

# MUSIC BY THE SEA 2011

AT BAMFIELD BRITISH COLUMBIA

<b>CONCERT 1:</b>	SATURDAY, JULY 9	8:15 PM (opening).....	2
<b>CONCERT 2:</b>	SUNDAY, JULY 10	12:00 NOON .....	4
<b>CONCERT 3:</b>	SUNDAY, JULY 10	8:30 PM .....	5
<b>CONCERT 4:</b>	MONDAY, JULY 11	8:30 PM .....	6
<b>CONCERT 5:</b>	TUESDAY, JULY 12	8:30 PM .....	7
<b>SPECIAL EVENT:</b>	WEDNESDAY, JULY 13	8:00 PM .....	8
<b>CONCERT 6:</b>	THURSDAY, JULY 14	8:30 PM .....	8
<b>CONCERT 7:</b>	FRIDAY, JULY 15	8:30 PM .....	9
<b>CONCERT 8:</b>	SATURDAY, JULY 16	8:30 PM .....	10
<b>CONCERT 9:</b>	SUNDAY, JULY 17	12:00 NOON .....	11
<b>CONCERT 10:</b>	SUNDAY, JULY 17	8:15 PM (closing) .....	12
ARTIST BIOGRAPHIES .....			14
MESSAGE FROM THE DIRECTOR .....			38

ALL PROGRAMMING IS SUBJECT TO CHANGE

# CONCERT 1

---

---

Saturday, July 9 ~ 8:15 PM

*Three Fanfares, for horn in a distant rowboat  
and percussion on the shore (2006)* C. Donison  
(b. 1952)

8:15 PM I: *Call and response between distant rowboat and shore  
(with cannon start)*

8:20 PM II: *Call and response between less distant rowboat and shore  
(with siren start)*

8:25 PM III: *Call and response between close rowboat and shore  
(with yelping siren start)*

True North Brass Ensemble (*in a rowboat and on the Rix Centre balcony*)  
CANADIAN COAST GUARD, *cannon & sirens*

*Selections TBA*

Chris Donnelly, piano

*Pastorale, for oboe, clarinet and bassoon,  
Op. 147 (1935)* Darius Milhaud  
(1892-1974)

Umbrella Ensemble:

Catherine Lee, oboe

Louise Campbell, clarinet

Helena Kopchick Spencer, bassoon

*Solo Selection TBA*

Jacob Cordover, guitar

*Piano Quartet No. 2 in E flat Major, Op. 87 (1889)* Antonin Dvorak  
(1841-1904)

*Allegro con fuoco*

*Lento*

*Allegro moderato, grazioso*

*Finale: Allegro, ma non troppo*

Marc Destrubé, violin

Steven Dann, viola

Nigel Boehm, cello

Marc Ryser, piano

~ INTERMISSION ~

*Bach – Goldberg Variations: Aria, BWV 988 (1741)*

J. S. Bach  
(1685-1750)

True North Brass Ensemble

*The Seagull, for string quartet and oboe at a distance  
4th movement*

C. Donison  
(b. 1952)

Catherine Lee, oboe  
Marc Destrubé, violin  
Elizabeth Choi, violin  
Ronelle Shaufele, viola  
Nigel Boehm, cello

*Solo Selections TBA*

Phil Dwyer, piano

*Solo Selections TBA*

Ross Taggart, piano

*Jazz Ensemble selections TBA*

Ken Lister, bass  
Kelby MacNayr, drums  
Ross Taggart, saxophone & piano  
Phil Dwyer, saxophone & piano  
Al Kay, trombone  
Brian O’Kane, trumpet  
Chris Donnelly, piano

# CONCERT 2

---

---

Sunday, July 10 ~ 12:00 noon

*Solo Selections TBA*

Chris Donnelly, piano

*Divertissement for oboe, clarinet, and bassoon (1954)*

Jean Francaix  
(1912-1997)

*Prelude*

*Allegretto assai*

*Elegie*

Umbrella Ensemble:

Catherine Lee, oboe

Louise Campbell, clarinet

Helena Kopchick Spencer, bassoon

~ INTERMISSION ~

*Suite No. 2 in D minor, BWV 1008 (1717 – 1723)*

J.S. Bach  
(1685-1750)

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Minuets*

*Gigue*

Steven Dann, viola

*Viola Sonata No. 2 in E flat major,  
Op. 120, No. 2 (1894)*

Johannes Brahms  
(1833-1897)

*Allegro amabile*

*Allegro appassionato*

*Andante con moto - Allegro*

Steven Dann, viola

Marc Ryser, piano

# CONCERT 3

---

---

Sunday, July 10 ~ 8:30 PM

*Suite No. 5 in C minor, BWV 1011 (1717 – 1723)*

J.S. Bach  
(1685-1750)

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Gavottes*

*Gigue*

Jacob Cordover, guitar

*String Quintet No. 3 in C Major, K515 (1787)*

W. A. Mozart  
(1756-1791)

*Allegro*

*Andante*

*Menuetto: Allegretto*

*Allegro*

Marc Destrubé, violin

Elizabeth Choi, violin

Steven Dann, viola

Ronelle Schaufele, viola

Nigel Boehm, cello

~ INTERMISSION ~

*Three Miniatures*

Jim McGrath

*Toccata*

*Adagio*

*Tempo di Tango*

True North Brass Ensemble

*Jazz Ensemble selections TBA*

Ken Lister, bass

Kelby MacNayr, drums

Ross Taggart, saxophone, piano

Phil Dwyer, saxophone, piano

Al Kay, trombone

Brian O’Kane, trumpet

Chris Donnelly, piano

Bill Coon, guitar

# CONCERT 4

---

---

**Monday, July 11 ~ 8:30 pm**

*Spanish Songs, arranged for guitar and cello*

Manuel de Falla  
(1876-1946)

Jacob Cordover, guitar  
Nigel Boehm, cello

*Three Pieces for clarinet: Sempre piano e molto tranquillo = 52 (1918)*

Igor Stravinsky  
(1882-1971)

Louise Campbell, clarinet

*Sonata No. 2 in D major, BWV 1028 (1721)*

J.S. Bach  
(1685-1750)

*Adagio*  
*Allegro*  
*Andante*  
*Allegro*

Ronelle Schaufele, viola  
Marc Ryser, piano

~ INTERMISSION ~

*Jazz Ensemble selections TBA*

Ken Lister, bass  
Kelby MacNayr, drums  
Ross Taggart, saxophone, piano  
Phil Dwyer, saxophone, piano  
Al Kay, trombone  
Brian O'Kane, trumpet  
Chris Donnelly, piano  
Bill Coon, guitar

# CONCERT 5

---

---

Tuesday, July 12 ~ 8:30 pm

*Sonata No. 2 in A major, BWV 1015*

J.S. Bach  
(1685-1750)

*(Largo)*

*Allegro*

*Andante un poco*

*Presto*

Marc Destrubé, violin

Marc Ryser, piano

*Sonata for cello, Op. 8 (1955)*

George Crumb  
(b. 1929)

*Fantasia*

*Temma Pastorale Con Variazioni*

*Toccata*

Nigel Boehm, cello

*Solo Selections TBA*

Chris Donnelly, piano

~ INTERMISSION ~

*Jazz Ensemble selections TBA*

Ken Lister, bass

Kelby MacNayr, drums

Ross Taggart, saxophone & piano

Phil Dwyer, saxophone & piano

Al Kay, trombone

Brian O’Kane, trumpet

Chris Donnelly, piano

Bill Coon, guitar

Ian McDougall, trombone

Christine Jensen, sax

# SPECIAL EVENT

---

---

**Wednesday July 13th**

**DINNER** at the Firehall **5:00 pm**

**CONCERT** at the Rix Centre for Ocean Discoveries **8:00 pm**

Community free concert (by donation only)

*An all-jazz concert plus question and answer dialogue with the audience.*

*Full company of artists, classical and jazz.*

## CONCERT 6

---

---

**Thursday, July 14 ~ 8:30 pm**

*Suite No. 3 in C major, BWV 1009 (1720)*

J.S. Bach  
(1685-1750)

