MUSIC BY THE SEA

AT BAMFIELD VANCOUVER ISLAND, BC

PROGRAMME 2012

CHRISTOPHER DONISON
Executive Artistic Director

The reverie of Bamfield Inlet and the muse that comes with it...

MESSAGE FROM THE PRESIDENT

The experience of a MBTS concert is difficult to describe to anyone who has not attended one. From newcomers we always hear...'I had no idea it would be this wonderful'. There are many ingredients that make up the MBTS 'magic'. Begin with the setting: the majestic space of Barkley Sound - Bamfield harbour in the foreground, with the Deer Group Islands and the mountains of Vancouver Island beyond. Add to this a delightful hall that is musically perfect for solo performers or chamber groups. Then stir in a mix of the world's finest musicians, ensembles with strings, woodwinds, piano, voice or saxophone. Throw in a blend of classical and modern composers and, with a little rehearsing, create some of the most sublime moments I can remember. Like any great recipe, Music By The Sea is a whole that is much greater that the sum of its parts.

Supporting the public face of MBTS are the year round efforts of volunteers, sponsors and supporters who make the summer festival possible. Operationally, the past year has seen us achieve some significant milestones that will contribute to a strong foundation for growth in the future. MBTS now has a full time presence in Bamfield with an administrative assistant and office, a new updated website, and improved accounting procedures and protocols.

Adding spice to the mix, MBTS hosted a very successful communications and fundraising event at Atrium on Yates and for the first time we started to get the media attention we had been striving for. On the funding side, for the first time, this year we received assistance from both the federal government through the Department of Canadian Heritage and the BC Arts Council to supplement our long standing support from the Alberni Clayoquot Region and the Bamfield Community. In 2012 MBTS also launched our music residency and mentoring programs, the results of which can be seen in this souvenir programme.

On behalf of the Board, I want to thank everyone who has kept MBTS 'cooking' this past year, it really was a scrumptious feast!

Peter de Hoog
President

MUSIC BY THE SEA 2012

AT BAMFIELD VANCOUVER ISLAND PROGRAMME

MESSAGE FROM THE DIRECTOR.....5

MEET THE ARTISTS 6-14

CONCERT 1: Saturday, July 7 8:15 PM (OPENING) 16

CONCERT 2: Sunday, July 8 12:00 NOON 17

CONCERT 3: Sunday, July 8 8:30 PM 17

SPECIAL CONCERT: Wednesday, July 11 8:00 PM 18

SUMMER MENTORING SCHOOL 18

CONCERT 4: Monday, July 9 8:30 PM 20

CONCERT 5: Tuesday, July 10 8:30 PM 20

SPECIAL EVENT: Wednesday, July 11 8:00 PM 21

CONCERT 6: Thursday, July 12 8:30 PM 21

CONCERT 7: Friday, July 13 8:30 PM 21

CONCERT 8: Saturday, July 14 8:30 PM 22

CONCERT 9: Sunday, July 14 12:00 NOON 22

CONCERT 10: Sunday, July 15 8:15 PM (CLOSING) 23

RESIDENCY PROGRAMME 24

OUTREACH AND SPECIAL EVENTS 26

THE ATRIUM EVENT 28

BEHIND THE SCENES 30

all programming is subject to change

“Thank you for creating such a wonderful experience with the Music by the Sea festival. The diversity and quality of the music and artists was extraordinary, to say the least.”

Louise Campbell, Clarinetist
Umbrella Ensemble
(October 2010)

SEASON 7

MESSAGE FROM THE DIRECTOR

"For many years it has been an abiding vision of mine—a place for a life-changing experience, where the most promising talented young musicians from around the world would have the opportunity to perform and study with some of the world's finest musicians in a natural setting that has no equal—the bold and mystic beauty of the West Coast of Canada's Vancouver Island.

During a concentrated period in the summer musicians would take in the powerful inspiration this stunning part of the world elicits— and it would focus the muse. And as the years passed, the music would draw audiences to a region which is ascendant— which is growing , culturally and economically—the Pacific Northwest. I invite you to share in this vision."

I wrote the above two paragraphs back in 2006 and we are now embarked upon our 7th season toward realizing that vision! 2011 saw the implementation of a full-time office in Bamfield for MBTS on the campus of the Bamfield Marine Sciences Centre and this heralds the next phase of permanence and sustainability.

In 2012 we are initiating a winter artist-residency and a summer Mentoring School just prior to the summer festival. We now have in place all three of the elements (albeit at a modest scale) of the full performing arts centre that we have envisioned from the outset.

Our artistic reputation continues to grow and resonate throughout the arts community in Canada and I invite you to peruse past programmes and artist-rosters...I continue to marvel at them.

All of this progress to date could not be possible without the support of all of our sponsors, donors, volunteers, artists, audiences, Members of the Board of Directors, and a host of other MBTS friends — and I would like to extend my sincerest thanks to them all.

Christopher Donison,
Founder and Executive Artistic Director

MUSIC by the SEA
at Bamfield British Columbia

“It gives me great pleasure to express how wonderful my experiences at Music By The Sea were this past summer. Not only was the venue a spectacular one, but also the level of artistic performance was of a very high level involving artists from many different musical backgrounds and from all over the world.”

Yuel Yawney
Borealis String Quartet
String Quartet-in-Residence,
University of British Columbia
January 2009

“It was a wonderful experience for me to have the opportunity to play with some of the best chamber musicians of the younger generation, and also to be exposed to and share ideas with first rate jazz musicians, whose way of thinking about music and performing it is quite different than ours.”

Marc Destrubé
Violinist, Vancouver BC
March 2010

MEET THE SEASON 7 ARTISTS

CHRIS DONNELLY | jazz piano

Chris Donnelly represents a new generation of jazz pianists, composers and improvisers dedicated to creating programs that are engaging, entertaining and educating. He is continually praised for his virtuosic performances, musicality, versatility and ability to captivate audiences.

In September 2008, Chris released his Juno-nominated, debut album with Alma Records called 'Solo,' featuring a blend of original material and arrangements of jazz standards. This also earned him nominations for 'Best Recording of the Year' and 'Best Keyboardist of the Year' from the 2009 National Jazz Awards. Other recent highlights include a tour of Western Canada in October 2008, performances at the Calgary and Medicine Hat Jazz Festivals and performances in various concert halls throughout Toronto including Roy Thomson Hall, CBC's Glenn Gould Studio, MacMillian Theatre, Walter Hall and the Richard Bradshaw Amphitheatre in the new Four Seasons Centre for the Performing Arts. In April 2007, Chris performed at the Florida Theatre in Jacksonville Florida where he received 2nd place as part of the Great American Jazz Piano Competition. More recently, Chris performed in Nottingham, England where he was selected as one of four finalists in the 2008 Nottingham National Jazz Piano Competition.

Chris Donnelly holds Bachelor and Master of Music degrees from the University of Toronto where he studied with David Braid, Gary Williamson, Paul Read, Kirk MacDonald Alexander Rapoport and Russell Hartenberger. Upon completing his Masters of Music in Jazz Performance at the University of Toronto, Chris was awarded The Tecumseh Sherman Rogers Graduating Award for students 'deemed to have the greatest potential to make an important contribution to the field of music.'

In 2008, the Canada Council for the Arts awarded Chris with a grant to compose new music based on the works of graphic artist M.C Escher. With its completion, this project, entitled 'Metamorphosis,' will act as a follow-up to his debut recording and will be released in 2010. Chris is grateful for the continuing support from the Canada Council.

Chris is currently a professor at the University of Toronto and has previously worked as a faculty member at the Humber College Community Music School, Prairielands Jazz Camp and the National Music Camp of Canada.

JACOB CORDOVER | guitar

Enjoying a vibrant and varied international career, Jacob Cordover has appeared on stage throughout Australia, Canada, the USA, Spain, France, Germany, Slovakia, the Netherlands, Italy and the United Kingdom as a soloist and in his chamber ensembles, Zoco Duo (with oboist Laura Karney) and the Australian Guitar Duo (with Rupert Boyd). His solo CD Stélé, recorded in 2004, is regularly featured on Australian radio and was hailed by Classical Guitar Magazine (UK) as "wonderfully sympathetic and highly accomplished... Cordover managing to get to the very soul of this striking and brilliant music."

Following his performance as soloist with the Orquestra Simfònica de Balears "Ciutat de Palma" conducted by Geoffrey Simon, Mr. Cordover was praised as "an exceptional guitarist" by the music critic for the publication Ultima Hora. Jacob has also appeared as soloist with the Orchestra dell'Accademia l'Ottocento conducted by Carlo Barone performing Mauro Giuliani's Primier Grand Concerto Op. 30 on a an original Gaetano Guadagnini guitar made in Italy in 1828. His strong interest in the application of appropriate performance practice of 19th-Century music has led to a number of historically informed performances of this repertoire on a variety of period guitars.

