

MUSIC BY THE SEA

AT BAMFIELD VANCOUVER ISLAND, BC

2018

| | | | |
|----------------------------------|--------------------|-------------------------|----|
| CONCERT 1: | SATURDAY, JULY 21 | 8:15 PM (OPENING) | 2 |
| CONCERT 2: | SUNDAY, JULY 22 | 12:00 NOON | 4 |
| CONCERT 3: | SUNDAY, JULY 22 | 8:30 PM | 5 |
| CONCERT 4: | MONDAY, JULY 23 | 8:30 PM | 6 |
| CONCERT 5: | TUESDAY, JULY 24 | 8:30 PM | 7 |
| SPECIAL EVENT: | WEDNESDAY, JULY 25 | 8:00 PM | 11 |
| CONCERT 6: | THURSDAY, JULY 26 | 8:30 PM | 12 |
| CONCERT 7: | FRIDAY, JULY 27 | 8:30 PM | 13 |
| CONCERT 8: | SATURDAY, JULY 28 | 8:30 PM | 14 |
| CONCERT 9: | SUNDAY, JULY 29 | 12:00 NOON..... | 16 |
| CONCERT 10: | SUNDAY, JULY 29 | 8:15 PM (CLOSING)..... | 17 |
| ARTIST BIOGRAPHIES..... | | | 22 |
| FELLOWSHIP MENTORING SCHOOL..... | | | 35 |
| MESSAGE FROM THE DIRECTOR | | | 41 |
| ACKNOWLEDGEMENTS..... | | | 42 |

ALL PROGRAMMING IS SUBJECT TO CHANGE

CONCERT 1

Saturday, July 21st ~ 8:15 PM

*Three Fanfares, for horn in a distant rowboat
and tuned ships horns (2015)* C. Donison
(b. 1952)

8:15 PM I. *Call and response between distant rowboat and boats
(with cannon start)*

8:20 PM II. *Call and response between less distant rowboat and boats
(with siren start)*

8:25 PM III. *Call and response between close rowboat and boats
(with yelping siren start)*

Bryn Badel, posthorn (*in a rowboat*)

C. Donison: MIDI controller (*on the Rix Centre balcony*)

CANADIAN COAST GUARD, *cannon & sirens*

Bamfield Volunteer Boat Flotilla

John Masse, Commodore

8:30 PM *Opening remarks*

Overture to Mozart's "La Clemenza di Tito" Mauro Giuliani
(1781-1829)

Nova Vita

Jacob Cordover, guitar

Runar Kjeldsberg, guitar

CONCERT 1 *continued*

Holberg Suite, op. 40 Edvard Grieg
(1843-1907)

Praeludium. Allegro vivace

Sarabande. Andante

Gavotte. Allegretto

Air. Andante religioso

Rigaudon. Allegro con brio

Cecily Ward, violin

Tom Stone, violin

Buon Park, violin

Hua-Chu Huang, violin

Aaron Schwebel, violin

Carissa Klopoushak, violin

Erin James, violin

Keith Hamm, viola

Laila Zakzook, viola

Lucas Blekeberg, viola

Jacob Clewell, viola

Julie Hereish, cello

Drew Comstock, cello

Carmen Bruno, cello

James Churchill, cello

~INTERMISSION~

Barcarolle (from "The Tales of Hoffman") Jacques Offenbach
(1819-1880)

Nan Hughes, mezzo-soprano

Jazimina MacNeil, mezzo-soprano

Marc Ryser, piano

Jazz Selections TBA

Kelly Jefferson, saxophone

Brad Turner, trumpet

Neil Swainson, bass

Buff Allen, drums

CONCERT 2

Sunday, July 22nd ~ NOON

Prelude from Bachianas Brasileiras No. 4 Heitor Villa-Lobos
(1887-1959)
(arr. Runar Kjeldsberg)

Jacob Cordover, guitar
Runar Kjeldsberg, guitar

Verklärte Nacht, op. 4 Arnold Schoenberg
(1874-1951)

Hua-Chu Huang, violin
Erin James, violin
Jacob Clewell, viola
Lucas Blekeberg, viola
James Churchill, cello
Carmen Bruno, cello

~INTERMISSION~

Micro Piezas Leo Brouwer
Homage to Darius Milhaud (b.1939)

Tranquilo
Allegro vivace
Vivacissimo muy ritmico
Sonoro

Jacob Cordover, guitar
Runar Kjeldsberg, guitar

String Quartet in G major, op. 77, no. 1, Hob.III:81 Franz Joseph Haydn
(1732-1809)

Allegro moderato
Adagio
Menuetto. Presto
Finale. Presto

Erin James, violin
Cecily Ward, violin
Jacob Clewell, viola
James Churchill, cello

CONCERT 3

Sunday, July 22nd ~ 8:30 PM

Sonata in G major, op. 96 Ludwig van Beethoven
(1770-1827)

Allegro moderato
Adagio espressivo
Scherzo: Allegro - Trio
Poco allegretto

Cecily Ward, violin
Marc Ryser, piano

Piano Quartet in g minor, KV 478 Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante
Rondo. Allegro

Hua-Chu Huang, violin
Lucas Blekeberg, viola
Carmen Bruno, cello
Marc Ryser, piano

~INTERMISSION~

Allemende Jacques Duphly
La Vaucanson (1715-1789)
(arr. Runar Kjeldsberg)

Nova Vita
Jacob Cordover, guitar
Runar Kjeldsberg, guitar

Jazz Selections TBA
Kelly Jefferson, saxophone
Brad Turner, trumpet
Brian Dickinson, piano
Neil Swainson, bass
Buff Allen, drums

CONCERT 4

Monday, July 23rd ~ 8:30 PM

Folksongs of the British Isles

Benjamin Britten
(1913-1976)

The Crocodile
The Salley Gardens
There's None to Soothe
Avenging and Bright
The Bonnie Earle o'Moray
Salley in our Alley
Early one Morning

Jazimina MacNeil, mezzo-soprano
Marc Ryser, piano

Elegie

Jules Massenet
(1842-1912)

Nan Hughes, mezzo-soprano
Drew Comstock, cello
Marc Ryser, piano

Por una Cabeza (Tango)

Carlos Gardel
(1890-1935)

Nan Hughes, mezzo-soprano
Drew Comstock, cello
Marc Ryser, piano

~ INTERMISSION ~

Jazz Selections TBA

Kelly Jefferson, saxophone
Brad Turner, trumpet
Brian Dickinson, piano
Neil Swainson, bass
Buff Allen, drums

CONCERT 5

Tuesday, July 24th ~ 8:30 PM

Canciones Españolas Antiguas

Federico Garcia Lorca
(1898-1936)

Sevillanas de siglo XVIII
Las Morillas de Jaen
Los pelegrinitos
Nana de Sevilla
La Tarara

Jacob Cordover, guitar
Jazimina MacNeil, mezzo-soprano

Four French Songs

Mátyás Seiber
(1905-1960)

Réveillez-vous
J'ai descendu
Le rossignol
Marguerite, elle est malade

Runar Kjeldsberg, guitar
Nan Hughes, mezzo-soprano

Quartet in A major, op. 19, no. 3

François de Fossa
(1775-1849)

Lento sensibile sostenuto
Allegro agitato

Lento
Minuetto. Allegro

Rondo. Allegro

Runar Kjeldsberg, guitar,
Jacob Cordover, guitar,
Aaron Schwebel, violin,
Drew Comstock, cello

~INTERMISSION~

Jazz Selections TBA

Kelly Jefferson, saxophone
Brad Turner, trumpet
Brian Dickinson, piano
Neil Swainson, bass
Buff Allen, drums



shortcreative

Shortcreative is proud to mark our 13th year of collaboration with Music by the Sea. Since inception, we have worked to share the wonderful experience that Music by the Sea offers, right here in our own backyard. At shortcreative, our shared passion for design drives us to create compelling communications for our clients, with the vision that good design is design that works. We look forward to many more years of this musical adventure.

Get in touch with us: 250 479 9453 www.shortcreative.com



HFN HOSPITALITY LP

HFN Hospitality LP is proud to be the lead sponsor for Music By The Sea. The Huu-ay-aht First Nations Corporation made a major purchase of 11 properties affecting the infrastructure of Bamfield on January 20th, 2016. This is a historic event and will change the prospective future of Bamfield as a whole in a positive manner. The properties include the motel, airstrip, gas station, lodge, marina amongst others in addition to what the Huu-ay-aht have already owned.

You will already recognize the difference should you be staying in one of the accommodations. Our long term goal is to provide the best accommodations, serving our customers in the best possible manner and providing the cultural experience of those that have occupied the land for thousands of years.