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Bourees*

*Gigue*

Nigel Boehm, cello

*Violin Sonata in G minor, L. 140 (1917)*

Claude Debussy  
(1862-1918)

*Allegro vivo*

*Intermede: Fantasque et léger*

*Finale: Très animé*

Marc Destrubé, violin

Marc Ryser, piano

~ INTERMISSION ~

*Jazz Ensemble selections TBA*

Jodi Prosnick, bass

Jesse Cahill, drums

Ross Taggart, saxophone & piano

Phil Dwyer, saxophone & piano

Al Kay, trombone

Brian O’Kane, trumpet

Chris Donnelly, piano

Bill Coon, guitar

# CONCERT 7

---

---

Friday, July 15th ~ 8:30 pm

*Phantasy Quartet, for oboe & string trio*  
*in F minor, Op. 2 (1932)*

Catherine Lee, oboe  
Marc Destrubé, violin  
Ronelle Shaufele, viola  
Nigel Boehm, cello

Benjamin Britten  
(1913-1976)

*Horn Trio in E Flat Major, Op. 40 (1865)*

*Andante*  
*Scherzo: Allegro*  
*Adagio mesto*  
*Allegro con brio*

Joan Watson, horn  
Marc Destrubé, violin  
Marc Ryser, piano

Johannes Brahms  
(1833-1897)

~ INTERMISSION ~

*Sonata No. 4 for Violin and Harpsichord*  
*in C Minor BWV 1017*

*Siciliano: Largo*  
*Allegro*  
*Adagio*  
*Allegro*

Elizabeth Choi, violin  
Marc Ryser, piano

J. S. Bach  
(1685-1750)

*Jazz Ensemble selections TBA*

Jodi Prosnick, bass  
Jesse Cahill, drums  
Ross Taggart, saxophone & piano  
Phil Dwyer, saxophone & piano  
Al Kay, trombone  
Brian O’Kane, trumpet  
Chris Donnelly, piano  
Bill Coon, guitar

# CONCERT 8

---

---

Saturday, July 16th ~ 8:30 pm

*Partita No.1 in B flat Major, BWV 825 (1726)*

J.S. Bach  
(1685-1750)

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Menuett I*

*Menuett II*

*Gigue*

Marc Ryser, piano

*Quintet in E flat major for Piano and Winds, K. 452 (1784)*

W. A. Mozart  
(1756-1791)

*Largo*

*Allegro moderato*

*Larghetto*

*Allegretto*

Joan Watson, horn

Umbrella Ensemble:

Catherine Lee, oboe

Louise Campbell, clarinet

Helena Kopchick Spencer, bassoon

Marc Ryser, piano

~ INTERMISSION ~

*Spanish Guitar Favorites TBA*

Jacob Cordover, guitar

*Jazz Ensemble selections TBA*

Jodi Prosnick, bass

Jesse Cahill, drums

Ross Taggart, saxophone & piano

Phil Dwyer, saxophone & piano

Al Kay, trombone

Brian O’Kane, trumpet

Chris Donnelly, piano

Bill Coon, guitar

Aurora Scott, vocal

# CONCERT 9

---

---

Sunday, July 17 ~ Noon

*String Trio in C minor, op.9 no.3 (1798)*

L. van Beethoven  
(1770-1827)

*Allegro con spirit*  
*Adagio con espressione*  
*Scherzo. Allegro molto e vivace*  
*Finale. Presto*

Elizabeth Choi, violin  
Ronelle Schaufele, viola  
Nigel Boehm, cello

*Duo for violin and cello, Op. 7 (1914)*

Zoltán Kodály  
(1882-1967)

*Allegro serio, non troppo*  
*Adagio*  
*Maestoso e largamente, ma non troppo lento; Presto*  
Navitas Duo:  
Elizabeth Choi, violin  
Hannah Addario-Berry, cello

~ INTERMISSION ~

*Bach TBA*

*Jazz Selections TBA*

*Sonate (1990)*

Leo Brouwer  
(b. 1939)

*Fandangos y boleros*  
*Sarabanda de Scriabin*  
*Toccata de Pasquini*  
Jacob Cordover, guitar

# CONCERT 10

---

---

Sunday, July 17th ~ 8:15 pm

*Three Fanfares (2006)*

C. Donison  
(b. 1952)

8:15 PM I: *Call and response between distant rowboat and shore  
(with cannon start)*

8:20 PM II: *Call and response between less distant rowboat and shore  
(with siren start)*

8:25 PM III: *Call and response between close rowboat and shore  
(with yelping siren start)*

True North Brass Ensemble (*in a rowboat and on the Rix Centre balcony*)  
CANADIAN COAST GUARD, *cannon & sirens*

*Ontario Pictures*

Howard Cable  
(b. 1920)

*Downbound from Thunder Bay*

*Point Pelee*

*Old Fort Henry*

True North Brass Ensemble

*Inventions, BWV 772 to 786 – selections TBA*

J.S. Bach  
(1685-1750)

Navitas Duo:

Elizabeth Choi, Violin

Hannah Addario-Berry, cello

*La Revue de Cuisine (1927)*

Bohuslav Martinu  
(1890-1959)

Shawn Spicer, trumpet

Louise Campbell, clarinet

Helena Kopchick Spencer, bassoon

Elizabeth Choi, violin

Nigel Boehm, cello

Marc Ryser, piano

~ INTERMISSION ~

*Solo Selections TBA*  
Chris Donnelly, piano

*Solo Selections TBA*  
Phil Dwyer, piano

*Solo Selections TBA*  
Ross Taggart, piano

*The Seagull for string quartet and oboe at a distance* C. Donison  
(b. 1952)

*4th movement*

Catherine Lee, oboe  
Marc Destrubé, violin  
Elizabeth Choi, violin  
Ronelle Shaufele, viola  
Nigel Boehm, cello

*Jazz Ensemble Selections TBA*  
Jodi Prosnick, bass  
Jesse Cahill, drums  
Ross Taggart, saxophone & piano  
Phil Dwyer, saxophone & piano  
Al Kay, trombone  
Brian O’Kane, trumpet  
Chris Donnelly, piano  
Aurora Scott, vocal

*Londonderry Air (aka 'O Danny Boy')* traditional Irish  
arranged by Toru Takemitsu  
Jacob Cordover, guitar



MEET THE ARTISTS

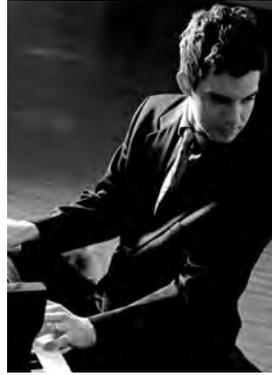
# CHRIS DONNELLY

jazz piano

---

Chris Donnelly represents a new generation of jazz pianists, composers and improvisers dedicated to creating programs that are engaging, entertaining and educating. He is continually praised for his virtuosic performances, musicality, versatility and ability to captivate audiences.

In September 2008, Chris released his Juno-nominated, debut album with Alma Records called 'Solo,' featuring a blend of original material and arrangements of jazz standards. This also earned him nominations for 'Best Recording of the Year' and 'Best Keyboardist of the Year' from the 2009 National Jazz Awards. Other recent highlights include a tour of Western Canada in October 2008, performances at the Calgary and Medicine Hat Jazz Festivals and performances in various concert halls throughout Toronto including Roy Thomson Hall, CBC's Glenn Gould Studio, MacMillan Theatre, Walter Hall and the Richard Bradshaw Amphitheatre in the new Four Seasons Centre for the Performing Arts. In April 2007, Chris performed at the Florida Theatre in Jacksonville Florida where he received 2nd place as part of the Great American Jazz Piano Competition. More recently, Chris performed in Nottingham, England where he was selected as one of four finalists in the 2008 Nottingham National Jazz Piano Competition.



Chris Donnelly holds Bachelor and Master of Music degrees from the University of Toronto where he studied with David Braid, Gary Williamson, Paul Read, Kirk MacDonald Alexander Rapoport and Russell Hartenberger. Upon completing his Masters of Music in Jazz Performance at the University of Toronto, Chris was awarded The Tecumseh Sherman Rogers Graduating Award for students 'deemed to have the greatest potential to make an important contribution to the field of music.'

