

# MUSIC BY THE SEA

AT BAMFIELD VANCOUVER ISLAND, BC

# 2015

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ALL PROGRAMMING IS SUBJECT TO CHANGE

# CONCERT 1

Saturday, July 4th ~ 8:15 pm

*Three Fanfares, for horn in a distant rowboat  
and tuned ships horns (2015)* C. Donison  
(b. 1952)

8:15 PM I. *Call and response between distant rowboat and boats  
(with cannon start)*

8:20 PM II. *Call and response between less distant rowboat and boats  
(with siren start)*

8:25 PM III. *Call and response between close rowboat and boats  
(with yelping siren start)*

Bryn Badel, posthorn (*in a rowboat*)

C. Donison: MIDI controller (*on the Rix Centre balcony*)

CANADIAN COAST GUARD, *cannon & sirens*

Bamfield Volunteer Boat Flotilla

John Mass, Admiral

*Opening remarks*

*Chaconne (from Partita in D minor BV 1004)* J.S. Bach  
(1685-1750)

Aaron Schwebel, violin

*Chôros No.2* Heitor Villa-Lobos  
(1887-1959)

Suzanne Snizek, flute

Krista Martynes, clarinet

*Phantasy Quintet (1912)* Ralph Vaughan Williams  
(1872-1958)

*Prelude (Lento ma non troppo)*

*Scherzo (Prestissimo)*

*Alla Sarabanda (Lento ma non troppo)*

*Burlesca (Allegro moderato)*

Elizabeth Skinner, violin

Meredith Riley, violin

Catherine Gray, viola

Steven Dann, viola

Britton Riley, cello

*Maiblumen blühten überall (1898)* Alexander von Zemlinsky  
(1871-1942)

Nan Hughes, mezzo-soprano

Cordelia Paw, violin

Kate Stenberg, violin

Charles Pilon, viola

Keith Hamm, viola

Julie Hereish, cello,

Mary Artmann, cello

~ INTERMISSION ~

*Passacaglia for violin and viola (after G.F. Handel)* Johan Halvorsen  
(1864-1935)

Robert Uchida, violin

Charles Pilon, viola

*Jazz Selections TBA*

John Stetch, piano

Jeff Gammon, bass

Mike Allen, saxophones

James Danderfer, clarinets

Kelby MacNayr, drums

*Adagio in A minor (from Toccata BWV 564, arr. F. Busoni)* J.S. Bach  
(1685-1750)

Marc Ryser, piano

## CONCERT 2

Sunday, July 5th ~ noon

*TBA Solo Jazz selections*

John Stetch

*Quartet in B-flat major, K589*

W.A. Mozart  
(1756-1791)

*Allegro*

*Larghetto*

*Menuetto - Moderato*

*Allegro assai*

Meredith Riley, violin

Elizabeth Skinner, violin

Catherine Gray, viola

Britton Riley, cello

~INTERMISSION~

*Four Songs*

W.A. Mozart  
(1756-1791)

*An Chloë*

*Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte*

*Abendempfindung*

*Un moto di gioja*

Nan Hughes, mezzo-soprano

Marc Ryser, piano

*Piano Quintet No.2, H298*

Bohuslav Martinu  
(1890-1959)

*Poco allegro*

*Adagio*

*Scherzo - Poco Allegretto*

*Largo - Allegro*

Elizabeth Skinner, violin

Meredith Riley, violin

Catherine Gray, viola

Britton Riley, cello

Marc Ryser, piano

## CONCERT 3

Sunday, July 5th ~ 8:30 pm

*Märchenbilder, opus 113*

Robert Schumann  
(1810-1856)

*Nicht schnell*

*Lebhaft*

*Rasch*

*Langsam, mit melancholischem Ausdruck*

Steven Dann, viola

Marc Ryser, piano

*Octet in E-flat major, opus 20*

Felix Mendelssohn  
(1809-1847)

*Allegro moderato con fuoco*

*Andante*

*Scherzo - Allegro leggierissimo*

*Presto*

Cordelia Paw, violin

Aaron Schwebel, violin

Meredith Riley, violin

Elizabeth Skinner, violin

Keith Hamm, viola

Catherine Gray, viola

Julie Hereish, cello

Britton Riley, cello

~INTERMISSION~

CONCERT 3 *continued*

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*Trio for clarinet, cello and piano (premiere)*

John Stetch  
(b. 1966)

Krista Martynes, clarinet  
Mary Artmann, cello  
John Stetch, piano

*Jazz Selections TBA*

John Stetch, piano  
Jeff Gammon, bass  
Mike Allen, saxophones  
James Danderfer, clarinets  
Kelby MacNayr, drums



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**Mission:** To provide public and organized communities with social connection and joyful inspiration through unique interactive technological art installations.

Limbic media is excited to be taking part in the creation of the **Canada 150 from C to C to C** project and to be working with Music by the Sea Director, Donison, to create The World's Largest Musical Instrument. This will make history.

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CONCERT 4

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Monday, July 6th ~ 8:30 pm

*Trio, opus 40*

Albert Roussel  
(1869-1937)

*Allegro grazioso*

*Andante*

*Allegro non troppo*

Suzanne Snizek, flute

Charles Pilon, viola

Julie Hereish, cello

*TBA Jazz duo selections*

James Danderfer, clarinets

Christopher Donison, piano

*Contrasts (1938)*

Béla Bartók  
(1881-1945)

*Verbunkos*

*Pihenő*

*Sebes*

Kate Stenberg, violin

Krista Martynes, clarinet

Marc Ryser, piano

~INTERMISSION~

CONCERT 4 *continued*

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*Six American Painters (2000)*

John Harbison  
(b.1938)

*Bingam*  
*Eakins*  
*Heade*  
*Homer*  
*Hoffman*  
*Diebenkorn*

Suzanne Snizek, flute  
Kate Stenberg, violin  
Keith Hamm, viola  
Mary Artmann, cello

*Jazz Selections TBA*

John Stetch, piano  
Jeff Gammon, bass  
Mike Allen, saxophones  
James Danderfer, clarinets  
Kelby MacNayr, drums

CONCERT 5

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Tuesday, July 7th ~ 8:30 pm

*Three Madrigals, H.313*

Bohuslav Martinu  
(1890-1959)

*Poco allegro*  
*Poco andante*  
*Allegro*

Robert Uchida, violin  
Charles Pilon, viola

*You Must Meet My Wife (A Little Night Music)*

Stephen Sondheim  
(1930)

Kenneth Lavigne, tenor  
Nan Hughes, mezzo-soprano  
Marc Ryser, piano

*Johanna (Sweeney Todd)*

Stephen Sondheim  
(1930)

*Being Alive (Company)*

Kenneth Lavigne, tenor  
Christopher Donison, piano

*Little Things (Company)*


Stephen Sondheim  
(1930)

*Too Many Mornings (Follies)*

*Have A Little Priest (Sweeney Todd)*

Nan Hughes, mezzo-soprano  
Kenneth Lavigne, tenor  
Christopher Donison, piano

~ INTERMISSION ~



Shortcreative is proud to mark our 10<sup>th</sup> year of collaboration with Music by the Sea. Since Music by the Sea's inception, we have worked to share the wonderful experience that Music by the Sea offers, right here in our own backyard. At shortcreative, our shared passion for design drives us to create compelling communications for our clients, with the vision that good design is design that works. We look forward to many more years of this musical adventure.