Aside from his formative studies at the Australian National University School of Music with renowned performer and pedagogue Timothy Kain, Jacob has undertaken post-graduate studies with Laura Young and Arnaldur Arnarson at the Escola Superior de Música de Catalunya and the Escola Luthier in Barcelona, Spain and with Carlo Barone at the Academia l'Ottocento in Paris, France. Masterclasses with Pavel Stiedl, Manuel Barrueco, Ricardo Gallen and Sergio Assad (amongst others) have also been influential in his playing.

STEVEN DANN | viola

Steven Dann's career has covered a wealth of violistic possibilities.

As principal viola of some of the world's leading orchestras, as a veteran of the string quartet and chamber music world, as soloist and recitalist and as a dedicated teacher, Mr. Dann has left all the doors open.

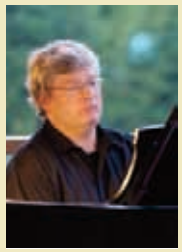
Mr. Dann was born in Vancouver, Canada, in 1953. His foremost teacher and mentor was the late Lorand Fenyves.

Other influences include William Primrose, Robert Pikler and Bruno Giuranna and five summers spent studying the string quartet repertoire with Zoltan Szekely and members of the Hungarian String Quartet.

Upon graduation from university he was named Principal Viola of the National Arts Centre Orchestra in Ottawa, Canada, a position he has subsequently held with the Tonhalle Orchestra in Zurich, the Royal Concertgebouw Orchestra in Amsterdam, the Vancouver Symphony and the Toronto Symphony Orchestra. He has also been a guest principal of the Boston Symphony Orchestra under Seiji Ozawa, the City of Birmingham Symphony Orchestra under Sir Simon Rattle and, in both performance and recordings, with the Chamber Orchestra of Europe under Nikolaus Harnoncourt, Paavo Berglund and Pierre Boulez.

Steven Dann has collaborated as a soloist with such Maestri as Sir Andrew Davis, Rudolph Barshai, Jiri Belohlavek, Sir John Elliott Gardiner, Jukka-Pekka Saraste and Vladimir Ashkenazy. Since 1990 Mr. Dann has been a member of the Smithsonian Chamber Players in Washington D.C. and was a founding member of the Axelrod String Quartet.

MARC RYSER | piano



Pianist Marc Ryser performs in North America and Europe. Among the highlights of his solo career are the first performance in Bulgaria of Bela Bartók's 3rd Piano Concerto (with the Vratsa Philharmonic) and concert tours in Switzerland including recitals and concerto performances with the Sinfonietta de Lausanne.

Active as a chamber musician, he has performed with distinguished artists, including the cellists Paul Katz and Tsuyoshi Tsutsumi, violist Marcus Thompson, violinists Ann Elliott-Goldschmid and Peter Salaff, pianist Judith Gordon, and the Lydian, New Zealand, and Borealis String Quartets. He has appeared as a guest artist at the Rockport Chamber Music Festival, Music from Salem (NY), and with the Walden, MIT, Smith College, and Holy Cross College Chamber Players. He is also well known at the Banff Centre in Alberta, Canada, where he was senior artist and resident collaborative pianist from 2003-2005.

He holds the Doctor of Musical Arts degree from Stony Brook University, where he studied with the eminent pianist, Gilbert Kalish. His other mentors in piano include György Seb k, Leonard Shure, A. Ramón Rivera, and Boris Berman.

He is currently a member of the piano faculty at the New England Conservatory Preparatory School, the Walnut Hill School, the Rivers School Conservatory, Brandeis University, and has also taught at Smith College, Pomona College, Drake University, and the San Francisco Conservatory of Music.

ADAM THOMAS | jazz bass

Adam Thomas is a distinctive voice on the Canadian music scene. As a bassist, singer and composer his music has been enjoyed across North America. His studies and performance in music brought him from Vancouver, Canada to North Texas University, on to New York City and back to Vancouver, where he is now based as a performer.

Adam has played or recorded with nationally and internationally renowned and heralded artists such as Brad Turner, Denzal Sinclaire, Kate Hammet-Vaughn, Mike Allen, Michael Brecker, Kenny Wheeler, Byron Stripling, David 'Fathead' Newman, Aaron Goldberg, George Colligan and many more.

CHRISTIAN ROBINSON | violin

Sudbury-based violinist Christian Robinson has an extremely active career as a chamber musician and orchestral leader. His chamber music activities have seen him perform in feature concerts at many of Canada's premier festivals, including the Guelph Spring Festival, Festival of the Sound, the Banff Summer Arts Festival, QuartetFest, and the Ottawa International Jazz Festival.

In 2004 he co-founded the Silver Birch String Quartet, which continues to be one of Canada's most active young quartets, with concerts throughout the country.

He co-produced the SBSQ's first commercial recording on Montreal's Effendi record label in collaboration with the acclaimed young jazz-pianist John Roney, which was nominated for both a 2010 JUNO Award, and a Felix Award in the province of Quebec. His chamber music performances with the SBSQ and in other configurations are frequently broadcast nationally on CBC Radio 2, and Espace Musique.

His contemporary music collaborations include work with Earshot Concerts at the Music Gallery Toronto, Soundstreams Canada for CBC at the Glenn Gould Studio, and Sudbury's 5-Penny New Music Concerts. He serves as Concertmaster for the Sudbury and North Bay Symphony Orchestras in Ontario, and in 2010 gave the world-premiere performance of Et une porte d'ombre se referme, a violin concerto commissioned by the Sudbury Symphony Orchestra for him from Robert Lemay through a grant from the Ontario Arts Council. Christian performs exclusively on an instrument completed in 1993 by Masa Inokuchi of Toronto.

ANSSI KARTTUNEN | cello

The Finnish cellist Anssi Karttunen leads a busy career as a soloist and chamber-music player, performing extensively all over the world. He performs on modern cello, classical and baroque cellos and on violoncello piccolo.

He is a passionate advocate of contemporary music and his collaboration with composers has led him to give over 90 world premieres of works by composers such as Magnus Lindberg, Kaija Saariaho, Rolf Wallin, Luca Francesconi and Tan Dun.

Karttunen has had a number of Concertos written for him, 18 in all: Magnus Lindberg's Cello Concerto in 1999, Esa-Pekka Salonen's Concerto "Mania" in 2000. Martin Matalon's Cello Concerto 2001 and in 2004 Luca Francesconi's Cello Concerto "Rest". Kaija Saariaho's Concerto "Notes on Light" was a Boston Symphony Orchestra commission for Anssi Karttunen and Los Angeles Philharmonic has commissioned a Concerto from Oliver Knussen.

Anssi Karttunen performs all the standard cello works, but has also discovered many forgotten masterpieces and transcribed numerous pieces for cello and chamber ensembles. His transcriptions include Brahms's Piano Quintet in version for String Quintet and Variations op. 24 for String Trio, Schumann's Cello Concerto for Cello and String Quartet etc.

Anssi Karttunen has also appeared as conductor, he conducted Lindberg's Kraft with the Flanders Philharmonic on a very short notice. He also conducted the Los Angeles Philharmonic cello ensemble, the Gaida Ensemble in Vilnius, NJO String Orchestra etc. Between 1994 and 1998 Mr Karttunen was the artistic director of the Avanti!-Chamber Orchestra. He was the artistic director of the 1995 and 1997 Helsinki Biennale and the Suvisoitto-festival in Porvoo, Finland from 1994 to 1997. From 1999 to 2005 Anssi Karttunen was the principal cellist of the London Sinfonietta.

His teachers included Erkki Rautio, William Pleeth, Jacqueline du Pré and Tibor de Machula. Karttunen plays on a cello made by Francesco Ruggieri in Cremona circa 1670.

JANE RUSSEL | viola

Jane Russel began her musical studies on the violin at age five, in Britain. At age nine she began to play viola in chamber ensembles, while continuing her studies on the violin with Ken Stromberg. One of the ensembles was the Brio Quartet which won several provincial music festivals in British Columbia.

Jane went on to complete her Bachelors of Music in Performance, on viola, at the University of Victoria under the tutelage of Joanna Hood, of the Lafayette Quartet.

In her summers off Jane continued her musical education by attending Symphony Orchestra Academy of the Pacific, the Banff Centre and the Orford Arts Centre. These programs developed her ensemble playing and her own technical and musical proficiency. At these programs Jane was able to study with Karen Tuttle, Andre Roy, Steven Dann and Evan Wilson.