In 2008, the Canada Council for the Arts awarded Chris with a grant to compose new music based on the works of graphic artist M.C Escher. With its completion, this project, entitled 'Metamorphosis,' will act as a follow-up to his debut recording and will be released in 2010. Chris is grateful for the continuing support from the Canada Council.

Chris is currently a professor at the University of Toronto and has previously worked as a faculty member at the Humber College Community Music School, Prairielands Jazz Camp and the National Music Camp of Canada.

## ELIZABETH CHOI

violin

---



Elizabeth Choi is a versatile violinist who enjoys playing in every ensemble imaginable. As a chamber musician, Elizabeth won 1st and 3rd prizes at the Fischhoff National Chamber Music Competition. She has conducted many chamber master classes both nationally and interna-

tionally, was invited to participate in the Olympic Music Festival, Dame Myra Hess concert series, Mostly Music chamber series, and the Pianoforte salon series. Elizabeth has performed with great artists including Maxim Vengerov, Rachel Barton, Jean-Michel Fonteneau, Gil Kalish, Ellen Jewett, Seth Knopp, Paul Hersh, and all members of CUBE.

Her orchestral experiences include holding positions as associate concertmistress in the South Bend Symphony Orchestra and concertmistress of the Classical Symphony Orchestra. She has also played with the Civic Orchestra of Chicago, East-West Divan Workshop conducted by Daniel Barenboim, Marin Symphony, Golden Gate Opera, and has been a guest concertmaster for the Skokie Valley Symphony Orchestra, Kankakee Valley Symphony Orchestra, and New Millennium Orchestra.

As a native from Chicago, Elizabeth received her undergraduate studies at DePaul University as a violin performance major in the studio of Mark Zinger and her graduate studies as a chamber music major in the studio of Ian Swensen. She has performed in every major venue in her hometown including Symphony Center's Orchestra Hall, Lyric Opera House, Ravinia, Pritzker Pavilion, Harris Theater, and live on WFMT.

Currently, Elizabeth is a member of the Advent Chamber Orchestra, New Millennium Orchestra, International Chamber Artists, Accessible Contemporary Music, and is co-founder of the Navitas Ensemble. She is a faculty member at the 1st Conservatory of La Grange and the Chicago Center School of Music.

## JACOB CORDOVER

guitar

---

Enjoying a vibrant and varied international career, Jacob Cordover has appeared on stage throughout Australia, Canada, the USA, Spain, France, Germany, Slovakia, the Netherlands, Italy and the United Kingdom as a soloist and in his chamber ensembles, Zoco Duo (with oboist Laura Karney) and the Australian Guitar Duo (with Rupert Boyd). His solo CD *Stélé*, recorded in 2004, is regularly featured on Australian radio and was hailed by *Classical Guitar Magazine* (UK) as “wonderfully sympathetic and highly accomplished... Cordover managing to get to the very soul of this striking and brilliant music.”



Following his performance as soloist with the Orquestra Simfònica de Balears “Ciutat de Palma” conducted by Geoffrey Simon, Mr. Cordover was praised as “an exceptional guitarist” by the music critic for the publication *Ultima Hora*. Jacob has also appeared as soloist with the Orchestra dell’Accademia l’Ottocento conducted by Carlo Barone performing Mauro Giuliani’s *Primier Grand Concerto Op. 30* on an original Gaetano Guadagnini guitar made in Italy in 1828. His strong interest in the application of appropriate performance practice of 19th-Century music has led to a number of historically informed performances of this repertoire on a variety of period guitars.

Aside from his formative studies at the Australian National University School of Music with renowned performer and pedagogue Timothy Kain, Jacob has undertaken post-graduate studies with Laura Young and Arnaldur Arnarson at the Escola Superior de Música de Catalunya and the Escola Luthier in Barcelona, Spain and with Carlo Barone at the Academia l’Ottocento in Paris, France. Masterclasses with Pavel Stiedl, Manuel Barrueco, Ricardo Gallen and Sergio Assad (amongst others) have also been influential in his playing.

Complementing his performance schedule, Mr. Cordover has won prizes and awards in international competitions the world over and has been the recipient of grants from: the Australia Council for the Arts, Arts Tasmania, the Ian Potter Cultural Trust, the Australian National University Friends of the School of Music, artsACT, Swiss Global Artistic Foundation and the Australian Music Foundation.

## STEVEN DANN

viola

---



Steven Dann's career has covered a wealth of Sviolistic possibilities. As principal viola of some of the world's leading orchestras, as a veteran of the string quartet and chamber music world, as soloist and recitalist and as a dedicated teacher, Mr. Dann has left all the doors open. Mr. Dann was born in Vancouver, Canada, in 1953. His foremost teacher and mentor was the late Lorand Fenyves.

Other influences include William Primrose, Robert Pikler and Bruno Giuranna and five summers spent studying the string quartet repertoire with Zoltan Szekely and members of the Hungarian String Quartet. Upon graduation from university he was named Principal Viola of the National Arts Centre Orchestra in Ottawa, Canada, a position he has subsequently held with the Tonhalle Orchestra in Zurich, the Royal Concertgebouw Orchestra in Amsterdam, the Vancouver Symphony and the Toronto Symphony Orchestra. He has also been a guest principal of the Boston Symphony Orchestra under Seiji Ozawa, the City of Birmingham Symphony Orchestra under Sir Simon Rattle and, in both performance and recordings, with the Chamber Orchestra of Europe under Nikolaus Harnoncourt, Paavo Berglund and Pierre Boulez. Steven Dann has collaborated as a soloist with such Maestri as Sir Andrew Davis, Rudolph Barshai, Jiri Belohlavek, Sir John Elliott Gardiner, Jukka-Pekka Saraste and Vladimir Ashkenazy.

Since 1990 Mr. Dann has been a member of the Smithsonian Chamber Players in Washington D.C. and was a founding member of the Axelrod String Quartet. Mr. Dann has recorded for Sony, Naxos, CBC Records, Marquis Classics, Centrediscs, RCA Red Seal and ATMA Classique. The Stereo Record Review described his 2006 recording of the viola works of Brahms (ATMA CLASSIQUE) as "without doubt, one of the most beautiful viola recordings I have ever heard".

Upcoming recording projects include a disc of French viola repertoire and one of contemporary viola works for ATMA Classique, and the continuation of a project with his trio, the Esterhazy Machine, which, in the next three years will result in a complete set of the baryton trios of Haydn on original instruments for the NAXOS label. Twenty-one CDs in all. Recent performances include concerti by Peter Lieberston, Giya Kancheli, W. A. Mozart, Alexina Louie, Christos Hatzis (a world premiere) Mark-Anthony Turnage, Jonathan Harvey and Peter Oesterle (a world premiere).

He has also formed a trio with Austrian violinist Ernst Kovacic and Finnish cellist Anssi Karttunen dedicated to both performing the established masterpieces of that repertoire and to commissioning works from composers of today. Mr. Dann has himself commissioned and premiered many new works from such composers as Alexina Louie, Peter Lieberman, R. Murray Shafer, Frederick Schipitsky, Walter Buczyinski, Christos Hatzis and Michael Oesterle.

As both a performer and teacher, Mr. Dann is a regular guest at many international festivals and arts schools. He teaches viola and chamber music at the Glenn Gould School in Toronto's Royal Conservatory of Music and is the Coordinator of the chamber music programs at the Domaine Forget in Quebec and the National Arts Centre's Summer Music Institute in Ottawa. Mr. Dann plays a viola of Joseph Gagliano, circa 1780.

## NIGEL BOEHM

cello

---

Nigel Boehm has been recognized as an accomplished Canadian cellist through his recordings for Radio-Canada and National Public Radio (USA), dedication to musical education, and many performances as soloist, chamber and orchestral musician throughout Canada, United States and abroad.

Committed to the education of young musicians, Nigel Boehm is a faculty member at Mount Royal University Academy and Conservatory of Music in Calgary Alberta, where he is an instructor of cello and chamber music. An active orchestral musician, Nigel is the assistant principal cello for the Red Deer Symphony Orchestra as well as a freelance musician with the Calgary Philharmonic Orchestra.

