

MUSIC BY THE SEA

AT BAMFIELD VANCOUVER ISLAND, BC

2013

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ALL PROGRAMMING IS SUBJECT TO CHANGE

CONCERT 1

Saturday, July 6 ~ 8:15 PM

*Three Fanfares, for horn in a distant rowboat
and percussion on the shore (2006)* C. Donison
(b. 1952)

8:15 PM I: *Call and response between distant rowboat and shore
(with cannon start)*

8:20 PM II: *Call and response between less distant rowboat and shore
(with siren start)*

8:25 PM III: *Call and response between close rowboat and shore
(with yelping siren start)*

Bryn Badel, posthorn (*in a rowboat*)

C. Donison, Percussion (*on the Rix Centre balcony*)

CANADIAN COAST GUARD, *cannon & sirens*

Opening remarks:

Honeysuckle Rose Fats Waller/L.Homzy
Variations on Old Hungarian Folk Songs Traditional
(*arr. Luanne Homzy*)

Trio Dinicu:

Luanne Homzy, violin

Marlon Martinez, bass

Tommy Davy, guitar

Serenata Española Joaquin Malats
(1872-1912)

Jacob Cordover, guitar

Milonga No. 5 - "Emigrante" Fernando Carlos Tavoraro
(b. 1953)

Hannah Addario-Berry, cello

Laura Karney, English horn

Jacob Cordover, guitar

Du Bist Die Ruh Franz Schubert
(1797-1828)

Emmanuelle Beaulieu Bergeron, cello

Marc Ryser, piano

*Piano Sextet Op. 7 “Scène Andalouse” for viola solo,
piano and string quartet*

Joaquín Turina
(1882-1949)

Keith Hamm, solo viola
Aaron Schwebel, violin
Sheila Jaffé, violin
Steven Dann, viola
Marc Labranche, cello
Marc Ryser, piano

~ INTERMISSION ~

Jazz selections TBA

Chris Donnelly, solo piano

Violin Sonatina No. 1 in D Major Op. 137

Franz Schubert
(1797-1828)

Allegro molto

Andante

Allegro vivace

Marc Destrubé, violin
Marc Ryser, piano

Song selections:

Hugo Wolf
(1860-1903)

Auf eine Wanderung

Um Mitternacht

Er Ists

Gebet

Ich hab' in Penna

Christina Dalestska, mezzo-soprano
Walter Prossnitz, piano

Jazz selections TBA

Craig Scott, vibraharp
Russell Botten, jazz bass
Chris Donnelly, piano
Joe Poole, drums
Dave Say, saxophones

CONCERT 2

Sunday, July 7 ~ 12:00 noon

L'Isle joyeuse

Claude Debussy
(1862-1918)

Jeux d'eau a la Villa d'Este

Franz Liszt
(1811-1886)

Walter Prossnitz, piano

Love songs Op. 26

Victor Ullmann
(1898-1944)

From where all this beauty

At the piano

The Storm

If ever something beautiful

Your lovely Hand

Christina Dalestska, mezzo-soprano

Walter Prossnitz, piano

~ INTERMISSION ~

Piano Quintet Op.18 in F minor

Mieczslav (Moisey) Weinberg
(1919-1996)

Sheila Jaffé, violin

Aaron Schwebel, violin

Steven Dann, viola

Marc Labranche, cello

Marc Ryser, piano

CONCERT 3

Sunday, July 7 ~ 8:30 PM

Sonata in G Major

Antonio Lotti
(1667-1740)

Largo
Allegro
Adagio
Vivace

Hannah Addario-Berry, cello
Laura Karney, oboe
Jacob Cordover, guitar

Jazz selections TBA

Chris Donnelly, solo piano

String Quartet No. 1 in D, Op. 25

Benjamin Britten
(1913-1976)

Andante sostenuto-Allegro vivo
Allegretto con slancio
Andante calmo
Molto Vivace

Aaron Schwebel, violin
Sheila Jaffé, violin
Steven Dann, viola
Marc Labranche, cello

~ INTERMISSION ~

CONCERT 3 *continued*

Octet for Strings in E flat major Op.20

Felix Mendelssohn
(1809-1847)

Allegro moderato ma con fuoco

Andante

Scherzo

Presto

Luanne Homzy, violin

Aaron Schwebel, violin

Sheila Jaffé, violin

Marc Destrubé, violin

Keith Hamm, viola

Steven Dann, viola

Emmanuelle Beaulieu Bergeron, cello

Marc Labranche, cello

Hungarian Dance no. 5

Johannes Brahms
(1833-1897)

Tiger Rag

Original Dixieland Jass Band

Trio Dinicu:

Luanne Homzy, violin,

Marlon Martinez, bass

Tommy Davy, guitar

Jazz selections TBA

Craig Scott, vibraharp

Russell Botten, jazz bass

Chris Donnelly, piano

Joe Poole, drums

Dave Say, saxophones

CONCERT 4

Monday, July 8 ~ 8:30 pm

Five Spanish Songs

Joaquín Rodrigo
(1901-1999)

Coplas del Pastor enamorado

En Jerez de la Frontera

Pastorcito Santo

Ronda

Adela

Zoco Duo:

Laura Karney, English Horn

Jacob Cordover, guitar

Jazz selections TBA

Chris Donnelly, solo piano

Czardas

Monti

Caprice 24 With A Swing –

Paganini

(arr. Luanne Homzy)

Ne Dors Pas

Traditional Russian

Geamparale

Traditional Romanian

Caprice 24 With A Swing

Paganini

(arr. Luanne Homzy)

Ne Dors Pas

Traditional Russian

Geamparale

Traditional Romanian

Trio Dinicu:

Luanne Homzy, violin

Marlon Martinez, bass

Tommy Davy, guitar

~ INTERMISSION ~

CONCERT 4 *continued*

Blackwattle Caprices

Ross Edwards
(b.1943)

Andantino molto flessibile
Vivace

Jacob Cordover, solo guitar

Sonata

Jean Françaix
(1912-1997)

Allegro moderato
Larghetto
Tempo di Minuetto
Saltarella

Zoco Duo:

Laura Karney, English Horn
Jacob Cordover, guitar

Jazz selections TBA:

Craig Scott, vibraharp
Russell Botten, jazz bass
Chris Donnelly, piano
Joe Poole, drums
Dave Say, saxophones



CONCERT 5

Tuesday, July 9 ~ 8:30 pm

Cello Sonata No.2 Op.99

J. Brahms
(1822-1897)

Allegro Vivace

Adagio Affettuoso

Allegro Passionata

Allegro Molto

Emmanuelle Beaulieu Bergeron, cello

Marc Ryser, Piano

Brahms song selections:

J. Brahms
(1822-1897)

Minnelied

Meine Liebe ist Grün

Nachtwandler

Der Schmid

Feldeinsamkeit

Botschaft

Christina Daletska, mezzo-soprano

Marc Ryser, piano

~ INTERMISSION ~

El Decameron Negro

Leo Brouwer
(b.1939)

El Arpa del Guerrero (The Harp of the Warrior)

La Huida de los Amantes por el Valle de los Ecos

(The Fleeing of the Lovers through the Valley of the Echoes)

Balada de la Doncella Enamorada (Ballad of the Young Maiden in Love)

Jacob Cordover, solo guitar

Jazz selections TBA:

Craig Scott, vibraharp

Russell Botten, jazz bass

Chris Donnelly, piano

Joe Poole, drums

Dave Say, saxophones

SPECIAL EVENT

Wednesday July 10th

CONCERT at the Rix Centre for Ocean Discoveries **8:00 pm**

Community free concert (by donation only)

*An all-company concert and
question and answer dialogue with the audience.*

Full company of artists, both classical and jazz, performing.