After completing her Bachelors, Jane remained in Victoria for two years teaching private violin, fiddle and viola lessons. Jane also played with Trio Esprit and the Victoria Chamber Orchestra, under the musical direction of Yariv Aloni. Mr. Aloni also instructed Jane on the viola, preparing her for auditions for her Masters of Music. Jane was accepted in to the studio of Andre Roy at McGill University. She completed her Masters of Music in Performance on viola in May 2009. Jane is a great advocate of new music and commissioned a work for solo viola from Marcin Swoboda, a young Canadian composer. Mr. Swoboda's piece, Beard Moss on Mount Finlayson was performed at her final Masters recital.

After completing her Masters, Jane became the violist for the Silver Birch String Quartet based out of Sudbury, Ontario. While travelling to the Banff Centre and to Standford University SBSQ has had the opportunity to study with Henk Guittart (formerly of the Schoenberg String Quartet), Tim Ying (formerly of the Ying Quartet) and Scott St. John (of the St. Lawrence String Quartet). Jane is looking forward to her fourth season with SBSQ and recording the complete chamber works of Robert Lemay.

ALEXANDRA LEE | cello

Alexandra Lee (B. Music Performance, University of Toronto) performs regularly as a chamber musician, recitalist, orchestral player, and contemporary music interpreter.

As a soloist, Alexandra is experienced in solo cello, cello and piano, and as a soloist with orchestra. Some of her notable performances are: the Casalmaggiore International Festival in Italy, where she was a featured soloist in the festival's gala concert; featured recitalist in Barrie's Colours of Music with pianist Charlene Biggs; and a featured soloist with the Sudbury Symphony Orchestra, under conductor Victor Sawa.

Some of her self-directed performances take her out of the concert hall and into unique performance venues; most recently, her recital in Vancouver BC at CocoaNymph chocolaterie.

In addition to a busy performance schedule, Alexandra is an active pedagogue. She has started two cello ensembles for adult amateur cellists, and continues to innovate to create exciting learning opportunities for her studio. As a member of the Silver Birch String Quartet (SBSQ), Alexandra was a featured mentor in the North Bay Symphony's String Retreat for adult amateur musicians With the SBSQ, she performs often, in her home city of Sudbury and across Canada and the USA.

Her most recent accomplishments with the SBSQ include participating in the Chamber Music Seminars at Stanford University, by special invitation of the St. Lawrence Quartet, where she worked with such mentors as the SLSQ, Henk Guittart, Suren Bagratuni, and Tim Ying. In recording, the SBSQ's collaborative CD with jazz pianist John Roney has gained acclaim and been nominated for both a Félix and a JUNO award.

KORNEL WOLAK | clarinet

Highly acclaimed for his musical imagination and astonishing versatility, he is praised by critics for glorious tone and precise technical control. "Control, and a smooth, elegant expressivity…are what make Wolak shine." (John Terauds, the Toronto Star)

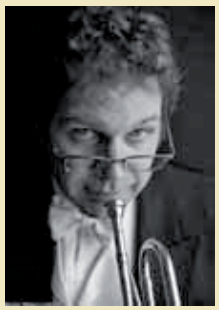
Mr. Wolak performed for two seasons with the renowned Quartetto Gelato, and on their album Musica Latina. He continues to expand the clarinet repertoire by commissioning new pieces. Regularly appears in recitals ,as chamber musician and as soloist with American and European orchestras. A "Freyderyk" nominee, Poland's highest recording award, He is a regular fixture on the Canadian Broadcasting Corporation, Classical 96.3 FM, Public Radio International, and in the US, National Public Radio.

Founder of Music Mind Canada, an initiative that creates music education programs for schools and communities.

Winner of Prairie Debut (2012) and Debut Atlantic Tour for (2011), the Royal Conservatory Concerto Competition, the Glenn Gould School's Concerto Competition, and the Presser Music Award, Studied at the University of Indiana, US (Master's degree) and at the Glenn Gould School (Artist's Diploma).

As a clarinet clinician, he has taught master classes in Europe and both Americas, His interests include art history, religion, philosophy, and poetry. In his native Poland, his poems have been published in many young poets' magazines and compiled volumes.

SHAWN SPICER | trumpet



Shawn Spicer is originally from Nova Scotia and now calls London Ontario home. Shawn has worked in musical organizations across much of Canada from Symphony Nova Scotia to the Calgary based Foothills Brass Quintet. In 1999 Shawn was appointed principal trumpet of Orchestra London Canada. Shawn has a daughter Abby and son Owen and wife Barbara. He enjoys cooking, travelling and especially enjoys reading mystery novels. Shawn is very proud to be a Yamaha artist as well as a Wedge Mouthpiece artist.

MARY RANNIE | bass

Mary Rannie, Principal Double Bass of the Victoria Symphony and former Bass Instructor at the University of Victoria, Mary received her formal training at the University of Western Ontario. She continued her studies in England, Italy and in Victoria with Gary Karr. Mary's thirty-three year tenure with the Victoria Symphony has featured her in solo performances of the Vanhal Double Bass concerto and of the modern theatrical duo concerto, The Ugly Duckling, for Soprano and Double Bass by Jon Deak. She has played summer festivals in Stratford, (Stratford Festival Ensemble), Banff (Canadian Chamber Orchestra), Victoria (J.J. Johannsen Festival of the Arts) and Mexico City (La Orquesta de La Mineria). Mary is also the Double Bassist with the Galiano Ensemble in Victoria. Mary plays a double bass made by Victoria's own James Ham, profiled in the May 1997 issue of Strad magazine.

GEOFF MCCAUSLAND | violin

Geoff McCausland grew up in Saint John, New Brunswick, where he started violin with his father. From there he went on to McGill where he was granted a BMus in Violin Performance studying with Jonathan Crow and Andrew Dawes.

A great deal of Geoff's education has come from his time at the Domaine Forget Summer Institute in Quebec, where he spent eight summers studying with such teachers as Gwen Thomson, Regis Pasquier, Yehonatan Berick and many others.

Geoff is a member of the Juno-nominated Silver Birch String Quartet, through which he has collaborated with such notable artists as Peter Longworth, Simon Fryer, Joel Sachs, Joseph Petric, and the Penderecki String Quartet.

As an advocate of New Music, he has worked extensively with Robert Lemay, Yoko Hirota and 5-Penny New Music Concerts. Geoff also plays as Principal 2nd Violin with the Sudbury Symphony Orchestra.

MILES BLACK | jazz piano

Based in Vancouver, BC, Miles Black is a highly respected career musician bringing an enormous wealth of musical experience and expertise to most every facet of the music industry. Firstly known as one of Canada's most accomplished jazz pianists, Miles is also highly acclaimed and sought after as an arranger, producer, composer, session musician, guitarist, vocalist, bassist, saxophonist, songwriter, and musical theatre director.

Adding to that, he has worked as a music therapist and collegiate music instructor. Especially in Vancouver, Miles Black is well know as the "first call' when musicians are looking for top professional enhancements to their projects.

Just some of the artists and acts with whom Miles has worked with include Mark Murphy, Lee Konitz, Slide Hampton, Scott Hamilton, Chuck Israels, Dee Daniels, Paul Horn, Juno-nominated fusion band Skywalk, Shari Ulrich, Max Roach, Harry "Sweets" Edison, Maynard Ferguson, Lew Tabackin, Claudio Roditi, Ingrid Jensen, Houston Person, The Vancouver Symphony Orchestra, Johnny Frigo, and Von Freeman. The list is lengthy and includes many other well known stars of the music world too numerous to note here.

Always in high demand, Miles is currently involved in several high level projects at this time. At the present he is co-leading a modern jazz quartet with the aptly named "Altered Laws" group that also highlights saxophonist and flautist Tom Keenlyside.

As well since 1993, Mr. Black has proudly been a member of the Oliver Gannon Quartet performing keyboard duties including the Hammond B3. Mr. Gannon is a Juno-award winning jazz guitarist with extensive performance experience around the globe. Miles joined the Mike Allen Quartet in 2009, and has since recorded 2 new albums with this innovative jazz quartet, performing as pianist, guitarist, and composer.

On the education front, Miles has been working for Victoria based PG Music since 1991. As a performer and teacher he has helped to produce countless music software programs for public consumption. Just a few of these include "The Jazz Pianist 1&2","The NewAge Pianist", "The Children's Pianist", "The Modern Jazz Pianist", "Jazz Piano Masterclass", "Blues Piano Masterclass" and an Oscar Peterson CD Rom, complete with transcriptions. He has also written, produced and performed many add-ons for PG Music's popular "Band-in-a-Box" programs.