Aside from his musical endeavors, Mr. Boehm travels throughout North America and Asia as a consultant, dealer and luthier for Wilder & Davis Luthiers, one of Canada's largest stringed instrument workshops based in Montreal Quebec and Banff Alberta.

Mr. Boehm holds a Performance Diploma completed at Mount Royal Conservatory, a Bachelor of Music in solo performance with a minor in Musicology and Music History, and a Masters of Music both completed at McGill University.



## THE UMBRELLA ENSEMBLE

---



The Umbrella Ensemble is a reed trio founded by emerging Canadian musicians oboist Catherine Lee, clarinetist Louise Campbell and bassoonist Alexandra Eastley.

The ensemble grew from the three members desire to establish a creative ‘umbrella’ under which they could explore mutual artistic interests. The Umbrella Ensembles shared interest in colour and blend results in diverse programs that demonstrate the wind trio in all its possibilities. The Umbrella Ensemble features guest bassoonist Helena Kopchick Spenser for the Music by the Sea Festival.

A diverse musician, CATHERINE LEE has performed extensively on the oboe and the English horn as a solo, chamber and orchestral musician. She has performed with many orchestra’s including Oregon Symphony, Les Grands Ballets Canadiens, l’orchestre symphonique de longueuil. Catherine has collaborated with POV Dance to compose and perform the music for the production “Wet?” (Ten Tiny Dances Waterfront Project, 2008) and with composer Emily Doolittle, dancer Camille Renarhd and the Umbrella Ensemble in the creation of reeds a site specific work based in birdsong. (Sound Symposium, 2010). Recently, she has made excursions into the world of indie rock, collaborating with the band Alameda in Portland, OR.



Catherine’s doctoral research in how virtuoso performers in the late eighteenth century used the solo concerto to demonstrate their specific skills and create a resonance with audiences, has lead to a curiosity with the role of improvisation in the development of creativity and voice of a performer. Catherine became interested in the study of somatics and the applications for performing artists during her graduate studies at Indiana University, she pursued this interest during her doctoral work at McGill University. In this vein she trained as an Andover Educator, is certified to teach “What Every Musician needs to know about the Body”. Catherine has presented sessions on Bodymapping at the University of Washington (Pullman, WA), Portland State University and at the Bi-enniel International Conference of the Andover Educators (Montclair, NJ).

Catherine is a founding member of the Umbrella Ensemble, she holds

a Doctor of Music in Oboe Performance and a Bachelor of Music from McGill University (Montreal, Quebec), and a Master of Music and a Performer Diploma from Indiana University (Bloomington, Indiana). Her principal influences include Thøedore Baskin, Normand Forget and Bruce Haynes.

Clarinetist **LOUISE CAMPBELL** seeks to interrogate and renew the traditional concert format while fostering the creation of new works. She performs works in genres ranging from classical and contemporary to klezmer and swing, and practices improvisation in a variety of styles. Her interest in collaboration has led her projects incorporating dance, theatre and film artists.



Career highlights include writing and performing music for film director Jeanette Pope (Berson Boys, 2008 - presented in the Kodak Emerging Filmmaker Program at Cannes, 2009); writing and performing theatre music work *Hear Me Out* (NeXtfest Festival for Emerging Artists), and collaborating with writer Annie Abrahams and director Rebecca Barnstaple in the creation of *l'envoyer à mars pour y trouver la quiétude* (2008), an installation involving projected text, dance and music, and the creation of reeds, a cross-disciplinary site-specific work based on birdsong (Sound Symposium, 2010). Campbell is co-founder of the Umbrella Ensemble, Ensemble In Extensio, and Maenad Ensemble and with whom she brings music to diverse audiences through workshops and concerts in schools, seniors' residences, homeless shelters and other unexpected venues. Campbell holds an MMus with a minor in Jazz from Indiana University and an MA in music education from McGill University and is a member of a board of the Canadian New Music Network. Her primary influences include clarinetist James Campbell, jazz pedagogue and composer David Baker, movement coach Valerie Dean, and the One Yellow Rabbit Theatre Company.

**HELENA KOPCHICK SPENCER** joined the faculty of Willamette University in fall 2007 as Instructor of Bassoon. Her previous teaching appointments include Oregon State University and Lane Community College. Ms. Spencer is principal bassoonist of the Oregon Mozart Players and the Salem Chamber Orchestra and second bassoonist of the Eugene Opera Orchestra, and she has also performed with the Oregon Bach Festival, the Cabrillo Festival of Contemporary Music, the Aspen Festival Orchestra, the Oregon Festival of American Music, and the Colorado, Eugene, Corvallis, Portland-Columbia,



Rogue Valley, and Canton (OH) Symphony Orchestras. As a chamber musician, she is a member of blâ, the faculty woodwind quartet at Willamette University, and has appeared regularly on the Oregon Mozart Players' Chamber Music & Chocolate series. She is also interested in historical performance practice, and has played Baroque bassoon with the Oregon Bach Collegium, in addition to Classical bassoon, dulcian, shawm, and recorder with period instrument ensembles at the University of Oregon and Case Western Reserve University.

Originally from upstate New York, Ms. Spencer holds a Bachelor of Music degree in Bassoon Performance with honors from the Cleveland Institute of Music and a Master of Music degree in Bassoon Performance from the University of Oregon, where she was named Outstanding Performer in Woodwinds and University Outstanding Performer in Music.

## KEN LISTER

bass

---



Ken Lister has been playing jazz bass professionally since 1983. He is currently based in the Vancouver and Vancouver Island area, where he performs and teaches. Ken has extensively toured, both within Canada and internationally; including Australia, the British Isles, Cuba and South America.

Ken is a member of the Hugh Fraser Quintet and VEJI (the Vancouver Ensemble of Jazz Improvisation).

As a member of the Hugh Fraser Quintet, Ken won a Juno Award for the Best Mainstream Jazz Album of 1997.

Ken also performs with the legendary jazz guitarist Pat Coleman in his trio, with Juno Award winner Buff Allen on drums

In addition to leading his own Sextet, he has performed with many great musicians including Slide Hampton, Chucho Valdes, Kenny Wheeler, Joshua Redman, Herb Ellis, Charlie Byrd, Rob McConnell, Ian McDougall, P.J. Perry, Sam Noto, Don Thompson, Tommy Banks, Carol Welsman, Kirk MacDonald, Bob McLaren, Jerry Fuller, Lorne Lofsky, Phil Dwyer, Ingrid Jensen, Misha Piatigorsky, Ernie Watts, Steve Turre, Guido Basso and many others.

## JODI PROZNICK

bassist, composer and educator

---

Jodi Proznick is an award winning bassist from South Surrey, BC who has shared the stage with some of the biggest stars in jazz. She was the Bassist of the Year at the 2008 and 2009 National Jazz Awards and her group, the Jodi Proznick Quartet, was awarded the Acoustic Group of the Year. They recorded their debut CD Foundations on Cellarlive in 2006. It was nominated for Traditional Jazz Album of the Year at the 2008 Juno Awards and took home the Album of the Year at the 2008 National Jazz Awards. In the fall of 2007 the group completed a 20 date Canadian tour that took them from Whitehorse to Montreal.



In 1993, Proznick won the General Motors Award of Excellence as one of the top young musicians in Canada. McGill University awarded Jodi a performance scholarship in 1997 as a member of the prestigious McGill Big Band I. In 1998, she won the IAJE "Sisters in Jazz" competition which brought her to New York to perform with trumpet player Ingrid Jensen and a midwest tour of the U.S. to open for pianist Geri Allen. In 2004, her group, The Jodi Proznick Quartet, was awarded the Galaxie Rising Star of the Vancouver International Jazz Festival. In 2007, the quartet was awarded a Canada Council Festival Travel Grant to perform at the Montreal International Jazz Festival as part of the GM Prix De Jazz competition. Also in 2007, Jodi was inducted into the Performer Hall of Fame at the Envision Jazz Festival in Surrey, B.C.