CONCERT 6

Thursday, July 11 ~ 8:30 pm

Dust

Belinda Reynolds
(b.1958)

Laura Karney, English Horn
Hannah Addario-Berry, cello

Arpeggione, A minor D. 821

Allegro Moderato

Adagio

Allegretto

Emmanuelle Beaulieu Bergeron, cello
Marc Ryser, piano

Franz Schubert
(1797-1828)

~ INTERMISSION ~

Sonata E minor K. 304

Allegro

Tempo di Menuetto

Marc Destrubé, violin
Marc Ryser, piano

Mozart
(1756-1791)

Jazz selections TBA

Craig Scott, vibraharp
Russell Botten, jazz bass
Chris Donnelly, piano
Joe Poole, drums
Dave Say, saxophones

CONCERT 7

Friday, July 12th ~ 8:30 pm

Suite Espanola

Gaspar Sanz

(1640-1710)

(arr. Narciso Yepes)

Españoletas

Gallarda y Villano

Danza de las Hachas

Rujero y Paradedtas

Zarabanda al Ayre Español

Passacalle de la Cavalleria de Napoles

Folias

La Miñona de Cataluña

Canarios

Jacob Cordover, solo guitar

String Quintet in C major D. 956,

F. Schubert

(Op. posth. 163)

(1797-1828)

Allegro ma non troppo

Adagio

Scherzo. Presto – Trio. Andante sostenuto

Allegretto

Luanne Homzy, violin

Marc Destrubé, violin

Keith Hamm, viola

Hannah Addario-Berry, cello

Emmanuelle Beaulieu Bergeron, cello

~ INTERMISSION ~

CONCERT 7 *continued*

Jazz Selections TBA

Chris Donnelly, (piano)

Russ Botten, (bass)

Dave Say, (saxophones)

Rondo Brillante in B minor D.895. Op.70

Franz Schubert

(1797-1828)

Andante - Allegro

Luanne Homzy, violin

Marc Ryser, piano

Trio Dinicu selections TBA

Trio Dinicu:

Luanne Homzy, violin

Marlon Martinez, bass

Tommy Davy, guitar



CONCERT 8

Saturday, July 13th ~ 8:30 pm

String Quintet No.2 Op. 77

Antonín Dvořák
(1841-1904)

Allegro con fuoco

Scherzo

Poco andante

Allegro Assa

Marc Destrubé, violin

Luanne Homzy, violin

Keith Hamm, viola

Hannah Addario-Berry, cello

Marlon Martinez, bass

Gypsy songs (selections)

Antonín Dvořák
(1841-1904)

My Song of Love Resounds Through the Dusk

Ring Out, My Triangle

Round About the Woods are Still

Songs My Mother Taught Me

Come and Join the Dance

The Gypsy Songman

Give a Hawk a Fine Cage

Christina Daletska, mezzo soprano

Marc Ryser, piano

~ INTERMISSION ~

Russian Cossack Medley

Traditional Russian

Badinerie

J.S. Bach

(1685-1750)

Romanian Folklore

Traditional Romanian

Two Guitars/Black Eyes

Traditional

Trio Dinicu:

Luanne Homzy, violin

Marlon Martinez, bass

Tommy Davy, guitar

Jazz selections TBA

Craig Scott, vibraharp

Russell Botten, jazz bass

Chris Donnelly, piano

Dave Say, saxophones

CONCERT 9

Sunday, July 14 ~ Noon

TBA, This final Sunday Matinee is meant to be a surprise bouquet of ideas that have come to the surface throughout the festival. So this is truly a "pot luck" concert which allows those ideas to be programmed which become possible through our residency in Bamfield!

CONCERT 10

Sunday, July 14 ~ 8:15 pm

Pre-concert Fanfares

*Three Fanfares, for horn in a distant rowboat
and percussion on the shore (2006)* C. Donison
(b. 1952)

8:15 PM I: *Call and response between distant rowboat and shore
(with cannon start)*

8:20 PM II: *Call and response between less distant rowboat and shore
(with siren start)*

8:25 PM III: *Call and response between close rowboat and shore
(with yelping siren start)*

Bryn Badel, posthorn (*in a rowboat*)

C. Donison, Percussion (*on the Rix Centre balcony*)

CANADIAN COAST GUARD, *cannon & sirens*

"Merciless Beauty" Vaughan Williams
Three Rondels (after poems by Chaucer) (1872-1958)

Christina Daletska, mezzo-soprano

Luanne Homzy, violin

Marc Destrubé, violin

Hannah Addario-Berry, cello

Bachianas Brasileiras Heitor Villa-Lobos
(1887-1959)

Hannah Addario-Berry, cello

Jacob Cordover, guitar

Quintet in A Major, "the Trout"

Franz Schubert
(1797-1828)

Allegro Vivace

Andante

Scherzo: presto

Andantino - Allegretto

Allegro giusto

Luanne Homzy, violin

Keith Hamm, viola

Emmanuelle Beaulieu Bergeron, cello

Marlon Martinez, bass

Marc Ryser, piano

~ INTERMISSION ~

Quartet for English Horn & strings

Jean Françaix
(1912-1997)

Allegro vivace

Andante tranquillo

Vivo assai

Andantino

Allegro giocoso

Laura Karney, English Horn

Marc Destrubé, violin

Keith Hamm, viola

Hannah Addario-Berry, cello

Whistle Hora

March Hora

Grigoraş Dinicu
(1889-1949)

Trio Dinicu:

Luanne Homzy, violin

Marlon Martinez, bass

Tommy Davy, guitar

Jazz selections TBA

Craig Scott, vibraharp

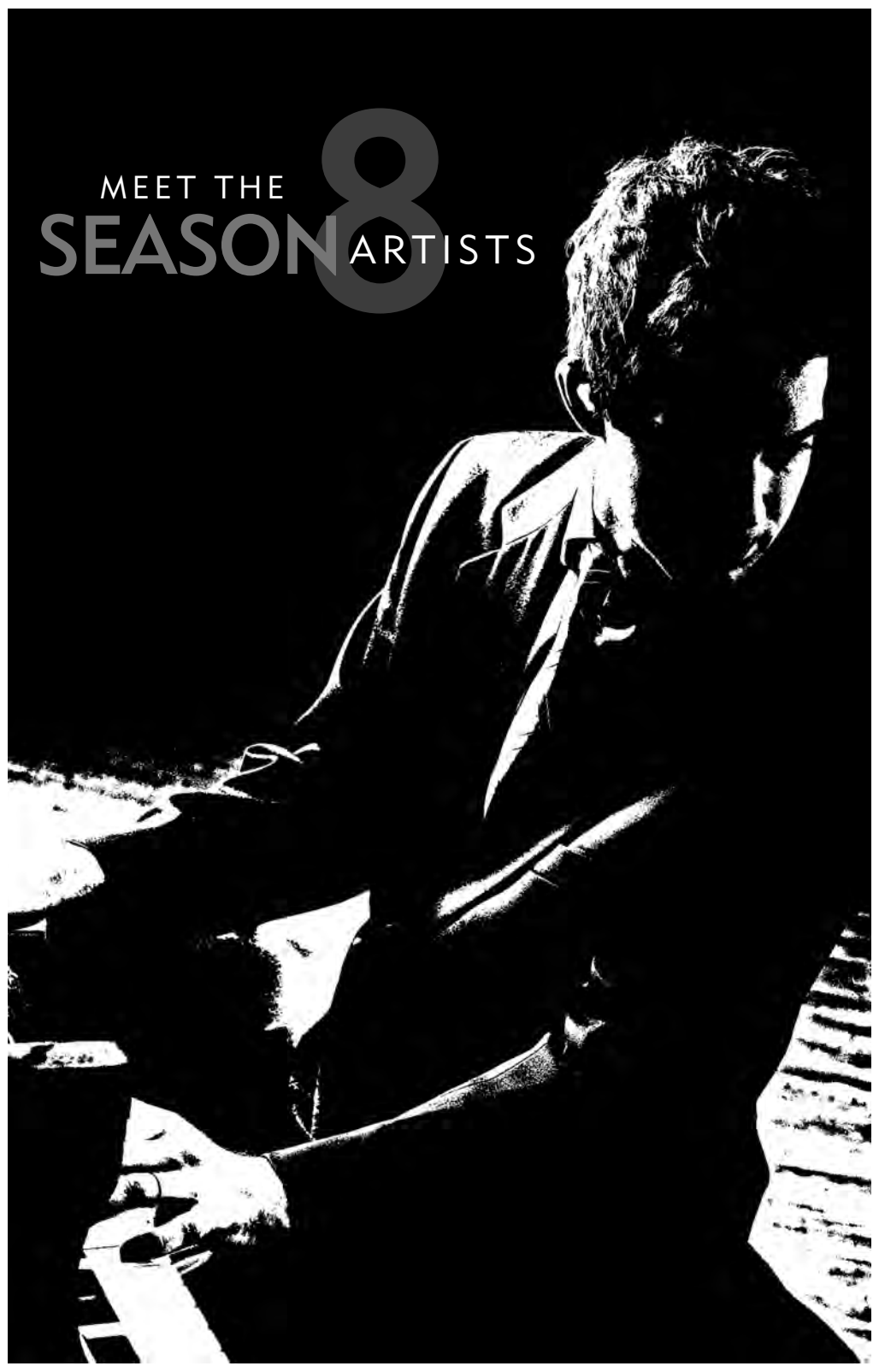
Russell Botten, jazz bass

Chris Donnelly, piano

Dave Say, saxophones

Surprise end!

MEET THE
SEASON 8 ARTISTS



TRIO DINICU

Luanne Homzy, violin,
Marlon Martinez, bass
Tommy Davy, guitar



Even before their CD release scheduled for June, 2013, Trio Dinicu has been gaining much attention. Their performances feature folk music, gypsy jazz specialties and their own original compositions. They blend the depth of classical training with the spontaneity of jazz and the excitement of European folk tradition.

Each member brings their individual personality to the ensemble, conversing in an inventive and improvisatory language associated with jazz while delivering the technique of prolific classical players. Their sound honours a select circle of musicians from the Parisian-Russian cabarets and clubs of the 1950's to the late 90's. This is where Romanian violinists, Russian balalaika players, jazz Manouche guitarists, French musette players and singers from all over would mingle and create new styles of music. There is also strong influence of the late jazz Manouche guitarist Django Reinhardt in the Trio's voice.

The Trio is named after the Romanian virtuoso violinist and composer Grigoras Ionica Dinicu, who influenced the one and only Jascha Heiftetz and who was admired by Stéphane Grappelli, the world's most famous jazz violinist.

Trio Dinicu is based in Los Angeles. Since their formation in February 2013, they have performed for enthusiastic audiences throughout California. They are scheduled to make their National Djangofest Northwest debut in September 2013.



Internationally acclaimed French-Canadian violinist Luanne Homzy is highly soughtafter for her technical facility, sensitive musicality and broad versatility. She has brought home First Prizes in international and national competitions and has performed concerti with orchestras such as the Montréal Symphony Orchestra, the Hamburg Symphony Orchestra and the Colburn Chamber Orchestra. Having served as concertmaster for the Colburn Orchestra, the American Youth Orchestra and the National Youth Orchestra of Canada, she has worked closely with masters such as Sir Neville Mariner, Gustavo Dudamel, Kent Nagano and John Williams.

Ms. Homzy has collaborated with renowned artists such as Arnold Steinhardt, Franklin Cohen, Ani Kavafian, Paul Coletti, Ronald Leonard, Niklas Schmidt, Marc Ryser, Steven Dann, Ernst Kovacic, Anssi Karttunen, Richard Lester, Paul Neubauer and the Tokyo String Quartet. She has played in masterclasses for Midori Goto, Menahem Pressler, Pierre Amoyal, Miriam Fried, Ida Kavafian, Pamela and Claud Frank, Wu Han, David Finckel, Marcel Saint-Cyr and members of the Takacs Quartet. She has appeared in prestigious venues including Carnegie Hall, Walt Disney Concert Hall, the Banff Center and Place-Des-Arts.

As a founding member of the Saguaro Piano Trio —First Prize winner of the International Chamber Music Competition Hamburg in 2009 — she has toured Germany, New Zealand, Australia, the USA, Canada and Japan. She has recorded a full-length album with the Saguaro Trio, live solo recitals and studio sessions for Radio-Canada and has been a recurring musician on Fox's hit series "Glee". Ms. Homzy is based in Los Angeles. She studied with Robert Lipsett on a full scholarship at the prestigious Colburn Conservatory in Los Angeles and later obtained her Masters from the Hamburg Hochschule in Germany.

TOMMY DAVY | guitar

Whether it's French waltzes, poignant interpretations of gypsy folk music or the swinging standards of the Hot Club of France, guitarist Tommy demonstrates technical mastery, compositional creativity and sensitivity beyond his years on his original 1939 Selmer guitar. At just 24 years of age, he has already performed with the greatest Masters of the Gypsy Jazz Genre, such as Opus 4, Serge Camps, Samy Daussat, Florin Niculescu, Tcha Limberger, Lolo Meier, Andreas Oberg. His vast repertoire also includes Romanian, Hungarian Yugoslavian and Russian traditional folk music. He is one of the rare few who know how to play in these styles within the genre.



Since 2006 Tommy has toured with with David Grisman, Stephane Wrembel, Angelo Debarre and Robin Nolan to name a few. Davy and his ensemble have been featured at Djangofest Northwest, Djangofest LA, Djangofest San Francisco, Djangofest Colorado, Bimbo's 365 Club and NY Birdland's Django Reinhardt Festival Tour.

Tommy attended California Institute of the Arts music program and studied guitar with Larry Koonse and Miroslav Tadic. His devotion to his music has taken him to far away destinations such as Osaka, Hamburg and Paris. Tommy resides in Los Angeles and currently performs with his Jazz Manouche ensemble, The Tommy Davy Quartet and classical/jazz crossover group Trio Dinicu.

MARLON MARTINEZ | bass



At the age of 21, Marlon Martinez is a versatile double bassist. Growing up in Southern California, he received his Bachelors degree at the Colburn Conservatory of Music in Los Angeles as a student of Peter Lloyd, and will pursue his Masters degree this fall. An avid orchestral musician, Marlon has performed for conductors such as Yehuda Gilad, Gerard Schwarz, Bramwell Tovey, James Conlon, Giancarlo Guerrero, Sir Neville Marriner and Gustavo Dudamel. He serves as the co-principal bassist of the American Youth

Symphony orchestra conducted by Alexander Treger, and is a substitute bassist for the San Diego Symphony Orchestra.