ERNST KOVACIC | violin

Vienna, with its fruitful tension between tradition and innovation, informs the musical language of the Austrian violinist Ernst Kovacic.

A leading performer throughout Europe and the USA, Ernst was Artistic Director of the Vienna Chamber Orchestra from 1996 to 1998.

His recent guest engagements include appearances with the Vienna Philharmonic and Vienna Symphony, Rotterdam Philharmonic Orchestra, Czech Philharmonic, Prague Symphony, Detroit Symphony, Budapest Symphony, Netherlands Radio Philharmonic, Tivoli Symphony and the Radio Symphony Orchestras of Berlin, Bayerischer Rundfunk, Sudwestfunk, Hessischer Rundfunk and Norddeutscher Rundfunk and many others.

JULIAN MACDONOUGH | drums

Julian MacDonough is a Bellingham Washington based drummer. Over the past twelve years he has been a full time member of the Mike Allen Quartet/Trio (Vancouver BC), the genre-bending "funk" band Megatron (Bellingham Washington) the Monday Night Project, and alt-country singer songwriter Kasey Anderson (Portland Oregon).

Julian has also been very active as a freelance musician. Primarily hired as a jazz drummer up and down the west coast, he has spent a lot of time in recording studios with over 40 CDs under his belt. Some of his favorites are Mike Allen's 2003 award winning album "Dialectic," "Fearless," (2004) and "A Hip Cosmos" (2012), Kasey Anderson's "Nowhere Nights" Havilah Rand's 2009 "Bengalese Butterflys" and New York jazz pianist Aaron Parks "First Romance." Julian also enjoys his teaching position at Western Washington University as part of the Faculty Jazz Collective which includes the other members of the Mike Allen Quartet.

He has had the pleasure of performing with such notables as Wynton Marsalis, Bobby Shew, Julian Preister, Aaron Parks, Grant Stewart and Brian Lynch.

THE SILVER BIRCH STRING QUARTET

Named after the trees inhabiting the area around their home, Sudbury's JUNO-nominated Silver Birch String Quartet is one of Canada's most exciting and innovative young quartets, earning the admiration of audiences and critics for their vibrant performances. In addition to extensive performing and educational activities throughout Northern Ontario, the SBSQ has been featured in concerts and given masterclasses at QuartetFest at Wilfrid Laurier University, the Kitchener-Waterloo Chamber Music Society, 5-Penny New Music Concerts, Laurentian University, the Ottawa International Jazz Festival, the Banff Centre for the Arts, and the Stanford University Summer Chamber Music Festival. The quartet has collaborated in concert with some of Canada's finest chamber musicians, including octets with the Penderecki String Quartet, quintets with pianist Peter Longworth, accordionist Joseph Petric, and 'cellist Simon Fryer.

The quartet has also received prestigious grants from FACTOR, the Ontario Arts Council and the Canada Council for the Arts. Strongly committed to Canadian music of our time, the quartet's extensive repertoire includes music by numerous contemporary Canadian composers, both established and emerging. The quartet will soon be returning to the studio for their next commercial recording project, the complete music for string quartet by acclaimed Canadian composer Robert Lemay, to be released on the CENTREDISCS record label in 2013. The SBSQ prides itself on its innovative programming, presenting interdisciplinary concerts bridging the gap between traditional classical chamber music and other genres in an effort to introduce new audiences to the world of chamber music.

MIKE ALLEN | saxaphone

Ottawa Citizen jazz columnist Doug Fischer's rates Allen's seventh album, Love One Another the "#1 Canadian Jazz Album of 2005" and calls the 47 year-old Vancouver-based saxophonist, pianist, composer and educator "the country's top jazz saxophonist". Jazz Journal International refers to Mike as "an accomplished musician who has studied Coltrane in depth and forged a style that is fresh and vital".

Mike Allen is profiled in Miller Companion To Jazz In Canada, has earned an Master's In Jazz from New York University and is the Director of Jazz Studies at Western Washington University. He has worked with internationally recognized players including Michael Buble, Cedar Walton, Julian Priester, Kenny Wheeler, Peter Leitch, Gary Bartz, Brian Lynch, Chuck Israels, Donald Bailey, Ali Jackson, Seamus Blake, and Pete Magadini. Mike was a member of Canadian guitar legend Sonny Greenwich's band from 1990 to 1995. His playing is featured on Greenwich's Standard Idioms (Kleo) and Fragments Of A Memory (Cornerstone). In 1993, Canada's national newspaper, The Globe and Mail listed Mike as one of a half-dozen "Interesting Canadians To Watch".

These days he performs primarily on the West Coast, with occasional regional and national tours, and is regularly featured on nationally aired CBC radio broadcasts. Fearless, Allen's 2004 release was chosen by NPR/Public Radio International jazz host Jim Wilke, as one of the "Best Pacific Northwest Jazz CDs of 2004", while his 2003 trio album Dialectic won "Outstanding Jazz Recording 2003" at the Western Canadian Music Awards. Mike has received prestigious Arts Council grants over the years to study with tenor giants Joe Henderson, Joe Lovano and Dave Liebman. In the tradition of his musical mentors, Mike's groups perform original and classic jazz repertoire with a focus on lyricism, swing and cohesive group interaction.

Bamfield's Music by the Sea is that rare kind of festival where both artist and audience enter a realm that feels beyond ordinary reach. World class musicians from very different backgrounds feel an unusual sense of camaraderie and mutual respect while they prepare for and perform the eclectic concert programmes. The beautiful and isolated location frames all of this, and in a wonderfully transcendent way harkens back to ancient times where there was one central place that everyone went for their entertainment. As North America is being homogenized with indistinguishable hotels and strip-malls devoid of identity or a sense of place, Bamfield's MBTS hosts musical mastery amidst a sense of timelessness, embedding memories of singular resonance.

2012 CONCERT SCHEDULE

CONCERT 1

Saturday, July 7 ~ 8:15 PM

Three Fanfares, for horn in a distant rowboat and percussion on the shore (2006) — C. Donison (b. 1952)

8:15 PM *I: Call and response between distant rowboat and shore (with cannon start)*

8:20 PM *II: Call and response between less distant rowboat and shore (with siren start)*

8:25 PM *III: Call and response between close rowboat and shore (with yelping siren start)*

True North Brass Ensemble Representative —
Shawn Spicer, trumpet (in a rowboat)
C. Donison: Percussion on the Rix Centre balcony)
CANADIAN COAST GUARD, *cannon & sirens*

(2) of Twelve Songs for guitar — *Toru Takemitsu (1930 – 1996)*

Yesterday
Over the Rainbow
Jacob Cordover, solo guitar

TBA selection
Chris Donnelly, solo jazz piano

Flight of the bumblebee — *Nikolai Rimsky-Korsakov (1844-1908)*

Kornel Wolak, clarinet
Chris Donnelly, piano

1st Gnossienne
1st Gymnopédie
Eric Satie (1866 – 1925)
ZOCO DUO, Laura Karney, oboe; Jacob Cordover, guitar

Pièce — *Ernst Chausson (1855-1899)*

Anssi Karttunen, cello
Marc Ryser , piano

A Bird Came Down the Walk — *Toro Takemitsu (1930-1996)*

Steven Dann, viola; Marc Ryser , piano

Sonata for violin and piano — *Maurice Ravel (1875-1937)*

Ernst Kovacic, violin
Marc Ryser, piano

Traditional tangos arr. by Anssi Karttunen
Nocturno
El Jefe
El Marne
Zebra Trio
Ernst Kovacic, violin
Steven Dann, viola
Anssi Karttunen, cello

~ INTERMISSION ~

Spiegel im Spiegel (arr. for trumpet) — *Arvo Pärt (b.1935)*

Shawn Spicer, trumpet
Marc Ryser, piano

String Quartet Op. 20 No. 4 — *Joseph Haydn (1732-1809)*

Silver Birch String Quartet
Christian Robinson, 1st violin
Geoff McCausland, 2nd violin
Jane Russell, viola
Alexandra Lee, cello

Ensemble Jazz selections TBA
Adam Thomas, bass and vocals
Mike Allen, sax
Julian MacDonough, drums
Miles Black, piano
Chris Donnelly, piano
Christopher Donison , piano