Recent highlights in her career include opening for Oscar Peterson with the Oliver Gannon Quartet at the Orpheum in the summer of 2004, performing as a guest soloist in 2007 with the Vancouver Symphony Orchestra under the direction of Maestro Bramwell Tovey and touring the western U.S. with jazz legend David Fathead Newman.

In 1998, Jodi obtained her B.Mus. from McGill University and in 2006, her M.Ed. from Simon Fraser University. She is on faculty at Capilano Univeristy. She in demand as an adjudicator and clinician at festivals, conferences and workshops across Canada.

## MARC DESTRUBÉ

violin

---



**M**arc Destrubé appears internationally as soloist, chamber musician, concertmaster or director of orchestras and divides his time between performances of the standard repertoire on modern instruments and performing baroque and classical music on period instruments. He is currently first violinist with the Axelrod String Quartet, quartet-in-residence at the Smithsonian

Institution in Washington D.C., a member of the Turning Point Ensemble in Vancouver, and first violinist with the newly-formed Microcosmos Quartet. He appears as soloist and guest director with orchestras across North America, is a regular guest with the Australian Brandenburg Orchestra, and led the Belgian ensemble Anima Eterna in acclaimed recordings of the complete Mozart Piano Concertos.

He is co-concertmaster of Frans Brüggen's Orchestra of the 18th Century (Amsterdam), with whom he has toured the major concert halls and festivals of Europe, North America, Asia and Australia since 1981. He was concertmaster of the CBC Radio Orchestra from 1996 to 2002 and director of the Pacific Baroque Orchestra from its founding in 1991 until 2007.

His recording of Haydn Violin Concertos (ATMA) has received wide acclaim, and he has also recorded for Sony, EMI, Teldec, Channel Classics, Hänssler, Globe and CBC Records as well as being broadcast regularly on the CBC.

## KELBY NACNAYR

percussion

---

**K**elby MacNayr is a drummer/percussionist/composer based in Victoria, B.C. Kelby actively performs, records and tours in jazz, chamber and orchestral music, new music, folk from around the world including the music of Cuba, Portugal, Zimbabwe and Brazil. In April 2010, the Kelby MacNayr Quintet released *Living Pictures* featuring original compositions with five of Canada's top



jazz musicians. Kelby has recorded and performed extensively at major music festivals across North America and has performed on over 50 recordings. Kelby is currently working on projects with acclaimed artists Storm Nilson (L.A.), Phil Dwyer, Anne Schaefer, pop group Elephant Island, pianist Misha Piatigorsky (N.Y.), composer/ pianists including Montreal's Marianne Trudel, George McFetridge, Ron Hadley, bassist Scott White (Berlin) and saxophonist Roy Styffe. Kelby holds a BA in Performance in Classical Percussion and has studied independently with leading drummers Joe LaBarbera, Alan Jones, Jeff Hamilton, Barry Elmes and in Cuba with members of \*Los Muñequitos de Matanzas\*. Kelby has been honoured to perform with many leading jazz artists including Phil Dwyer, Neil Swainson, Randy Porter, Russ Botten, Chrintine Jensen, Brad Turner, George McFetridge, Chuck Deardorf, Ian McDougall, Aaron Parks, Chet Doxas and many others. Kelby is active as a composer in theatre, modern dance, and jazz and is founding artistic director for U-Jams' "Jazz at the Gallery Series" and the Art of the Trio Series at the Cellar (Van) and Hermann's (Vic).

## BILL COON

jazz guitar

---



Juno nominated guitarist-composer-arranger Bill Coon is one of Canada's most highly respected and sought after musicians as well as winner of the 2009 National Jazz Awards "Guitarist of the Year".

He has performed with award winning artists such as Jimmy Heath, Eddie Daniels, Dr. Lonnie Smith, Dee Daniels, P.J. Perry and Campbell Ryga. Some of his more notable collaborations have been with vocalist/pianist Denzal Sinclair and hip-hop artist K-OS.

Bill performs regularly as a leader with Two Much Guitar – a collaboration with legendary guitarist Oliver Gannon, the Bill Coon Quartet featuring Ross Taggart and the BC Double Quartet featuring Brad Turner.

His writing and performing has been documented on over thirty CD's to date, while jazz ensembles and symphony orchestras throughout the world have performed his arrangements. He is a regular performer at both the Jazz Cellar and O'Doul's Restaurant in Vancouver and tours throughout BC, Canada, and the rest of North America.

He has recorded and performed with Jill Townsend Big Band, Jennifer Scott, Karin Plato, Laura Crema, Cory Weeds, Wow Jazz Orchestra, Kevin Elashuk Trio, Kate Hammett-Vaughan, Jodi Proznick and Miles Black. His keen interest in Brazilian music has inspired performances with Ray Piper and Tom Keenlyside in the Choro ensemble Gostosinhoas well as a duo with pianist Michael Creber.

In addition to a busy performance and recording schedule, Bill is in high demand as an educator. He teaches arranging, composition and jazz guitar at Capilano University in North Vancouver and is a clinician and adjudicator for music festivals throughout Canada

## PHIL DWYER

saxophonist, composer, arranger, pianist, educator

---

**A**s a saxophonist, composer, arranger, pianist, and educator, Canadian musician Phil Dwyer is recognized as a master of his craft. Among over 100 recordings he has appeared on Juno Award winning releases with Guido Basso, Joe Sealy, Terry Clarke, Don Thompson, Molly Johnson, Hugh Fraser, and the Phil Dwyer/Dave Young Quartet. For 15 years Phil was a successful session player, and a regular performer Toronto's top jazz clubs, where he appeared with jazz giants Kenny Wheeler, Red Rodney, Tom Harrell, Randy Brecker, Marcus Belgrave, Alain Caron, Don Thompson, Dave Young, Joe Labarbera, Ingrid Jensen, Rodney Whitaker and many others. He was also an 'in demand' arranger, musical director, composer and performer for CBC Radio Music, appearing regularly on national broadcasts, and as m/d of a groundbreaking 3 hour live broadcast from post-Katrina New Orleans. In addition to regular touring in Canada he has been active inter-nationally, in Europe, Asia, Mexico, and South America.



---

*"I've been a working professional musician for fifty years. I've played with a lot of the worlds greatest musicians and I can honestly say I've never known a better musician than Phil Dwyer. He's a saxophonist, pianist, composer, arranger, producer and teacher and he does all these things at the highest possible level. He is a constant inspiration to everyone who knows him".*

Don Thompson

---

National Jazz Awards. His most recent project, an ambitious 40 minute work called "Changing Seasons" was a piece written for violin virtuoso Mark Fewer, along with jazz orchestra and string orchestra. It received it's successful premiere at McGill University in late 2010, and plans are currently underway for a studio recording.

A resident of his native Vancouver Island since 2004 Phil remains busy as a performer and as a composer and arranger for concert and recording projects. This includes orchestral projects with Sarah Slean and the CBC Orchestra, big band work with Hard Rubber Orchestra, chamber music for the Gryphon Trio, and several projects with the Art of Time Ensemble, of which he is a founding member. Phil was twice named "arranger of the year" at the

## RONELLE SCHAUFELE

viola

---

Canadian violist Ronelle Schaufele is an active solo, chamber, and orchestral musician who performs frequently throughout Western Canada. She recently performed at the 27th annual Euro Festival in Leipzig, Germany as both a soloist and chamber musician and completed an Artist in Residency program at The Banff Centre. Some of her upcoming events include a recording of a work written by Canadian Composer Emilie LeBel. As a chamber musician she has performed in the Windy Mountain Music Festival with Rivka Golani, James Campbell, Gil Sharon, and Cory Cerovsek, which was recorded and broadcasted by CBC. In addition, she recently performed as a guest artist with the Red Deer Symphony String Quartet, Alain Trudel in the Millennium Music Foundation Series, and with the Amadeus String Quartet. She was also a founding member of the Sage String Quartet, which performed throughout Southern Alberta in cooperation with the Alberta Foundation of the Arts. Orchestrally, Ronelle has been invited to substitute with various orchestras including the Nuova Opera Festival Orchestra, Okanogan Symphony, Lethbridge Symphony, Red Deer Symphony Orchestra, Calgary Festival Chorus and the Winnipeg Symphony Orchestra. In addition she has served as principal violist of the University of Calgary Orchestra, concertmaster of the Medicine Hat Academy Orchestra, principal violist of the Urban Village Chamber Orchestra, and is currently assistant principal violist in the Red Deer Symphony Orchestra.