Prior to Marlon's undergraduate studies, he served as principal bass for top high school orchestras, section bass and principal bass of the Pacific Symphony Youth Orchestra from 2006-2009. He performed unaccompanied Bach for Pacific Symphony outreach events at UCI and the Samueli Theatre. He has studied with Douglas Basye, assistant principal bassist of the Pacific Symphony, Dennis Trembly, co-principal bass of the Los Angeles Philharmonic, and Leigh Mesh, associate principal bass of the Metropolitan Opera in New York.

In 2010, Marlon was chosen to participate in the highly selective Verbier Festival Orchestra in Switzerland. During his two-year summer membership he performed under the baton of Charles Dutoit, Valery Gergiev, Neeme Järvi, Rafael Frühbeck de Burgos and Yuri Temirkanov among others, and soloists such as Mischa Maisky, Lisa Batiashvilli, Yuja Wang, and Deborah Voigt. Marlon has also participated as principal bass in the 2010 Fortissimo Fest in Sofia, Bulgaria with maestro Maxim Eshkenazy.

Marlon is a jazz aficionado, composer and performer, and has been studying with renowned bassist and composer Stanley Clarke since February 2006. He played for American pop composer Burt Bacharach on the San Diego Embarcadero stage during the San Diego Symphony Summer Pops season in July 2008. Marlon performs in jazz trio and orchestral settings with pianist and composer Mike Garson. He performed at the 2011 Idyllwild Jazz in the Pines Festival with the "Trio of Four." Marlon leads his group the Jazz Marlonius Quartet, and has played Los Angeles venues such as the Blue Whale, 2nd Street Jazz, and Vitello's Jazz & Supper Club. He will continue to expose his own compositions in clubs, recitals and festivals.

CHRISTINA DALETSKA | mezzo soprano

Christina Daletska, born in Lviv in 1984, began life (literally, almost!) as a violinist – she began lessons with her mother Oksana Trunko at the age of four, and five years later was advanced enough to tour throughout Europe as a soloist and orchestra musician with the Lviv Youth Chamber Orchestra, playing the Bach Double Concerto in London at the age of 10. She regularly appeared as a soloist with the Lviv Symphony Orchestra playing amongst others, the violin concertos of Beethoven, Mendelssohn and Tchaikovsky before reaching the age of 18.



The artist has appeared as a soloist with the Mozarteum Orchestra Salzburg with Ivor Bolton, Essener Philharmoniker with Stefan Soltesz, Orchestre Philharmonique de Liège with Patrick Devin and the Winterthur Musikkollegium Orchestra under Jac van Steen and Douglas Boyd has been heard in recitals in Zurich, Vienna, Barcelona, Strasbourg, Freiburg in Breisgau and in a number of festival appearances in Canada.

Her accomplishments include a highly acclaimed debut as Idamante with Thomas Hengelbrock in London, Baden-Baden, and at the Mozartfest Würzburg, Rosina at the Teatro Real Madrid, Berlioz L'enfance du Christ with MDR Leipzig (Märkl), Cherubino with Christopher Hogwood in Zurich and Graz (2010), Berio "Folk Songs" at the Salzburg Festival, Beethoven's "Missa Solemnis" and Mozart's "Davidde Penitente" at the Tonhalle Zurich, Otello with Daniel Harding and the Mahler Chamber Orchestra in Paris, Baden-Baden, Luxembourg and Dortmund, Mercedes at the Festspielhaus Baden-Baden, Masha (Shostakovich / Moskau) and Zerlina in Lyon, Dvorak's "Requiem" with the Bern Symphony Orchestra and Baroque works with the Camerata Zurich.

HANNAH ADDARIO-BERRY | cello



San Francisco-based cellist, producer, innovator and educator, Hannah Addario-Berry was born in British Columbia and has been living and breathing music since the age of nine. Passionate about bringing music to audiences in a wide array of mediums and venues, she is a sought-after soloist, chamber musician, and teacher, as well as founder and artistic director of two popular Bay Area music series, Cello Bazaar and Locaphonic.

An avid and versatile chamber musician, Hannah performs regularly with many ensembles, including the San Francisco Chamber Orchestra, Ensemble Parallèle, and Zoco Ensemble. From 2006-2010 she was cellist with the renowned Del Sol String Quartet, during which time the quartet performed more than 50 world premieres, played in such venues as the Library of Congress and National Gallery of Art in Washington, Symphony Space in New York, and the Lensic Theater in Santa Fe, created large-scale intermedia collaborations such as GARDEN, Stringwreck, Divide Light, and Ghost Opera, and recorded two highly acclaimed albums, "Ring of Fire Music from the Pacific Rim" and "First Life String Quartets of Marc Blitzstein".

A fierce advocate of the music of today, Hannah has been a core member of contemporary music ensembles in Montreal and San Francisco and has worked with many of the great composers of the 21st century, including Peter Sculthorpe, Per Norgard, Kui Dong, Helmut Lachenmann, Chou Wen-Chung, Chinary Ung, Pawel Mykietyn. In March of 2006, she was a featured soloist in the Blueprint New Music series for the American premiere of Brian Cherney's cello concerto "Apparitions". She recently recorded an album of music for solo cello by the Canadian composer Stephen Brown.

Hannah has a Masters Degree in Chamber Music from the San Francisco Conservatory of Music, a Bachelors Degree in Cello Performance from McGill University, and diplomas in performance and pedagogy from the Victoria Conservatory of Music.

www.addarioberry.com

STEVEN DANN | viola

Steven Dann's career has covered a wealth of violistic possibilities. As principal viola of some of the world's leading orchestras, as a veteran of the string quartet and chamber music world, as soloist and recitalist and as a dedicated teacher, Mr. Dann has left all the doors open.

Mr. Dann was born in Vancouver, Canada, in 1953. His foremost teacher and mentor was the late Lorand Fenyves. Other influences include William Primrose, Robert Pikler and Bruno Giuranna and five summers spent studying the string quartet repertoire with Zoltan Szekely and members of the Hungarian String Quartet.

Upon graduation from university he was named Principal Viola of the National Arts Centre Orchestra in Ottawa, Canada, a position he has subsequently held with the Tonhalle Orchestra in Zurich, the Royal Concertgebouw Orchestra in Amsterdam, the Vancouver Symphony and the Toronto Symphony Orchestra. He has also been a guest principal of the Boston Symphony Orchestra under Seiji Ozawa, the City of Birmingham Symphony Orchestra under Sir Simon Rattle and, in both performance and recordings, with the Chamber Orchestra of Europe under Nikolaus Harnoncourt, Paavo Berglund and Pierre Boulez.

Steven Dann has collaborated as a soloist with such Maestri as Sir Andrew Davis, Rudolph Barshai, Jiri Belohlavek, Sir John Elliott Gardiner, Jukka-Pekka Saraste and Vladimir Ashkenazy. Since 1990 Mr. Dann has been a member of the Smithsonian Chamber Players in Washington D.C. and was a founding member of the Axelrod String Quartet.



RUSSELL BOTTEN | jazz bass



Canadian bassist Russell Botten studied with Ray Brown, John Clayton, and Dave Holland.