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## CONCERT 5 *continued*

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*12 Miniatures for Flute and Piano, op. 29*      Mieczysław Weinberg  
(1919-1996)

Suzanne Snizek, flute  
Marc Ryser

### *Jazz Selections TBA*

John Stetch, piano  
Jeff Gammon, bass  
Mike Allen, saxophones  
James Danderfer, clarinets  
Kelby MacNayr, drums

## 2015 Programming and Mid-week Events

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Please remember this programme is subject to change. Unlike most festivals where it is a pre-set programme, we bring together a company of artists from all over the world, across a range of genres, (mostly classical and jazz.) When the full roster of artists is determined, the group begins a process of “open source programming.” After having seen the resources we have brought together, the artists offer up their wish list of repertoire. This begins a month-long collaboration resulting in this programme. Each concert offers a diverse selection of music and collaborations. Many of the larger collaborations are added to the programme and rehearsed when the Artists arrive here in Bamfield.

## SPECIAL EVENTS

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### BAMFIELD COMMUNITY SCHOOL EVENTS

**Tuesday, July 7, 3:30-4:30 pm**

TBA Open rehearsals for children at Bamfield Community School

**Thursday, July 9, 3:30-4:30 pm**

TBA Open rehearsals for children at Bamfield Community School

### SPECIAL COMMUNITY DAY

Every year, Music by the Sea hosts a special community day to show our appreciation for the continued support given by the Community of Bamfield.

**Wednesday July 8th, 8:00pm**

Concert at the Rix Centre for Ocean Discoveries  
Community free concert (by donation only)  
*An all-company concert, both classical and jazz, and a question and answer dialogue with the audience.*



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Music by the Sea presents this community concert to show their appreciation for the community's support for Music by the Sea and Lighthouse is happy to show our support by sponsoring this special Bamfield community event.

## CONCERT 6

Thursday, July 9th ~ 8:30 pm

*Trio for Piano, Clarinet, and Viola, K498 "Kegelstaat"* W.A.Mozart,  
(1756-1791)

*Andante*

*Menuetto*

*Rondeaux - Allegretto*

Krista Martynnes, clarinet

Keith Hamm, viola

Marc Ryser, piano

*Selections TBA*

John Stetch, solo piano

*Serenade, opus 12*

Zoltán Kodály  
(1882-1967)

*Allegramente - Sostentuto ma non troppo*

*Lento ma non troppo*

*Vivo*

Cordelia Paw, violin

Robert Uchida, violin

Charles Pilon, viola

~INTERMISSION~

*Second Sonata for Violin and Piano*

Charles Ives  
(1874-1954)

*Autumn: Adagio maestoso - Allegro moderato*

*In the Barn: Presto*

*The Revival: Largo - Allegretto*

Kate Stenberg, violin

Marc Ryser, piano

*Jazz Selections TBA*

John Stetch, piano

Jeff Gammon, bass

Mike Allen, saxophones

James Danderfer, clarinets

Kelby MacNayr, drums

## CONCERT 7

Friday, July 10th ~ 8:30 pm

*Duo in G major, K423*

W.A. Mozart  
(1756-1791)

*Allegro*

*Adagio*

*Rondo - Allegro*

Robert Uchida, violin

Charles Pilon, viola

*Quintet in E-flat, K614,*

W.A. Mozart  
(1756-1791)

*Allegro di molto*

*Andante*

*Menuetto - Allegretto*

*Allegro*

Robert Uchida violin

Cordelia Paw, violin

Keith Hamm, viola

Charles Pilon, viola

Mary Artmann, cello

~INTERMISSION~



CONCERT 7 *continued*

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*New York Counterpoint (1985)*

Steve Reich  
(b.1936)

Krista Martynes, clarinet

*Ariettes Oubliées, L.60*

Claude Debussy  
(1862-1918)

*C'est l'extase*  
*Il pleure dans mon couer*  
*L'ombre des arbres*  
*Chevaux de bois*  
*Aquarelles I: Green*  
*Aquarelles II: Spleen*

Nan Hughes, mezzo-soprano  
Marc Ryser, piano

*Jazz Selections TBA*

John Stetch, piano  
Jeff Gammon, bass  
Mike Allen, saxophones  
James Danderfer, clarinets  
Kelby MacNayr, drums



CONCERT 8

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Saturday, July 11th ~ 8:30 pm

*Quatre Sonnets à Cassandre (1921)*

Frank Martin  
(1890-1974)

*Qui voudra voir...*  
*Nature ornant la dame*  
*Avant le temps*  
*Quand le te vois*

Nan Hughes, mezzo-soprano  
Suzanne Snizek, flute  
Charles Pilon, viola  
Mary Artmann, cello

*Piano Quartet in D major, opus 23*

Antonin Dvořák  
(1841-1904)

*Allegro moderato*  
*Andantino*  
*Finale*

Aaron Schwebel, violin  
Keith Hamm, viola  
Julie Hereish, cello  
Marc Ryser, piano

~INTERMISSION~

*Fratres (1976)*

Arvo Pärt  
(b. 1935)

Robert Uchida, violin  
Marc Ryser, piano

*Jazz Selections TBA*

John Stetch, piano  
Jeff Gammon, bass  
Mike Allen, saxophones  
James Danderfer, clarinets  
Kelby MacNayr, drums



## CONCERT 9

Sunday, July 12 ~ Noon

This “pot luck” concert is truly a surprise bouquet of ideas generated throughout the festival. A lovely note on which to end the festival.



## CONCERT 10

Sunday, July 12th ~ 8:15 pm

*Three Fanfares, for horn in a distant rowboat  
and tuned ships horns (2015)* C. Donison  
(b. 1952)

8:15 PM I. *Call and response between distant rowboat and boats  
(with cannon start)*

8:20 PM II. *Call and response between less distant rowboat and boats  
(with siren start)*

8:25 PM III. *Call and response between close rowboat and boats  
(with yelping siren start)*

Bryn Badel, posthorn (in a rowboat)

C. Donison: MIDI controller (on the Rix Centre balcony)

CANADIAN COAST GUARD, cannon & sirens

Bamfield Volunteer Boat Flotilla

John Mass, Admiral

8:30pm *Opening remarks*

*Flute Quartet in D major, K285* W.A. Mozart  
(1756-1791)

*Allegro*

*Adagio*

*Rondo*

Suzanne Snizek, flute

Aaron Schwebel, violin

Keith Hamm, viola

Julie Hereish, cello

CONCERT 10 *continued*

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*Octet, opus 7*

George Enescu  
(1881-1955)

*Très modère*  
*Même temps*  
*Très fougueux*  
*Mouvement de valse bien rythmée*

Robert Uchida, violin	Keith Hamm, viola
Kate Stenberg, violin	Charles Pilon, viola
Aaron Schwebel, violin	Mary Artmann, cello
Cordelia Paw, violin	Julie Hereish, cello

~INTERMISSION~

*"I've Been Too Slow"*

Christopher Donison  
(1952)

*(ACT. II sc. i. from Eyes On The Mountain)*

Nan Hughes, mezzo-soprano	Aaron Schwebel, violin
Marc Ryser, piano	Cordelia Paw, violin
Suzanne Snizel, flute	Keith Hamm, viola
Krista Martynes, clarinet	Charles Pilon, viola
Robert Uchida, violin	Mary Artmann, cello
Kate Stenberg, violin	Julie Hereish, cello

*Sequenza IXa*

Luciano Berio  
(1925-2003)

Krista Martynes, clarinet

*Jazz Selections TBA*

John Stetch, piano  
Jeff Gammon, bass  
Mike Allen, saxophones  
James Danderfer, clarinets  
Kelby MacNayr, drums

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NOTES

MEET THE  
SEASON  
**10**  
ARTISTS



## BRYN BADEL | posthorn, rowboat Fanfares



**Bryn Badel Trumpeter, Vocalist and Educator, hailed as a “trumpet player determined to take no prisoners”** and who “addresses his phrases with precision and poise” by CNET.Com, has been making a name for himself leading his own jazz quartet Lust Life Jazz Band which performs regularly at such venues

as Vista 18 at The Chateau Victoria Hotel, The Heron Rock Bistro, The Empress Hotel, and The Sooke Harbour House. A versatile musician in different genres, he performs frequent solo performances as well as with a wide variety of groups such as The Atomic All Stars, the Cold Cut Combo and Kumbia.