We appreciate your patronage to our town and can always be contacted in this exciting time for the Nation and the city working in unison.

Give us a call to learn more 250.728.3231.



2018 Programming and Mid-week Events

Please remember this programme is subject to change. Unlike most festivals where it is a pre-set programme, we bring together a company of artists from all over the world, across a range of genres, (mostly classical and jazz.) When the full roster of artists is determined, the group begins a process of “open source programming.” After having seen the resources we have brought together, the artists offer up their wish list of repertoire. This begins a month-long collaboration resulting in this programme. Each concert offers a diverse selection of music and collaborations. Many of the larger collaborations are added to the programme and rehearsed when the Artists arrive here in Bamfield.

The MAGNOLIA HOTEL & SPA

The Magnolia Hotel of Victoria BC has been proud to sponsor Music by the Sea for last seven years.
We share a dedication to excellence in all respects!

Come discover why The Magnolia Hotel & Spa was voted one of the top hotels in Canada by Condé Nast Traveler readers and recognized as both a Top Hotel in Canada and a Top Luxury Hotel in Canada by TripAdvisor's® Travelers' Choice® awards for the last four consecutive years! Beautifully refreshed new guest rooms with plush textures, elegant patterns and raw-silk inspired walls. Outstanding location, just two blocks from Victoria's picturesque Inner Harbour and in the heart of the city's best shopping, dining and entertainment. Visit the tranquil Spa Magnolia and the exciting new Catalano Restaurant & Cicchetti Bar for the kind of undistracted attention you can only receive in a boutique hotel with just 64 rooms.

SPECIAL EVENTS

BAMFIELD COMMUNITY SCHOOL EVENTS

Tuesday, July 24th, and Thursday, July 26th 3:30-4:30 PM

Chamber music rehearsal open to children accompanied by adults
Location: Bamfield Community School - Free admission

Wednesday July 25th COMMUNITY DAY 12:00 NOON

Every year, Music by the Sea hosts a special community day to show our appreciation for the continued support given by the Community of Bamfield.

Special Huu-ay-aht First Nation / Music by the Sea event:
noon Luncheon Location: House of Huu-ay-aht (price TBA)

followed by:

FREE MUSIC CIRCLE in the House Huu-ay-aht
(free for audiences and open to performers)

Wednesday July 25th 7:30 PM

FREE COMMUNITY Music by the Sea CONCERT
Rix Centre (by donation)

An all-company concert, both classical and jazz, and a question and answer dialogue with the audience.

SCHEDULED FLIGHTS & AIR TOURS
Vancouver • Alberni • Bamfield

We fly there!

PACIFIC SEAPLANES

CONTACT
P. 1.855.WeFlyBC
1.855-933.5922
E. sales@pacificseaplanes.ca
W. pacificseaplanes.ca

Connect with us in Bamfield at HFN Kingfisher

CONCERT 6

Thursday, July 26th ~ 8:30 PM

Let Us Garlands Bring
(*Five Songs after William Shakespeare*), op. 18

Gerald Finzi
(1901-1956)

Come Away, Come Away, Death

Who is Sylvia?

O Mistress Mine

Fear No More the Heat o' the Sun

It was a Lover and His Lass

Jazimina MacNeil, mezzo-soprano

Marc Ryser, piano

Concerto for Guitar and Strings, op. 16

Antoine de Lhoyer
(1768-1852)

Tom Stone, violin

Buon Park, violin

Laila Zakzook, viola

Julie Hereish, cello

Runar Kjeldsberg, guitar

~INTERMISSION~

American Songbook selections

Nan Hughes, mezzo-soprano

Christopher Donison, piano

Jazz Selections TBA

Kelly Jefferson, saxophone

Brad Turner, trumpet

Brian Dickinson, piano

Neil Swainson, bass

Buff Allen, drums

CONCERT 7

Friday, July 27th ~ 8:30 PM

Der Nussbaum

Robert Schumann

(1810-1856)

Du bist wie eine Blume

Mondnacht

Die Lotosblume

Widmung

Nan Hughes, mezzo-soprano

Marc Ryser, piano

Quintet in g minor, op. 57

Dmitri Shostakovich

(1906-1975)

Prelude. Lento

Fugue. Adagio

Scherzo. Allegretto

Intermezzo. Lento

Finale. Allegretto

Aaron Schwebel, violin

Carissa Klopoushak, violin

Keith Hamm, viola

Emmanuelle Beaulieu Bergeron, cello

Marc Ryser, piano

~INTERMISSION~

American Songbook selections

Jazimina MacNeil, mezzo-soprano

Christopher Donison, piano

Jazz Selections TBA

Kelly Jefferson, saxophone

Brad Turner, trumpet

Brian Dickinson, piano

Neil Swainson, bass

Buff Allen, drums

CONCERT 8

Saturday, July 28th ~ 8:30 PM

Octet in E-flat major, op. 20

Felix Mendelssohn
(1809-1847)

Allegro moderato ma con fuoco

Andante

Scherzo: Allegro leggierissimo

Presto

Aaron Schwebel, violin
Buon Park, violin
Tom Stone, violin
Carissa Klopoushak, violin
Laila Zakzook, viola,
Keith Hamm, viola
Drew Comstock, cello
Julie Hereish, cello

Baladas del Decamerón Negro

Leo Brouwer
(b.1939)

I. El arpa del guerrero

II. Huida de los amantes por el valle de los ecos

III. Balada de la doncella enamorada

Jacob Cordover, guitar
Buon Park, violin
Carissa Klopoushak, violin
Keith Hamm, viola
Emmanuelle Beaulieu Bergeron, cello

CONCERT 8 *continued*

~INTERMISSION~

Six Songs after Poems by Maeterlinck, op. 13

Alexander Zemlinsky
(1871-1942)

Die drei Schwestern

Die Mädchen den verbunden Augen

Lied der Jungfrau

Als ihr geliebter Schied

Und kehrt er einst heim

Sie kam zum Schloss gegangen

Nan Hughes, mezzo-soprano
Marc Ryser, piano

Jazz Selections TBA

Kelly Jefferson, saxophone
Brad Turner, trumpet
Brian Dickinson, piano
Neil Swainson, bass
Buff Allen, drums



CONCERT 9

Sunday, July 29th ~ NOON

Requiem, op. 66

David Popper
(1843-1913)

Emmanuelle Beaulieu Bergeron, cello
Drew Comstock, cello
Julie Hereish, cello
Marc Ryser, piano

Quartet in g minor, op. 20, no. 3, Hob III:33

Franz Joseph Haydn
(1732-1809)

Allegro con spirito
Minuet. Allegretto
Poco adagio
Finale. Allegro di molto

Carissa Klopoushak, violin
Buon Park, violin
Keith Hamm, viola
Emmanuelle Beaulieu Bergeron, cello

~INTERMISSION~

TBA

This “pot luck” concert is truly a surprise bouquet of ideas generated throughout the week—a lovely note on which to end the festival.

CONCERT 10

Sunday, July 29th ~ 8:15 PM

*Three Fanfares, for horn in a distant rowboat
and tuned ships horns (2015)*

C. Donison
(b. 1952)

8:15 PM I. *Call and response between distant rowboat and boats
(with cannon start)*

8:20 PM II. *Call and response between less distant rowboat and boats
(with siren start)*

8:25 PM III. *Call and response between close rowboat and boats
(with yelping siren start)*

Bryn Badel, posthorn (in a rowboat)
C. Donison: MIDI controller (on the Rix Centre balcony)
CANADIAN COAST GUARD, cannon & sirens
Bamfield Volunteer Boat Flotilla
John Masse, Commodore

8:30 PM *Opening remarks*

Ode, “Sound the Trumpet”

Henry Purcell
(1659-1695)

Nan Hughes, mezzo-soprano
Jazimina MacNeil, mezzo-soprano
Marc Ryser, piano

L'istesso Tempo

Nikita Koshkin
(b. 1956)

Jacob Cordover, guitar
Emmanuelle Beaulieu Bergeron, cello

CONCERT 10 *continued*

Sextet in A major, op.48

Antonín Dvořák
(1841-1904)

Allegro - Moderato

Dumka. Poco Allegretto

Furiant. Presto

Finale: Tema con variazione. Allegretto grazioso, quasi andantino

Carissa Klopoushak, violin,
Tom Stone, violin,
Keith Hamm, viola
Laila Zakzook, viola
Julie Hereish, cello
Drew Comstock, cello

~INTERMISSION~

Gentle Giant Suite

Brian Dickinson

Company Jazz Ensemble
Company Strings

Jazz Selections TBA

Kelly Jefferson, saxophone
Brad Turner, trumpet
Brian Dickinson, piano
Neil Swainson, bass
Buff Allen, drums

