison: MIDI controller *(on the Rix Centre balcony)*
CANADIAN COAST GUARD, *cannon & sirens*
Bamfield Volunteer Boat Flotilla
John Masse, Commodore

Opening remarks

Danza Española no.5 — Enrique Granados (1867-1916)

Jacob Cordover, guitar

TBA Solo Jazz selection
John Stetch, piano

American Songbook Selections — Music of Irving Berlin (1888-1989)

Nan Hughes
Christopher Donison piano and MBTS artists TBA

Jazz and Strings — (arr. Jimmy Carroll)
Selections from Bird with Strings
PJ Perry, saxophone
Rudy Petschauer, drums
John Stetch, piano
Neil Swainson, bass
Laura Karney, oboe
Aaron Schwebel, violin
Elizabeth Skinner, violin
Madlen Breckbill, violin
Jennifer Murphy, violin
Keith Hamm, viola
Florian Peelman, viola
Laila Zakzook, viola
Brian Yoon, cello
Leana Rutt, cello
Drew Comstock, cello

~INTERMISSION~

Vallée d'Oberman — Franz Liszt (1811-1886)

Walter Prossnitz, piano

Chanson Perpétuelle, op. 37 — Ernest Chausson (1855-1899)

Robert Uchida, violin
Elizabeth Skinner, violin
Keith Hamm, viola
Brian Yoon, cello
Walter Prossnitz, piano
Christina Daletska, soprano

Dumka — Rebecca Clarke (1886-1979))

Robert Uchida, violin
Steven Dann, viola
Marc Ryser, piano

Jazz Selections TBA

John Stetch, piano
Neil Swainson, bass
PJ Perry, saxophone
Rudy Petschauer, drums

LimbicMedia

Vision: Limbic Media aims to deeply connect people to each other and to the world around them. To be on the cutting edge of science and technology while being dynamic, innovative artists. Limbic merges technology and art to create viscerally inspiring, completely unique, shared interactive experiences.

Mission: To provide public and organized communities with social connection and joyful inspiration through unique interactive technological art installations.

Limbic media is excited to be taking part in the creation of the **Canada 150 from C to C to C** project and to be working with Music by the Sea Director, Donison, to create The World's Largest Musical Instrument. This will make history.

Contact us: 778 430 5123 www.limbicmedia.ca

CONCERT 2

Sunday, July 3th ~ noon

String Quartet in A minor, op.13 — Felix Mendelssohn (1809-1847)

Adagio - Allegro vivace
Adagio non lento
Intermezzo: Allegretto con moto - Allegro di molto
Presto - Adagio non lento

Jennifer Murphy, violin
Madlen Breckbill, violin
Laila Zakzook, viola
Drew Comstock, cello

String Quintet in E-flat major, K.614 — W.A. Mozart (1756-1791)

Allegro di molto
Andante
Menuetto: Allegretto
Allegro

Madlen Breckbill, violin
Jennifer Murphy, violin
Laila Zakzook, viola
Steven Dann, viola
Drew Comstock, cello

~INTERMISSION~

Piano Quintet in D minor, op. 89 — Gabriel Fauré (1845-1924)

Molto moderato
Adagio
Allegretto moderato

Jennifer Murphy, violin
Madlen Breckbill, violin
Laila Zak, viola
Drew Comstock, cello
Marc Ryser, piano

CONCERT 3

Sunday, July 3th ~ 8:30 pm

Excerpts from Suite española op. 47 — Isaac Albeniz (1860-1909)

Asturias
Granada
Sevilla
Jacob Cordover, guitar

Guitar Quintet in D major, G.448 — Luigi Boccherini (1703-1805)

Pastorale
Allegro maestoso
Grave assai
Fandango
Elizabeth Skinner, violin
Robert Uchida, violin
Florian Peelman, viola
Leana Rutt, cello
Jacob Cordover, guitar

~INTERMISSION~

American Songbook Selections — Music of Jerome Kern (1885-1945)

Nan Hughes
Christopher Donison, piano and MBTS artists TBA

Jazz Selections TBA

John Stetch, piano
Neil Swainson, bass
PJ Perry, saxophone
Rudy Petschauer, drums

CONCERT 4

Monday , July 4th ~ 8:30 pm

Les Soirées de Petrograd, Op.55 — Darius Milhaud (1892-1974)

I: L'ancien régime
L'orgueilleuse
La révolté
La martiale
L'infidèle
La perverse
L'irrésolue

II: La révolution
La grand mère de la révolution
Les journées d'août
Monsieur Protopopoff
Le convive
La limousine
Le colonel Romanoff

Six Songs — Charles Ives (1874-1954)

Majority
Evening
Charlie Rutlage
Indians
At the River
In Flanders Fields
Christina Daletska, soprano
Walter Prossnitz, piano

Six Songs — Modest Mussorgsky (1839-1881)

Hebrew Song
King Saul
Sleep softly
In the mushroom fields
Vision
Oh, you Drunkard!
Christina Daletska, soprano
Walter Prossnitz, piano

~INTERMISSION~

Sonata for violin & piano No. 2 in G major — Maurice Ravel (1875-1937)

Allegretto
Blues. Moderato
Perpetuum mobile. Allegro
Robert Uchida, violin
Marc Ryser, piano

Jazz Selections TBA

John Stetch, piano
Neil Swainson, bass
PJ Perry, saxophone
Rudy Petschauer, drums

Shortcreative is proud to mark our 11th year of collaboration with Music by the Sea. Since inception, we have worked to share the wonderful experience that Music by the Sea offers, right here in our own backyard. At shortcreative, our shared passion for design drives us to create compelling communications for our clients, with the vision that good design is design that works. We look forward to many more years of this musical adventure.