Originally from Alberta, he has performed as member of or soloist with the Canadian Military, The Big Band Trio, Vancouver Island Symphony, Sooke Philharmonic Orchestra, Victoria Chamber Orchestra, Sidney Classical Orchestra, and The Victoria Symphony. He has appeared in The Victoria Jazz Festival, the Vancouver Dixieland Jazz Festival, and the Penticton Jazz Festival.

He studied with trumpet players such as William Dimmer, Gary Guthman, Martin Barinbaum, Dominic Sperra, A. L. “Jigger” Lee and Louis Ranger. He was a finalist in the University of Victoria Concerto Competition where he received his music degree. He has been featured on many recordings, including sessions with Maureen Washington, The Axiomatics, Mindil Beach Markets, Kumbia, Gone Clear, and the Vancouver Island Symphony.

As a music educator Bryn has been teaching private lessons since 1989 and has been a faculty member at Long&McQuade School of Music since 2008. He has taught jazz and classical approaches to large ensembles, and students of the entire Brass instrument family specializing in finding each students unique needs.

## KATE STENBERG | violin



**Kate Stenberg’s solo violin playing has been described by NewMusicBox as “highly virtuosic and deeply communicative...full of character and presence.”** Her acclaimed CD, “Scenes from a New Music Séance” (with pianist Eva-Maria Zimmermann), released by Other Minds in 2012, includes several world premieres and assorted new music – a genre to which she has been deeply committed. Formally as first violinist in the renowned Del Sol String Quartet, with whom she toured

nationally and internationally for the past 22 years, Kate performed premieres of well over 100 new works and recorded numerous CDs. She was a founding member of several contemporary music groups, including the Left Coast Chamber Ensemble and the Real Vocal String Quartet. In addition to her recordings with Del Sol String Quartet, she has recorded with many other ensembles, including the San Francisco Contemporary Music Players, New Music Works and Stratos, and with the late Indian sarod master Ali Akbar Khan. Kate was raised in a dynamic family of professional musicians and received degrees from the San Francisco Conservatory of Music and the Eastman School of Music.

## CORDELIA PAW | violin

**Chinese-Canadian violinist Cordelia Paw is quickly establishing herself as a musician of rare sensitivity.** She recently returned from a concert tour performing Mozart Concerti with l’Orchestre des Pays de Savoie in France under the baton of Sigiswald Kuijken. In addition to l’Orchestre des Pays de Savoie, Cordelia has also performed with the Boston Chamber Orchestra and the Boston Conservatory Orchestra among numerous others. Formed under the guidance of the renowned Juilliard String Quartet, she is currently a member of the Tessera Quartet. Recently, the Tesseras released a world premiere recording of the rediscovered music of American composer, Harold Brown on Albany Records. The Tessera Quartet has performed in concert series including Brooklyn Friends of Chamber Music, Chamber Music Live! at Queens College, Music Mondays, NYC House Concerts, Rhinebeck Chamber Music Society and Teaneck Arts.



Cordelia has been a prize winner in numerous competitions in Canada and the United States including the International Chamber Ensemble Competition in 2008 with the Sospiro Quartet, resulting in their Carnegie Hall debut. In 2013, Cordelia and her duo partner, Henry Kramer won the Oneppo Chamber Music Society Competition at Yale. Later that year, the duo was invited to perform in the Chamber Music Society of Lincoln Center’s Masterclass series for Jorja Fleezanis. Ms. Paw has also performed with many acclaimed artists including Charles Neidich, Anton Kuerti, Barry Shiffman, Roger Tapping and Carol Wincenc.

Ms. Paw completed her Undergraduate studies at the Boston Conservatory and holds a Master of Music degree from the Juilliard School. Her teachers have included Hyo Kang, Naoko Tanaka, Lynn Chang, Mela Tenenbaum and Sigiswald Kuijken. Last spring, Ms. Paw received the coveted Artist Diploma from the Yale School of Music, studying with Hyo Kang where she was awarded the Broadus Erle prize awarded to an outstanding violinist at Yale for two consecutive years. In addition to her studies, Cordelia coached chamber music at Yale University. Ms. Paw has attended numerous festivals including the International Holland Music Sessions, the Banff Summer Music Festival, Casalmaggiore, Meadowmount School of Music and Chamberfest at the Juilliard School. She is a performing artist at the Bari International Music Festival in Italy and Lake Canandaigua Music Festival in New York.

Committed to community engagement, Cordelia joined 11 musicians to work with Neojiba in Salvador da Bahia in 2010, a program based on the highly successful Venezuelan program “El Sistema,” providing lessons, master classes and orchestral training. They also worked to facilitate instrument donation and to support various charity organizations in the Salvador community through benefit performances and educational outreach.

## ROBERT UCHIDA | violin



**Canadian violinist Robert Uchida has been hailed for his “ravishing sound, eloquence and hypnotic intensity” (Strings Magazine).**

He enjoys a varied career as a soloist, chamber musician, concertmaster and educator. His performances across North America and Europe have been received with great critical acclaim.

Robert has been a featured soloist with several of Canada’s orchestras including the Alberta Baroque Ensemble, Edmonton Symphony Orchestra, National Arts Centre Orchestra, Orchestre de la Francophonie, Ottawa Symphony Orchestra, Scotia Festival Winds, Symphony New Brunswick and Symphony Nova Scotia. Last season, among his numerous solo

appearances with the Edmonton Symphony Orchestra, Robert had the honour of performing Bottesini’s Grand Duo Concertante with legendary bassist Edgar Meyer under the direction of William Eddins.

Robert was appointed Concertmaster of the Edmonton Symphony Orchestra in 2013 and is a member of the XIA Quartet based in Toronto. He previously served as Concertmaster of Symphony Nova Scotia and Associate Concertmaster of the Rotterdam Philharmonic Orchestra. A frequent Guest Concertmaster, Robert has had the pleasure of working with orchestras including the Kitchener-Waterloo Symphony, Netherlands Radio Chamber Philharmonic, Ottawa Symphony Orchestra, Royal Flemish Philharmonic and the Vancouver Symphony Orchestra. He has worked as concertmaster with many of the world’s top conductors, including Valery Gergiev, Kurt Masur, Edo de Waart, and Pinchas Zukerman.

His recital and chamber music performances have included venues such as Lincoln Center (New York), Muziekgebouw (Amsterdam), the National Arts Centre (Ottawa) and the Glenn Gould Studio (Toronto). He has been a guest violinist at numerous Canadian festivals and chamber music series.