Danza del Trigo

Alberto Ginastera
(1916-1983)

Jacob Cordover, guitar
Runar Kjeldsberg, guitar

NOTES



MEET THE
SEASON
13
ARTISTS



NEIL SWAINSON | bass



Neil Swainson, from Victoria BC, began working with Paul Horn in 1975, for two years. He also backed up such musicians as Barney Kessel, Herb Ellis, and Sonny Stitt. In 1977, Neil moved to Toronto. He became very active in the local jazz scene, playing with Canadian greats: Moe Koffman, Ed Bickert, Rob McConnell, Peter Appleyard, and many others. He has played with many visiting jazz artists, to name a few:

James Moody, George Coleman, Jay McShann, Tommy Flanagan, Lee Konitz, Joe Farrell, Slide Hampton, and Woody Shaw. Neil travelled and recorded with Woody Shaw, and Neil's own recording, 49th Parallel, features Woody Shaw on trumpet and Joe Henderson on saxophone. In 1986 Neil began working with George Shearing. Together, they worked worldwide with many other great artists, such as Mel Tormé, Joe Williams, Nancy Wilson, Robert Farnon, and Diana Krall. Neil has made numerous recordings with George Shearing, and with a number of other artists. Several of the recordings on which Neil plays have won Canada's Juno Award. Neil continues to compose music and freelance extensively in the Toronto area.

KELLY JEFFERSON | saxophone



Toronto-based saxophonist, composer and educator Kelly Jefferson has a Bachelor of Music degree from McGill University in Montreal and a Masters degree from Manhattan School of Music in New York City. Kelly has performed with the The National Arts Centre Orchestra, The Vanguard Jazz Orchestra, Montreal Symphony Orchestra, Maria Schneider, Bill Holman,

Ray Anderson, Kenny Werner, Phil Woods, Clark Terry, Al Jarreau, Michel LeGrand, Nicholas Payton, Brian Blade, as well as Ray Brown, Sonny Fortune, Randy Brecker, Renee Rosnes, Johnny Mathis, Russell Malone, Joey DeFrancesco, and Dee Dee Bridgewater, among others. Kelly has toured extensively in Canada, the United States, Japan, Thailand, Europe, South Korea and China, including a nine-month tour in 2000 as the tenor saxophonist with legendary trumpeter Maynard Ferguson. The Kelly Jefferson Quartet release *Next Exit*, was nominated for a 2011 Juno Award for Contemporary Jazz Album of the Year. Kelly was also a five-time nominee for Saxophonist of the Year by the National Jazz Awards. Kelly is presently on faculty at The University of Toronto and York University where he teaches saxophone, small ensembles, jazz theory, ear training and improvisation, with previous teaching positions at Humber College in Toronto and McGill University in Montreal. Mr. Jefferson has adjudicated at music festivals across Canada and has given numerous workshops throughout Canada, the United States and China. An active freelance musician, Kelly performs regularly with groups that include the William Carn Quintet, Emilie-Claire Barlow, Time Warp, The Shuffle Demons, Mark McLean's Playground, The Chris Tarry Group, Manteca, The Carn-Davidson 9, and Barry Romberg's Random Access. Kelly is a Yanagisawa saxophone artist.

LAILA ZAKZOOK | viola



A spirited interpreter of chamber music, Egyptian-American violist Laila Zakzook won the 2014 Lillian Fuchs Chamber Music Competition and the Honors Quartet Scholarship at the Colburn School of Performing Arts. Also committed to the performance of new music,

Laila has given the Canadian premier of "In Manus Tuas," by Caroline Shaw. In 2013, Laila performed with Mika and Richard Stoltzman in "Duet," by Steve Reich in Carnegie Hall. Laila has held principal and assistant principal positions under the batons of conductors such as Leonard Slatkin and Philippe Entremont, within the Banff Festival Orchestra, Manhattan School of Music Orchestras, Oberlin Wind Ensemble, and the Colburn School of Performing Arts Chamber Orchestra. Recently, Laila appeared at Carnegie Hall with the Mimesis Ensemble in the premiere performance and subsequent recording of Sumeida's Song by Mohammed Fairouz. In 2011 and 2013, Laila held residencies at The Banff Centre. Laila has also participated in The Heifetz International Music Institute, Zephyr International Chamber Music Course and Festival, and The NYU String Quartet Seminar. This year Laila completed her studies at The Glenn Gould School of the Royal Conservatory of Music, having previously studied at The Manhattan School of Music and The Oberlin Conservatory. Laila has worked closely with teachers such as Steven Dann, Karen Ritscher and John Hayhurst, and performed in masterclasses for Kim Kashkashian, Robert Vernon, Carol Rodland, Jeffrey Irvine, Gilad Karni, among others.

RUNAR KJELDSBERG | guitar

Runar Kjeldsberg is known for his unique programming, virtuosity and passion for historical guitars and performance practice. In 2012 he was supported by the Norwegian government art fund with a three year working grant to complete his major work on the solo works by François de Fossa (1775-1849). Recording all known solo works over three releases printed on to five CDs. This work has driven his passion towards early romantic guitars. Runar Kjeldsberg is an active international classical guitarist performing several concerts both as soloist and in collaboration with (amongst others) Barokksolistene, Bjarte Eike, Robert Murray, Tyrone Landau and Jacob Cordover. Runar Kjeldsberg has been awarded numerous scholarships and collected prizes in international guitar competitions, he has a performance master degree and has received education from some of the greatest guitar masters in Europe, such as: Carlo Marchini, Alexis Muzurakis and Gerard Abiton.



BUON PARK | violin



Buon Park has actively performed as a recitalist, a chamber musician, and as an orchestral player in Korea. She has a lot of enterprising performance experience, including "Between Calm and Passion" Duo Recital with Pianist You-Sun Park, 5 Series of Anima Chamber Recitals, and Tour Recitals "Ditto Orchestra Project Chamber Music Ensemble" in five cities of Korea.

She loves orchestral works as well as engaging in chamber music. Buon has played with the internationally recognized Asian Philharmonic Symphony Orchestra conducted by Maestro Chung, and the TIMF new music ensemble orchestra. She was also a member of the Ditto Orchestra, and the Anima string orchestra before commencing her studies in Canada. She also has distinguished herself in the field of baroque music with warm sound and fluent using the bow. As a baroque violin player, she worked with Baroque Ensemble the Altemusik and the Bach Solisten Seoul.

Violinist Buon Park completed her bachelor's degree with an exemplary scholarship at the Seoul National University. Buon Park finished her master of music degree at Yonsei University, under Professor Young-Mi Cho. Ms. Park continued her music study in Canada. She completed her Artist Diploma at The Glenn Gould School of The Royal Conservatory of Music, in Toronto, Canada, as a pupil of Professors Erika Raum and Barry Shiffman. At The Glenn Gould School, Buon Park performed "Ein Heldenleben" as a concertmaster of The Royal Conservatory Orchestra under the baton of Bramwell Tovey. Her Hansel string quartet won the first prize in the GGS chamber competition. Buon Park has been offered a position of associate concertmaster with the Seocho Philharmonic in Korea.

JAZIMINA MACNEIL | mezzo soprano



Hailed as "brilliant" by the Berliner Morgenpost and "clearly a singer to watch" by the New York Times. Jazimina MacNeil is a versatile artist whose recent and upcoming performances include concerts with the Tanglewood Music Center, the role of the Subdominant Chord in Steven Stucky's new opera *The Classical Style* with the Aspen Music Festival, the Alto soloist in Mahler's Second Symphony at Carnegie Hall with the New York Youth Symphony, concerts of

John Harbison's music with the Pro Arte Quartet, chamber music collaborations with the Aureole Trio, Electric Earth, and the Apple Hill quartet, a solo recital with the Sideman Projekt in Berlin, a Verdi Requiem with the Brattleboro Concert Choir, a Mozart Requiem with the Albany Symphony, a solo recital at the Curt Sachs Saal in the Berlin Philharmonic, and recitals at the Ravinia Festival and the Marlboro Music Festival. Jazimina received her Bachelors from the Manhattan School of Music and Masters from the Curtis Institute of Music.