Her education includes a Music Performance Diploma from Mount Royal College with William van der Sloot, a Bachelor of Music with distinction from the University of Calgary, studying viola with Nicholas Pulos and an Artist Diploma at The Glenn Gould School studying with Steven Dann. Ronelle Schaufele has been fortunate to work with many renowned musicians including Simon Streatfeild, Gerald Stanick, Daniel Panner, Samuel Rhodes, Henk Guittart, and Steven Tenenbom. Also an avid teacher, Ronelle has taught for the past 10 years privately and was on faculty at the Medicine Hat College Conservatory of Music and Dance as a violin and viola instructor from 2005-2008. She has also taught at the Medicine Hat College Summer Strings and Mount Royal College Summer Strings programs and is currently on faculty at the Amici String Program. Ms. Schaufele enjoys traveling and has performed in Cuba, Brazil, United States, New Zealand, and Europe.

## ROSS TAGGART

saxophone/ piano

---



Ross Taggart has been an important part of the Vancouver jazz scene since 1985. He has played the piano and tenor saxophone for audiences in Canada, the United States, Cuba, Columbia, Brazil, Panama, Guatemala, England, Ireland, Australia, Holland, Denmark, Sweden and China. Ross spent two years studying in New York City with saxophone legends George Coleman, Clifford Jordan and J.R. Monterose under the assistance of the Canada Council for the Arts. He has also studied in Toronto with great Canadian jazz pianists Don Thompson and Bernie Senensky.

Ross has been a member of the Juno Award winning Hugh Fraser Quintet since 1988 while also performing with the Ian McDougall Sextet, the Vancouver Ensemble of Jazz Improvisation (VEJI), the Jill Townsend Big Band, Fred Stride's Westcoast Jazz Orchestra, the Bill Coon Quartet, the Sharon Minemoto Quintet and his own groups. He has shared the stage and/or recorded with the talents of Clark Terry, Benny Golson, Frank Wess, Charles McPherson, Slide Hampton, George Coleman, Eddie Daniels, Lionel Hampton, Dr. Lonnie Smith, Tommy Banks, Phil Woods, Bud Shank, Kenny Wheeler, P.J. Perry, Rob McConnell, Don Thompson, Campbell Ryga, Brad Turner, Bob Murphy, Joani Taylor, Pat Coleman, Fraser MacPherson, Eric Alexander, Bobby Shew, Terry Gibbs, Phil Nimmons, Denzal Sinclair, Jay Clayton, Benny Powell, Donald Bailey and Sam Noto. In addition to performing with the above jazz artists, Ross has also worked with the Arts Club Theatre in productions of "Ain't Misbehavin'", and "Five Guys Named Moe", Colin James, the Powder Blues, the Vancouver Symphony Orchestra, the Victoria Symphony Orchestra, the Vancouver Opera Orchestra, the CBC Radio Orchestra, David Foster, Raffi, The Temptations, Jay Leno, Josh Groban, Michael Buble, Gladys Knight, Bob Newhart, Don Rickles and Joan Rivers.

Ross has taught and adjudicated extensively for several years and has been a faculty member in the Jazz Studies Department at Capilano College since 1998. As well as Capilano College, Ross has worked extensively at Jazz workshops, festivals and symposiums throughout Canada and in the United States, Brazil, China and Australia. He has done several national and regional recordings for both English and French CBC radio and television. Ross has been featured on numerous recordings with among others, Hugh Fraser, Ian McDougall, Charles McPherson, P.J. Perry, Don

Thompson, as well as five CDs as a leader. Ross' debut recording, "Ross Taggart & Co." has received critical acclaim and was nominated for best jazz album from the West Coast Music Awards in 1999.

Ross has performed at all major Jazz festivals in Canada including Montreal, Toronto and Vancouver as well as the Havana Jazz Festival. He has also performed at the International Association of Jazz Educators conference in Toronto and New York City. Performances at major Jazz clubs internationally include Ronnie Scott's in London, England, Yoshi's in Oakland, California, Fat Cat, Small's and Smoke in NYC and most throughout Canada. He has performed for Canadian Ambassadors in Washington, D.C., Havana, Cuba, Bogota, Colombia and Guatemala .

Ross was nominated in four categories for the National Jazz Awards in 2008 and won in the category of Instrumentalist of the Year. Ross' first piano trio disc was released in January 2009 on Cellar Live. Ross Taggart is a Yamaha artist and clinician on both saxophone and piano.

## JESSE CAHILL

drums

---



Jesse Cahill is known and respected as one of the top drummers on the Canadian jazz scene. He started playing drums at a young age and worked his first professional gigs at 16 in restaurants and clubs in his hometown of Victoria, British Columbia. In 1993 Jesse moved to Montreal to study music at McGill University, graduating in 1999 with a Bachelors Degree in Jazz Performance. Jesse has worked with jazz legends like David "Fathead" Newman, George Coleman, Red Holloway, Dr. Eddie Henderson and Charles MacPherson and Bobby Shew as well internationally recognized artists such as Eric Alexander, Joe Magerelli, Jim Rotondi, Ryan Kysor and George Colligan. He also performs regularly with top Canadian artists including Tilden Webb, Jodi Proznick, Brad Turner, Phil Dwyer, P.J. Perry, Mike Allen, Neil Swainson, Bill Coon, Ken Lister, Miles Black, Roy Styfe and many others. Now living in Vancouver B.C. Jesse is an instructor in the music program at Vancouver Island University and maintains a busy recording, performance and touring schedule.

## CHRISTINE JENSEN

saxophone

---

Christine Jensen was born in Sechelt, British Columbia, in 1970, growing up in Nanaimo among some of Canada's finest musicians, including Phil Dwyer, Diana Krall, blues guitarist, David Gogo, and her sister Ingrid. Jensen took up roots, leaving Nanaimo for Montreal to get her first degree from McGill University in jazz performance in 1994. She followed this up by completing her Master's in Jazz Performance in 2006. Christine has honed her skills as a saxophonist under the tutelage of an impressive list of leading musicians including Pat La Barbera, Kenny Werner, Jim McNeely, Remi Bolduc, Dick Oatts and Steve Wilson.



As an adjudicator, clinician, and instructor at McGill, she is influencing the next generation of composers and players. In her travels abroad, she has shared her love of music and invaluable experience with young jazz enthusiasts around the world, from Norway to Peru, Turkey to Montreal, and back home on the West Coast. She has always been active in jazz education, leading clinics and workshops and adjudicating.

Over the years, she has collaborated with a diverse array of musicians, including Geoffrey Keezer, Lenny, Pickett, Brad Turner, Karl Jannuska, François Th  berge, Gary Versace, Donny McCaslin, Steve Amirault, Franck Amsellem, in addition to her long-term musical relationships with sister, Ingrid and partner, saxophonist-composer Joel Miller.

Composing has been a constant throughout her career — while she was still an undergrad at McGill, she contributed her compositions to her sister's debut album, *Vernal Fields* (Enja Records), which went on to win a Juno Award. This early recognition of her talent as a composer spurred her to keep writing. The past few years have kept Jensen busy on the international stage, taking her music to India, Peru, Argentina, Chile, Denmark, Mexico, Sweden, Turkey, and Haiti. In 2007, she performed with her quartet at Dizzy's Club at Lincoln Center, as well as at Burlington's "Discover Jazz" Festival. Jensen is frequently heard across the country live in concert on CBC radio and Radio-Canada's Espace-Musique.

## TRUE NORTH BRASS

---



**T**True North Brass burst onto the scene in 1997, and has since solidified its reputation as one of the world's finest brass ensembles. TNB's membership includes two outstanding composer/arrangers who create the ensemble's fresh and unique programming. Proudly Canadian in focus and expression with a truly international outlook, True North Brass has been welcomed not only in Canada, but in China and throughout North America. True North Brass has released four critically acclaimed CD recordings, been featured on CBC Television's Opening Night program, is heard frequently on CBC Radio, and has collaborated on other recording projects with the Elmer Iseler Singers, Rick Fox and Lori Cullen.