Get in touch with us: 250 479 9453 www.shortcreative.com

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CONCERT 5

Tuesday, July 5th ~ 8:30 pm

Sonata in F major, op.24 ("Spring") — Ludwig van Beethoven (1770-1827)

Allegro
Adagio molto espressivo
Scherzo - Allegro molto
Allegro ma non troppo
Aaron Schwebel, violin
Marc Ryser, piano

American Songbook Selections — Music of Cole Porter (1891-1964)

Nan Hughes
Christopher Donison, piano and MBTS artists TBA

~INTERMISSION~

Seascapes — Eduardo Garrido (b. 1975)

Archipelagos and Reefs
Midnight Breeze
Death Bay
Jacob Cordover, guitar

Sonatina — Federico Moreno Torroba (1891-1982)

Allegretto
Andante
Allegro
Jacob Cordover, guitar

Jazz Selections TBA

Renee Rosnes, piano
John Stetch, piano
Neil Swainson, bass
PJ Perry, saxophone
Rudy Petschauer, drums

Lead Sponsor 2016

HFN HOSPITALITY LP

HFN Hospitality LP is proud to be the lead sponsor for Music By The Sea. The Huu ay aht First Nations Corporation made a major purchase of 11 properties affecting the infrastructure of Bamfield on January 20th, 2016. This is a historic event and will change the prospective future of Bamfield as a whole in a positive manner. The properties include the motel, airstrip, gas station, lodge, marina amongst others in addition to what the Huu ayaht have already owned.

You will already recognize the difference should you be staying in one of the accommodations. Our long term goal is to provide the best accommodations, serving our customers in the best possible manner and providing the cultural experience of those that have occupied the land for thousands of years.

We appreciate your patronage to our town and can always be contacted in this exciting time for the Nation and the city working in unison.

2016 Programming and Mid-week Events

Please remember this programme is subject to change. Unlike most festivals where it is a pre-set programme, we bring together a company of artists from all over the world, across a range of genres, (mostly classical and jazz.) When the full roster of artists is determined, the group begins a process of "open source programming." After having seen the resources we have brought together, the artists offer up their wish list of repertoire. This begins a month-long collaboration resulting in this programme. Each concert offers a diverse selection of music and collaborations. Many of the larger collaborations are added to the programme and rehearsed when the Artists arrive here in Bamfield.

save on foods

Proudly local for over a century. Born out of a single store over a century ago Save On Foods has grown to become Canada's largest western based food store chain.
Our solid reputation for excellence and innovation can be traced back to the early days. In March of 1915, the first store opened on Columbia Street in New Westminster, BC The competitive concept was simple: give customers more for their money. Over a century later we stay close to our roots by keeping close to customers and community, leading the way in the west with innovation and local value — that's the Save On tradition. We are proud to partner with Music by the Sea for this years community day. We will also be supporting the Huu-ay-aht first Nation for their special community day lunch in the house of Huu-ay-aht as part of our joint partnership with Music by the Sea and the Huu-ay-aht first Nation.

SPECIAL EVENTS

BAMFIELD COMMUNITY SCHOOL EVENTS

Tuesday, July 5th, and Thursday, July 7th 3:30-4:30 pm

Chamber music rehearsal open to children accompanied by adults
Location: Bamfield Community School - Free admission

Wednesday July 6th COMMUNITY DAY 12:00 noon

Every year, Music by the Sea hosts a special community day to show our appreciation for the continued support given by the Community of Bamfield.

Special Huu-ay-aht First Nation / Music by the Sea event:
noon Luncheon Location: House of Huu-ay-aht (price TBA)

followed by:

FREE MUSIC CIRCLE in the House Huu-ay-aht
(free for audiences and open to performers)

Wednesday July 6th 7:30 pm:

FREE COMMUNITY Music by the Sea CONCERT
Rix Centre (by donation)

An all-company concert, both classical and jazz, and a question and answer dialogue with the audience.

CONCERT 6

Thursday, July 7th ~ 8:30 pm

Vals, op.8 no.4 — Agustin Barrios (1885-1944)

Adios Nonino — Astor Piazzolla (1921-1992)

Tango en Skai — Roland Dyens (b.1955)

Jacob Cordover, guitar

Quintet in G major, op.111 — Johannes Brahms (1833-1897)

Allegro non troppo, ma con brio
Adagio
Un poco allegretto
Vivace, ma non troppo presto
Aaron Schwebel, violin
Elizabeth Skinner, violin
Keith Hamm, viola
Florian Peelman, viola
Brian Yoon, cello

~INTERMISSION~

American Songbook Selections — Music of Richard Rogers (b.1933)

Nan Hughes
Christopher Donison, piano and MBTS artists TBA

Jazz Selections TBA
Renee Rosnes, piano
Neil Swainson, bass
PJ Perry, saxophone
Rudy Petschauer, drums

CONCERT 7

Friday, July 8th ~ 8:30 pm

Jazz selections TBA
Renee Rosnes, piano

Sextet in G major, op. 36 — Johannes Brahms (1833-1897)

Allegro non troppo
Scherzo - Allegro non troppo - Presto giocoso
Adagio
Poco allegro
Elizabeth Skinner, violin
Aaron Schwebel, violin
Keith Hamm, viola
Florian Peelman, viola
Leana Rutt, cello
Brian Yoon, cello

~INTERMISSION~

American Songbook Selections — Music of George Gershwin (1898-1937)

Nan Hughes
Christopher Donison, piano and MBTS artists TBA

Jazz Selections TBA
Renee Rosnes, piano
Neil Swainson, bass
PJ Perry, saxophone
Rudy Petschauer, drums

CONCERT 8

Saturday, July 9th ~ 8:30 pm

Jazz and Strings — Selections by Renee Rosnes (b.1962)

Rudy Petschauer, drums
Renee Rosnes, piano
Neil Swainson bass
Robert Uchida, violin
Aaron Schwebel, violin
Elizabeth Skinner, violin
Keith Hamm, viola
Florian Peelman, viola
Leana Rutt, cello
Brian Yoon, cello

Piano Quintet in A minor, op. 84 — Edward Elgar (1857-1934)

Moderato - Allegro
Adagio
Andante - Allegro
Aaron Schwebel, violin
Elizabeth Skinner, violin
Keith Hamm, viola
Leana Rutt, cello
Marc Ryser, piano

~INTERMISSION~

American Songbook Selections — Harold Arlen (1937-1970)

Nan Hughes
Christopher Donison, piano and MBTS artists TBA

Jazz Selections TBA
Renee Rosnes, piano
Neil Swainson, bass
PJ Perry, saxophone
Rudy Petschauer, drums

CONCERT 9

Sunday, July 10 ~ Noon

This "pot luck" concert is truly a surprise bouquet of ideas generated throughout the week. A lovely note on which to end the festival.