BRAD TURNER | trumpet



Trumpeter, pianist, drummer and composer Brad Turner is one of Canada's most in-demand and highly esteemed jazz musicians. Brad has performed and/or recorded with such artists as Joe Lovano, Bill Frisell, Kenny Wheeler, John Scofield, Michael Moore, Reneé Rosnes, Russell Malone, Gregory Hutchinson, Mark Guiliana, Jimmy Greene, Ingrid Jensen, Peggy Lee, Dave Douglas, Mike Murley, Seamus Blake, Kenny Werner, Mino Cinelu, Russell Malone, John Gross and Ernie Watts. Brad's groups have opened for McCoy Tyner, Roy Haynes, Wayne Shorter, Clark Terry, Diana Krall, Ahmad Jamal and Tony Bennett. Winner of National Jazz Awards for Jazz Composer of the Year (2000 and 2002), Brad was awarded Musician of the Year for 2005, and was a recipient of 2006 Victor Lynch-Staunton Prize for excellence in musical achievement. In 2008 and again in 2009, Brad took home National Jazz Awards for Trumpeter of the Year and Producer of the year, and was the recipient of the 2014 Vancouver Mayor's Art Award for music. As a leader, Brad has released nine albums, eight as a trumpeter with the Brad Turner Quartet, and two as a pianist with his trio. Three of those releases have been nominated for Juno awards, including the 2015 Quartet release, "Over My Head" In 1997 and 1998 Brad won Juno Awards for Best Contemporary Jazz Album recognizing his work in the internationally acclaimed electric jazz group Metalwood, and in 2017, fifteen years after their last release, Metalwood's album "Twenty" took home the Juno for Best Jazz Album. Brad has been a member of the jazz studies faculty at Capilano University in North Vancouver, BC, since 1992.

CARISSA KLOPOUSHAK | violin



Carissa Klopoushak has made a name for herself as a curious, creative, and versatile violinist. Based in Ottawa, Carissa is a proud member of Canada's National Arts Centre Orchestra and the Ironwood Quartet. Laureate of the 2009 Eckhardt-Grammatté Competition and the 2012 Canada Council Instrument Bank Competition, she has toured extensively across Canada, been featured at Ottawa Chamberfest, Montreal Chamber and Toronto Summer Music festivals, and spent three months touring with the Australian Chamber Orchestra. Recent collaborators include the Gryphon Trio, Jon Kimura Parker, Branford Marsalis, Lara St. John, and Mark Fewer. She is Artistic Director of the Ritornello Chamber Music Festival in her hometown, Saskatoon. Carissa enjoys performing in many different styles, especially Ukrainian folk music. She is the lead singer, violinist, and arranger in the Ukrainian turbo-folk band Tyt i TAM (pronounced Toot-ee-tahm). The band has recorded four full-length albums and performed at major Ukrainian festivals across Canada, Sydney, Australia, and in Ukraine. Carissa holds a doctorate in violin performance from McGill University, where she focused on the little-known classical violin repertoire by Ukrainian composers. Her debut recording, *SOUNDWORLDS*, was released in 2016.

DREW COMSTOCK | cello



25-year-old American-born Cellist Drew Comstock is one of Toronto's most in demand young musicians.

He has recently collaborated with Montreal and Toronto Symphony Concertmasters Andrew Wan and Jonathan Crow, Violinist Barry Shiffman, Violist Steven Dann, and cellist David Geringas. This past season, Drew, in collaboration with Against the Grain Theatre Company and Osvaldo Golijov, presented three of Mr. Golijov's chamber works at Toronto's Ismaili Centre. Mr. Comstock is a passionate chamber musician, and has performed at the Toronto Summer Music Festival, le Domaine Forget, and the McGill International String Quartet Academy. As cellist of the Hensel Quartet, he recently won First Prize at the Glenn Gould School Chamber. Drew will be returning to Music by the Sea in Bamfield BC as a company artist this summer. His chamber music coaches include Timothy Ying, Andre Roy, the Borromeo, New Orford, members of the Alban Berg String Quartet, and Steven Dann. Mr. Comstock has studied at the New England Conservatory, McGill University, and The Glenn Gould School. His primary teachers include Yeeseun Kim, Brian Manker, Andres Diaz, and Desmond Hoebig. Mr. Comstock has previously been a member of the critically acclaimed chamber orchestra The Discovery Ensemble, whose mission was to bring free orchestral performances to primary and secondary schools in and around Boston. Drew now lives in Miami where he has a fellowship with the New World Symphony.

EMMANUELLE BEAULIEU BERGERON | cello



Emmanuelle Beaulieu Bergeron, the Associate Principal cellist of the Toronto Symphony Orchestra, enjoys a diverse career as a recitalist, chamber and orchestral musician, and teacher. She has performed as guest principal cellist with the National Arts Centre Orchestra and Les Violons du Roy. An accomplished chamber musician,

Emmanuelle is a member of the Tokai String Quartet. She has been invited to play in chamber festivals across Canada: Debut Atlantic in the maritimes; the Montreal Chamber Music Festival and Concerts aux Iles-du-Bic in Quebec; Sound at Parry Sound and Stratford Music Festival in Ontario; and Music-by-the-Sea and the Pender Harbour Music Festival in British Columbia.

As a teacher, Emmanuelle has collaborated with students at the Yellow Barn Young Artists Program in Vermont, Music at Port Milford, and at the Toronto Summer Music Festival. Emmanuelle's teachers have included Denis Brott, Joel Krosnick, Bonie Hampton and Norman Fischer. She is a prizewinner of the Fishoff Chamber Music Competition, Prix d'Europe Competition, and Radio-Canada's Young Artist Competition. She is a twice-awarded laureate of the Canada Council Bank of Instruments competition.

Emmanuelle was born in rural Quebec, grew up in Montreal, and currently lives in Toronto, where she listens to French radio every day often while eating cheese and baguette. She is a graduate of the Montreal Music Conservatory, the Juilliard School and Rice University.

TOM STONE | violin



Tom Stone was born in Chicago where he studied music with Hilel Kagan.

At age 16 he attended Tanglewood where he coached with Eugene Lehner of the Kolisch Quartet and played in an orchestra under the direction of Leonard Bernstein. After this experience his focus on music became increasingly intense. Mr. Stone went on to pursue musical studies at the Eastman School of Music and the Cleveland Institute of Music. His major teachers have included Donald Weilerstein, Zvi Zeitlin, Gyorgy Sebok, and Bonnie Hampton. Mr. Stone has also performed in masterclasses for Issac Stern and members of the Amadeus, Emerson, Juilliard Quartets and LaSalle Quartets. He has performed with many distinguished artists including Awadagin Pratt, Leon Fleisher, Zuill Bailey, Jon Nakamatsu, Ian Hobson, and Donald Weilerstein.

During his 20 years as a founding member of the Cypress String Quartet, Mr. Stone performed in major musical venues all over the world including the Kennedy Center, Library of Congress and the Ravinia Festival. He also commissioned and premiered works by George Tsontakis, Jennifer Higdon, Benjamin Lees, Philippe Hersant and Elena Ruehr.

Mr. Stone has served as artistic director of the Centrum Chamber Music Festival and has worked closely with educational and arts organizations throughout the country to conceptualize and implement some of the nation's most innovative educational programs. He has also served as treasurer of the San Francisco Friends of Chamber Music, board member of Chamber Music America, and panelist for the San Francisco Arts Commission. Mr. Stone plays on a violin made in Cremona, Italy by Carlos Bergonzi in 1734.

JULIE HEREISH | cello



Julie studied the cello in her native city, Montreal, and then in Vienna, Austria.

She is a member of Trio Lajoie and a cofounder and member of the piano quartet Quatuor Philanthros and of the cello octet Élément 8. Her chamber music activities have brought her on tour all over Canada with Debut Atlantic and Les Jeunesses Musicales du Canada. Julie has been invited to play in various chamber music festivals such as

Music by the Sea (British-Columbia), Rendez-vous musical de Laterrière (Quebec), Rosebud Chamber Music Festival (Alberta) and Rockport Music Festival (Massachusetts). She has performed as a guest artist with ARC Ensemble in Toronto last Spring. She created, along with actor Pierre Mayer, a musical pantomime for kids called Charlot et Mlle Cello, in honor of Chaplin's famous character. The show gave its premiere in its new symphonic version last November, with the Orchestre Symphonique de Québec. Julie has been playing regularly as a supernumerary cellist with the chamber orchestra Les Violons du Roy (Quebec) and has toured with them in North America and in Europe. She is now the assistant principal cello of the Orchestre Symphonique de Québec.

