



## NEWS

### **The Beatles' Abbey Road** **presented by pianist Christopher Donison with Aurora** Unique duet of piano and chandelier

**FOR RELEASE NOVEMBER 21, 2018 (Victoria, BC):** When the world looks back from a future century, who will be considered the Mozarts of our era? Pianist, composer, and Music by the Sea Executive Artistic Director, Christopher Donison, makes an argument for The Beatles, and presents the album Abbey Road as evidence of their genius.

Playing the entire album on piano, as if it were a Beethoven sonata (“only better”, he grins), Donison presents Abbey Road in Concert. But there’s an additional twist. Floating over the piano is a new light-interactive chandelier called Aurora, created by Victoria’s Limbic Media. “We’ll turn the lights out” says Donison, “and the audience can listen and watch to see what Abbey Road does to Aurora.”

Music by the Sea presents Abbey Road in Concert on December 11, 2018, at the new Victoria International Marina, 1 Cooperage Place. The event begins at 7pm with a pre-concert reception featuring appetizers and a cash bar. The concert concludes at 9:30pm. Tickets are \$40/adults and \$20/students and are available from November 22, 2018, at [www.ticketrocket.co](http://www.ticketrocket.co) or by phone at 855-842-7575 or 250-888-7772.

#### **About Christopher Donison**

Christopher Donison is a Canadian composer, conductor, and pianist. A graduate in piano performance from the UVic School of Music, he went on to serve as Music Director of the Shaw Festival where he conducted over 1,000 performances, created a string quartet residency programme, and wrote more than a dozen scores for plays, and orchestrations for many more.

Donison pursued graduate studies in composition at State University of New York at Buffalo and has composed choral, chamber, and orchestral works. In 1998 he completed an unfinished Gershwin musical for the Estate of George and Ira Gershwin to mark the centenary of George Gershwin's birth. His concert works include “Symphony Erotica”, “7 Encounters for Soprano and Flute”, the award winning “Choral Prophecy” performed by the Choir of Clare College, Cambridge, England, “Theme and Conversations for Orchestra”, and “The Little Match Girl for Orchestra, Narrator, and Dancer”, two string quartets, “The Rashomon Quartet” and “The Seagull Quartet” for string quartet and distant oboe, and “Music-by-the-Sea”, quintet for clarinet and string. Since 2006 Donison has been the Founder and Artistic Director of Music by the Sea at Bamfield on Vancouver Island. [www.musicbythesea.ca](http://www.musicbythesea.ca)

### **About Limbic Media**

Victoria-based Limbic Media transforms public spaces with high-tech interactive art and light installations that invite participation and bring people together. [www.limbicmedia.ca](http://www.limbicmedia.ca)

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