CONCERT 2

Sunday, July 8 ~ 12:00 noon

Suite Buenos Aires (guitar /english horn) *Máximo Diego Pujol (b.1957)*

i. Pompeya
ii. Palermo
iii. San Telmo

ZOCO DUO
Jacob Cordover, guitar
Laura Karney, English horn

'A Paganini' *Edward Yadzinski (1940 - present)*

Kornel Wolak, solo clarinet

selections TBA

Chris Donnelly, solo piano

~ INTERMISSION ~

"Vienna Before and After"
Divertimento for string trio, KV563 *Wolfgang Amadeus Mozart (1756-1791)*
Three pieces, cello and piano, op.11
Four pieces, violin and piano, op.7
String Trio, op. 20 *Anton Webern (1883-1945)*

{performed interspersed as follows}

- *Mozart, Allegro*
- *Webern, op. 11*
- *Mozart Adagio*
- *Webern, op.7*
- *Mozart, Menuetto-allegretto*
- *Webern, op 20, Sehr langsam*
- *Mozart, Andante*
- *Webern, op.20, Sehr getragen und ausdruckvoll*
- *Mozart, Menuetto and Allegro*

Zebra Trio:
Ernst Kovacic, violin
Steven Dann, viola
Anssi Karttunen, cello
Marc Ryser, piano

CONCERT 3

Sunday, July 8 ~ 8:30 PM

Album für die Jugend, op.68 *Robert Schumann (1810-1856)*

{Selections from the original version interspersed with arrangements for string trio by Anssi Karttunen}

Zebra Trio
Marc Ryser, piano

Piano Quartet No. 2 in Eb K493 *Wolfgang Amadeus Mozart (1756-1791)*

1.Allegro
2.Larghetto
3.Allegretto

Zebra Trio
Ernst Kovacic, violin
Steven Dann, viola
Anssi Karttunen, cello
Marc Ryser, piano

~ INTERMISSION ~

Histoires *Jacques Ibert (1890 – 1962)*

i. The Leader of the Golden Tortoises
ii. The Glass Cage
iii.The Little White Donkey

ZOCO DUO
Jacob Cordover, guitar
Laura Karney, English horn

'Round Midnght (T. Monk)

Silver Birch String Quartet
Christian Robinson, 1st violin
Geoff McCausland, 2nd violin
Jane Russell, viola
Alexandra Lee, cello

Ensemble Jazz selections TBA

Adam Thomas, bass and vocals
Mike Allen, sax
Julian MacDonough, drums
Miles Black, piano
Chris John Donnelly piano

The Fellowship Artists will present a concert with the Faculty on Thursday, July 5th before opening day on Saturday, July 7th, and will then have the opportunity to hear their mentors perform as part of the Festival Company of Artists on the opening weekend.

KEITH HAMM | viola

Jane Danzo Fund recipient

A native of Rosebud, Alberta, violist, Keith Hamm is rapidly gaining recognition as a dynamic and exciting young presence in the Canadian music scene. Keith has studied at The Glenn Gould School of the Royal Conservatory of Music with Steven Dann and with Nicholas Pulos at The Mount Royal Conservatory and upon completion of his studies, Keith was named Principal Violist of The Canadian Opera Company Orchestra.

SPECIAL CONCERT

MBTS Faculty / Fellowship Artists
Thursday, July 5 ~ 8:30 PM

Cloud Trio — *Kaija Saariaho (b. 1952)*

Luanne Homzy, violin
Keith Hamm, viola
Emmanuelle Beaulieu, cello

Piano Quartet No. 2 in G minor, Op. 45 — *Gabriel Fauré (1845-1924)*

I Molto moderato
II Scherzo: Allegro molto
III Adagio non troppo
IV Allegro molto

Luanne Homzy, violin
Keith Hamm, viola
Emmanuelle Beaulieu, cello
Marc Ryser, piano

~ INTERMISSION ~

String Sextet No. 1 in B flat op .18 — *J. Brahms (1833-1897)*

I. Allegro ma non troppo
II. Andante, ma moderato
III. Scherzo: Allegro molto
IV. Rondo: Poco Allegretto e grazioso

Luanne Homzy, violin
Keith Hamm, viola
Emmanuelle Beaulieu, cello
Zebra Trio
Ernst Kovacic, violin
Steven Dann, viola
Anssi Karttunen, cello

EMMANUELLE BEAULIEU BERGERON | cello

Roger Perkins Memorial Fund recipient

Originally from Montreal, Emmanuelle moved to Toronto in 2009 to join the Tokai String Quartet and the Toronto Symphony Orchestra. She has performed throughout Canada, the United States, Mexico and Europe as a solo, orchestral and chamber musician. She is prizewinner of the Fishoff Chamber Music, Canadian Music, Prix dâ Europe and Radio-Canada's Young Artist Competitions. As winner of the Canada Council for the Arts Bank of Instrument Competition for a second time, Emmanuelle has been generously loaned the use of the Adam-Shaw bow for three years.

The String Trio, a unique and largely unexplored genre that includes in its repertoire masterpieces from all periods of musical history, has found a new champion in this collaboration of three remarkable string players. The Zebra Trio represents a wealth of experience, commitment and virtuosity, which brings something exceptional to this transparent and highly individual form of chamber music.

These three musicians have each enjoyed privileged relations with major composers of our time and wish to share their passion with the audiences by combining new and unknown works with the pillars of the repertoire.

Bamfield Lodge and Cottages has generously sponsored this inaugural season of the MBTS mentoring School

LUANNE HOMZY | violin

Roger Perkins Memorial Fund recipient

Canadian violinist Luanne Homzy is one of today's talented, sensitive and versatile young musicians, as a soloist, chamber musician and orchestral player. Having won many top prizes and awards, such as first prizes at the Canadian Music and the Montreal Classical Music Competitions and second prize at the Montreal Symphony Concerto Competition. She is currently finishing her Masters of Chamber Music at the Hamburg Hochschule für Musik und Theater, under the tutelage of Niklas Schmidt.

Marc Ryser, MBTS Artistic Advisor for Chamber Music

2012 SUMMER MENTORING SCHOOL

In 2012 MBTS launched the mentoring school arm of our activities.

The programme was open to three young professionals on scholarships from the Jane Danzo MBTS Scholarship Fund and the Roger Perkins Memorial Fund for the advancement of young women in musical studies at MBTS. It will be a small group of fellowship artists and faculty and an intensely focused session—an amazing opportunity for the fellowship artists who were selected by invitation. The 2012 scholarship recipients are Keith Hamm, viola (Toronto), Luanne Homzy, cello, (Germany), and Emmanuelle Beaulieu, cello (Toronto). It is a ten-day session that will beginning June 28th and allow for the faculty and students to overlap with the opening weekend of the Festival. We believe these sessions will have a profound transformative effect on young musicians' musical and career development.

The celebrated international string trio, Zebra Trio:
Ernst Kovacic, violin (Vienna)
Steven Dann, viola, (Toronto) and
Anssi Karttunen, cello (Finland) along with Marc Ryser, piano (Boston) form the faculty for 2012.

CONCERT 4

Monday, July 9 ~ 8:30 PM

Sonata for Oboe and Piano, Op. 166 — *Camille Saint-Saëns (1835-1921)*

Andantino
Ad libitum – Allegretto – Ad libitum
Molto Allegro
Laura Karney, oboe
Marc Ryser, piano

Adagio from Clarinet Concerto in A Major, K. 622 — *W. A. Mozart (1756 –1791)*

Porgy and Bess Medley — *George Gershwin (1898 – 1937)*

Kornel Wolak, clarinet
Chris Donnelly, piano

~ INTERMISSION ~

Selections from the Four Bookes of Songes and Ayres — *John Dowland (1563-1626)*
Come Again
Lasso vita mia
Now, O now, I needs must part
Jacob Cordover, guitar
Shawn Spicer, cornetto

Ensemble Jazz selections, TBA
Adam Thomas, bass and vocals
Mike Allen, sax
Julian MacDonough, drums
Miles Black, piano
Chris Donnelly, piano

CONCERT 5

Tuesday, July 10 ~ 8:30 PM

Koyunbaba Suite, op. 19 — *Carlo Domeniconi (b. 1947)*

i. Moderato
ii. Mosso
iii. Cantabile
iv. Presto
Jacob Cordover, guitar

Two Night Movements — *Phillip Houghton (b. 1954)*

i. Full Moon
ii. Banshee
Jacob Cordover, guitar
Geof McCausland, violin

Quiet City — *Aaron Copland (1900-1990)*

Shawn Spicer, trumpet
Laura Karney English Horn
Marc Ryser, piano

~ INTERMISSION ~

Amelia - un pensiero del Ballo in Maschera, a fantasy for English horn and piano — *Antonio Pasculli (1842-1924)*

Laura Karney, English horn
Marc Ryser, piano

Allegro {from Sonata no.3 for violin} — *J.S. Bach (1685-1750)*

Kornel Wolak, clarinet

solo jazz selection TBA
Chris Donnelly, piano

Rhapsody in Blue — *George Gershwin (1898 -1937)*

Kornel Wolak, clarinet
Chris Donnelly, piano Duo

Hymn to Freedom — *Oscar Peterson*
Chris Donnelly, piano

CONCERT 6

Thursday, July 12 ~ 8:30 PM

Adagio in B minor, KV540 — *W.A. Mozart (1756-1791)*

Marc Ryser, piano

Quartet #3, Op. 19 — *Alexander von Zemlinsky (1871-1942)*

Allegretto
Thema mit variationen
Romanze
Burleske

Silver Birch String Quartet

~ INTERMISSION ~

Ensemble Jazz selections and collaborations TBA

Members of the company +
Adam Thomas, bass and vocals
Mike Allen, sax
Julian MacDonough, drums
Miles Black, piano
Chris Donnelly, piano
Christopher Donison , piano

MID-WEEK SPECIAL EVENT

Wednesday, July 11~ 8:00PM
at the Rix centre – Open Community

Concert and Conversations (admission by donation)

An all-jazz concert and question and answer dialogue with the audience. Full company of artists, classical and jazz.