From Kakadu — Peter Sculthorpe (1929-2014)

Grave
Comodo
Misterioso
Cantando
Jacob Cordover, guitar

More selections TBA

CONCERT 10

Sunday, July 10th ~ 8:15 pm

Three Fanfares, for horn in a distant rowboat and tuned ships horns (2015) — C. Donison (b. 1952)

8:15 PM *I. Call and response between distant rowboat and boats (with cannon start)*
8:20 PM *II. Call and response between less distant rowboat and boats (with siren start)*
8:25 PM *III. Call and response between close rowboat and boats (with yelping siren start)*

Bryn Badel, posthorn (in a rowboat)
C. Donison: MIDI controller (on the Rix Centre balcony)
CANADIAN COAST GUARD, cannon & sirens
Bamfleld Volunteer Boat Flotilla
John Masse, Commodore

8:30pm *Opening remarks*

Ma mère l'Oye — Maurice Ravel (1875-1937)

I. Pavane de la Belle au bois dormant
II. Petit Poucet
III. Laideronnette, impératrice des pagodes
IV. Les entretiens de la belle et de la bête
V. Le jardin féerique
Marc Ryser, piano
Walter Prossnitz, piano

American Songbook Selections

Nan Hughes
Christopher Donison, piano and MBTS artists TBA

Souvenir de Florence, op. 70 — P.I. Tchaikovsky (1840-1893)

Souvenir de Florence, op. 70
Allegro con spirito
Adagio cantabile e con moto
Allegretto moderato
Allegro con brio e vivace
Robert Uchida, violin
Aaron Schwebel, violin
Florian Peelman, viola
Keith Hamm, viola
Brian Yoon, cello
Leana Rutt, cello

~INTERMISSION~

44 Duos for two violins, Sz.98 (excerpts) — Béla Bartók (1881-1945)

Robert Uchida, violin
Elizabeth Skinner, violin

7 Canciones Poulares Españolas — Manuel de Falla (1896-1946)

El Paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo
Christina Daletska, soprano
Jacob Cordover, guitar

Jazz Selections TBA

Renee Rosnes, piano
Neil Swainson, bass
PJ Perry, saxophone
Rudy Petschauer, drums

Here, There and Everywhere — John Lennon (1940-1980) & Paul McCartney (b.1942) (arr. Toru Takemitsu (1930-1996)

Jacob Cordover, guitar

MEET THE

SEASON

ARTISTS

BRYN BADEL | posthorn, rowboat fanfares

Bryn Badel Trumpeter, Vocalist and Educator, hailed as a "trumpet player determined to take no prisoners" and who "addresses his phrases with precision and poise" by CNET.Com, has been making a name for himself leading his own jazz quartet Lust Life Jazz Band. They perform regularly at such venues as Vista 18 at The Chateau Victoria Hotel, The Heron Rock Bistro, The Empress Hotel, and The Sooke Harbour House. A versatile musician, he frequently performes with a wide variety of groups including The Atomic All Stars, the Cold Cut Combo and Kumbia.

Originally from Alberta, he has performed with the Canadian Military, The Big Band Trio, Vancouver Island Symphony, Sooke Philharmonic Orchestra, Victoria Chamber Orchestra, Sidney Classical Orchestra, and The Victoria Symphony. He has appeared in The Victoria Jazz Festival, the Vancouver Dixieland Jazz Jestival, and the Penticton Jazz Festival.

He studied with trumpet players such as William Dimmer, Gary Guthman, Martin Barinbaum, Dominic Sperra, A. L. "Jigger" Lee and Louis Ranger. He was a finalist in the University of Victoria Concerto Competition where he received his music degree. He has been featured on many recordings, including sessions with Maureen Washington, The Axiomatics, Mindil Beach Markets, Kumbia, Gone Clear, and the Vancouver Island Symphony.

As a music educator Bryn has been teaching private lessons since 1989 and has been a faculty member at Long&McQuade School of Music since 2008. He has taught jazz and classical approaches to large ensembles, and students of the entire brass instrument family specializing in finding each students unique needs.

FLORIAN PEELMAN | violin

From a young age Florian was exposed to a variety of cultures and musical traditions. Born in Sydney, he started the violin under the guidance of his Mother at the age of five. Florian spent seven months in Indonesia playing in a traditional Gamelan Orchestra. His Classical upbringing began in Helsinki using the coloured strings method under the famous pedagogue Géza Szilvay. He was accepted into Chethams School of Music in Manchester at the age of 14 and went on to the Conservatorium in Belgium, where he gave his full focus to the Viola. He chose to study with Leo DeNeve completing his Bachelor in Antwerp before moving to Berlin where he studied with Walter Küssner at the 'Hans Eisler' Hochschule für Musik Berlin achieving a Masters with the highest possible distinction.

As a soloist and chamber musician Florian has premiered contemporary music in a variety of festivals, halls, and Radio broadcasts.

Florian's Solo activities have recently included performances of the Bruch Double Concerto, Mozart Concertante and Kancheli "mourned by the wind".

Florian plays on a modern Viola by Falk Peters.

LEANA RUTT | cello

Born and raised in London, Ontario, Leana Rutt was appointed assistant principal cellist of the Winnipeg Symphony Orchestra in 2013. A graduate of the Juilliard School and of McGill University, Leana has performed in halls across North America and Europe from Carnegie to the Concertgebouw.

Leana has devoted much of her musical career to chamber music. She has made appearances with the Winnipeg Chamber Music Society, the St. Boniface Cathedral Grand Concert Series, Virtuosi Concerts, and Stereo Live Toronto. As a member of the Uccello ensemble she gave performances on NPR's From the Top. At the 2011 South by Southwest festival, their Grammy-nominated album, Meeting of the Spirits, was heard on over 100 radio stations across North America.