AARON SCHWEBEL | violin



Canadian violinist Aaron Schwebel has performed throughout the world in various musical roles. He currently holds the positions of Concertmaster with the National Ballet of Canada and Associate Concertmaster with the Canadian Opera Company. As a guest concertmaster, Aaron has performed with the National Arts Centre Orchestra, Les Violons Du Roy, Hamilton

Philharmonic Orchestra, and Kitchener-Waterloo Symphony. Aaron has performed as a soloist with the Toronto Symphony Orchestra, Sinfonia Lanaudiere, the National Ballet of Canada Orchestra, and McGill Symphony Orchestra. An active chamber music performer, Aaron is a member of the Toronto-based LARK ensemble, Penrose Trio and Rosebud Quartet, and is on teaching faculty at Toronto Summer Music Festival, Interprovincial Music Camp, and Festival del Lago in Ajijic, Mexico. Aaron received his education at McGill University and Indiana University as well as various summer chamber music festivals including the Domaine Forget and the Britten-Pears Programme. Primary influences include Jonathan Crow, Yaela Hertz, Mauricio Fuks, Andre Roy and Steven Dann. As a student, he played in the Roddick String Quartet, representing Canada at the London International String Quartet Competition, and the Kuttner Quartet, Indiana's resident string quartet. Upon graduation from McGill, Aaron was awarded the Schulich School of Music's Golden Violin Award. Aaron is grateful to be playing a 1753 J.B. Guadagnini violin, on loan from the Canada Council for the Arts Instrument Bank.

KEITH HAMM | violin



A native of Rosebud, Alberta, Keith Hamm is the Principal Violist of the Canadian Opera Company Orchestra.

Keith received his training at The Glenn Gould School of Music under the instruction of Steven Dann, and at the Mount Royal Conservatory under Nicholas Pulos. Other influences include Pinchas Zukerman, Mark Fewer, the London Haydn Quartet, and formative summers at the Chamber Music Programme at Le Domaine Forget.

Keith is an alumnus of the International Musicians Seminar at Prussia Cove, the Sarasota Music Festival, and Masterclasses at The Banff Centre. He has been featured on CBC Radio, Classical 96.3 and has been named one of Canada's Hottest 30 Classical Musicians Under 30 by CBC.

A dedicated chamber musician, Keith has performed at the Ravinia Festival as guest violist with The Royal Conservatory's ARC Ensemble and the Amici Ensemble. Festival appearances include the SweetWater Music Festival, Ottawa Chamberfest, Music & Beyond, Westben Concerts, and Chatter in Albuquerque, New Mexico.

Keith is the Founder and Artistic Director of The Rosebud Chamber Music Festival in Rosebud, Alberta, Canada. He performs on a viola made by in 2001 by Joseph Curtin and a bow by James Tubbs.

CECILY WARD | violin | faculty

Acclaimed violinist Cecily Ward has performed throughout the United States and Europe at venues including the Kennedy Center (Washington, DC), Lied Center (Lawrence, KS), Ravinia Festival (Chicago, IL), the Lobkowitz Palace (Prague, Czech Republic), and Eroicaaal (Vienna, Austria). Praised for her "lithe finesse," "charm," and "rhapsodic violin," she has collaborated with esteemed musicians including



cellist Gary Hoffman, pianist and conductor Leon Fleisher, pianist Walter Ponce, and cellist Zuill Bailey. Her performances have been featured numerous times on NPR's "Performance Today" and are broadcast on radio stations worldwide.

Ward was the founding first violinist of the Cypress String Quartet, a position she held for twenty years until the quartet disbanded in 2016. The Cypress recorded 16 critically acclaimed albums, and commissioned and premiered dozens of new works from some of the most interesting and exciting composers working today, including George Tsontakis, Kevin Puts, Jennifer Higdon, Elena Ruehr, and Philippe Hersant. Central to the Cypress Quartet's work was passionate advocacy for the relevance of classical chamber music in contemporary society. They were also deeply committed to bringing chamber music to people of all ages, demonstrated by their innovative educational programs that reached over 150,000 students.

Ward taught violin and chamber music at San José State University from 2003-2009, and has been on the faculty of the Pennsylvania Academy of Music Vivace Festival, Centrum Summer Chamber Music Festival, Las Vegas Music Festival, Sequoia Chamber Music Festival, and the Banff Centre for the Arts. She has given master-classes at conservatories and universities throughout the United States.

Born in Salt Lake City, Utah, Ward began studying violin and piano at the age of four. A graduate of the Interlochen Arts Academy at 15, she was first violinist of the Academy String Quartet, and led the Academy and String Orchestras. Cecily then studied violin at the Cleveland Institute of Music with Donald Weilerstein earning Bachelor and Master degrees in Music Performance. An avid quartet player from an early age, she held fellowships to the Tanglewood Festival, the Aspen Music Festival, the Taos Chamber Music Festival, the Banff Centre for the Performing Arts, and the Norfolk Chamber Music Festival. Her mentors include Norbert Brainin, Zoltan Szekely, Bonnie Hampton, Sylvia Rosenberg, Robert McDonald and Isaac Stern.

Ward lives in London, UK, with her husband Mark Willsher and their two Portuguese Water Dogs.

BRYN BADEL | posthorn, rowboat fanfares



Bryn Badel Trumpeter, Vocalist and Educator, hailed as a “trumpet player determined to take no prisoners” and who “addresses his phrases with precision and poise” by CNET.Com, has been making a name for himself leading his own jazz quartet Lust Life Jazz Band. They perform regularly at such venues as Vista 18 at The Chateau Victoria Hotel, Heron Rock Bistro, The Fairmont Empress Hotel, and Sooke Harbour House. A versatile musician, he frequently performs with a wide variety of groups including The Atomic All Stars, the Cold Cut Combo and Kumbia.

Originally from Alberta, he has performed with the Canadian Military, The Big Band Trio, Vancouver Island Symphony, Sooke Philharmonic Orchestra, Victoria Chamber Orchestra, Sidney Classical Orchestra, and The Victoria Symphony. He has appeared in The Victoria Jazz Festival, the Vancouver Dixieland Jazz Festival, and the Penticton Jazz Festival.

He studied with trumpet players such as William Dimmer, Gary Guthman, Martin Barinbaum, Dominic Sperra, A. L. “Jigger” Lee and Louis Ranger. He was a finalist in the University of Victoria Concerto Competition where he received his music degree. He has been featured on many recordings, including sessions with Maureen Washington, The Axiomatics, Mindil Beach Markets, Kumbia, Gone Clear, and the Vancouver Island Symphony.

As a music educator Bryn has been teaching private lessons since 1989 and has been a faculty member at Long & McQuade School of Music since 2008. He has taught jazz and classical approaches to large ensembles, and students of the entire brass instrument family specializing in finding each students unique needs.

NAN HUGHES | mezzo-soprano



Nan Hughes is a lyric mezzo-soprano whose varied musical interests have taken her around the globe.

Solo orchestral appearances include the Vienna Chamber Orchestra, in Vienna and Eisenstadt (Mozart), the Norddeutscher Rundfunk Orchestra in Hamburg (a live broadcast of Penderecki’s music, conducted by the composer), the Dnipropetrovsk Symphony Orchestra in Kiev, the Calgary, Edmonton, London and Vancouver symphonies in Canada, and the Charlotte Symphony in North Carolina (Beethoven).

She has toured throughout Europe, the United States, Ukraine and Brazil as soloist with New York’s Continuum, a contemporary chamber music ensemble. A member of the vocal trio, Times Three (www.timesthree.org), she appears, in Andrews sisters’ style, with pops symphonies in the USA and in Canada. In Macedonia, she filmed Dimitrije Buzarovski’s Songs of Peace and War for Macedonian television. That cycle was written specifically for her.

Career highlights range from a televised performance at the Casals Festival in Puerto Rico to a contemporary recital at New York’s Museum of Modern Art, performances at the Warsaw Autumn festival, the role of Rosina in The Barber of Seville at the Aspen Festival and singing Mozart and cabaret with the Boston Pops. Nan sizzles as a cabaret performer. Her expertise in the American songbook literature of Cole Porter, the Gershwins, Harold Arlen, Johnny Mercer, Rodgers and Hammerstein and others has led to many engagements, and her swinging jazz standards have met with acclaim from coast to coast.

A significant portion of Ms. Hughes’ career has been devoted to contemporary music. She created the role of Katherine Anne Porter in Anton Coppola’s political opera, Sacco and Vanzetti. In Sebastian Hutching’s riveting one-act opera, The Agony of Mrs. Stone, the role of Mrs. Stone was written for her. She had the pleasure of working with composers John Cage, Earl Kim, Giya Kancheli, Leon Kirchner, and Roberto Sierra, among others, and has recorded works of Ruth Crawford Seeger (Naxos), Valentin Bibik (Troddenote), Leonid Hrabovsky (Troddenote) and Lawrence Moss (Capstone). Her recording of Berg and Zemlinsky songs with Gruppo Montebello will be released in the summer of 2016, on the Etcetera label.

Ms. Hughes attended the Juilliard Opera Center, studying with Beverley Johnson. She holds a MM (in vocal performance) from Boston University (a Dean’s scholar and a student of famed soprano Phyllis Curtin), and a BA (cum laude in English and American Literature) from Harvard. She resides in Banff, Canada and is delighted to have been on the faculty of the Banff Centre’s Music & Sound program for several years. She has performed at Music by the Sea for many seasons, singing classical chamber music, Broadway selections and jazz.