CONCERT 7

Friday, July 13 ~ 8:30 PM

Coups d'Archets {excerpts} — *Robert Lemay (b.1960)*

1: Coup Double
2: Coup d'oeil
3: Coup de pied
7: Coup de vent

Christian Robinson, violin

Capriccio no.24 — *Niccolo Paganini (1782-1840)*

Kornel Wolak, clarinet

Quintet for clarinet and strings in A Major, K.581 — *W.A. Mozart (1756-1791)*

Allegro
Larghetto
Menuetto
Allegretto con variazione

Kornel Wolak, clarinet;
Silver Birch String Quartet

INTERMSSION

Ensemble Jazz selections and collaborations TBA

Members of the company +
Adam Thomas, bass and vocals
Mike Allen, sax
Julian MacDonough, drums
Miles Black, piano
Chris Donnelly piano
Christopher Donison , piano

CONCERT 8

Saturday, July 14 ~ 8:30 PM

5 Bagatelles for Guitar — *William Walton (1902 – 1983)*
i. Allegro
ii. Lento
iii. Alla Cubana
iv. Sempre Espressivo
v. Con Slancio
Jacob Cordover, guitar

Quartet for Oboe and Strings, K370 — *W.A. Mozart (1756-1791)*
Allegro
Adagio
Rondo
Laura Karney, oboe
members of the Silver Birch String Quartet

~ INTERMISSION ~

Quintet in G minor, op.39, for oboe, clarinet, violin, piano and bass — *Sergei Prokofiev (1891-1953)*
1. Tema con variazioni
2. Andante energico
3. Allegro sostenuto, ma con brio
4. Adagio pesante
5. Allegro precipitato, ma non troppo presto
6. Andantino
Laura Karney, oboe
Kornel Wolak, clarinet
Christian Robinson, violin
Jane Russell, viola
Mary Rannie, bass

Ensemble Jazz selections and collaborations TBA
Members of the company +
Adam Thomas, bass and vocals
Mike Allen, sax
Julian MacDonough, drums
Miles Black, piano
Chris Donnelly piano
Christopher Donison , piano

CONCERT 9

Sunday, July 15 ~ 12:00 NOON

MBTS Collaborations from 2012
Members of the Company

Music by the Sea offers something unique for a music festival. Because MBTS is a company of artists that we assemble in Bamfield for the duration of the festival, it provides the opportunity for artists to discover new collaborations while they are in Bamfield. And so this concert is kept as "open programming", and we look forward to what amazing music will occur!

CONCERT 10

Sunday, July 15 ~ 8:15 PM

Three Fanfares, for horn in a distant rowboat and percussion on the shore (2006) — C. Donison (b. 1952)

8:15 PM *I: Call and response between distant rowboat and shore (with cannon start)*

8:20 PM *II: Call and response between less distant rowboat and shore (with siren start)*

8:25 PM *III: Call and response between close rowboat and shore (with yelping siren start)*

True North Brass Ensemble Representative —
Shawn Spicer, trumpet (in a rowboat)
C. Donison: Percussion on the Rix Centre balcony)
CANADIAN COAST GUARD, *cannon & sirens*

CLOSING REMARKS:

Andante (from Concerto for Oboe) — *Benedetto Marcello (1669-1747)*

Laura Karney, English horn
Jacob Cordober, guitar

Landscapes — *Robert Davidson (b. 1965)*

Jacob Cordover, guitar
Silver Birch String Quartet

Septet in E-flat major, op.65 — *Camille Saint-Saëns (1835-1921)*
Préambule
Menuet
Intermède
Gavotte et Final

Shawn Spicer, trumpet
Mary Rannie, bass
Marc Ryser, piano
Silver Birch String Quartet,

~ INTERMISSION ~

selections TBA

Chris Donnelly, piano

Tico-Tico no Fubá — *Zequinha de Abreu (1917)*

Duo
Kornel Wolak
Chris Donnelly

solo Bach selections
Selections TBA

Kornel Wolak, clarinet
Chris Donnelly, piano Duo

Ensemble Jazz selections and collaborations TBA

Members of the company
Adam Thomas, bass and vocals
Mike Allen, sax
Julian MacDonough, drums
Miles Black, piano
Chris Donnelly piano

I'm Still Here — *Tom Waits*

Jacob Cordover, guitar

“Residencies offer artists a clean slate, an opportunity to discover (or rediscover) what variables optimize their creative capacities and overall well being. Artists can free them-selves of the habits that define their circumstances at home. They can start over. Rebuild. Redefine.”

SEASON 7 RESIDENCY PROGRAMME

“I’ve read that visualizing a task activates the same parts of the brain as if you were actively carrying it out. While I was in Bamfield, I tried something that I’ve been meaning to experiment with for a long time – practicing away from the piano. I took a piece of music that I had already memorized and practiced visualizing it. I would visualize the piano, my fingers and the music. I would visualize these things at slow tempos, fast tempos, with the music, without the music, listening to a recording, or in silence.”

In 2012 Music by the Sea (MBTS) initiated its first in a series of residencies for artists in Bamfield. This programme is a part of our growing vision for MBTS at Bamfield. We plan to add a Fall Residency soon and eventually offer multiple simultaneous residencies, allowing this community of artists to enjoy the benefits of solitude and focused time for creation and practice. The artists will also benefit from the collaborative experiences with other resident artists. The inaugural residency (January 15 - February 15, 2012) was offered to Toronto based jazz pianist Chris Donnelly (bio on page 8). Chris is currently a professor at the University of Toronto and has worked as a faculty member at the Humber College Community Music School, Prairielands Jazz Camp and the National Music Camp of Canada. MBTS presented Chris Donnelly in concert at the Rix Centre, on February 4th, as a part of his residency. Chris, the first artist to take advantage of MBTS's winter residency programme, is one of Canada's rising jazz stars.

ARTISTS AND CREATIVE RESIDENCIES by Chris Donnelly

The Purpose of Residencies

Artists take advantage of creative residencies for many reasons – to practice, compose, rehearse, network, or a combination of all these. The main reason though, relates to my favourite dichotomy – to explore structure and freedom.

Residencies offer artists a clean slate, an opportunity to discover (or rediscover) what variables optimize their creative capacities and overall well being. Artists can free themselves of the habits that define their circumstances at home. They can start over. Rebuild. Redefine.

Exploring Structure and Freedom

Artists are offered a brand new equilibrium between structure and freedom. Ideally, they also have the power to manipulate these variables at will. For example, suppose circumstances at home restrict an artist to practicing between 11am and 4pm. An ideal residence could support practicing at any and all hours. Through this process of discovery, the artist may realize that her best work is done first thing in the morning, after drinking some pulp-free orange juice, while hearing birds sing and experiencing the smell of low tide.

This seems trivial, but these are the factors that could be crucial to an artist's work and well being. It's not just the orange juice that she discovers, it's the ritual of drinking the orange juice at a certain time of day, before carrying out a certain activity. Further, when she returns home, hopefully she has learned that it isn't necessarily orange juice that she needs, but some kind of ritual to start her day and prepare her creative faculties.

I say "well being" because work and art are only part of the picture. Residencies are also opportunities to explore lifestyle, not just the creative process. Working and living are intimately linked. An ideal residence, then, can support a diverse range of lifestyles and give artists the freedom to explore them.