An advocate of new music, Robert has worked with many composers including John Corigliano and Richard Danielpour. In the baroque genre, Robert has worked with many historical performance specialists including Frans Brüggen, Kenneth Cooper, Jeanne Lamon and Alexander Weimann. Robert was Artistic Director of the Acadia Summer Strings Festival from 2010 - 2014 and has held teaching positions at Acadia University, the Manhattan School of Music and the National Arts Centre of Canada’s Young Artist Program. For the past seven years, he has been a mentor for the National Academy Orchestra in Hamilton.

Robert performs on a Lorenzo Ventapane violin made in Naples, Italy in 1820, bows by Peccatte and Sartory and a baroque bow by Max Kasper. Robert plays Vision Solo Titanium violin strings by Thomastik-Infeld Vienna. He currently lives in Edmonton with his wife Laura and their two children.

## AARON SCHWEBEL | violin

**Beginning his musical studies at the age of four in Toronto, playing violin and singing, Canadian violinist Aaron Schwebel is committed to building a varied musical life with a particular interest in community engagement.**

Aaron currently lives in Toronto, having been recently named Assistant Principal Second Violin with the National Ballet of Canada Orchestra. This season, Aaron has been invited to perform as guest concertmaster with the National Arts Centre Orchestra, the National Ballet of Canada Orchestra, the Hamilton Philharmonic Orchestra, and Orchestra London, as well as guest Associate Concertmaster with the Canadian Opera Company. In the past, he has worked as an extra with the Montreal and Toronto Symphony Orchestras, and he continues to work regularly with the National Arts Centre Orchestra. Aaron did his studies at McGill University’s Schulich School of Music and Indiana University. His teachers included Jonathan Crow, Yaela Hertz, Mauricio Fuks, and Andre Roy. Upon graduation from McGill, Aaron became the fourth winner of the Schulich School of Music’s Golden Violin Award. During his studies at McGill, Aaron co-founded Chamber Music Without Borders (co-director 2008-2010), a student-run outreach initiative that presents concerts, workshops, and other musical events in the Montreal community. Founded in 2008, CMWB presents over 40 free concerts per year in the Montreal area and (still under the directorship of McGill students) continues to function as a self-sustainable volunteer organization. Aaron has been a member of the Roddick String Quartet, representing Canada at the 2009 London International String Quartet Competition, as well as the Kuttner Quartet, the student string quartet in residence at Indiana University. He has taken part in the Domaine Forget’s Chamber Music Session, the Britten Pears Program, Montreal Chamber Music Festival, Music By The Sea in Bamfield, British Columbia, and the Rosebud Chamber Music Festival. He was recently featured on CBC Radio 2 ‘In Concert’ as a 2014 Next! Artist. He is thrilled to be back this summer at MBTS!



## KEITH HAMM | viola

**A native of Rosebud, Alberta, violist, Keith Hamm is rapidly gaining recognition as a dynamic and exciting young presence in the Canadian music scene.** Keith has studied at The Glenn Gould School of the Royal Conservatory of Music with Steven Dann and with Nicholas Pulos at The Mount Royal Conservatory. Upon completion of his studies, Keith was named Principal Violist of The Canadian Opera Company Orchestra.



## STEVEN DANN | viola | Faculty Member



**Steven Dann's career has covered a wealth of violistic possibilities.** As principal viola of some of the world's leading orchestras, as a veteran of the string quartet and chamber music world, as soloist and recitalist and as a dedicated teacher, Mr. Dann has left all the doors open.

Mr. Dann was born in Vancouver, Canada, in 1953. His foremost teacher and mentor was the late Lorand Fenyves. Other influences include William Primrose, Robert Pikler and

Bruno Giuranna and five summers spent studying the string quartet repertoire with Zoltan Szekely and members of the Hungarian String Quartet.

Upon graduation from university he was named Principal Viola of the National Arts Centre Orchestra in Ottawa, Canada, a position he has subsequently held with the Tonhalle Orchestra in Zurich, the Royal Concertgebouw Orchestra in Amsterdam, the Vancouver Symphony and the Toronto Symphony Orchestra. He has also been a guest principal of the Boston Symphony Orchestra under Seiji Ozawa, the City of Birmingham Symphony Orchestra under Sir Simon Rattle and, in both performance and recordings, with the Chamber Orchestra of Europe under Nikolaus Harnoncourt, Paavo Berglund and Pierre Boulez.

Steven Dann has collaborated as a soloist with such Maestri as Sir Andrew Davis, Rudolph Barshai, Jiri Belohlavek, Sir John Elliott Gardiner, Jukka-Pekka Saraste and Vladimir Ashkenazy. Since 1990 Mr. Dann has been a member of the Smithsonian Chamber Players in Washington D.C. and was a founding member of the Axelrod String Quartet.

## CHARLES PILON | viola



**Violist Charles Pilon studied with Sonia Jeinkova at Montréal's Marianapolis College.** He earned a Bachelor of Music from McGill University under Mauricio Fuks before further studies at the University of Southern California's Advanced Studies program with Robert Lipett. During his time at USC, he also studied with David Cerone at the Encore School of Strings and Roman Totenberg at Kneisel Hall. His viola mentors are former ESO Principal Viola Nick Pulos, and pedagogue Thomas Riebel at the Salzburg Mozarteum.

Mr. Pilon has played for CBC Young Artists in Concert, and joined Orchestra London (Ontario) in the First Violin section (2003/04) before joining the Edmonton Symphony's First Violins for the 2004/05 season. He successfully auditioned as Assistant Principal Viola of the ESO for the start of the 2005/06 season. Since his arrival in Edmonton, he has been active in the local music scene. He has performed as a soloist with the Alberta Baroque Ensemble, and co-founded Quartett Enterprise in 2009. This past fall, the quartet performed all the string quartets of Beethoven at a series of concerts. Mr. Pilon has received grants from the Québec Council of the Arts, the Alberta Foundation for the Arts, and the Canada Council. In his spare time, he enjoys hot yoga, and salsa dancing.

## MARY ARTMANN | cello

**Cellist Mary Artmann performed as a member of the award-winning Veronika String Quartet in Colorado, while artist-in-residence at Colorado State University-Pueblo.** As a devoted performer of new music she has performed with the Emyprean Ensemble, the SF Contemporary Music Players and the June in Buffalo Festival. She recently performed with the String Orchestra of Hidden Valley and has appeared as a guest artist with the Colorado Chamber Players and the Colorado Bach Ensemble.



Ms. Artmann is an active recitalist and has served on the faculties of CSU-Pueblo, Mercyhurst College, and Rocky Ridge Music Center. She received grants from the New York State Council of the Arts and recorded for Colorado Public Radio, Radio Nuevo Leon, Radio France, WDR (Cologne, Germany) and WBFO's Opus Classics Series (Buffalo, NY). She graduated with high distinction from the University of California at Berkeley and received a Master of Music degree from the University of Southern California. She was twice the recipient of the Alfred Hertz Memorial Traveling Fellowship, sponsoring intensive study with the legendary Siegfried Palm in Cologne, Germany.

She now resides in the San Francisco Bay Area, and has a thriving teaching studio.