MARC RYSER | piano | Faculty | Artistic Advisor for Chamber Music



Boston-based pianist Marc Ryser has performed widely as a soloist and chamber musician in North America and Europe. Highlights include the first performance in Bulgaria of Bela Bartók's 3rd Piano Concerto (with the Vratsa Philharmonic) and concert tours in Switzerland which have included recitals and concerto performances with the Sinfonietta de Lausanne.

Active as a chamber musician, he has performed with many distinguished artists, including the cellists Paul Katz and Tsuyoshi Tsutsumi, violist Marcus Thompson, violinists Ann Elliot Goldschmidt and Peter Salaff, pianist Judith Gordon, and the Lydian and New Zealand String Quartets. He is a member of the Boston Artists Ensemble, and has appeared as a guest artist at the Rockport Chamber Music Festival (MA), Music from Salem (NY), and with the Walden, MIT and Holy Cross Chamber Players. He is also well known at the Banff Centre, where he was senior artist and resident collaborative pianist from 2003-2005.

He is currently a member of the piano faculty at the New England Conservatory Preparatory School and the Rivers School Conservatory, and has also taught at Smith College, Pomona College, Brandeis University, Drake University, and the San Francisco Conservatory of Music.

BRIAN DICKINSON | piano



Brian Dickinson has been a mainstay on the Canadian jazz scene for over 35 years. His skills as a jazz pianist, composer and arranger have been heard on well over sixty recordings including eleven of his own releases as leader. A two-time Juno Award winner, Brian has also been nominated for his last two releases.

As a sideman, Brian has performed and recorded with many of the greatest international players including: Jerry Bergonzi, Randy Brecker, Kenny Wheeler, John Abercrombie, Pat LaBarbera, Kirk MacDonald, Maria Schneider, Vince Mendoza, Dave Liebman, George Garzone, Donny McCaslin, Seamus Blake, Ron McClure, Bob Mintzer, Phil Nimmons, Rob McConnell, Mike Murley, Tom Harrell, Lee Konitz, the Woody Herman Band, Cab Calloway, Nick Brignola, Sonny Greenwich, Eddie Daniels, Don Thompson, Jane Bunnett, and Dewey Redman.

In the fall of 2016, Brian released a quintet recording with a new quintet, "The Rhythm Method" and in the fall of 2017, Brian will release "Music for Jazz Orchestra" on Elan Records. As well as touring Canada extensively, Brian has also toured the US, Europe and Asia.

BUFF ALLEN | drums

Buff Allen has had over fifty years of professional playing experience, in jazz, pop, theatre, recording studios, concert tours, television and movies. He is the recipient of a 1989 Juno award for best jazz album category, as well as the 1987 Laureate in the CBC-Alcan competition at the Montreal Jazz Festival, and was a Juno nominee for 2003. He's had the honour of being able to play with a large number of great musicians, both local and international, including Diana Krall, Michael Buble, Daniel Lanois, Lenny Breau, Ed Bickert, Johnny Hartman, Moe Koffman, Rob McConnell, Sam Noto, Eugene Amaro, Hagood Hardy, Kathryn Moses, Peter Appleyard, Phil Nimmons, Hank Jones, Teddy Wilson, Johnny Gueneri, Red Norvo, Joanne Brackeen, Kenny Wheeler, Bob Murphy, Pat Coleman, Hugh Fraser, and many more.



JACOB CORDOVER | classical guitar

Currently residing in Barcelona, Spain and enjoying a truly international career as both a concert and recording artist, Jacob Cordover "impresses with his intuitive musicianship and impeccable technique" (Leicester Mercury, UK).

His "consummate artistry" (Adelaide Advertiser, Australia) has enticed audiences in over a dozen countries across four continents. Mr. Cordover has appeared as soloist with the Las Colinas Symphony, the Arlington Symphony, the Garland Symphony, the Orquestra Simfònica de Balears "Ciutat de Palma" and the Orchestra dell'Accademia l'Ottocento". As a recording artist, Mr. Cordover has released three solo CDs to much critical acclaim; Stélé (independent release, 2004) was hailed by Classical Guitar Magazine (UK) as "wonderfully sympathetic and highly accomplished... Cordover managing to get to the very soul of this striking and brilliant music." His second solo release Blackwattle Caprices (Cala Records, 2013) received the following review in the American Record Guide: "His technique is flawless. His expression tasteful and always interesting and moving." Mr. Cordover's most recent release Expresivo (Cala Records, 2016) contains some of the most well-loved and well-known Spanish and Latin American works for guitar alongside arrangements of popular songs and works from the world of jazz. Included in the Critic's Choice Best of 2016 from the American Record Guide, Expresivo came highly recommended – "Even if you already have these pieces in other performances, Cordover's have such a distinct and attractive personality that it will be worth finding."



Mr. Cordover plays guitar by Greg Smallman and Sons (2006), Elias Bonnet Monné (2015) and the Famiglia Vinaccia (1915) and exclusively uses Knobloch Strings.

CHRISTOPHER DONISON | Artistic Director

Christopher Donison is a Canadian composer, librettist, conductor, pianist, lecturer, & inventor. A piano student of Winifred Wood and graduate in piano performance from the School of Music, at the University of Victoria at Victoria, British Columbia—he went on to win a Dora Mavor Moore Award for Music Direction in Toronto and to serve as Music Director of the Shaw Festival in Niagara-on-the-Lake, Ontario, for ten years (1988-1998) where he conducted over 1,000 performances, created a string quartet residency programme, and wrote more than a dozen scores for plays and orchestrations for many more. He continued to pursue graduate studies in composition at State University of New York at Buffalo and has composed choral, chamber, and orchestral works.



In 1998 he finished an unfinished Gershwin musical for the Estate of George and Ira Gershwin to mark the centenary of George Gershwin's birth. His concert works include *Symphony Erotica*, *7 Encounters for Soprano and Flute*, the award winning *Choral Prophecy* performed by the Choir of Clare College, Cambridge, England, on their first North American Tour, *Theme and Conversations for Orchestra*, and *The Little Match Girl for Orchestra, Narrator, and Dancer*, choreographed adapted and narrated by Veronica Tennant, two string quartets, *The Rashomon Quartet*, and *The Seagull Quartet* for string quartet and distant oboe, and *Music-by-the-Sea*, quintet for clarinet and string quartet.

He is also the inventor of the Donison-Steinbuhler Standard, a smaller 7/8 alternative piano keyboard which is hoped will become universally available for study, competition, and performance within a generation. He is the Founding and Executive Artistic Director of Music by the Sea at Bamfield British Columbia, International Music Festival and School.

I am very grateful to all our supporters and want to say I am especially grateful for our long-term sponsors.

They have been with us since our very beginning and this is a rare thing — to enjoy such long-term support. They are: Restart Computers, De Hoog & Kierulf Architects, Frey Litigation, Community Futures, Bamfield Marine Sciences Centre, Short Creative, Bayside Press, Everything Wine, and the Bamfield Chamber of Commerce. We could not have succeeded without them.

There are two more I wish to single out: Tom Lee Music and Long & McQuade. They are the two preeminent suppliers of music instruments, equipment and related music supplies, in all of Canada. And we have them both supporting us. Between the two of them they have supplied us with everything we have needed since 2006. This is an even rarer thing! Normally there would only be one sponsor in a particular field of business sponsoring a charitable organization such as ours. This speaks marvellously to the generosity of spirit from both of these two great music stores. Thank you Tom Lee music and Long & McQuade!



FELLOWSHIP ARTISTS MENTORING SCHOOL

In 2012 MBTS launched the mentoring school arm of our activities.

The programme is open to young professionals on full scholarship. Each year a small group of Fellowship Artists and faculty members Steven Dann, viola (Toronto) and Marc Ryser, piano (Boston) work together on major repertoire for an intense week-long session—an amazing opportunity for the fellowship artists who are selected by invitation.

Following their week of focused work, they stay in Bamfield for the opening weekend of the Festival and the works they have been preparing are programmed as part of the opening concerts. They also have the opportunity to perform with some of the Festival's Company members. This year they will have the opportunity to perform with MBTS classical artists on opening night in a performance of the *Holberg Suite* by Edvard Grieg.

We believe these sessions are having a profound transformative effect on these young musicians' musical and career development—and is one of the most focused and beneficial mentoring programmes available in Canada.