He toured with vocalists Ernestine Anderson (North America, Japan), Dee Daniels (US, Europe, South America), and Denzal Sinclair (Canada). He has also worked with Renee Rosnes, Herb Ellis, Red Holloway, Diana Krall, Larry Fuller, Jeff Hamilton, Scott Hamilton, Harry Allen, Clark Terry, and has performed in film, television and radio. He can be heard on many recordings, including two with renowned jazz saxophonist / trumpeter Jay Thomas. He teaches and performs throughout Western Canada and resides in Vancouver BC.

MARC DESTRUBÉ | violin



Canadian violinist Marc Destrubé is known for his exceptionally versatility; he appears as soloist, chamber musician, concert-master or director/conductor of orchestras and divides his time between performances of the standard repertoire on modern instruments, and performing baroque and classical music on period instruments.

He is first violinist with the Axelrod String Quartet, quartet-in-residence at the Smithsonian Institution in Washington D.C., a member of the Turning Point Ensemble in Vancouver, specializing in 20th century and new music, and first violinist with the recently-formed Microcosmos Quartet, devoted to performing the quartets of Béla Bartók and related repertoire.

He has appeared as soloist and guest director with orchestras across North America, has been a regular guest with the Australian Brandenburg Orchestra and led the Belgian ensemble Anima Eterna in acclaimed recordings of the complete Mozart Piano Concertos. A founding member of the Tafelmusik Orchestra, he has appeared with many of the leading period-instrument orchestras in North America and Europe.

As concertmaster he has played under Sir Simon Rattle, Kent Nagano, Helmuth Rilling, Christopher Hogwood, Philippe Herreweghe, Gustav Leonhardt and Frans Brüggen. He is co-concertmaster of Brüggen's Orchestra of the 18th Century, with whom he has toured the major concert halls and festivals of Europe, North America, Asia and Australia. He was concertmaster of the CBC Radio Orchestra from 1996 to 2002 and director of the Pacific Baroque Orchestra from its founding in 1991 until 2007. He remains artistic director of the Pacific Baroque Festival in Victoria.

His teachers included two well-known quartet leaders, Sandor Végh (Végh Quartet) and Norbert Brainin (Amadeus Quartet). He lives in Vancouver.

ZOCO DUO

Jacob Cordover, guitar
Laura Karney, oboe/English horn

Zoco Duo is an exciting ensemble in which Jacob Cordover (Spain/Australia) and Laura Karney (Spain/USA) bring together the diverse elements of the oboe/English horn and guitar. Zoco Duo has been heard in concert through Australia, North America and Europe.



The Spanish derivative of the Arabic world for market, a zoco was a place where a myriad of sights, sounds, smells, and tastes of the exotic mingled. It is in this spirit that the oboe/English horn and the guitar come together, merging their individual sounds to play an eclectic mix of musical styles. From Baroque to Romantic, Classical to Contemporary, European to the Americas, Zoco Duo creates an experience full of exotic sounds, musical textures and atmospheres.

They pair met whilst Artists in Residence at the Banff Centre for the Arts in Canada and in this setting they first performed together. Intrigued and surprised by the beauty created when the sounds of their instruments blended Jacob and Laura decided to form a duo. Unperturbed by the scarcity of repertoire originally written for this combination of instruments, Zoco Duo began collecting repertoire in Banff and since then have discovered a plethora of works that suit the combination of sounds beautifully. As there is little original repertoire for this unique pair, many of the arrangements have been done by the duo themselves. Their belief in the continuing development of classical music has lead Zoco Duo to commission and premiere several works by both up and coming and well established composers.

Over the years, Jacob and Laura have expanded this concept to include performances with other instrumentalists. As Zoco Ensemble they have performed in trios with piano (Sarah Hagen, Canada), cello (Hannah Addario-Berry, USA/Canada), voice (Julia Madden, USA) and in larger chamber ensembles with a variety of instruments. Zoco Duo has also work closely with specialist Carlo Barone on the historically informed style and performance practice of early 19th Century music. Through their performances of this repertoire on original period instruments, audiences have been able to rediscover the excitement and drama of music inspired by Italian Opera.

JACOB CORDOVER | guitar



Currently residing in Barcelona, Spain and enjoying a truly international career, Jacob Cordover “impresses with his intuitive musicianship and impeccable technique” (Leicester Mercury, UK). His “consummate artistry” (Adelaide Advertiser, Australia) has enticed audiences in over a dozen countries across 4 continents performing as a soloist and in his chamber ensembles, Zoco Duo (with oboist Laura Karney) and the Australian Guitar Duo (with Rupert Boyd).

Mr. Cordover has appeared as soloist with the Orquestra Simfònica de Balears “Ciutat de Palma” conducted by Geoffrey Simon and the Orchestra dell’Accademia l’Ottocento conducted by Carlo Barone and his performances have “demonstrated how much poetry and feeling can be obtained from the guitar in the hands of master musicians such as Jacob Cordover.” (The Mercury, Australia).

Whilst performing repertoire from a wide range of music periods, Mr. Cordover’s enthusiasm for contemporary music has brought about a number of world premieres, and a strong interest in the application of appropriate performance practice of 19th-Century music has led to numerous performances of this repertoire on a variety of period guitars.

His music has been used in television, he has been broadcast on radio stations throughout Australia and the United States, and he has been a prize winner at major national and international music competitions including the Concurso Internacional de Guitarra Festival de Córdoba (Spain), the Sydney Performing Arts Challenge (Australia), the Australian Guitar Competition (Chamber Music Section), the Certamen Internacional de Guitarra de Barcelona (Spain) and the Performing Australian Music Competition (London, UK).

Mr. Cordover is grateful for all the generous support he has received through grants from: artsACT, Arts Tasmania, Australia Council for the Arts, Australian Music Foundation, Australian National University Friends of the School of Music, Ian Potter Cultural Trust and Arts Global.

LAURA KARNEY | oboe

Currently residing in Barcelona, Spain, Laura Karney is an oboist who enjoys a successful free-lance career that has so far spanned 13 countries across three continents. Hugely varied in her interests, Ms. Karney can be heard performing on both oboe and English horn, in concerts ranging from historically informed performances of Baroque and Classical repertoire on period instruments to working with contemporary composers and ensembles and giving world premiers.

Ms. Karney has worked with the SEM ensemble, Alarm Will Sound, Kammeroper Orchestra im Konstanz, Peconic Chamber Orchestra, Britten Sinfonia, the Lisbon Metropolitan Orchestra, the Südwestdeutsche Philharmonie Konstanz and the Orquesta de Valencia in Spain.

She is also a founding member of Zoco, a guitar and oboe duo, the Prestige Quartet a wind ensemble, the Skogensemble a small chamber ensemble currently working on a chamber opera by a young American composer, and the multimedia chamber music ensemble Ardesco (www.ardesco.org), comprising of string quartet, bass, oboe and lighting designer.

The foundations of her performing career came from her undergraduate and post graduate studies in oboe at the Eastman School of Music in Rochester, New York, and the Hochschule for Musik in Trossingen, Germany under the tutelage of the internationally renowned oboists Richard Killmer and Nicholas Daniel, and her work with Martin Stadler and Carlo Barone on historical performance practice and instruments.



WALTER PROSSNITZ | piano



Walter Prossnitz was born in Victoria, Canada, in 1959. He studied at the local Conservatory of Music there, in Vienna and at the Juilliard School in New York, where he graduated with an honours master's degree in 1984. During his studies he won several prizes, among others the Grand Prix for all instruments at the Canadian National Competition, and the first prize at the Montreal Sinfonia Competition.