**ALASTAIR KAY**, Head of Brass at Humber College, is busy as an arranger, composer, clinician, and as a virtuoso jazz and classical trombonist. Al is a regular around Toronto playing with the bands of John MacLeod, Roberto Occhipinti, Hilario Duran, and his own 5 and 10 trombone jazz ensembles. His association with Yamaha led him to Japan, helping design the YSL 697Z trombone, the Al Kay Artist Model mouthpiece, and performing with the Xeno Trombone Quartet. He is also an avid photographer — you can see his work at [alkayphotos.com](http://alkayphotos.com).



One of the Toronto jazz scene's most exciting trumpet players, **BRIAN O'KANE** has been a regular member of the stellar Rob McConnell Tentet, Hilario Duran's Latin Jazz Big Band (2007 Juno Award winner), the Bernie Senensky Quintet and Septet, Bruce Cassidy's Hotfoot Orchestra, the Paul Read Orchestra (PRO), Barry Romberg's Random Access Large Ensemble (RALE) and John MacLeod's Rex Hotel Jazz Orchestra (2011 Juno Award winner). A faculty member at Humber College in Toronto, Brian has been featured as Guest Artist at numerous schools of every level across Canada, has played at major jazz festivals throughout Canada, the United States, and Europe.



**SCOTT IRVINE** is a Toronto-based tuba player and composer. In 1984, he joined the Canadian Opera Company Orchestra, a position he continues to hold today, and he is also a founding member of the renowned True North Brass. Scott played with the Hannaford Street Silver Band for over twenty years, and is principal tuba of the Esprit Orchestra.

**SHAWN SPICER** is originally from Nova Scotia and now calls London Ontario home. Shawn has worked in musical organizations across much of Canada from Symphony Nova Scotia to the Calgary based Foothills Brass Quintet. In 1999 Shawn was appointed principal trumpet of Orchestra London Canada. Shawn has a daughter Abby and son Owen and wife Barbara. He enjoys cooking, travelling and especially enjoys reading mystery novels. Shawn is very proud to be a Yamaha artist as well as a Wedge Mouthpiece artist.



**JOAN WATSON** is Canada's foremost horn soloist, principal horn, lecturer and educator. Joan is highly re-garded as a consummate musician and skilled virtuoso. Her contributions across the country include presently serving as principal horn of the award-winning Canadian Opera Orchestra and as a founding member of the prestigious True North Brass quintet.

Joan is frequently heard on the CBC as a chamber musician and with New Music Concerts. She has been a featured soloist at the International Women's Brass Conference, the International Horn Symposium in Banff, and the International Brass Quintet Symposium in Atlanta. In 2008, the Yamaha Corporation chose to make a poster of Joan, making her the first woman brass player in the world featured on a Yamaha poster. .

## HANNAH ADDARIO - BERRY

cello

---



**H**annah Addario-Berry grew up in British Columbia, Canada, and fell in love with the cello at age nine. Now based in the San Francisco Bay Area, Hannah is sought after as a soloist, chamber musician, and teacher. She has been an invited guest performer at music festivals worldwide, including the Other Minds Festival, Switchboard Music Festival, Kneisel Hall, Casalmaggiore Music Festival, Sarasota Music Festival, Domaine Forget Music Academy, Creative Dialogues, and Music by the Sea.

A fierce advocate of the music of today, Hannah has been a core member of contemporary music ensembles in Montreal and San Francisco and has worked with many of the great composers of the 21st century, including Peter Sculthorpe, Per Norgard, Kui Dong, Chou Wen-Chung, Chinariy Ung, Pawel Mykietyn, and Chris Jonas. In March of 2006, she was a featured soloist in the Blueprint New Music series for the American premiere of Brian Cherney's cello concerto "Apparitions".

A passionate and versatile chamber musician, Hannah performs regularly with many of the Bay Area's ensembles. Together with violinist Elizabeth Choi, Hannah founded the Navitas Ensemble, which has performed across the US and Canada. She also has an active teaching studio for cello and chamber music, and has been a coach for the Chamber Musicians of Northern California and at the San Francisco Conservatory of Music. She has a Masters Degree in Chamber Music from the San Francisco Conservatory of Music, a Bachelors Degree in Cello Performance from McGill University, and diplomas in performance and pedagogy from the Victoria Conservatory of Music.

## MARC RYSER

piano

---

Pianist Marc Ryser performs in North America and Europe. Among the highlights of his solo career are the first performance in Bulgaria of Bela Bartók's 3rd Piano Concerto (with the Vratsa Philharmonic) and concert tours in Switzerland which have included recitals and concerto performances with the Sinfonietta de Lausanne.



Active as a chamber musician, he has performed with distinguished artists, including the cellists Paul Katz and Tsuyoshi Tsutsumi, violist Marcus Thompson, violinists Ann Elliott-Goldschmid and Peter Salaff, pianist Judith Gordon, and the Lydian, New Zealand, and Borealis String Quartets. He has appeared as a guest artist at the Rockport Chamber Music Festival, Music from Salem (NY), and with the Walden, MIT, Smith College, and Holy Cross College Chamber Players. He is also well known at the Banff Centre in Alberta, Canada, where he was senior artist and resident collaborative pianist from 2003-2005.

He holds the Doctor of Musical Arts degree from Stony Brook University, where he studied with the eminent pianist, Gilbert Kalish. His other mentors in piano include György Sebök, Leonard Shure, A. Ramón Rivera, and Boris Berman.

He is currently a member of the piano faculty at the New England Conservatory Preparatory School, the Walnut Hill School, the Rivers School Conservatory, Brandeis University, and has also taught at Smith College, Pomona College, Drake University, and the San Francisco Conservatory of Music.

## ARTIST CO-ORDINATOR

Lynne Huras

---

Lynne was born and raised in the creative environment of the theatre town of Stratford, Ontario. She has, like many artists before her, found her artistic expression in the breathtaking beauty of nature. She is a graduate of the Art & Art History program at the University of Toronto/Sheridan College and, on what was to be a short stop in Banff in 1992, Lynne found endless fuel for her artistic passions in the trees, rocks and water of the Rocky Mountains.



She enjoys spending hours walking, sitting and sketching outdoors, absorbing the sensations of a natural experience and then taking those sketches and feelings home to translate them onto canvas. Her hope is to convey to the viewer the peace and awe she finds in, and the respect she has for, our magical home – this planet.

## KIM SHEPHERD

Stage Manager

---

Kimberley Shepherd was born and raised in Victoria, B.C. Currently, she is working on her Bachelor's of Music Composition and Theory at the University of Victoria.

She is very excited to be a part of the Music by the Sea team this year- a project that combines her great passion for music with her love of Vancouver Island's spectacular scenery.



## CHRISTOPHER DONISON

piano

---



Christopher Donison is a Canadian composer, librettist, conductor, pianist, lecturer, & inventor. A piano student of Winifred Wood and graduate in piano performance from the School of Music, at the University of Victoria at Victoria, British Columbia—he went on to win a Dora Mavor Moore Award for Music Direction in Toronto and to serve as Music Director of the Shaw Festival in Niagara-On-the-Lake, Ontario, for ten years (1988-1998) where he conducted over 1,000 performances, created a string quartet residency programme, and wrote more than a dozen scores for plays and orchestrations for many more.

He continued to pursue graduate studies in composition at State University of New York at Buffalo and has composed choral, chamber, and orchestral works.

In 1998 he finished an unfinished Gershwin musical for the Estate of George and Ira Gershwin to mark the centenary of George Gershwin's birth. In January 1999 he appeared as guest conductor with the Kingston Symphony where he premiered his own first symphony: *Symphony Erotica*. His concert works include *Symphony Erotica*, *7 Encounters for Soprano and Flute*, the award winning *Choral Prophecy* performed by the Choir of Clare College, Cambridge, England, on their first North American Tour, *Theme and Conversations for Orchestra*, and *The Little Match Girl for Orchestra, Narrator, and Dancer*, choreographed adapted and narrated by Veronica Tennant, two string quartets, *The Rashomon Quartet*, and *The Seagull Quartet* for string quartet and distant oboe, and *Music-by-the-Sea*, quintet for clarinet and string quartet.