FROM LEFT TO RIGHT:

Mentors:

Steven Dann, viola, (Toronto)

Marc Ryser, piano (Boston)

2012 Fellowship Artist:

Keith Hamm, viola (Rosebud, AB)

2013 Fellowship Artists:

Marc Labranche, cello (Montreal)

Shiela Jaffé, violin (Montreal)

Aaron Schwebel, violin, (Toronto)

2018 FELLOWSHIP ARTISTS

ERIN JAMES | violin



Originally from Vancouver, BC, violinist, Erin James holds a Master of Performance Degree from the Royal College of Music in London and a Bachelor of Music Degree from the University of British Columbia. Many of her performances have been aired on CBC Radio and have taken her to Canada's most important concert halls and across Asia,

Europe and North America. As well as performing internationally, Erin has undertaken additional training in Sweden, France, Italy, England, the US and Canada. Erin's esteemed professors include Robert Uchida, Yossi Zivoni, Jasper Wood, and Andrew Dawes to name only a few of the musicians who have inspired and challenged her artistry. Previously based in Vancouver, Erin was an avid chamber musician, violinist with the Vancouver Symphony Orchestra and maintained studios of violin students at the Vancouver Academy of Music and the Saint James Music Academy. Erin is currently based in Edmonton where she performs with the Edmonton Symphony, the Chamber Orchestra of Edmonton, the Alberta Symphony Orchestra, Early Music Alberta and the Alberta Baroque Ensemble. Erin has begun her Doctorate in Violin Performance at the University of Alberta and is a recent recipient of Queen Elizabeth II and Doctoral Recruitment Scholarships.

CARMEN BRUNO | cello



Canadian-Dutch cellist, Carmen Bruno is currently pursuing a Doctor of Music in Cello Performance at McGill University's Schulich School of Music with professor Matt Haimovitz, where she recently earned her Master's degree. She received her Bachelor of Music from the Conservatorium van Amsterdam with professors Jeroen

den Herder, Maarten Mostert, and Dmitri Ferschtman. She was a member of the YOA Orchestra of the Americas in 2014, and in 2015 she was invited to play as a soloist with NYO Canada on their nationwide tour. Carmen is an active chamber musician, having performed in notable festivals across Europe and North America with various ensembles. She is a member of the 2018 Global Leaders Program cohort and traveled recently to Panama and Chile to perform and teach. Carmen plays a French cello, c. 1880 made by Theophile Pierre, and generously loaned to her by the Carlsen Cello Foundation.

JAMES CHURCHILL | cello

A native of Sydney, Australia, James Churchill has recently completed an Artist Diploma at the Glenn Gould School.

In 2017, Mr. Churchill joined the Canadian Opera Company as an Academy Fellow for their production of *Götterdämmerung*. Mr. Churchill recently joined the Australian Ballet in their productions of *Swan Lake* and *Romeo and Juliet*. In addition to regular engagements with Orchestra Victoria and The Melbourne Symphony Orchestra. A passionate chamber musician, Mr Churchill has spent summers at le Domaine Forget. As cellist of the Zené quartet, has been a prizewinner in The Glenn Gould School's Chamber Music Competition. He has joined the ARC ensemble in performance at the Royal Conservatory. Mr. Churchill regularly coaches ensembles of the Royal Conservatory School and the Taylor Academy. Mr. Churchill studied at the Australian National Academy of Music, the Yong Siew Toh Conservatory, and the Glenn Gould School. His primary teachers have been Desmond Hoebig, Andrés Díaz, Li-Wei Qin, and Howard Penny. He has performed in masterclasses for such artists as Colin Carr, Clive Greensmith, Michel Strauss, Ralph Kirshbaum, Steven Isserlis and Pieter Wispelwey. In September 2018 he will begin a fellowship at the New World Symphony in Miami.



LUCAS ALAN BLEKEBERG | viola

Lucas Alan Blekeberg hails from a sixth-generation Norwegian-American farm in Winneshiek County, Iowa, and is a graduate of McGill University's Schulich School of Music.

Blekeberg studies with Steven Dann in the Artist Diploma Program at the Royal Conservatory's Glenn Gould School. A multifaceted musician, Blekeberg extracts ideas from a plethora of music traditions and creates music within and without those traditions. As a multi-instrumentalist, he collaborates with chamber ensembles, orchestras, folk bands, and popular artists on stages and in recording studios; improvises; composes for string instruments; writes and performs songs; and teaches music. Recently, Blekeberg premiered his work, *Rumination*; appeared in the viola section of the Canadian Opera Company Orchestra for performances of Verdi's *Rigoletto*; and participated in the COC Orchestra Academy. During the summer of 2018, he is a participant in the Young Artist Program at Scotia Festival of Music, the Chamber Music Session at Domaine Forget, and the Fellowship Artist Mentorship Programme at Music by the Sea.



HUA-CHU HUANG | violin



Violinist Hua-Chu Huang, a youthful and versatile musician, brings a wealth of experience in solo, chamber, and orchestral playing. As a passionate performer of new works in addition to canonized repertoire, Mr. Huang recently collaborated with flutist Carol Wincenc in the Canadian premiere of Yuko Uebeyashi's *Misericordia* at the Banff Centre,

and also presented Andrew Norman's *Gran Turismo* at Toronto's New Music Festival, 21C. Mr. Huang has appeared in concert with Erika Raum, Scott St. John, Denise Djokic, Barry Shiffman, and the new music ensemble suddenlyLISTEN; he is also the founder of *Asterisk**, a Toronto-based conductorless chamber orchestra. In April, Mr. Huang was a recent winner of the 2017 Glenn Gould School Chamber Competition placing first in the duo category with Chu-Yi Duo, the duo was awarded the grand prize a performance with the Montrose Trio in their debut in Koener Hall. Mr. Huang also placed second and third in the chamber category with the Louise String Quartet and the Eastern Trio. An alumnus of the Canadian Opera Company Academy. Mr. Huang performed in the Canadian Opera Company's 2016 season premiere of Wagner's *Siegfried*. He performs regularly with Symphony Nova Scotia, an orchestra with which he has also appeared as soloist. Mr. Huang has also been featured as soloist with the Chebucto Symphony Orchestra, Dalhousie Symphony Orchestra, and Nova Scotia Youth Orchestra. The second prize winner of the 2015 Canadian Music Competition and the 2013 Kiwanis Rosebowl, Mr. Huang has also won numerous national competitions in Taiwan. In the Dalhousie University Concerto Competition and the Nova Scotia Youth Orchestra Competition, he won top prizes. Mr. Huang has recently received his Artist Diploma as a Temerty Family Fellow at The Glenn Gould School of The Royal Conservatory of Music, studied with Paul Kantor and Barry Shiffman; having previously earned his Bachelor of Music from Dalhousie University under the tutelage of Philippe Djokic.

JACOB CLEWELL | viola



American violist Jacob Clewell stands in the vanguard of musicians of his generation. Gold Medalist of the 2017 Vancouver International Music Competition, his recent performances include Mozart's Viola Quintet in C major and Chausson's Piano Quartet with Vera Beths and Pedja Muzijevic at Le Domaine Forget in Quebec, 'Vasks' and Dohnanyi piano quartets with the Velox Quartett at the Scotia Festival of Music in Halifax, and recital appearances in Canada, England, and the United States. He also plays in the internationally acclaimed Ezra Duo with pianist Sasha Bult-Itto. He has served as principal violist of the Royal Conservatory Orchestra under maestros Gabor Takacs-Nagy and Bramwell Tovey, and at the Marrowstone and Eastern Music Festivals under maestro Gerard Schwarz. As a member of The Glenn Gould School's New Music Ensemble he has performed works with featured solos by Eliot Carter and Julian Anderson, and appeared in Toronto's contemporary music festival, 21C. Born in Raleigh, North Carolina in 1992, Jacob spent the majority of his childhood in Oklahoma, playing viola in school and local orchestras. He holds diplomas from the Cornish College of the Arts, Stony Brook University, and The Glenn Gould School, where he studied with Mara Gearman, Nicholas Cords, Lawrence Dutton, and Steven Dann. He has undertaken additional study in Europe with Yuko Inoue and Roger Chase.

MUSIC BY THE SEA STAFF

MARTIN FINNERTY | Stage Manager



As Production Manager with The Banff Centre's Music & Sound Program, a position he held for approximately 15 years, Martin Finnerty has had the opportunity to collaborate with many of this year's Music by the Sea performing artists. Recently retired from that position, he is currently engaged in a variety of freelance video, audio, and performance projects in the Banff-Canmore area.

He is active as a committee member on a number of community arts initiatives. And, just recently, has stepped out from behind the theatre lighting console assuming an on-stage acting role with Canmore's local community theatre troupe.