His extensive concert work includes performances of more than 40 different piano concerts with orchestras in New York (Carnegie Hall), Seattle, Montreal, Mexico City, Munich, Nuremberg, Basle, Zurich (Tonhalle and Opera) and many other cities. Recitals for instance in New York, San Francisco, Toronto, Paris, Budapest, Helsinki, Hong Kong and Beijing. In recent years he has performed many chamber music concerts, most notably with violinists Bettina Boller and Hansheinz Schneeberger and mezzo-soprano Christina Daletska.

Walter Prossnitz has been a lecturer at the Zurich Conservatory since 1988. He has held master classes in England, the USA, Canada, China and Switzerland. Since 2004 he has been engaged in "new versions" of well-known works; creations are among others the B minor and "Dante" piano concertos by Liszt, as well as the "Kreutzer Concerto" and the rondo brillante by Schubert, both for violin and orchestra.

JOE POOLE | drums

Drummer Joe Poole is gradually gaining an international reputation.

Through his studies with Oscar Peterson and many of Canada's top musicians, he has developed a style all his own. His sense of groove, rhythmic fluidity, and zany creativity have led Joe to accompany some great players who include:



Ernestine Anderson, Curtis Fuller, Marcus Belgrave, Red Holloway, Houston Person, Don Thompson, Lew Tabackin, Guido Basso, Terell Stafford, Phil Dwyer, Brad Turner, Nick Brignola, Bob Mover, Denzal Sinclair, Scott Hamilton, Harry Allen, Richard Underhill, Jeff Healy, John Stetch, Jeremy Pelt, Danny Grissett, Dayna Stephens, Taylor Eigsti, Dee Daniels, Jens Winther, Tony Foster, James Danderfer and Dmitri Shapko of the Wynton Marsalis sextet.

CHRIS DONNELLY | jazz piano

Chris Donnelly represents a new generation of jazz pianists, composers and improvisers dedicated to creating programs that are engaging, entertaining and educating. He is continually praised for his virtuosic performances, musicality, versatility and ability to captivate audiences.

In September 2008, Chris released his Juno-nominated, debut album with Alma Records called 'Solo,' featuring a blend of original material and arrangements of jazz standards. This also earned him nominations for 'Best Recording of the Year' and 'Best Keyboardist of the Year' from the 2009 National Jazz Awards. Other recent highlights include a tour of Western Canada in October 2008, performances at the Calgary and Medicine Hat Jazz Festivals and performances in various concert halls throughout Toronto including Roy Thomson Hall, CBC's Glenn Gould Studio, MacMillan Theatre, Walter Hall and the Richard Bradshaw Amphitheatre in the new Four Seasons Centre for the Performing Arts.

Chris Donnelly holds Bachelor and Master of Music degrees from the University of Toronto where he studied with David Braid, Gary Williamson, Paul Read, Kirk MacDonald Alexander Rapoport and Russell Hartenberger. Upon completing his Masters of Music in Jazz Performance at the University of Toronto, Chris was awarded The Tecumseh Sherman Rogers Graduating Award for students 'deemed to have the greatest potential to make an important contribution to the field of music.'

In 2008, the Canada Council for the Arts awarded Chris with a grant to compose new music based on the works of graphic artist M.C Escher. With its completion, this project, entitled 'Metamorphosis,' will act as a follow-up to his debut recording and will be released in 2010. Chris is grateful for the continuing support from the Canada Council.

Chris is currently a professor at the University of Toronto and has previously worked as a faculty member at the Humber College Community Music School, Prairielands Jazz Camp and the National Music Camp of Canada.





Pianist Marc Ryser performs in North America and Europe. Among the highlights of his solo career are the first performance in Bulgaria of Bela Bartók's 3rd Piano Concerto (with the Vratsa Philharmonic) and concert tours in Switzerland which have included recitals and concerto performances with the Sinfonietta de Lausanne.

Active as a chamber musician, he has performed with distinguished artists, including the cellists Paul Katz and Tsuyoshi Tsutsumi, violist Marcus Thompson, violinists Ann Elliott-Goldschmid and Peter Salaff, pianist Judith Gordon, and the Lydian, New Zealand, and Borealis String Quartets. He has appeared as a guest artist at the Rockport Chamber Music Festival, Music from Salem (NY), and with the Walden, MIT, Smith College, and Holy Cross College Chamber Players. He is also well known at the Banff Centre in Alberta, Canada, where he was senior artist and resident collaborative pianist from 2003-2005.

He holds the Doctor of Musical Arts degree from Stony Brook University, where he studied with the eminent pianist, Gilbert Kalish. His other mentors in piano include György Sebok, Leonard Shure, A. Ramón Rivera, and Boris Berman.

He is currently a member of the piano faculty at the New England Conservatory Preparatory School, the Walnut Hill School, the Rivers School Conservatory, Brandeis University, and has also taught at Smith College, Pomona College, Drake University, and the San Francisco Conservatory of Music.

EMMANUELLE BEAULIEU BERGERON | cello

Originally from Montréal, cellist Emmanuelle Beaulieu Bergeron now lives in Toronto where she is a member of the Tokai String Quartet and the Toronto Symphony Orchestra. She has been heard throughout Canada, the United States, Mexico and Europe as a solo, orchestral and chamber musician. She has performed trios and string quartets in venues such as the Kennedy Center in Washington and Avery Fisher Hall in New York and has collaborated with such artists as James Ehnes, Anton Kuerti, Jan Lisiecki, Roger Tapping and Anthony Marwood. She is a prizewinner of the Fishoff Chamber Music, Canadian Music, Prix d'Europe and Radio-Canada's Young Artist Competitions. Emmanuelle was twice a winner of the Canada Council for the Arts Bank of Instruments Competition. Upon receiving two Prizes with Great Distinction from the Montreal Music Conservatory, Emmanuelle completed her studies at The Juilliard School in New York and at Rice University in Houston where she was the cellist of the graduate String Quartet in Residence.



DAVE SAY | saxophone

Dave Say is a well-respected and versatile saxophonist with rich soulful tones and powerful improvisation. His sound is inspired by likes of John Coltrane, Wayne Shorter, Sonny Rollins, Gene Ammons, Joe Henderson, Michael Brecker and Stan Getz. He has been a professional musician for over 30 years covering all styles of Jazz, R&B, and Funk. He has collaborated with George McFetridge (Strange Weather) Claude Ranger (Dave Say Claude Ranger Duo) Al Weirtz (Say/Wiertz Band) Kevin Elashuk (ESQ) Tony Wilson (Say/Wilson Group), and Above Ground Sextet to name a few. Dave has worked with several popular artists such as Michael Buble', Dee Daniels, Richard Muhal Abrams, Brad Turner Quintet, Chuck Isreals, Jill Townsend Bigband, Hugh Fraser's VEGI, Now Orchestra, Hard Rubber Orchestra, The Claude Ranger Jade Orchestra, Dal Richards Orchestra, Mike Allen Nonet, Tribute to Monk, Mark Helias Ensemble, Tony Wilson Sextet, Harris Van Berkle, George Lewis, Oliver Lake, Shuggie Otis, Linton Garner, The Supremes, The Contours, Powder Blues, Bobby Taylor, Michael Kaeshammer, Soulstream and many more.





Craig Scott is an accomplished drummer, and vibraphone player.