Particularly interested in new music, Leana has given numerous premieres in concert with Groundswell, in Lucerne alongside members of the Ensemble Intercontemporain, and with contemporary music ensembles of Juilliard and McGill.

Leana has been a participant in the festivals of Lucerne, Aldeburgh, Sarasota, Banff, and le Domaine Forget, and the Piatigorsky International Cello Festival. She has performed in masterclasses for cellists including Frans Helmerson, Tsuyoshi Tsutsumi, and Raphael Wallfisch, and has received instruction from members of the Alban Berg, Guarneri, and London Haydn quartets.

Leana started on cello at the age of six with Terry Sefton. She continued her studies with Paul Pulford, Matt Haimovitz and Timothy Eddy.

KEITH HAMM | viola

A native of Rosebud, Alberta, violist, Keith Hamm is rapidly gaining recognition as a dynamic and exciting young presence in the Canadian music scene. Keith has studied at The Glenn Gould School of the Royal Conservatory of Music with Steven Dann and with Nicholas Pulos at The Mount Royal Conservatory. Upon completion of his studies, Keith was named Principal Violist of The Canadian Opera Company Orchestra.

ROBERT UCHIDA | violin

One of Canada's leading violinists, Robert Uchida has been hailed for his "ravishing sound, eloquence and hypnotic intensity" (Strings Magazine). He has been heard throughout North America and Europe as a soloist, chamber musician and concertmaster to great critical acclaim.

He has been a regularly featured guest soloist with many of Canada's orchestras and chamber music festivals. Among his solo appearances with the Edmonton Symphony Orchestra, Robert recently had the honour of performing Bottessini's Grand Duo Concertante with legendary bassist Edgar Meyer under the direction of William Eddins.

Concertmaster of the Edmonton Symphony Orchestra, Robert previously held the same position with Symphony Nova Scotia and during the 05/06 season Robert performed as Associate Concertmaster of the Rotterdam Philharmonic Orchestra. Engagements as a guest leader have included projects with the Netherlands Radio Chamber Philharmonic and the Vancouver Symphony Orchestra and he has worked with many of the world's top conductors including Valery Gergiev, Kurt Masur and Pinchas Zukerman.

CHRISTINA DALETSKA | mezzo soprano

Christina Daletska was born and raised in Lviv (Lemberg) Ukraine. Before she could walk, she listened to her mother give violin lessons, and began playing herself soon after. She joined the Lviv Youth Orchestra and became a soloist with them in London and Copenhagen. Much later, she went to Switzerland, with her heart set on singing; once she found her ideal teacher Ruth Rohner (formerly of the Zurich Opera) she progressed quickly and won prizes at her first three international competitions. Christina has sung leading roles, mostly in the operas of Mozart and Rossini, in Madrid, Zurich, Graz and Lyon. Concerts with world-class orchestras have taken her to The Barbican in London, Theatre de Champs-Elysées and Philharmonie in Paris, Dottingholm Theatre in Stockholm, Gewandhaus in Leipzig and many others. Recently she has been doing more new music – Pierre Boulez chose her for the Premiere of Philippe Manoury's Gesaenge Gedanken, and she is creating a main role in his newest opera, which will be produced in Paris, Strassbourg, Berlin, Dusseldorf and Zagreb.
This will be Christina's third time at MBTS, she is, in the words of her husband "the greatest fan of the west coast you'll ever meet".

AARON SCHWEBEL | violin

Canadian violinist Aaron Schwebel has performed throughout the world as a chamber and orchestral musician. A native Torontonian, Aaron holds the positions of Concertmaster with the National Ballet of Canada Orchestra and Associate Concertmaster with the Canadian Opera Company. In the past, Aaron has performed as guest concertmaster with the National Arts Centre Orchestra, the Hamilton Philharmonic Orchestra, Kitchener-Waterloo Symphony, and Orchestra London.
Aaron studied at McGill University's Schulich School of Music and Indiana University. Teachers include Jonathan Crow, Yaela Hertz, Mauricio Fuks, and Andre Roy. Upon graduation from McGill, Aaron was awarded the Schulich School of Music's Golden Violin Award.
Aaron has been a member of the Roddick String Quartet, representing Canada at the 2009 London International String Quartet Competition, as well as the Kuttner Quartet, the student string quartet in residence at Indiana University. He has been invited to take part in Ottawa Chamberfest, Montreal Chamber Music Festival, Music By The Sea in Bamfield, British Columbia, and the Rosebud Chamber Music Festival. Aaron has performed as a soloist with the Toronto Symphony Orchestra, Sinfonia Lanaudiere, and McGill Symphony Orchestra. He has been on faculty at Toronto Summer Music Festival and KlezKanada. Aaron is grateful to be playing on a 1753 Joannes Baptista Guadagnini violin, on loan to him from the Canada Council for the Arts Instrument Bank.

NEIL SWAINSON | bass

Neil Swainson, from Victoria BC, began working with Paul Horn in 1975, for two years. He also backed up such musicians as Barney Kessel, Herb Ellis, and Sonny Stitt. In 1977, Neil moved to Toronto. He became very active in the local jazz scene, playing with Canadian greats: Moe Koffman, Ed Bickert, Rob McConnell, Peter Appleyard, and many others. He has played with many visiting jazz artists, to name a few: James Moody, George Coleman, Jay McShann, Tommy Flanagan, Lee Konitz, Joe Farrell, Slide Hampton, and Woody Shaw. Neil travelled and recorded with Woody Shaw, and Neil's own recording, 49th Parallel, features Woody Shaw on trumpet and Joe Henderson on saxophone. In 1986 Neil began working with George Shearing. Together, they worked worldwide with many other great artists, such as Mel Tormé, Joe Williams, Nancy Wilson, Robert Farnon, and Diana Krall. Neil has made numerous recordings with George Shearing, and with a number of other artists. Several of the recordings on which Neil plays have won Canada's Juno Award. Neil continues to compose music and freelance extensively in the Toronto area.

STEVEN DANN | viola | Faculty Member

Steven Dann's career has covered a wealth of violistic possibilities. As principal viola of some of the world's leading orchestras, as a veteran of the string quartet and chamber music world, as soloist and recitalist and as a dedicated teacher, Mr. Dann has left all the doors open.