For example, we often hear people complain about being connected to the Internet. Our lives are structured such that email, social networking and StumbleUpon result in many wasted hours that could be more beneficially dedicated to our work. During an ideal residency, artists have the option to disconnect, or at least explore their relationship with the Internet. Being totally disconnected may cause anxiety. However, restricting herself to only checking email in the morning may be a perfect ritual to starting her day and doing good work.

The point is that during a residency, the artist has the freedom to figure this out. The same can be said for health, nutrition, social activities, hobbies, and other things that contribute to a lifestyle.

The Ideal Residence vs. The Ideal Artist

I've made reference to an "ideal residency," where artists have the ultimate freedom to explore and manipulate their circumstances. Of course, this doesn't exist. There will always be variables outside an artist's control.

Further, an artist will face unique variables depending on local circumstances. A residency in Banff would be much different than a residency in Bamfield. Not necessarily better, just different.

But this is part of the novelty of being an artist-in-residence. Each locale provides unique circumstances and challenges to the artist who wants to live and work there. This can be exciting for the artist, who may discover new structures once taken for granted. It can also be exciting for the local hosts, who get to witness creative solutions to structures they take for granted.

If artists are searching for the "ideal residence," residencies should be searching for the "ideal artist" – someone who can adapt and restructure to any circumstances. Of course, this doesn't exist either. The point is that these endeavors are partnerships. Successful residencies require trust, understanding and patience between artists and their hosts.

Returning Home

Residencies aren't permanent and can last anywhere from a few weeks to several months. Depending on the purpose of the residency, an artist may return home with a new composition, or new repertoire. These things are more tangible than some of the deeper benefits that can be gained.

Hopefully, the artist can also return home with some principles to guide her life and work. This can be difficult because routines and rituals established in Bamfield, may not translate when living in Toronto.

But as I mentioned earlier, it may not be the orange juice that's important to her creative endeavors, but having some kind of morning ritual. Realizing this can mean the difference between a residency lasting two months, and a residency lasting a lifetime.

OUTREACH

MICHAEL WATERS

spent his entire twenties travelling, influenced by Socrates, Lao Tsu, Carlos Castaneda and Alejandro Jodorowski. His approach to music has been shaped by monastic and indigenous shamanic traditions with no formalized training. He began to perform publicly at fifty.

providing inspiration and insight for young inquisitive potential musical minds

AND SPECIAL EVENTS

Each year Music by the Sea provides open rehearsal and discussion sessions for the community of Bamfield held in the Bamfield Community School. These are free to children accompanied by adults and is aimed at providing inspiration and insight for young inquisitive potential musical minds and to provide general education for the community. In 2012 there are two events at 3:30 PM on Tuesday July10th, and Thursday July 12th. Since MBTS focuses on both classical and jazz music, one of these sessions is dedicated to jazz, and the other will be dedicated to classical music. This will be the fifth year of this programme! On Wednesday July 11th, Michael Waters will give a special workshop on creativity at 2:00 PM at the Bamfield Community School.

THE COMMONWEALTH OF CREATIVITY

Bill Gates and St Theresa of Avila were as creative as Mozart. They all had equal access, as creativity is a capacity, not a product. It is part of the common wealth, and for 5000 years there has been a tradition in the western world that the creative force is a quarter of everything that makes up a human – the fire element.

This two-hour workshop outlines the historical context for creativity, then demonstrates methods and exercises which allow for creative growth and development within one's art and life. Attendees may participate in the techniques or simply observe. The event will include a discussion session and be bookended by two guitar performances.

TIMES COLONIST, VICTORIA, B.C. SUNDAY, MAY 6, 2012 C1

LIFE

ARTS
Canadian 'mad men' compete in The Pitch >C9

Editor: Dave Paulson > Telephone: 250-380-5346 > Email: features@timescolonist.com ■ COMICS, C5

Chef Tod Bosence from Veneto Tapa Lounge. Chef Gianfranco Mosca from Veritalia. Karin Hanwell pours sparkling wine to make Kir Royales.

Sing it and they will come

Musical event funds Bamfield's Music by the Sea school, festival

MICHAEL D. REID
Around Town
mreid@timescolonist.com

You half-expected Ethel Merman to rise from the dead, sashay into the Atrium and belt out: "I had a dream ..."

Not that there was a shortage of top-shelf musicians Tuesday night — from Canadian piano virtuoso Sarah Hagen to Croatian accordion sensation Jelena Milojevic — but the Stephen Sondheim lyric made famous by Merman aptly describes its purpose.

"It's only through the goodwill of a lot of people willing to dream the same dream — to make a place for British Columbia like Banff, Alta., has with the Banff Centre — that we can do this," said Christopher Donison. The visionary Canadian composer and conductor was referring to the $95-a-head fundraiser's raison d'être — Music by the Sea.

It's the title for the unique school of music and annual festival in Bamfield — the realization of Donison's vision that promising young musicians would be able to study and perform with world-class musicians for audiences at the Rix Centre, Bamfield's scallop-shaped oceanfront concert venue.

Considering the spectacular West Coast locale, the Saturna Island-based executive artistic director's comment that "we couldn't have picked a better perfect storm" seemed appropriate as he flashed back to its conception seven years ago.

Although the government was interested at the time in hosting the Olympics, the financial crisis, the meltdown and the recession," Donison said. "But through those years, we've managed to grow and make this work. It's a calling."

The former music director of the Shaw Festival at Niagara-on-the-Lake, Ont., said he had been pining to return to B.C. for years. He playfully dismissed Eastern colleagues who couldn't understand why he wouldn't launch his dream on Lake Ontario.

"I said, 'Sorry, but if you think Lake Ontario is a substitute for the Pacific Ocean, there's a whole part of Canada you haven't taken in yet,'" he recalled, laughing. The dynamic UVic School of Music graduate also spent two years in Banff, ostensibly to write an opera, "but I was really on a reconnaissance mission and I stole a lot of their best people who work for us now."

Donison could barely contain his gratitude to the musicians, donors, sponsors, patrons and others who enjoyed musical highlights, including Vancouver Island tenor Ken Lavigne's rendition of *Hallelujah* that won a standing ovation.

Guests savoured fine wines and gourmet cuisine courtesy of chefs including Peter Zambri (Zambri's), John E. Brooks (Smoken Bones) and Veneto's Tod Bosence, whose ceviche mated Qualicum Bay scallops and wild Baja prawns with fresh mango, peppers, onions and shallots. Funds were also raised through auction items, including $150 for a signed CD that Milojevic impulsively put up for bid with a bonus — a kiss for the lucky recipient.

Honorary patron Pat Carney echoed Donison's enthusiasm for this unique seaside labour-of-love.

"It's a musical marvel," said the retired Conservative senator from Saturna Island.

There's no other place I know where you can go and hear such wonderful musicians in such a spectacular setting."

Carney, marking her fourth season with the non-profit society based at the Bamfield Marine Sciences Centre, advised music lovers to take a mini-cruise to Port Alberni, famous for the unique experience.

"If you can figure out how to get there and where to stay, it's worth every minute of it."

This year's festival runs July 7 to 15.

For more information on the event, visit the website musicbythesea.ca

Christopher Donison, executive artistic director of Music by the Sea: "A lot of people willing to dream the same dream."

Photographs by BRUCE STOTESBURY Times Colonist

Above: Retired Conservative senator Pat Carney and author Marianne Scott came out to support the arts.

Right: Ben Coen of Fernwood Coffee Company demonstrates how to make cool coffee using a cold brew tower.

Below: Tango Paradiso performs at the Atrium Tuesday.

A successful event brings awareness to Music by the Sea

On May 1st, 2012, Music by the Sea held a spectacular event at the Atrium on Yates in Victoria. This event was awareness-raising event, a fundraiser, an extraordinary series of concerts, and a gourmet party!

MBTS was privileged and excited to announce gourmet cuisine and wine pairings provided by ZAMBRI'S (Chef: Peter Zambri), SMOKEN BONES (Chef: John E. Brooks), VENETO TAPA LOUNGE (Chef: Tod Bosence), NANDO'S FLAME-GRILLED CHICKEN (Chefs: Arun Dodd & Rahul Bhatia). Appetizers provided by VERITALIA Inc. (Chef: Gianfranco Mosca), and there was a cooking demonstration by Chef DWANE MACISAAC (YUM on CHEK). Biscotti from Melinda's Biscotti, coffee from Fernwood Coffee, and all of the wine from Everything Wine. It was unbelievable! Four hours of non-stop gourmet cuisine, wine pairings, great music and surprise guest-artist appearances. In addition to appearances by Tango Paradiso, featuring international accordion star Jelena Milojevic, renowned Canadian tenor Ken Lavigne made a guest appearance and brought down the house! And Canadian rising piano star Sarah Hagen wowed us from the Steinway on stage in the middle of the Atrium and hushed the crowd until you could hear a pin drop. The Adam Thomas Jazz Quartet was there as well as jazz bassist Russ Botten, direct from Vancouver. Two great bassists! To start the official proceedings at 7:00 PM (doors opened from 6 PM) a brass quintet made up of members of the Victoria and Vancouver Island Symphonies led by Bryn Badel, performed the traditional an-tiphonal MBTS fanfares from the 7th floor and second floor balconies in the Atrium. And as if that were not enough, Victoria's Stomp Club played throughout the evening at various times from the 2nd floor balcony in front of the BC Land Title and Survey Authority. Many reported this event as the best of its kind they had ever been to! But it was only possible because of the work of so many...(see page 29).