His drumming credits include concert and club dates with such Canadian jazz luminaries as Tommy Banks, Oliver Gannon, Ian McDougall, Hugh Fraser, Campbell Ryga, PJ Perry, Brad Turner, and the Alan Matheson Septet and Nonet as well as international artists such as Randy Bachmann, Pat LaBarbara, Phil Woods, Allen Vizzutti, Chuck Israels, Frank Wes, Ernestine Anderson, Dianna Krall, Herb Ellis, Clark Terry, Larry Gold-

ings, the HI-LOS, Dee Daniels, The Nylons, Joan Rivers, Don Rickles, Ashley McIsaac, Natalie McMaster and the late Harry "Sweets" Edison, Rosemary Clooney, Bud Shank, and Charlie Byrd. He is a regular at the Vancouver International Jazz Festival, and the Saskatoon "Sasktel" Jazz Festival.

Craig has extensive recording experience in television, film, radio and video games. He has been featured on radio programs such as *Almanac*, *Hot Air*, *Jazz Beat*, and *West coast Performance*. On television, Craig has played for the series *Millennium*, performed on *Gabereau*, and on film played for the movie *Music of the Heart*. As a session player, he has played on countless local independent jazz albums and has played drums on the video game *Monsters Inc.*, and on the music software *Band-In-A-Box*. Craig played on Randy Bachmann's album *A JAZZ THING*, and Craig is featured on two Ian McDougall albums, *In A Sentimental Mood*, and *The Very Thought of You*, which were both nominated for JUNO Awards.

As a vibraphone player, Craig plays in the Benny Goodman/ Lionel Hampton tribute band *Slipped Disc* and has his own quintet with saxophonist and impresario Cory Weeds.

Craig teaches at Vancouver Community College and occasionally writes for *Modern Drummer*, and *Percussive Notes* magazines.

KEITH HAMM | viola

A native of Rosebud, Alberta, violist Keith Hamm is rapidly gaining recognition as a dynamic and exciting young presence on the Canadian music scene.



Upon completion of his studies, Keith was named Principal Violist of the Canadian Opera Company Orchestra becoming the youngest member of the ensemble and one of the youngest principals in North America. He is an alumnus of the International Musicians Seminar at Prussia Cove; the Sarasota Music Festival; Morningside Music Bridge and the Chamber Music Program at Le Domaine Forget. He is a winner of the Stratford Symphony's Emerging Artists Competition and The Glenn Gould School Chamber Music Competition. Keith was recently featured on CBC Radio 2 as one of this year's Next! artists. Keith received his training at The Glenn Gould School of Music under the instruction of Steven Dann and at the Mount Royal Conservatory under Nicholas Pulos. Other influences include Pinchas Zukerman, Roger Tapping, Ian Swenson, and members of the London Haydn Quartet, and the Cleveland Quartet.

A dedicated chamber musician, Keith has shared the stage with Anssi Kartunnen, Ernst Kovacic, Richard Lester, and members of the Smithsonian Chamber Players. Keith has been invited to perform at the Ravinia Festival as guest violist with the Royal Conservatory's ARC Ensemble; the SweetWater Music Festival in Owen Sound; and at Music By The Sea festival in Bamfield, BC.



Bryn Badel Trumpeter, Vocalist and Educator, hailed as a “trumpet player determined to take no prisoners” and who “addresses his phrases with precision and poise” by CNET.Com, has been making a name for himself leading his own jazz quartet Lust Life Jazz Band which performs regularly at such venues as Vista 18 at The

Chateau Victoria Hotel, The Heron Rock Bistro, The Empress Hotel, and The Sooke Harbour House. A versatile musician in different genres, he performs frequent solo performances as well as with a wide variety of groups such as The Atomic All Stars, the Cold Cut Combo and Kumbia.

Originally from Alberta, he has performed as member of or soloist with the Canadian Military, The Big Band Trio, Vancouver Island Symphony, Sooke Philharmonic Orchestra, Victoria Chamber Orchestra, Sidney Classical Orchestra, and The Victoria Symphony. He has appeared in The Victoria Jazz Festival, the Vancouver Dixieland Jazz Festival, and the Penticton Jazz Festival.

He studied with trumpet players such as William Dimmer, Gary Guthman, Martin Barinbaum, Dominic Sperra, A. L. "Jigger" Lee and Louis Ranger. He was a finalist in the University of Victoria Concerto Competition where he received his music degree. He has been featured on many recordings, including sessions with Maureen Washington, The Axiomatics, Mindil Beach Markets, Kumbia, Gone Clear, and the Vancouver Island Symphony.

As a music educator Bryn has been teaching private lessons since 1989 and has been a faculty member at Long&McQuade School of Music since 2008. He has taught jazz and classical approaches to large ensembles, and students of the entire Brass instrument family specializing in finding each students unique needs.

FELLOWSHIP ARTISTS

AARON SCHWEBEL | violin

Violinist Aaron Schwebel began his musical studies at the age of four in Toronto, playing violin and singing. He is currently living in Montreal, playing as an extra with the Montreal Symphony Orchestra, and also with the National Arts Centre Orchestra in Ottawa and the Toronto Symphony Orchestra. Most recently, he won the position of Assistant Principal Second Violin with the National Ballet Orchestra. Aaron completed his graduate studies at Indiana University last spring as a student of Mauricio Fuks. He holds a bachelor of music degree from McGill University Schulich School of Music, where he studied with Jonathan Crow.



Aaron had his first solo concerto performance with Toronto Symphony Orchestra at 17, and has since performed as a soloist with the Sinfonia Lanaudiere and the McGill Symphony Orchestra. Upon graduation from McGill, Aaron became the fourth winner of the Schulich School of Music's coveted Golden Violin Award.

Devoted to music outreach, Aaron is a co-founder of Chamber Music Without Borders (co-director 2008-2010), a student-run outreach initiative that presents concerts and musical events in the Montreal community. Founded in 2008, CMWB presents over 40 free concerts per year in the Montreal area and continues to function today as a self-sustainable volunteer organization.

Aaron has been a member of the Roddick String Quartet, representing Canada at the 2009 London International String Quartet Competition, as well as the Kuttner Quartet, the student string quartet in residence at Indiana University. Aaron has participated in various summer music programs including Domaine Forget's chamber music session, the National Arts Centre's Young Artist Program, and Perlman Music Program's chamber music workshop.

SHEILA JAFFÉ | violin



Sheila Jaffé was born into a musical family in Montreal, Canada.

She grew up in south Florida, where she was initiated to the violin at the age of six by her grandmother, a music teacher from northern Quebec. Four years later she began taking lessons from Sergiu Schwartz, then violin professor at the Harid Conservatory in Boca Raton. During that time she was concertmaster of the Florida Youth Orchestra and participated in chamber music, voice and piano courses at Harid Conservatory's preparatory school. At thirteen,

she left home to return to Quebec and study with Catherine Dallaire at the Conservatoire de musique du Québec, where she stayed for two years and began to participate in regional and national competitions in which she won many first prizes and scholarships.

After finishing high school in Montreal, she was accepted with scholarship into an accelerated program at the University of Montreal where she obtained her Bachelor's degree in 2010. During her degree she participated in numerous chamber music projects with students and professionals in and outside of the University and held the concertmaster position in the school's orchestra as well as working with many orchestras in and around Montreal, including the Montreal Symphony Orchestra.

She also has performed and participated in many festivals including Domaine Forget in Quebec, Valhalla Summer Music in British Columbia, Toronto Summer Music Festival, New York String Orchestra Seminar, Schleswig-Holstein Musik Festival, International Musicians Seminar and Open Chamber Music at Prussia Cove in England and Aurora in Sweden. She has also performed concertos with a few small orchestras in the Montreal area. She is now continuing her studies at the prestigious Hanns Eisler Hochschule für Musik in Berlin, Germany.