## JULIE HEREISH | cello

**Julie studied the cello with Denis Brott at the Montreal Conservatory of Music, with Johanne Perron and Carole Sirois at the Faculty of Music of the University of Montreal, and with Stefan Kropfitch at the University of Music and performing arts, Vienna.** She also attended summer programmes at the Domaine Forget, the Orford Arts Centre, the Banff Centre for the Arts, the Schleswig-Holstein Music Festival, Germany, and the Vienna Music Seminar. Winner of the 2014 Zara Nelsova Memorial Award and the 2011 Peter Mendell Award, Julie received First Prize at the concerto competition of the University of Montreal Symphony Orchestra, at the Concours Sinfonia de Lanaudière and at the Canada Music Competition in solo and in chamber music. Along with pianist Michel-Alexandre Broekaert, she founded the Duo Ariettis, which went on tour with les Jeunesses Musicales du Canada in the fall of 2013. She is also a member of the Trio Lajoie, with whom she did a Debut Atlantic tour of the Maritimes in the fall of 2014. Since 2012, Julie has been playing regularly as a supernumerary cellist with Les Violons du Roy. She is the new assistant principal cello of the Orchestre Symphonique de Québec.



## JEFF GAMMON | upright bass



**Canadian upright bassist Jeff Gammon is in his final year of a Bachelors of Music in Jazz Performance from Capilano University in Vancouver, BC.** Jeff is a sought-after emerging musician in Vancouver playing with well-known Vancouver creatives such as Steve Kaldestad, Jesse Cahill, Bill Coon, Brad Turner, Hugh Fraser, Dave Sikula, and Cory Weeds among others. Through invitations by many of Vancouver's top musicians, Jeff is a regular at the city's festivals and jazz cafes. Jeff teaches private students and is thrilled to be back for a third year as teacher's assistant to Jodi Proznick at the Vancouver Symphony Orchestra's annual Summer Jazz Workshop. As a busy and versatile performer, Jeff has played in pit orchestras for Theatre Under The Stars and Align Entertainment, played at the 2014 TD Vancouver Jazz Festival as part of the Dave Sikula Trio, Vancouver's CBC's Musical Nooners and also the Harmony Arts Festival in Nova Scotia. Jeff's growing reputation as a flexible, open and multi-disciplinary bass guitarist has catapulted him into performances with national and international artists such as Naoko Sakata, Mike Murley, Ian Froman, and Randy Brecker. In 2014, Jeff traveled to Yellowknife (NWT) and throughout Nova Scotia and PEI with Blues/Gospel group The Sojourners where he learned the craft of living on the road. Jeff can't remember a time when he wasn't playing music, but when he picked up the bass in his early teens, it changed the course of music for him. Jeff attended a performing arts high school where he earned Best Senior Musician, and later went on to be awarded Most Improved Musician during his pursuit of a Music Diploma in Jazz Performance at Calgary's Mount Royal University and even received the Linton Garner Scholarship for jazz while attending his latest year at Capilano University. In his spare time, you'll find him in one of Vancouver's many music stores looking to build his collection of jazz greats on vinyl.

## KEN LAVIGNE | tenor



**Ken Lavigne is a highly acclaimed tenor who, for the last nine years, has performed on many world stages, including New York's Carnegie Hall.** He has worked with producer David Foster, performed for His Royal Highness Prince Charles, and has released his Fifth solo CD, entitled Showtime. Recently, he returned from an extensive spring tour that had him performing in San Francisco and Seoul, South Korea. Mr Lavigne continues to tour extensively across Canada as a soloist with symphonies and small ensembles showcasing his touring show entitled The Road to Carnegie Hall.

## NAN HUGHES | mezzo-soprano

**Nan Hughes is a versatile artist whose musical interests have taken her around the world.** Solo orchestral appearances include the Vienna Chamber Orchestra, in Vienna and Eisenstadt, the Norddeutscher Rundfunk Orchestra in Hamburg in a special live broadcast of Penderecki's music, conducted by the composer, the Dnipropetrovsk Symphony Orchestra in Kiev, the Calgary, Edmonton, London and Vancouver symphonies in Canada, and the Charlotte Symphony in North Carolina. She has toured throughout Europe, the United States, Ukraine and Brazil as soloist with New York's Continuum chamber music ensemble. As a member of the vocal trio, Times Three, she has appeared with the Baltimore, Cape Cod, Charleston, Edmonton, Idaho Falls, Long Beach, Lubbock, Plainfield and Edison symphonies. In Macedonia, she filmed Buzarovski's Songs of Peace and War for Macedonian television.



Operatic engagements have included, among others, creating the role of Katherine Anne Porter in Coppola's Sacco & Vanzetti Opera Tampa, 2000 the roles of Cherubino in Mozart's Le Nozze di Figaro, Rosina in Rossini's Il Barbiere di Siviglia, Prince Charming in Massenet's Cendrillon, Dido in Purcell's Dido and Aeneas, and the Mother in Menotti's Amahl & the Night Visitors, with such companies as Aspen Opera Theater, Berkshire Opera, Bronx Opera, Brooklyn's Il Piccolo Teatro Dell'Opera and Opera Antica.

Ms. Hughes has a growing discography. She is featured on four Continuum recordings: Ruth Crawford Seeger: American Visionary Naxos, Miracles: Lawrence Moss Capstone, Valentin Bibik Troppe Note/Cambria, Leonid Hrabovsky Troppe Note/Cambria, and on a CD of the music of Rumanian composer Sabin Pautza Swift. These recordings reflect her dedication to the music of our time, and she has collaborated with many contemporary composers, including John Cage, Giya Kancheli, Krzysztof Penderecki, Earl Kim, and a host of others.

Ms. Hughes attended the Juilliard Opera Center. She holds a MM in vocal performance from Boston University a Dean's scholar, and a BA cum laude in English and American Literature from Harvard. She resides in Banff, Alberta.

## SUZANNE SNIZEK | flute



**Dr. Suzanne Snizek was recently appointed Assistant Professor of Music at the University of Victoria (BC, Canada), where she has taught flute, chamber music and courses in twentieth century musicology since 2011.** She received her BMus from IU-Bloomington (Wincenc, Lloyd and Pellerite), continued her study with Julius Baker (UArts in Philadelphia), where she completed her MMus, and in 2011 earned her DMA (UBC-Vancouver), studying with Lorna McGhee. An active chamber musician, Suzanne now regularly performs with leading Canadian concert pianist Michelle Mares.

Her innovative DMA thesis explored the musical culture within World War II British internment. Her work is published in *Cultural Heritage and Prisoners of War: Creativity Behind Barbed Wire* (Routledge 2012), *The Impact of Nazism on the Development of Twentieth Century Music* (Böhlau Verlag 2014) and *Captivité de guerre au XXe siècle: des archives, des histoires, des mémoires* (Armand Colin 2012). Suzanne has presented guest lecture recitals at Cambridge University (UK), l'École Militaire co-sponsored by Service Invalides- Historique de la Défense and the Institut l'Histoire de Temps Présent (Paris, France) and at the 2013 Chutzpah! International Arts Festival.

A prize winning performer, Suzanne won first prize in the Mid-South Flute Competition (USA) and the UArts Concerto Competition and second prize in the New York Flute Club Competition. Suzanne has adjudicated for numerous festivals, including the International Schools Pan Asian competition (Taipei), the Fraser Valley Music Festival (BC) and the Canadian Flute Association 2013 flute competition (Toronto).

Concert highlights range widely, from Daphnis and Chloé in the Kennedy Centre of Washington, DC, performing Beethoven Symphony #9 in the Chiang Kai Shek Memorial Hall (Taipei) with the National Orchestra of Taiwan ('ESO'), performances with the Moody Blues and Roger Daltrey, and a summer season as principal flute in the La Roque D'Antheron Festival in southern France, where she played with many famed soloists, including Paul Badura-Skoda, Rudolf Fikuršny and Menahem Pressler.