Mr. Dann was born in Vancouver, Canada, in 1953. His foremost teacher and mentor was the late Lorand Fenyves. Other influences include William Primrose, Robert Pikler and Bruno Giuranna and five summers spent studying the string quartet repertoire with Zoltan Szekely and members of the Hungarian String Quartet.

Upon graduation from university he was named Principal Viola of the National Arts Centre Orchestra in Ottawa, Canada, a position he has subsequently held with the Tonhalle Orchestra in Zurich, the Royal Concertgebouw Orchestra in Amsterdam, the Vancouver Symphony and the Toronto Symphony Orchestra. He has also been a guest principal of the Boston Symphony Orchestra under Seiji Ozawa, the City of Birmingham Symphony Orchestra under Sir Simon Rattle and, in both performance and recordings, with the Chamber Orchestra of Europe under Nikolaus Harnoncourt, Paavo Berglund and Pierre Boulez.

Steven Dann has collaborated as a soloist with such Maestri as Sir Andrew Davis, Rudolph Barshai, Jiri Belohlavek, Sir John Elliott Gardiner, Jukka-Pekka Saraste and Vladimir Ashkenazy. Since 1990 Mr. Dann has been a member of the Smithsonian Chamber Players in Washington D.C. and was a founding member of the Axelrod String Quartet.

JACOB CORDOVER | classical guitar

Enjoying a truly international career as a concert and recording artist, Jacob Cordover "impresses with his intuitive musicianship and impeccable technique" (Leicester Mercury, UK). His "consummate artistry" (Adelaide Advertiser, Australia) has enticed audiences across the globe.

Mr. Cordover has appeared as a soloist with the Las Colinas Symphony, Arlington Symphony, Garland Symphony, Orquestra Simfònica de Balears "Ciutat de Palma" and Orchestra dell'Accademia "l'Ottocento". His performances have "demonstrated how much poetry and feeling can be obtained from the guitar in the hands of master musicians such as Jacob Cordover." (The Mercury, Australia). Mr. Cordover currently resides in Barcelona, Spain. He plays a guitar by Greg Smallman and Sons (2006) and exclusively uses Knobloch Strings.

ELIZABETH SKINNER | violin

Intrigued by the violin, Elizabeth Skinner began studying at the age of 9 in her hometown of Victoria, Canada. Since then she has gone on to be recognized as an engaging and diverse performer winning solo and chamber awards in Canada and the United States. As a leader she has enjoyed the role of concertmaster with the McDuffie Center String Ensemble, the McGill Symphony Orchestra, and the McGill Contemporary Music Ensemble. She has had the privilege of working with conductors Ward Stare, Robert Spano, Eric Jacobson, Janos Sandor, Matthias Pintscher, Pablo Heras-Casado and Alexis Hauser, as well as performing with musicians such as Amy Schwartz Moretti, David Halen, Robert McDuffie, Daniel Phillips, Axel Strauss, Eric Nowlin, Marc Coppey, Kurt Muroki, Huw Watkins, Pedja Muzijevic and the members of the Zebra Trio. As an active performer and chamber musician, Elizabeth has performed at music academies and festivals in Canada, the United States, Germany, Italy and Switzerland. In May 2013 she graduated magna cum laude with a Bachelor degree in violin performance from the Robert McDuffie Center for Strings at Mercer University in Georgia, USA. She recently completed her Masters degree in violin performance at McGill University's Schulich School of Music and is continuing her studies there as she pursues her Doctorate of Musical Arts degree under the instruction of Axel Strauss. In the summer of 2015 she was the winner of the Canadian Music Competition 19-30 years strings category as well as Jeunesses Musicales du Canada's Peter Mendell Award.

RENEE ROSNES | piano

Renee Rosnes is one of the premier jazz pianists and composers of her generation. In 1986, she relocated from Vancouver, Canada to New York City, quickly establishing a reputation as a major talent. She toured and recorded Joe Henderson, Wayne Shorter, JJ Johnson, James Moody, Bobby Hutcherson, Niels Henning Ørsted Pedersen and Ron Carter. She is a founding member of the all-star octet, the SFJAZZ Collective.

Renee has released 15 acclaimed albums and appeared on numerous other recordings. Ms. Rosnes' most recent release is Written In The Rocks (Smoke Sessions) and features her longtime band of vibraphonist Steve Nelson, saxophonist Steve Wilson, bassist Peter Washington and drummer Bill Stewart. The album remained at #1 on the Jazzweek radio charts for three weeks. Jazz Times magazine hailed the recording as, "an important piece of music that her peers and followers will undoubtedly study for years to come." In 2003, SOCAN named Renee Composer of the Year, and she is a four time JUNO award winner. She has produced several concerts for Jazz at Lincoln Center and New Jersey Performing Arts Center. In 2014, Renee arranged music for, and recorded with, Renée Fleming.

PJ PERRY | saxophone

PJ Perry has shared the stage with countless jazz greats such as Dizzy Gillespie, Woody Shaw, Michel LeGrand, Pepper Adams, Kenny Wheeler, Tom Harrell, Rob McConnell, Slide Hampton, Herb Spanier, Bobby Shew, Fraser McPherson, Tommy Banks, Joe LaBarbera, Clarence "Big" Miller, and Red Rodney. Recently, he was a featured soloist on the hit Broadway production, Come Fly Away, highlighting the songs of Frank Sinatra and choreography of Twyla Tharpe.

In 2007 PJ was awarded an Honorary Doctorate of Laws from the University of Alberta.

In autumn of 1999 Justin Time Records released a Juno nominated recording of PJ and the Edmonton Symphony Orchestra. PJ is recognized by critics, colleagues and listeners as being one of North America's premier saxophonists.

Winner of a 1993 Juno Award for Best Jazz Recording for his album "My Ideal". PJ received Jazz Report magazine's Critic's Choice Award for Best Alto Sax for, a record, of seven years from 1993 to 1999.