He is also the inventor of the Donison-Steinbuhler Standard, a smaller 7/8 alternative piano keyboard which is hoped will become universally available for study, competition, and performance within a generation. He is the Founding and Executive Artistic Director of *Music by the Sea* at Bamfield British Columbia, International Music Festival & School.

## MESSAGE FROM THE DIRECTOR

---

For many years it has been an abiding vision of mine—a place for a life-changing experience, where the most promising talented young musicians from around the world would have the opportunity to perform and study with some of the world's finest musicians in a natural setting that has no equal—the bold and mystic beauty of the West Coast of Canada's Vancouver Island.

During a concentrated period in the summer musicians would take in the powerful inspiration this stunning part of the world elicits— and it would focus the muse. And as the years passed, the music would draw audiences to a region which is ascendant— which is growing , culturally and economically—the Pacific Northwest.

I invite you to share in this vision. I wrote the above two paragraph's back in 2006 and we are now embarked upon our 6th season toward making this vision a reality. This last year saw the implementation of a full-time office in Bamfield for MBTS on the campus of the Bamfield Marine Sciences Centre and this heralds the next phase of permanence and sustainability.

The Bamfield Marine Sciences Centre (BMSC) continues to be our strongest sponsor. Realizing the vision of MBTS as a cooperative venture between our two organizations has reached new levels of integration and mutual support. Next year, we plan to launch the beginnings of our first educational programmes at Bamfield, with faculty and successful student candidates. Yet, all of this progress to date could not be possible without the support of all all of our sponsors, donors, volunteers, artists, audiences, Members of the Board of Directors, and a host of other MBTS friends — and I would like to extend my sincerest thanks to them all.

Christopher Donison,  
*Founder and Executive Artistic Director  
Music by the Sea at Bamfield British Columbia*



## MUSIC BY THE SEA STAFF

**Christopher Donison**, CEO and Executive Artistic Director

**Lynne Huras**, Artist Coordinator

**Marc Ryser**, Artistic Advisor, Chamber Music

**Heather Cooper**, Administrative Assistant, Bamfield Office

**Kimberley Shepherd**, Stage Manager

## VOLUNTEERS AND PROVIDERS

**Gordon and Laura Dafoe**, company photography, video, and yachting liaison

**Val and Howard Smith**, Front of House Managers, and company merchandise

**Anne Stewart**, BMSC Volunteer Manager

**Dr. Brad Anholt**, BMSC liaison

**Catherine Thompson**, Community School Association coordinator

**Suzanne and Katharine Jennings, Stephen Clarke**, Bamfield Housing

**Suzanne and Katharine Jennings and Paul Thomas**, Welcome Luncheon for company

**Joe Cooper, Anne Stewart**, Bar Managers

**Bamfield Chamber of Commerce**, Bamfield MBTS/ Chamber of Commerce Dinner at the Firehall on July 13th.

**BMSC volunteers**: BMSC water taxi operators, bar staff, front of house , stage management, ground transportation and dock shuttle

**shortcreative**, Victoria, graphic design

**Ladybird Communications**, Victoria, web design and services

**Ovation PR**, Victoria, publicist

**Fotoprint**, Victoria, printing services

**Bayside Press**, Victoria, printing services

**Prism Photo**, Victoria, printing services

**Houston Sign**, Victoria, printing services

**Immediate Images**, Victoria, Airport digital signs

**Victoria Times Colonist**, print advertising

**Lamar**, Victoria Transit advertising

**Crawford, Paterson, Campbell and McNeill**, Chartered Accountants, Victoria

**Top Shelf Bookkeeping**, Victoria, bookkeeping services

**National Car and Truck rentals**, Victoria, ground transportation

**West Coast Trail Express**, charter service for musicians and staff, discount package for attendees

**Restart Computer**, Victoria, computer support services

**Fernwood Coffee**, Victoria, coffee services

**Muse Winery**, Victoria, wine providers

**Spinnakers Gastro Brew Pub**, Victoria beer providers

**Melinda's Biscotti**, biscotti providers

**Long & McQuade**, Victoria, electronic music support services

**Flag Shop**, Victoria, MBTS burgee provider

## FOUNDING PATRONS

(\$25,000 or more)

The Rix Family Foundation

## SPECIAL FUNDS

(\$25,000 or more)

The Roger Perkins Memorial Fund is for the advancement of women students at MBTS programmes and is endowed by Senator Nancy Ruth, C.M

## FOUNDING DONORS

(from \$10,000 - \$25,000)

Barbara Poole, Edmonton

The Robin & Florence Filberg Fund (admin: Vancouver Foundation)

Curt Smecher and Heather Washburn, Bamfield/Abbotsford BC

## FOUNDING CONTRIBUTORS

(from \$1,000 - \$10,000)

Shelagh Tucker, Seattle, Washington, USA

Valerie and Howard Smith, Victoria

Susann Devere Hunt, Saturna Island

Rosemary and Wes Donison, Victoria

Iona V. Campagnolo PC, OC, OBC, Courtenay

Jane Danzo, Victoria

Michael Frey, Victoria

Anonymous, Bamfield

David Whitworth and Pamela Day, Alberni  
Paul and Tracey Thomas, Victoria  
Leona Peter, Courtenay  
Joe Arvay, Vancouver  
Barbara Wildman Spencer, Parksville  
Kevin and Sue Whelan, Victoria  
Anonymous donor "In memory of  
Malcolm G. Pierson."  
Joe Sladen, Vancouver  
shortcreative, Victoria

### **SPECIAL THANKS TO**

Anne Geddes, Victoria  
Alberni Clayoquot Regional District  
Community Futures, Alberni-Clayoquot  
Bamfield Community School Association  
Mark Kelly, Bamfield,  
Volunteer Fire Department  
The Canadian Coast Guard  
Paul and Tracey Thomas, Victoria  
Dr. John Shandro, Victoria  
Lance and Martha Woolaver, Banff  
Nan and Peter Poole, Banff  
Heather and Joe Cooper, Bamfield  
Nancy Hendry and Stephen Clarke,  
Bamfield  
Heather Washburn, Abbotsford  
Rae Hopkins and Louis Druehl,  
Port Desire  
Katharine and Suzanne Jennings, Bamfield  
Marilyn and Fred Butterfield, Bamfield  
The Cashins, Bamfield  
Eileen Scott, Bamfield  
Shirley and Bob Baden, Bamfield  
Geoff and Pat Lindsay, Bamfield  
Bev and Rick MacLeod, Bamfield  
Jane Morrison, Bamfield,  
Anne Lindwall, Duncan  
Catherine Thompson and  
Jimmy Spencer, Bamfield  
Val and Howard Smith, Victoria  
Dr. Chris Neufeld, Bamfield  
Bryn Badel, Victoria  
Betty Spronken, Duncan

Dr. Brad, Anholt, Bamfield Marine  
Sciences Centre  
Immediate Images, Victoria  
And to all of our volunteers and audiences  
And to all of our artists who have lavished  
their talents on music by the sea 2011

### **AND TO THE MUSIC BY THE SEA SOCIETY DIRECTORS**

#### **HONOURARY PATRON IN MEMORIAM**

Dr. Donald B. Rix

#### **HONOURARY DIRECTOR IN MEMORIAM**

Dr. Andrew Spencer

#### **HONOURARY DIRECTORS**

The Honourable Iona V. Campagnolo,  
PC, OC, OBC

The Honourable Par Carney, PC,  
Senator (ret.)

#### **EX-OFFICIO MEMBERS**

The Mayor of the City of Alberni,  
Ken McRae

The Alberni—Clayoquot Regional District  
Representative from Electoral Area "A",  
Bamfield, Mr. Stefan Ochman

#### **BOARD MEMBERS**

Peter DeHoog, Victoria, President  
Nancy Hendry, Bamfield, Vice President  
Michael Frey, Victoria, Secretary  
Siamak Sanati, Victoria, Treasurer

#### **AND TO ALL OF OUR MUSIC BY THE SEA 2011 BUSINESS SPONSORS**