## KRISTA MARTYNES | clarinet and bass clarinet

**An accomplished classical and contemporary clarinetist, Krista Martynes has performed with Orchestre des Régions Européennes, and the 19th International Sacred Music Festival at the Abbaye de Sylvanes.** Krista has been a featured composer, performed the works of such composers as Georges Aperghis, Pascal Dusapin, Gerard Pesson, Wolfgang Rhim, and Jorg Widmann.

Krista has premiered major works at the Maison de la Musique in Nanterre and at the Theatre de Nantes, in France. She has also performed at the Musikprotokoll and Transart Festival in Italy, and the Klangspuren Festival in Austria. Her video commission from New Adventures in Sound Art (NAISA), will be featured in the Sound Play Festival in Toronto.

Krista worked with the Germany's Experimental Studio des SWR under the direction of Andre Richard, performing and participating in a documentary on the music of Luigi Nono. She was also involved with members of the Instant Composers Pool with the Maggie Music and Dance Company in Amsterdam.

She has performed with the Baila Loca Dance Company in Rotterdam, and with the DesiDela dance company in Paris. Krista has recently performed with sound artist Alexis O'Hara and video artist Dayna McLeod in the Edgy Women Festival in Montreal.



## JAMES DANDERFER | clarinet

**Twice nominated "best jazz clarinetist" in the National Jazz Awards, composer/performer James Danderfer has been performing and recording with some of the finest jazz musicians in North America.** James' film score work includes recent "best Canadian short film" winner "Bedbugs: A Musical Love Story" as well as the upcoming animated feature film "The Pixies." James is currently on staff at the VSO School of Music.



*"One of the best kept secrets in Canada, ... a truly remarkable musician."  
- Bill King, Jazz Preview, Jazz FM91.1*



## MIKE ALLEN | saxophone



**Mike Allen, 49, is a Kingston Ontario-raised saxophonist** who started his professional career in Montreal after graduating from McGill University's distinguished Jazz Performance program in 1987. He became a member of drummer Pete Magadini's Quintet in 1988 and was first tenor saxophonist since the mid-1970s to join Canadian guitar-legend Sonny Greenwich's group. Beyond touring and recording multiple albums with Greenwich and Magadini, Allen's own quartet toured Poland and shared the stage with Kenny Garrett and other members of Miles Davis' band at the Aquarium Club at the Warsaw Jazz Jamboree in 1988. Mike has a Masters degree in Jazz

Performance from New York University. In 1995 Mike moved to the West Coast to continue his musical development under the mentorship of Joe Henderson. Since 1995 Allen has released 12 albums as a leader and recorded as a sideman on another 18 albums including Michael Buble's Grammy-winning "Crazy Love". Allen is currently the Director of Jazz Studies at Western Washington University in Bellingham, WA. His saxophone sound and improvisations often draw comparisons to Joe Henderson and John Coltrane, and his current quartet is a mainstay on the regional jazz scene.

## KELBY MACNAYR | drums



**Drummer / composer / band-leader Kelby MacNayr performs groundbreaking original music, soulful swinging jazz, reaching contemporary music and traditional music from around the world.** A dynamic and creative musician MacNayr performs in Canada and abroad with leading musicians from New York, Seattle, Portland, Vancouver, Montreal, Toronto & Europe. A faculty member of the renowned Jazz Port Townsend Festival under director John Clayton, staff at the Lionel Hampton International Jazz Festival,

Kelby is continually reinventing himself as a performer, composer and educator. In November 2013 the Kelby MacNayr Quintet released their much-anticipated album, *The Measure of Light*, featuring Phil Dwyer, Dan Lapp, Miles Black & Tom Wakeling. Recent concert highlights include performances with Larry Fuller, John Clayton, George Colligan, Geoffrey Keezer and more!

Born and raised on Canada's west coast, Kelby is connected to small but mighty musical community in his home-town, a great and varied musical community across the country and an ever-changing world of musicians in the Pacific Northwest, and across the US. His passion for the human-element in music-making has fostered a love of numerous world-music traditions as well as artists of all styles and mediums.

## JOHN STETCH | piano

**Born in Edmonton, Alberta, John Stetch was exposed to the sounds of jazz at an early age.**

The Ukrainian community was a huge influence on Stetch as well, and he spent many years singing, playing and dancing to ethnic folk music. His first teenage show-biz experience was playing dozens of engagements with Dumka, a Ukrainian wedding band. After earning a music degree in jazz piano studies at McGill University, Stetch began touring and recording across Canada and eventually accumulated 5 Juno Award nominations. He won the Prix du Jazz at the Montreal International Festival and has been frequently recorded by the CBC.

Based in New York City since 1993 he has performed around the world at some of the most prestigious jazz venues and collaborated with many jazz artists. He has recently been collaborating with classical and world musicians also.

Stetch is one of a handful of jazz artists to have recorded a solo piano trilogy, and with this he received unanimous praise, including *Down Beat* calling the debut trilogy release, *Ukrainiansim*, "one of the best solo piano recordings in recent years". Now with 13 CDs under his own name, *Utne Reader* called his music "bold and vital jazz for the 21st century".



## MARC RYSER | piano | Faculty | Artistic Advisor for Chamber Music

**Boston-based pianist Marc Ryser has performed widely as a soloist and chamber musician in North America and Europe.**

Highlights include the first performance in Bulgaria of Bela Bartók's 3rd Piano Concerto (with the Vratsa Philharmonic) and concert tours in Switzerland which have included recitals and concerto performances with the Sinfonietta de Lausanne.

Active as a chamber musician, he has performed with many distinguished artists, including the cellists Paul Katz and Tsuyoshi Tsutsumi, violist Marcus Thompson, violinists Ann Elliot Goldschmidt and Peter Salaff, pianist Judith Gordon, and the Lydian and New Zealand String Quartets. He is a member of the Boston Artists Ensemble, and has appeared as a guest artist at the Rockport Chamber Music Festival (MA), Music from Salem (NY), and with the Walden, MIT and Holy Cross Chamber Players. He is also well known at the Banff Centre, where he was senior artist and resident collaborative pianist from 2003-2005.

He is currently a member of the piano faculty at the New England Conservatory Preparatory School and the Rivers School Conservatory, and has also taught at Smith College, Pomona College, Brandeis University, Drake University, and the San Francisco Conservatory of Music.





**Christopher Donison is a Canadian composer, librettist, conductor, pianist, lecturer, & inventor.** A piano student of Winifred Wood and graduate in piano performance from the School of Music, at the University of Victoria at Victoria, British Columbia—he went on to win a Dora Mavor Moore Award for Music Direction in Toronto and to serve as Music Director of the Shaw Festival in Niagara-on-the-Lake, Ontario, for ten years (1988-1998) where he conducted over 1,000 performances, created a string quartet residency programme, and wrote more than a dozen

scores for plays and orchestrations for many more.

He continued to pursue graduate studies in composition at State University of New York at Buffalo and has composed choral, chamber, and orchestral works.

In 1998 he finished an unfinished Gershwin musical for the Estate of George and Ira Gershwin to mark the centenary of George Gershwin's birth. His concert works include *Symphony Erotica*, *7 Encounters for Soprano and Flute*, the award winning *Choral Prophecy* performed by the Choir of Clare College, Cambridge, England, on their first North American Tour, *Theme and Conversations for Orchestra*, and *The Little Match Girl for Orchestra, Narrator, and Dancer*, choreographed adapted and narrated by Veronica Tennant, two string quartets, *The Rashomon Quartet*, and *The Seagull Quartet* for string quartet and distant oboe, and *Music-by-the-Sea*, quintet for clarinet and string quartet.