PJ has recently been performing his own show "The Joy of Sax" with orchestras across the country. He has performed with the Edmonton Symphony, Vancouver Symphony, Winnipeg Symphony, Saskatoon Symphony, Kamloops Symphony, Hamilton Philharmonic, Montreal Symphony, Kitchener-Waterloo, and the Vancouver Island Symphony.

BRIAN YOON | cello

CBC Music describes Brian Yoon as "Canada's next cello superstar". Currently the Principal Cello of the Victoria Symphony, he has also performed as guest principal of the Kingston Symphony and the National Arts Centre Orchestra. Since winning First at the 35th Eckhardt-Gramatté Competition, he has been presented in recital from coast to coast, impressing audiences with intelligent and passionate performances ranging from Bach and Beethoven to Shostakovich and Metallica.

As a soloist, Yoon regularly performs with orchestras across Canada: his performance of Shostakovich Concerto No. 1 at the National Arts Centre was praised by the Ottawa Citizen as an "impressive account" with "exquisite phrasing". Recent engagements include Dvorak Concerto with the Sooke Philharmonic, Schumann Concerto with the Montreal Chamber Orchestra, and Brahms Double Concerto with Terence Tam and the Victoria Symphony.

NAN HUGHES | mezzo-soprano

Nan Hughes is a versatile artist whose musical interests have taken her around the world. Solo orchestral appearances include the Vienna Chamber Orchestra, in Vienna and Eisenstadt, the Norddeutscher Rundfunk Orchestra in Hamburg in a special live broadcast of Pendereçki's music, conducted by the composer, the Dnipropetrovsk Symphony Orchestra in Kiev, the Calgary, Edmonton, London and Vancouver symphonies in Canada, and the Charlotte Symphony in North Carolina. She has toured throughout Europe, the United States, Ukraine and Brazil as soloist with New York's Continuum chamber music ensemble. As a member of the vocal trio, Times Three, she has appeared with the Baltimore, Cape Cod, Charleston, Edmonton, Idaho Falls,Long Beach, Lubbock, Plainfield and Edison symphonies. In Macedonia, she filmed Buzarovski's Songs of Peace and War for Macedonian television.

Operatic engagements have included, among others, creating the role of Katherine Anne Porter in Coppola's Sacco & Vanzetti Opera Tampa, 2000 the roles of Cherubino in Mozart's Le Nozze di Figaro, Rosina in Rossini's Il Barbiere di Siviglia, Prince Charming in Massenet's Cendrillon, Dido in Purcell's Dido and Aeneas, and the Mother in Menotti's Amahl & the Night Visitors, with such companies as Aspen Opera Theater, Berkshire Opera, Bronx Opera, Brooklyn's Il Piccolo Teatro Dell'Opera and Opera Antica.

Ms. Hughes has a growing discography. She is featured on four Continuum recordings: Ruth Crawford Seeger: American Visionary Naxos, Miracles: Lawrence Moss Capstone, Valentin Bibik Troppe Note/Cambria, Leonid Hrabovsky Troppe Note/Cambria, and on a CD of the music of Rumanian composer Sabin Pautza Swift. These recordings reflect her dedication to the music of our time, and she has collaborated with many contemporary composers, including John Cage, Giya Kancheli, Krzysztof Penderecki, Earl Kim, and a host of others.

Ms. Hughes attended the Juilliard Opera Center. She holds a MM in vocal performance from Boston University a Dean's scholar, and a BA cum laude in English and American Literature from Harvard. She resides in Banff, Alberta.

WALTER PROSSNITZ | piano

Walter Prossnitz, was born in Victoria where he studied at the Conservatory (and was a colleague of Christopher Donison) from 1970-77. He made his professional debut with the Victoria Symphony at age 14 and three years later won the Grand Prize at the National festival in Toronto. His studies took him to Vienna and New York, where he earned a Masters Degree at the Juilliard School. During this time, he won the Montreal Symphony Competition and was one of the first western pianists to play in the Peoples Republic of China.

Walter has lived in Switzerland since 1987 and enjoyed a busy international career, playing in some of the world's most famous concert halls as a soloist with orchestra or in recital.

Walter was a faculty member at the Zurich Hochschule and Conservatory 1988 -2011. In 2011 he returned to Victoria as Head of the Keyboard Department at the Victoria Conservatory, but decided to return to Switzerland in 2013. Walter has given masterclasses in Canada, the U.S., Europe and China. For three years he taught at the Cadenza Summer School in London.

In his spare time he thinks up board games and puzzles, some of which have been published, He is currently working on a series of ebooks, and has been an active composer and orchestrator.

RUDY PETSCHAUER | drums

Rudy Petschauer was born and raised in Vancouver B.C. where he attended Eric Hamber Secondary School participating in the music program there. He became a percussionist in the Vancouver Youth Orchestra

Upon graduation Rudy moved to Portland Oregon to attend Mount Hood College as a music major. He started playing drums professionally and dropped out of school to play gigs. In 1979 Rudy returned to Vancouver and became a member of saxophonist Fraser MacPherson's quartet where he was mentored by guitarist Oliver Gannon. When the engagement with Fraser ended Rudy became a member of the Renee Rosnes Trio and with her at the Hyatt Hotel in Vancouver.

Rudy is a part of the resurgent Soul/Funk movement in Brooklyn and as such has recorded on the Daptone Record Label with The Sugarman 3 and toured with Sharon Jones and Lee Fields. His Big Band experience includes touring the world with the Glenn Miller Orchestra and The Howard Williams Orchestra in Greenwich Village. Rudy has been a member of the Tommy Dorsey Orchestra and recently toured Australia and New Zealand.

Although not in Canada as much as he would like to be, Rudy still retains strong ties to Vancouver and has played the Jazz Festival or the Cellar Jazz Club many times with people like John Hart, Diana Krall, Renee Rosnes, PJ Perry.

Currently Rudy divides his time between Brooklyn and Pennsylvania where his 5 children reside.