THANK YOU TO OUR EVENT CONTRIBUTORS

MEDIA SPONSORS

The Times Colonist

CHEK TV

MUSICAL PERFORMERS

Adam Thomas Quartet
Julian MacDonough, drums
Adam Thomas, vocals and bass
Mike Allen, saxophone
Daniel Reynolds, piano

Tango Paradiso
Jelena Milojevic, accordion
Amanda Chan, piano
Henry Lee, viola
Michael Vaughan, double bass

Fanfare Brass Quintet
Paul Beauchesne, Tuba
Alfons Fear, Trumpet
Alana Despins, French Horn
Jon Candel, Trombone
Bryn Badel, ceremonial trumpet

Sarah Hagen, concert pianist

Russ Botten, jazz bass

Ken Lavigne, tenor

The Stomp Club
Devon McCagherty, bandleader, lead vocals, guitar
Ken Hall, guitar
Doug Rhodes,saxophone
Tom Ackerman, clarinet
Glen Manders, Bass

ARTIST ACCOMMODATION PROVIDED BY

Magnolia Hotel and Spa

Quality Inn

WINE

Everything Wine, Gina Savard, Sales & Events Supervisor

APPETIZERS

Veritalia Inc.
(Chef: Gianfranco Mosca)

Charelli's

MAIN COURSES

Nando's Flame-Grilled Chicken
(Chefs: Arun Dodd & Rahul Bhatia)

Zambri's
(Chef: Peter Zambri)

Smoken Bones
(Chef: John E. Brooks)

Veneto Tappa Lounge
(Chef: Tod Bosence)

DESSERTS BY

Broadmead Bakery

Melinda's Biscotti

COFFEE

Fernwood Coffee, Ben Cram

COOKING DEMONSTRATION

Dwane MacIsaac, YUM on CHEK

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Prince of Whales

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Starbuck's, Cadboro Bay

The Wickaninnish Inn

Tofino Sea Kayaking

Tofino Botanical Gardens

Relic Surf Shop, Ucluelet

Nando's Flame Grilled Chicken

Royal British Columbia Museum

The London Chef

Haterleigh Heritage Inn

Everything Wine

ADDITIONAL AUCTION ITEMS

BC Ferries

Habit Coffee

Victory Barber

Head over Heels

Pig BBQ

Fix Healthcare

Cook Culture

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STAGE MANAGEMENT AND AUDIO/LIGHTS OPERATION

Kim Shepherd

Mark Sutin

COMMITTEE MEMBERS:

Val Smith

Howard Smith

Mark Sutin

Louise Chabros

Angela Mangiacasle

Gianfranco Mosca

Brenda Burch Dumont

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Devon DeWynter

Karin Hanwell

Bruce Davies

Sunil Bhatia

BOX OFFICE

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Elise Moore

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Smuggler's Cove Pub and Liquor Store

Paul and Tracey Thomas

Jane Danzo

Simon Meir, National Car rental

Gary Bono, CIBC, Shelbourne and McKenzie

The Honourable Pat Carney, P.C., Senator (ret.), C.M.

Gregory Mills, Victoria

BEHIND THE SCENES

KIMBERLEY SHEPHERD | Artist Coordinator

Kimberley Shepherd was born and raised in Victoria, BC. Kimberly holds a Bachelor degree in Music Composition and Theory from the School of Music at University of Victoria. She is very excited to be a part of the Music by the Sea team this year—a project that combines her great passion for music with her love of the Island's spectacular scenery.

MARTIN FINNERTY | Stage Manager

As Production Manager with The Banff Centre's Music & Sound Program, a position he held for approximately 15 years, Martin Finnerty has had the opportunity to collaborate with many of this year's Music by the Sea performing artists. Recently retired from that position, he is currently engaged in a variety of freelance video, audio, and performance projects in the Banff-Canmore area.

He is active as a committee member on a number of community arts initiatives. And, just recently, has stepped out from behind the theatre lighting console assuming an on-stage acting role with Canmore's local community theatre troupe.

HEATHER COOPER | Administration Assistant

Heather Cooper moved to Bamfield in 1999 and has been an active member of several community volunteer organizations since.

She met Christopher Donison in 2005 through her job as Program Supervisor with the Bamfield Community School Association, when she interviewed him for the local paper. This was Music By the Sea's first print article!

The Bamfield Community School Association also became the home-away-from-home for MBTS's operations during the summer festival. Heather assisted with the office needs of the festival staff and musicians, and also helped organize the chamber music rehearsals.

Now that MBTS has a year-round office in Bamfield Heather has been hired to work as the Administrative Assistant and continues to be an avid supporter of all of MBTS's programs and initiatives.

CHRISTOPHER DONISON | piano

Christopher Donison is a Canadian composer, librettist, conductor, pianist, lecturer, & inventor. A piano student of Winifred Wood and graduate in piano performance from the School of Music, at the University of Victoria at Victoria, British Columbia —he went on to win a Dora Mavor Moore Award for Music Direction in Toronto and to serve as Music Director of the Shaw Festival in Niagara-on-the-Lake, Ontario, for ten years (1988-1998) where he conducted over 1,000 performances, created a string quartet residency programme, and wrote more than a dozen scores for plays and orchestrations for many more.

He continued to pursue graduate studies in composition at State University of New York at Buffalo and has composed choral, chamber, and orchestral works.

In 1998 he finished an unfinished Gershwin musical for the Estate of George and Ira Gershwin to mark the centenary of George Gershwin's birth. His concert works include Symphony Erotica, 7 Encounters for Soprano and Flute, the award winning Choral Prophecy performed by the Choir of Clare College, Cambridge, England, on their first North American Tour, Theme and Conversations for Orchestra, and The Little Match Girl for Orchestra, Narrator, and Dancer, choreographed adapted and narrated by Veronica Tennant, two string quartets, The Rashomon Quartet, and The Seagull Quartet for string quartet and distant oboe, and Music-by-the-Sea, quintet for clarinet and string quartet.

He is also the inventor of the Donison-Steinbuhler Standard, a smaller 7/8 alternative piano keyboard which is hoped will become universally available for study, competition, and performance within a generation. He is the Founding and Executive Artistic Director of Music by the Sea at Bamfield British Columbia, International Music Festival and School.

JIM ANDERSON | MBTS Piano Technician

Jim Anderson brings a world of expertise to MBTS and maintains the company's pianos at the level of excellence that artists of the highest stature require.

THANK YOU

MUSIC BY THE SEA STAFF

Christopher Donison, CEO and Executive Artistic Director

Kimberley Shepherd, Artist Coordinator

Marc Ryser, Artistic Advisor, Chamber Music

Heather Cooper, Administrative Assistant, Bamfield Office

Martin Fiinnerty, Stage Manager

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Anne Stewart, BMSC Volunteer Manager

Dr. Brad Anholt, BMSC liaison

Catherine Thompson, Community School Association coordinator

Suzanne and Katharine Jennings,

Stephen Clarke, Bamfield Housing

Suzanne and Katharine Jennings and Paul Thomas, Welcome Luncheon for company

Joe Cooper, Anne Stewart, Bar Managers

Bamfield Chamber of Commerce, Fall fundraiser.

BMSC volunteers: BMSC water taxi operators, bar staff, front of house, stage management, ground transportation and dock shuttle

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The Roger Perkins Memorial Fund is for the advancement of women students at MBTS programmes.

The Jane Danzo Fellowship Fund, for advancement of promising young artists through the MBTS mentorship programme

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Peet Vuur , Immediate Images, Victoria

And to all of our volunteers and Audiences

And to all of our artists who have lavished their talents on Music by the Sea 2012

AND TO OUR PUBLIC SUPPORTERS,

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Community Futures, Alberni-Clayoquot

British Columbia Arts Council

Government of Canada, Department of Canadian Heritage

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The Honourable Par Carney, P.C., C.M., Senator ret.

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