Sheila plays on a Francesco Gobetti violin (1710-15) generously loaned to her by Canimex.

MARC LABRANCHE | viola

Montreal-born cellist Marc Labranche holds a bachelor's degree from the Schulich School of Music, McGill University (Schulich Scholarship, Valerie Wood Memorial Cello Award, Dean's Honour List) and a master's degree from the Guildhall School of Music and Drama, London UK (Leverhulme Trust Scholarship). Teachers include Guy Fouquet, David Hetherington, Elizabeth Dolin, John Kadz and Richard Lester.



Marc regularly performs at major venues in North America, Europe and Asia, with renowned artists and prestigious ensembles. Important collaborations include performances with James Boyd (London Haydn Quartet), David Alberman (principal second violin, London Symphony Orchestra; Arditti Quartet), Gabrielle Lester (Barbican Trio), Mark Fewer (SuperNova Quartet; Duke Trio), Ronald Birks (Chilingirian Quartet), Richard Lester (Florestan Trio; London Haydn Quartet), Anton Kuerti, Laura Samuel (Belcea Quartet; Nash Ensemble), Jonathan Crow (SuperNova Quartet; New Orford Quartet; Concertmaster, Toronto Symphony Orchestra) and Teng Li (Principal viola, Toronto Symphony Orchestra).

Marc is principal cellist of many ensembles in which he plays: The Royal Conservatory Orchestra, the McGill Symphony Orchestra, the Guildhall Symphony Orchestra, the Guildhall Opera Orchestra, etc. He also received orchestral training with prestigious ensembles such as the National Youth Orchestra of Canada and the Schleswig-Holstein Musik Festival Orchester (Germany).

Polyvalent musician, Marc likes to tackle other types of music, such as improvisation and pop music. He performs regularly with singers such as Ben Wilkins and Coeur de Pirate, who invited him to be part of her 2010 concert at the Francolies de Montréal. He also regularly performs in less conventional venues, such as homeless mission houses, as well as pubs and bars, in an effort to bring classical music to a broader audience.

MARTIN FINNERTY | Stage Manager



As Production Manager with The Banff Centre's Music & Sound Program, a position he held for approximately 15 years, Martin Finnerty has had the opportunity to collaborate with many of this year's Music by the Sea performing artists. Recently retired from that position, he is currently engaged in a variety of freelance video, audio, and performance projects in the Banff-Canmore area.

He is active as a committee member on a number of community arts initiatives. And, just recently, has stepped out from behind the theatre lighting console assuming an on-stage acting role with Canmore's local community theatre troupe.

GIDEON CORDOVER | Artist Coordinator



Gideon received a Bachelor of Dramatic Art (Acting) from the National Institute of Dramatic Art (NIDA) in Sydney. Since graduating in 2010 he has won Best Actor at the Griffin Theatre's 24 Hour Play Offs and worked in theatre and television. Gideon spent six months touring to fifty theatres around Australia with Monkey Baa Theatre Company's adaptation of *The Bugalugs Bum Thief* by Tim Winton, entertaining tens of thousands of young people. Most recently, Gideon completed a ten-week tour of the United States performing in the award-winning stage adaptation of *Hitler's Daughter* by Jackie French.

Aside from acting, Gideon works as the Communications Coordinator for *Dying with Dignity NSW*, campaigning for the rights of the terminally ill. His story has been featured on *Hack (Triple J)*, *One Plus One (ABC24)*, *Stateline NSW (ABC)*, *Can of Worms (Channel 10)* and disseminated widely in newspapers and journals across Australia. Gideon sits on the ABC Advisory Council and is a member of the Media Entertainment and Arts Alliance.

MICHAEL WATERS | Box Office Manager



Michael is a self-taught guitarist and composer. His approach has been informed by indigenous and monastic traditions where art is at the core of spiritual discovery. Beginning his public performances at the age of fifty, he has performed in Europe, Africa and America, as well as previously at Music By The Sea.

CHRISTOPHER DONISON | piano

Christopher Donison is a Canadian composer, librettist, conductor, pianist, lecturer, & inventor.

A piano student of Winifred Wood and graduate in piano performance from the School of Music, at the University of Victoria at Victoria, British Columbia—he went on to win a Dora Mavor Moore Award for Music Direction in Toronto and to serve as Music Director of the Shaw Festival in Niagara-on-the-Lake, Ontario, for ten years (1988-1998) where he conducted over 1,000 performances, created a string quartet residency programme, and wrote more than a dozen scores for plays and orchestrations for many more.



He continued to pursue graduate studies in composition at State University of New York at Buffalo and has composed choral, chamber, and orchestral works.

In 1998 he finished an unfinished Gershwin musical for the Estate of George and Ira Gershwin to mark the centenary of George Gershwin's birth. His concert works include *Symphony Erotica*, *7 Encounters for Soprano and Flute*, the award winning *Choral Prophecy* performed by the Choir of Clare College, Cambridge, England, on their first North American Tour, *Theme and Conversations for Orchestra*, and *The Little Match Girl for Orchestra, Narrator, and Dancer*, choreographed adapted and narrated by Veronica Tennant, two string quartets, *The Rashomon Quartet*, and *The Seagull Quartet* for string quartet and distant oboe, and *Music-by-the-Sea*, quintet for clarinet and string quartet.

He is also the inventor of the Donison-Steinbuhler Standard, a smaller 7/8 alternative piano keyboard which is hoped will become universally available for study, competition, and performance within a generation. He is the Founding and Executive Artistic Director of Music by the Sea at Bamfield British Columbia, International Music Festival and School.

JIM ANDERSON | MBTS Piano Technician

Jim Anderson brings a world of expertise to MBTS and maintains the company's pianos at the level of excellence that artists of the highest stature require.

MESSAGE FROM THE DIRECTOR

"For many years it has been an abiding vision of mine—a place for a life-changing experience, where the most promising talented young musicians from around the world would have the opportunity to perform and study with some of the world's finest musicians in a natural setting that has no equal—the bold and mystic beauty of the West Coast of Canada's Vancouver Island.



During a concentrated period in the summer musicians would take in the powerful inspiration this stunning part of the world elicits—and it would focus the muse. And as the years passed, the music would draw audiences to a region which is ascendant—which is growing , culturally and economically—the Pacific Northwest. I invite you to share in this vision."

I wrote the above two paragraphs back in 2006 and we are now embarked upon our 8th season toward realizing that vision! 2011 saw the implementation of a full-time office in Bamfield for MBTS on the campus of the Bamfield Marine Sciences Centre and this heralds the next phase of permanence and sustainability. In 2012 we began a winter artist-residency programme and a summer Mentoring School just prior to the summer festival. We now have in place all three of the elements (albeit at a modest scale) of the full performing arts centre that we have envisioned from the outset. Our artistic reputation continues to grow and resonate throughout the arts community in Canada and I invite you to peruse past programmes and artist-rosters...I continue to marvel at them.

All of this progress to date could not be possible without the support of all of our sponsors, donors, volunteers, artists, audiences, Members of the Board of Directors, and a host of other MBTS friends — and I would like to extend my sincerest thanks to them all.

Christopher Donison

Founder and Executive Artistic Director,
MUSIC BY THE SEA
at Bamfield British Columbia

MUSIC BY THE SEA STAFF

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