JOHN STETCH | piano

Born in Edmonton, Alberta, John Stetch was exposed to the sounds of jazz at an early age. The Ukrainian community was a huge influence on Stetch as well, and he spent many years singing, playing and dancing to ethnic folk music. His first teenage show-biz experience was playing dozens of engagements with Dumka, a Ukrainian wedding band. After earning a music degree in jazz piano studies at McGill University, Stetch began touring and recording across Canada and eventually accumulated 5 Juno Award nominations. He won the Prix du Jazz at the Montreal International Festival and has been frequently recorded by the CBC.

Based in New York City since 1993 he has performed around the world at some of the most prestigious jazz venues and collaborated with many jazz artists. He has recently been collaborating with classical and world musicians also.

Stetch is one of a handful of jazz artists to have recorded a solo piano trilogy, and with this he received unanimous praise, including Down Beat calling the debut trilogy release, Ukrainiainsim, "one of the best solo piano recordings in recent years". Now with 13 CDs under his own name, Utne Reader called his music "bold and vital jazz for the 21st century".

MARC RYSER | piano | Faculty | Artistic Advisor for Chamber Music

Boston-based pianist Marc Ryser has performed widely as a soloist and chamber musician in North America and Europe. Highlights include the first performance in Bulgaria of Bela Bartók's 3rd Piano Concerto (with the Vratsa Philharmonic) and concert tours in Switzerland which have included recitals and concerto performances with the Sinfonietta de Lausanne.

Active as a chamber musician, he has performed with many distinguished artists, including the cellists Paul Katz and Tsuyoshi Tsutsumi, violist Marcus Thompson, violinists Ann Elliot Goldschmidt and Peter Salaff, pianist Judith Gordon, and the Lydian and New Zealand String Quartets. He is a member of the Boston Artists Ensemble, and has appeared as a guest artist at the Rockport Chamber Music Festival (MA), Music from Salem (NY), and with the Walden, MIT and Holy Cross Chamber Players. He is also well known at the Banff Centre, where he was senior artist and resident collaborative pianist from 2003-2005.

He is currently a member of the piano faculty at the New England Conservatory Preparatory School and the Rivers School Conservatory, and has also taught at Smith College, Pomona College, Brandeis University, Drake University, and the San Francisco Conservatory of Music.

CHRISTOPHER DONISON | piano | Artistic Director

Christopher Donison is a Canadian composer, librettist, conductor, pianist, lecturer, & inventor. A piano student of Winifred Wood and graduate in piano performance from the School of Music, at the University of Victoria at Victoria, British Columbia—he went on to win a Dora Mavor Moore Award for Music Direction in Toronto and to serve as Music Director of the Shaw Festival in Niagara-on-the-Lake, Ontario, for ten years (1988-1998) where he conducted over 1,000 performances, created a string quartet residency programme, and wrote more than a dozen scores for plays and orchestrations for many more.

He continued to pursue graduate studies in composition at State University of New York at Buffalo and has composed choral, chamber, and orchestral works.

In 1998 he finished an unfinished Gershwin musical for the Estate of George and Ira Gershwin to mark the centenary of George Gershwin's birth. His concert works include Symphony Erotica, 7 Encounters for Soprano and Flute, the award winning Choral Prophecy performed by the Choir of Clare College, Cambridge, England, on their first North American Tour, Theme and Conversations for Orchestra, and The Little Match Girl for Orchestra, Narrator, and Dancer, choreographed adapted and narrated by Veronica Tennant, two string quartets, The Rashomon Quartet, and The Seagull Quartet for string quartet and distant oboe, and Music-by-the-Sea, quintet for clarinet and string quartet.

He is also the inventor of the Donison-Steinbuhler Standard, a smaller 7/8 alternative piano keyboard which is hoped will become universally available for study, competition, and performance within a generation. He is the Founding and Executive Artistic Director of Music by the Sea at Bamfield British Columbia, International Music Festival and School.

FELLOWSHIP ARTISTS MENTORING SCHOOL

In 2012 MBTS launched the mentoring school arm of our activities. The programme is open to four young professionals on full scholarship. Each year a small group of Fellowship Artists and faculty members Steven Dann, viola (Toronto) and Marc Ryser, piano (Boston) work together on major repertoire for an intense week-long session—an amazing opportunity for the fellowship artists who are selected by invitation.

Following their week of focused work, they stay in Bamfield for the opening weekend of the Festival and the works they have been preparing are programed as part of the opening concerts. They also have the opportunity to perform with some of the Festival's Company members. This year they will have the opportunity to perform with MBTS classical and jazz artists by taking part in the re-creation of the famous Charlie Parker recording from 1949 titled "Bird with Strings".

We believe these sessions are having a profound transformative effect on these young musicians' musical and career development—and is one of the most focused and beneficial mentoring programmes available in Canada.

FROM LEFT TO RIGHT:
Steven Dann, viola, (Toronto)
Marc Ryser, piano (Boston)
2012 Fellowship Artist:
Keith Hamm, viola (Rosebud, AB)
and 2013 Fellowship Artists
Marc Labranche, cello (Montreal)
Shiela Jaffé, violin (Montreal)
Aaron Schwebel, violin, (Toronto)

JENNIFER MURPHY | violin

Irish violinist Jennifer Murphy is gaining recognition as a creative and charismatic young performer. She is the recipient of numerous awards, among them the Glenn Gould School Concerto Competition, the Arthur Catterall Concerto Competition, Ireland and the Royal Academy of Music (UK) Concerto and Chamber Music Prizes. Recent solo engagements include a performance of the Schnittke Concerto Grosso No. 1 under the direction of Joel Sachs at the Banff Centre's Rolston Hall. As a soloist and chamber musician, Jennifer has performed in London's Wigmore Hall, Barbican Centre and Carnegie Hall, New York. She has spent her summers at The Banff Centre Masterclasses, Astona International Summer Music Academy, the West Cork Chamber Music Music Festival and Clandeboye Festival, where she was awarded a Young Musician Award by Camerata Ireland.

Future engagements include a performance of Korngold Violin Concerto with Bramwell Tovey and the Royal Conservatory Orchestra in Koerner Hall in spring 2017.

MADLEN BRECKBILL | violin

American violinist, Madlen Breckbill, is known among her collaborators as a passionate chamber musician. Described as an "Empathetic player" (MODA, WI), Ms. Breckbill made her debut concerto performance with the Barber violin concerto under the baton of James Smith.