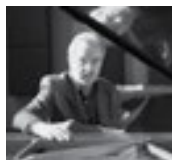
LAURA KARNEY | Artist Coordinator



Laura has enjoyed an international performing career for over a decade, playing concerts in more than a dozen countries on three continents. She received her Bachelors in Oboe Performance at the Eastman School of Music and her postgraduate studies were at the Hochschule für Musik in Trossingen, Germany. Her diverse career has honed her organizational skills and developed in her a strong

interest in being part of the groundwork for developing music, arts and cultural projects. She currently resides in Barcelona, Spain.

ROBERT DETTLING | Piano Technician



Robert Dettling Steinway trained Concert Piano Technician has been serving the artistic community for over 35 years. He has worked for many concert artists over the years and is happy to join the MBTS team as their resident piano technician.

MARCEL SANATI | Box Office/Front of House Manager



Marcel is a music enthusiast of all sorts. Having played piano and clarinet for most of his life, naturally he was intrigued by the intoxicating allure of Music By the Sea. His wish is that, like him, you too will fall in love with this unique celebration of sound.

MESSAGE FROM THE DIRECTOR

"During a concentrated period in the summer musicians would take in the powerful inspiration this stunning part of the world elicits—and it would focus the muse. And as the years passed, the music would draw audiences to a region which is ascendant—which is growing, culturally and economically—the Pacific Northwest. I invite you to share in this vision."

I wrote the above two paragraphs back in 2006 and we are now embarked upon our 13th Season! In 2012 we began a winter artist-residency programme and a summer Mentoring School just prior to the summer festival. After having completed the seventh year of a tremendously successful Mentoring Programme, now led by Marc Ryser and Cecily Ward, we now have in place all three of the elements (albeit at a modest scale) of the full performing arts centre that we have envisioned from the outset. Our artistic reputation continues to grow and resonate throughout the arts community in Canada and I invite you to peruse past programmes and artist-rosters...I continue to marvel at them. This year we have an even more extraordinary company of artists and programme than ever! And as we move into our Thirteenth Anniversary Season, we are also encouraged by Bamfield's plans for a bright future—and we hope to be a sustaining part of that!

All of our progress to date could not be possible without the support of all of our sponsors, donors, volunteers, artists, audiences, Members of the Board of Directors, and a host of other MBTS friends—and I would like to extend my sincerest thanks to them all.

Christopher Donison
Founder and Executive Artistic Director,
MUSIC BY THE SEA
at Bamfield British Columbia



MUSIC BY THE SEA STAFF

Christopher Donison, CEO and Executive Artistic Director

Laura Karney, Artist Coordinator

Marc Ryser, Faculty, Fellowship Artist programme and Artistic Advisor, Chamber Music

Cecily Ward, Faculty, Fellowship Artist programme

Martin Finnerty, Stage Manager

Robert Dettling, Piano Technician

Sarah Hagen, Assistant Coordinator

Marcel Sanati, Box Office Manager and Front of House

VOLUNTEERS AND PROVIDERS

Heather Cooper, Bamfield Box office

John Masse, Canada 150 Boat Horns Project Flotilla Commodore and all the flotilla participants

Dr. Sean Rogers, BMSC liaison

Janessa Dornstauder, Community School Coordinator

Suzanne and Katharine Jennings, Welcome Luncheon for company

BMSC volunteers: BMSC water taxi operators, bar staff, front of house, stage management, ground transportation and dock shuttle

shortcreative, Victoria, graphic and web design

Limbic Media, Victoria BC: wireless tuned boat-horns design and deployment

Fotoprint, Victoria, printing services

Bayside Press, Victoria, printing services

Victoria Times Colonist, print advertising

CPCM & Co. Chartered Professional Accountants, Victoria,

Top Shelf Bookkeeping, Victoria, bookkeeping services

National Car and Truck rentals, Victoria, ground transportation

Restart Computer, Victoria, computer support services

Hey Happy, Victoria, coffee services

Tiffany and Emily, baristas

Lighthouse Breweries, Victoria, beer providers

Melinda's Biscotti, biscotti providers

Long & McQuade, Victoria, electronic music support services

Flag Shop, Victoria, MBTS burgee provider

FOUNDING PATRONS

(\$25,000 or more)

The Rix Family Foundation

John and Barbara Poole Memorial Funds at Edmonton Community Foundation

Anonymous Donor through Edmonton Community Foundation

Curt Smecher and Heather Washburn, Bamfield/Abbotsford BC

FELLOWSHIP ARTIST MENTORSHIP PROGRAMME

The Lyle and Katherine Soetaert Fellowship Artist Scholarship Fund

The Curt Smecher and Heather Washburn Fellowship Artist Scholarship Fund

The Alan Marcus and Gail Nagley Fellowship Artist Scholarship Fund

SPECIAL FUNDS

MBTS Boat Horns Project Funding:

Neil & Ruth Sinclair

Shaun Wedick and Anita Nazareth

Curt Smecher

David Thomas

Zebra Group, Design and Interiors

Mary Powell-Frey and Michael Frey

Cynthia and Justin Henry

Karen and James Love

Tosh Matsumura

Gurdeep Stephens & Pascal Court

Limbic Media, Victoria BC

FOUNDING DONORS

(from \$10,000 - \$25,000)

Dave Thomas, Victoria

The Robin & Florence Filberg Fund (admin: Vancouver Foundation)

FOUNDING CONTRIBUTORS

(from \$1,000 - \$10,000)

Valerie and Howard Smith, Victoria

Dr. John Shandro, Victoria

Marc & Judith Phillips

Lynne and Rick Sweeting, Bamfield

Shelagh Tucker, Seattle, Washington, USA

Susann Devere Hunt, Saturna Island

The late Rosemary and Wes Donison, Victoria

Iona V. Campagnolo PC, OC, OBC, Courtenay

Jane Danzo, Victoria

Michael Frey, Victoria

Anonymous, Bamfield

David Whitworth and Pamela Day, Alberni

Paul and Tracey Thomas, Victoria

Leona Peter, Courtenay

Joe Arvay, Vancouver

Barbara Wildman Spencer, Parksville

Kevin and Sue Whelan, Victoria

Anonymous donor "In memory of Malcolm G. Pierson."

Joe Sladen, Vancouver

shortcreative, Victoria

The Honourable Pat Carney, PC, C.M. Senator (ret.)

Dr. Julian Hancock, (Dr. SkinLaser)

PUBLIC SUPPORTERS

The Community of Bamfield

Government of Canada—Canadian Heritage

Alberni Clayoquot Regional District

Community Futures, Alberni-Clayoquot

The City of Port Alberni

Port Alberni Port Authority

SPECIAL THANKS TO

Bamfield Community School Association

The Canadian Coast Guard

Nan and Peter Poole, Banff

Isobel & (the late) Tom Rolston

Heather and Joe Cooper, Bamfield

Rae Hopkins and Louis Druehl, Port Desire

Marilyn and Fred Butterfield, Bamfield

Shirley and Bob Baden, Bamfield

Hank Intven and Lyndsay Green, Victoria

Betty Spronken, Duncan

Mark and Marianne Stokes

Lisa Bye and Peter Herbig

Scot Martin

Bill Lewis and Magnolia Hotel

And to all of our volunteers and audiences

And to all of our artists who have lavished their talents on Music by the Sea 2018

AND TO THE MUSIC BY THE SEA SOCIETY DIRECTORS

Honourary Patron in Memoriam

Dr. Donald B. Rix, Honourary Director in Memoriam

Dr. Andrew Spencer

EX-OFFICIO MEMBERS

The Mayor of the City of Alberni, Mike Ruttan

The Alberni—Clayoquot Regional District Representative from Electoral Area "A", Bamfield, Keith Wyton

BOARD MEMBERS

Lyle Soetaert, Victoria, President

David Thomas, Victoria, Vice President

Michael Frey, Victoria, Secretary

Kelsey Webb, Victoria, Treasurer

Charley Clappis, Huu-ay-aht First Nation Councillor, Director

And to all of our Music by the Sea 2018 business sponsors



Community Futures Alberni-Clayoquot (CFAC) has been a proud supporter of Music By The Sea at Bamfield since inception in July 2007. As a non-profit organization that provides entrepreneurial assistance and support for economic and community development initiatives throughout the region it serves, including Port Alberni, Tofino, Ucluelet and Bamfield, CFAC firmly believes that Music By The Sea at Bamfield is a terrific example of what draws people and investment to our region. In this ever-increasingly high-paced world we believe that quality of life considerations are becoming more important. The natural beauty of and respect for our environment among residents and visitors to this region is unsurpassed. It is this natural beauty and our relationship with it that is an inspiration to how we work, invest, play, and how we live. It is this inherent and, some would say, mystical, quality of Bamfield that is both captured and magnified by Music By The Sea.

Community Futures Alberni-Clayoquot wishes Music By The Sea at Bamfield the greatest success as it strives to achieve its vision for the event and community it serves.