He is also the inventor of the Donison-Steinbuhler Standard, a smaller 7/8 alternative piano keyboard which is hoped will become universally available for study, competition, and performance within a generation. He is the Founding and Executive Artistic Director of Music by the Sea at Bamfield British Columbia, International Music Festival and School.

## FELLOWSHIP ARTISTS MENTORING SCHOOL

**In 2012 MBTS launched the mentoring school arm of our activities. The programme is open to three young professionals on scholarships** from the Jane Danzo MBTS Scholarship Fund and the Roger Perkins Memorial Fund for the advancement of young women in musical studies at MBTS. Each year a small group of Fellowship Artists and faculty members Steven Dann, viola (Toronto) and Marc Ryser, piano (Boston) work together on major repertoire for an intense week-long session—an amazing opportunity for the fellowship artists who are selected by invitation.

Following their week of focused work, they stay in Bamfield for the opening weekend of the Festival and the works they have been preparing are programmed as part of the opening concerts. They also have the opportunity to perform with some of the Festival's Company members. This year it is the Mendelssohn Octet in E-flat major, opus 20!

The 2015 scholarship recipients of the Roger Perkins Memorial Fund are Meredith Riley, violin (Ithaca NY) and Catherine Gray, violin, violin (Calgary). The 2015 Jane Danzo MBTS Scholarship Fund is Elizabeth Skinner, violin (Victoria).

We believe these sessions are having a profound transformative effect on these young musicians' musical and career development—and is one of the most focused and beneficial mentoring programmes available in Canada.

FROM LEFT TO RIGHT:  
Steven Dann, viola, (Toronto)  
Marc Ryser, piano (Boston)  
2012 Fellowship Artist  
Keith Hamm, viola (Rosebud, AB)  
and 2013 Fellowship Artists,  
Marc Labranche, cello (Montreal)  
Shiela Jaffé, violin (Montreal)  
Aaron Schwebel, violin, (Toronto)



## 2014 FELLOWSHIP ARTISTS

### MEREDITH RILEY | violin



Meredith Riley is currently receiving her second Advanced Music Studies certificate at Carnegie Mellon University under the tutelage of Andres Cardenes. She received a Bachelors in Music in 2012 after studying violin performance with Brian Lewis at the University of Texas. Meredith recently auditioned for both Canton Symphony and the Erie Philharmonic in the fall of 2014 and won first violin section spots in both orchestras. Her performance awards include receiving the prestigious Diversity Fellowship from the University of Texas in 2012 for an Artist Diploma degree at University of Texas. Riley was also the winner of the UTSO competition in

2011, a finalist in the Young Texas Artist competition in 2011, a semi-finalist in the Crescendo music awards in 2010, and a recipient of the Starling scholarship for study at Seattle Conservatory during her senior year of high school. Among other awards, Riley was a junior semi-finalist in 2007 and 2008 National Sphinx Competitions for African American and Latino String players, and has made solo appearances with the Cayuga Chamber Orchestra, Syracuse Symphony Orchestra, New England String Orchestra in addition to the University of Texas Symphony Orchestras. In June 2009, she was selected as a Young Artist for the Starling Delay Symposium at the Juilliard School. Meredith's summer festival experiences includes Encore School for Strings, Heifetz International Music Festival, Chautauqua MSFO, the International Music Academy of Plzen in Czech Republic, MIMU festival in Uberlandia, Brazil, Sunflower Music Festival, Do-mainie Forget's intensive chamber music program, and Steamboat Strings Music Festival. Riley has also been in a capella vocal ensembles, jazz ensembles, musical theater, and recently has collaborated with several bands in the cities of Austin and Brooklyn. Québec.

### CATHERINE GRAY | violin

Catherine Gray is a Canadian violist who has performed throughout North America, (most recently with the TSO in Roy Thomson Hall and the OSM in La Maison Symphonique) Europe, and Asia, and has been heard on CBC Radio. Recently, Ms Gray traveled to the UK to tour with the Scottish Chamber Ensemble, including a performance at the Edinburgh International Festival and a live broadcast on BBC3. In 2013, Catherine was invited to India with the National Youth Orchestra of Canada to work with and mentor young Indian musicians. Ms Gray was also a recipient of the NYOC's Award of Excellence Scholarship in 2012, one of six orchestra members to receive the award. Catherine has attended many top summer festivals including Morningside Music Bridge, Le Domaine Forget Chamber Music Program, St Lawrence String Quartet Seminar, The Banff Center for the Arts, and the National Arts Center Young Artists Program. In 2010, Catherine had her concerto debut and performed the Bartok Viola Concerto at the University of Calgary's Rosza Center. She is currently pursuing her Master's Degree at McGill University with Steven Dann after completing her Bachelor's Degree at the Glenn Gould School in Toronto, and with Nick Pulos in Calgary, AB. Catherine is an enthusiastic athlete and is currently training for a marathon. She also enjoys hiking and road cycling.



## BRITTON RILEY | cello



**Canadian-American cellist Britton Riley enjoys a diverse musical career as a performer, teacher, and recording engineer.** Before joining the Toronto Symphony Orchestra at the age of twenty-seven, he served as Assistant Principal Cello of the Calgary Philharmonic Orchestra and performed regularly with the Detroit and Toronto Symphony Orchestras. His performances have been recorded for film and radio by Sony Pictures, CBC Radio 2, Classical KUSC, and the DSO's Live from Orchestra Hall series and live performances have brought him to Carnegie Hall, Boston Symphony Hall, Chicago's Orchestra Hall, Walt Disney Concert Hall, Barcelona's Palau de la Musica Catalana, and Tempelaukio Church in Helsinki, among others.

After receiving a Bachelor of Music degree from the University of Southern California, he went on to earn his Master of Music and Doctorate degrees from the University of Michigan. There, he served as Richard Aaron's teaching assistant and taught private lessons and studio class at the undergraduate and graduate levels, as well as courses in String Instrument Methods and Music Education. Following his graduation in 2014, he was named a Rebanks Fellow at The Royal Conservatory of Music in Toronto. In addition to maintaining a private teaching studio, he has coached young musicians at The Royal Conservatory of Music, Mount Royal University, Calgary Youth Orchestras, and the Alberta Youth Orchestra Symposium at the Banff Centre.

Mr. Riley has received recognition throughout North America in the National Foundation for the Advancement in the Arts Awards (now YoungArts), the Boston Symphony Orchestra's Concerto Competition, the Eckhardt-Gramatte Competition, Sphinx Competition, and Hellam Competitions. He has performed at music festivals throughout North America and Europe, including the Banff Summer Music Festival, the New York String Orchestra Seminar, Le Domaine Forget Chamber Music Festival, Weimarer Meisterkurse, the St. Lawrence String Quartet Seminar, the Sunflower Music Festival, Bowdoin International Music Festival, and Encore School for Strings. He has a strong interest in collaborating with artists of various disciplines, especially dancers and photographers. Among his many interests, he enjoys traveling, nature, golf, cooking, hiking, and photography.

Young Artist for the Starling Delay Symposium at the Juilliard School. Meredith's summer festival experiences includes Encore School for Strings, Heifetz International Music Festival, Chautauqua MSFO, the International Music Academy of Plzen in Czech Republic, MIMU festival in Uberlandia, Brazil, Sunflower Music Festival, Do-mainie Forget's intensive chamber music program, and Steamboat Strings Music Festival. Riley has also been in a capella vocal ensembles, jazz ensembles, musical theater, and recently has collaborated with several bands in the cities of Austin and Brooklyn. Québec.