Past achievements include performing the Ravel string quartet as Artist in Residence of the Madeline Island Music festival at the Landmark Centre in Minnesota and a performance of the Dohnanyi quartet no.3 as winners of the Meadowmount quartet competition. Ms. Breckbill was a selected member of the Perlman Scholarship piano quintet, performing throughout Wisconsin and Florida. As an orchestral player, Madlen has served as concert-master and principal second of the University of Wisconsin Chamber and Symphony Orchestras, principal second and assistant concertmaster for the Royal Conservatory Orchestra, as well as concert master of the Kent/Blossom Chamber.

LAILA ZAKZOOK | viola

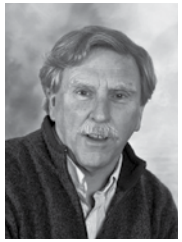
A spirited interpreter of chamber music, Egyptian-American violist Laila Zakzook won the 2014 Lillian Fuchs Chamber Music Competition and the Honors Quartet Scholarship at the Colburn School of Performing Arts. Laila has held principal and assistant principal positions under conductors such as Leonard Slatkin and Philippe Entremont, within the Banff Festival Orchestra, Manhattan School of Music Orchestras, Oberlin Wind Ensemble, and the Colburn School of Performing Arts Chamber Orchestra. Recently, Laila appeared at Carnegie Hall with the Mimesis Ensemble in the premiere performance and recording of Sumeida's Song by Mohammed Fairouz. In 2011 and 2013, Laila held residencies at The Banff Centre. Laila has also participated in The Heifetz International Music Institute, Zephyr International Chamber Music Course and Festival, and The NYU String Quartet Seminar. This year Laila completed her studies at The Glenn Gould School of the Royal Conservatory of Music, having previously studied at The Manhattan School of Music and The Oberlin Conservatory. Laila has worked closely with teachers such as Steven Dann, Karen Ritscher and John Hayhurst, and performed in masterclasses for Kim Kashkashian, Robert Vernon, Carol Rodland, Jeffrey Irvine, Gilad Karni, among others.

DREW COMSTOCK | cello

Cellist Drew Comstock completed his undergraduate studies at the New England Conservatory of Music in 2013, where he studied with Yeesun Kim. In 2015, he finished his Masters of Music at McGill University where he worked with Brian Manker. He has performed in masterclass for Ralph Kirshbaum, Phillipe Muller, Laurence Lesser, and David Geringas, and Pieter Wispelwey. As a chamber musician, he has worked with members of the Takacs, Alban Berg, Miro, and Borromeo String Quartets. This year, Drew has performed alongside David Geringas, Barry Shiffman, as well as the principal members of the Canadian Opera Company. Drew is currently pursuing an Artist Diploma at the Glenn Gould School under Desmond Hoebig and Andres Diaz under the generous patronage of the Temerty Family Foundation Scholarships.

MUSIC BY THE SEA STAFF

MARTIN FINNERTY | Stage Manager



As Production Manager with The Banff Centre's Music & Sound Program, a position he held for approximately 15 years, Martin Finnerty has had the opportunity to collaborate with many of this year's Music by the Sea performing artists. Recently retired from that position, he is currently engaged in a variety of freelance video, audio, and performance projects in the Banff-Canmore area.

He is active as a committee member on a number of community arts initiatives. And, just recently, has stepped out from behind the theatre lighting console assuming an on-stage acting role with Canmore's local community theatre troupe.

LAURA KARNEY | Artist Coordinator

Laura has enjoyed an international performing career for over a decade, playing concerts in more than a dozen countries on three continents. She received her Bachelors in Oboe Performance at the Eastman School of Music and her postgraduate studies were at the Hochschule für Musik in Trossingen, Germany. Her diverse career has honed her organizational skills and developed in her a strong interest in being part of the groundwork for developing music, arts and cultural projects. She currently resides in Barcelona, Spain.

ROBERT DETTLING | Piano Technician

Robert Dettling Steinway trained Concert Piano Technician has been serving the artistic community for over 35 years. He has worked for many concert artists over the years and is happy to join the MBTS team as their resident piano technician.

MESSAGE FROM THE DIRECTOR

"During a concentrated period in the summer musicians would take in the powerful inspiration this stunning part of the world elicits—and it would focus the muse. And as the years passed, the music would draw audiences to a region which is ascendant—which is growing, culturally and economically—the Pacific Northwest. I invite you to share in this vision."

I wrote the above two paragraphs back in 2006 and we are now embarked upon our 11th Season! In 2012 we began a winter artist-residency programme and a summer Mentoring School just prior to the summer festival. After having completed the third year of a tremendously successful Mentoring Programme, led by Steven Dann and Marc Ryser, we now have in place all three of the elements (albeit at a modest scale) of the full performing arts centre that we have envisioned from the outset. Our artistic reputation continues to grow and resonate throughout the arts community in Canada and I invite you to peruse past programmes and artist-rosters…I continue to marvel at them. This year we have an even more extraordinary company of artists and programme than ever! And as we move into our Eleventh Anniversary Season, we are also encouraged by Bamfield's plans for a bright future — and we hope to be a sustaining part of that!

All of our progress to date could not be possible without the support of all of our sponsors, donors, volunteers, artists, audiences, Members of the Board of Directors, and a host of other MBTS friends—and I would like to extend my sincerest thanks to them all.

Christopher Donison
Founder and Executive Artistic Director,
MUSIC BY THE SEA
at Bamfield British Columbia

MUSIC by the SEA
at Bamfield British Columbia

MUSIC BY THE SEA STAFF

Christopher Donison, *CEO and Executive Artistic Director*

Laura Karney, *Artist Coordinator*

Marc Ryser, *Faculty — Fellowship Artist programme and Artistic Advisor, Chamber Music*

Steven Dann, *Faculty — Fellowship Artist programme*

Martin Finnerty, *Stage Manager*

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Ian Dives, *Assistant Coordinator and boat-horn technician.*

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And to all of our artists who have lavished their talents on Music by the Sea 2016

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