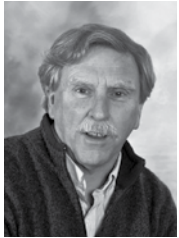
## ELIZABETH SKINNER | violin



**Intrigued by the violin, Elizabeth Skinner began studying at the age of nine in her hometown of Victoria, Canada.** Since then she has gone on to be recognized as an engaging and diverse performer winning solo and chamber awards in Canada and the United States, including concerto competitions in both British Columbia and Georgia. As a leader she has enjoyed the role of concertmaster with the McDuffie Center String Ensemble, the McGill Symphony Orchestra, and the McGill Contemporary Music Ensemble. She has had the privilege of working with conductors Ward Stare, Robert Spano, Eric Jacobson, Janos Sandor and Alexis Hauser, as well as performing with musicians such as Amy Schwartz Moretti, David Halen, Robert McDuffie, Kurt Muroki, Axel Strauss, Douglas McNabney, Eric Nowlin, Steven Dann, Marc Coppey, and Huw Watkins. As an active performer and chamber musician, Elizabeth has performed at music academies and festivals in British Columbia, Banff, Quebec, Toronto, North Carolina, Indiana, Florida, New York, Moritzburg Germany and Rome, Italy. In May 2013 she graduated magna cum laude with a Bachelor degree in violin performance from the Robert McDuffie Center for Strings at Mercer University in Georgia, USA. She is currently pursuing her Masters degree in violin performance at McGill University's Schulich School of Music under the instruction of Axel Strauss. Most recently, she was nominated for the Golden Violin Competition, chosen by the string faculty based on her "demonstrated exceptional talent and contribution to musical and cultural life at the Schulich School of Music."

## MUSIC BY THE SEA STAFF

### MARTIN FINNERTY | Stage Manager



As Production Manager with The Banff Centre's Music & Sound Program, a position he held for approximately 15 years, Martin Finnerty has had the opportunity to collaborate with many of this year's Music by the Sea performing artists. Recently retired from that position, he is currently engaged in a variety of freelance video, audio, and performance projects in the Banff-Canmore area.

He is active as a committee member on a number of community arts initiatives. And, just recently, has stepped out from behind the theatre lighting console assuming an on-stage acting role with Canmore's local community theatre troupe.

### GIDEON CORDOVER | Artist Coordinator



Gideon received a Bachelor of Dramatic Art (Acting) from the National Institute of Dramatic Art (NIDA) in Sydney. Since graduating in 2010 he has won Best Actor at the Griffin Theatre's 24 Hour Play Offs and worked in theatre and television. Gideon spent six months touring to fifty theatres around Australia with Monkey Baa Theatre Company's adaptation of The Bugalugs Bum Thief by Tim

Winton, entertaining tens of thousands of young people. Most recently, Gideon completed a ten-week tour of the United States performing in the award-winning stage adaptation of Hitler's Daughter by Jackie French.

Aside from acting, Gideon works as the Communications Coordinator for Dying with Dignity NSW, campaigning for the rights of the terminally ill. His story has been featured on Hack (Triple J), One Plus One (ABC24), Stateline NSW (ABC), Can of Worms (Channel 10) and disseminated widely in newspapers and journals across Australia. Gideon sits on the ABC Advisory Council and is a member of the Media Entertainment and Arts Alliance.

### ROBERT DETTLING | Piano Technician



Robert Dettling Steinway trained Concert Piano Technician has been serving the artistic community for over 35 years. He has worked for many concert artists over the years and is happy to join the MBTS team as their residence piano technician.

### MESSAGE FROM THE DIRECTOR

**"For many years it has been an abiding vision of mine—a place for a life-changing experience, where the most promising talented young musicians from around the world would have the opportunity to perform and study with some of the world's finest musicians in a natural setting that has no equal—the bold and mystic beauty of the West Coast of Canada's Vancouver Island.**

During a concentrated period in the summer musicians would take in the powerful inspiration this stunning part of the world elicits—and it would focus the muse. And as the years passed, the music would draw audiences to a region which is ascendant—which is growing, culturally and economically—the Pacific Northwest. I invite you to share in this vision."

I wrote the above two paragraphs back in 2006 and we are now embarked upon our 9th season toward realizing that vision! In 2012 we began a winter artist-residency programme and a summer Mentoring School just prior to the summer festival. After having completed the fourth year of a tremendously successful Mentoring Programme, led by Steven Dann and Marc Ryser, we now have in place all three of the elements (albeit at a modest scale) of the full performing arts centre that we have envisioned from the outset. Our artistic reputation continues to grow and resonate throughout the arts community in Canada and I invite you to peruse past programmes and artist-rosters... I continue to marvel at them.

All of this progress to date could not be possible without the support of all of our sponsors, donors, volunteers, artists, audiences, Members of the Board of Directors, and a host of other MBTS friends — and I would like to extend my sincerest thanks to them all.

Christopher Donison  
Founder and Executive Artistic Director,  
MUSIC BY THE SEA  
at Bamfield British Columbia





## MUSIC BY THE SEA STAFF

**Christopher Donison**, CEO and Executive Artistic Director

**Gideon Cordover**, Artist Coordinator

**Marc Ryser**, Artistic Advisor, Chamber Music

**Martin Finnerty**, Stage Manager

**Robert Dettling**, piano technician

## VOLUNTEERS AND PROVIDERS

**Heather Cooper**, Bamfield Box office

**John Masse**, Canada 150 Boat Horns Project Flotilla Commodore and all the flotilla participants

**Imperial Eagle Cottages**: Bamfield festival water taxi services, Phil Lavoie driver

**Dr. Chris Neufeld**, rowboat rower

**Val and Howard Smith**, Victoria Gala volunteer coordinators, and Bamfield office

**Dr. Brad Anholt**, BMSC liaison

**Rachel Munger**, BMSC Volunteer Coordinator

**Janet Simpson-Cook**, Community School Coordinator

**Suzanne and Katharine Jennings**, Welcome Luncheon for company

**BMSC volunteers**: BMSC water taxi operators, bar staff, front of house, stage management, ground transportation and dock shuttle

**shortcreative**, Victoria, graphic and web design

**Limbic Media**, Victoria BC: wireless tuned boat-horns design and deployment

**Fotoprint**, Victoria, printing services

**Bayside Press**, Victoria, printing services

**Prism Photo**, Victoria, printing services

**Victoria Times Colonist**, print advertising

**CPCM & Co. Chartered Professional Accountants**, Victoria BC

**Top Shelf Bookkeeping**, Victoria, bookkeeping services

**National Car and Truck rentals**, Victoria, ground transportation

**Restart Computer**, Victoria, computer support services

**Fernwood Coffee**, Victoria, coffee services

**Lighthouse Breweries**, Victoria, beer providers

**Melinda's Biscotti**, biscotti providers

**Long & McQuade**, Victoria, electronic music support services

**Tom Lee Music**

**Flag Shop**, Victoria, MBTS burgee provider

**Lis Bailly**, social media coordinator

## FOUNDING PATRONS

(\$25,000 or more)

**The Rix Family Foundation**

**Anonymous**

**Curt Smecher and Heather Washburn**, Bamfield/Abbotsford BC

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**The Roger Perkins Memorial Fund** is for the advancement of women students at MBTS programmes

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