

# MUSIC BY THE SEA 2010

AT BAMFIELD BRITISH COLUMBIA

<b>CONCERT 1:</b>	SATURDAY, JULY 10	8:15 PM (opening).....	2
<b>CONCERT 2:</b>	SUNDAY, JULY 11	12:00 NOON .....	4
<b>CONCERT 3:</b>	SUNDAY, JULY 11	8:30 PM .....	5
<b>CONCERT 4:</b>	MONDAY, JULY 12	8:30 PM .....	6
<b>CONCERT 5:</b>	TUESDAY, JULY 13	8:30 PM .....	7
<b>SPECIAL EVENT:</b>	WEDNESDAY, JULY 14	8:00 PM .....	8
<b>CONCERT 6:</b>	THURSDAY, JULY 15	8:30 PM .....	9
<b>CONCERT 7:</b>	FRIDAY, JULY 16	8:30 PM .....	10
<b>CONCERT 8:</b>	SATURDAY, JULY 17	8:30 PM .....	12
<b>CONCERT 9:</b>	SUNDAY, JULY 18	12:00 NOON.....	13
<b>CONCERT 10:</b>	SUNDAY, JULY 18	8:15 PM (closing) .....	14
ARTIST BIOGRAPHIES .....			17-33
MESSAGE FROM THE DIRECTOR .....			34

ALL PROGRAMMING IS SUBJECT TO CHANGE

# PRE-CONCERT DINNER

**Saturday, July 10 ~ 5:30 PM**  
Bamfield Fire Hall, Public Welcome

## CONCERT 1

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**Saturday, July 10 ~ 8:15 PM**

*Three Fanfares, for horn in a distant rowboat  
and percussion on the shore (2006)* C. Donison  
(b. 1952)

8:15 PM I: *Call and response between distant rowboat and shore  
(with cannon start)*

8:20 PM II: *Call and response between less distant rowboat and shore  
(with siren start)*

8:25 PM III: *Call and response between close rowboat and shore  
(with yelping siren start)*

Peter Burris, horn

Joel Fountain, percussion

CANADIAN COAST GUARD, *cannon & sirens*

*Welcoming remarks and Dedication to MBTS Honourary Patron  
in Memoriam, Dr. Donald Rix (1931-2009)*

*Sonatina for violin and cello, in E Minor, H80 (1932)* Arthur Honegger  
(1892-1955)

*Allegro*

*Andante – Doppio movimento*

*Allegro*

Navitas Duo:

Hannah Addario-Berry, cello

Elizabeth Choi, violin

*Mind Bandits*

Michael Waters, guitar

*Selected solo works*

Jorane, cello and voice

*Dew Drop*

Jorane, cello and voice

Marc Destrubé, violin

Elizabeth Choi, violin

Werner Dickel, viola

Hannah Addario-Berry, cello

~ INTERMISSION ~

*Il Tramonto (The Sunset), for voice and string quartet P.101 (1914)*

Ottorino Respighi  
(1879- 1936)

*(after a poem by Percy Bysshe Shelley)*

*Italian translation by R. Ascolti,*

Nan Hughes, mezzo-soprano

Elizabeth Choi, violin

Marc Destrubé, violin

Werner Dickel, viola

Hannah Addario-Berry, cello

*Viola da Gamba Sonata in G major, BWV1027*

J.S. Bach  
(1685-1750)

*Adagio*

*Allegro ma non tanto*

*Andante*

*Allegro moderato*

Marcus Thompson, viola

Marc Ryser, piano

*Solo jazz selections*

Chris Donnelly, piano

*Ensemble Jazz selections*

Adam Thomas, bass

Joel Fountain, drums

Ross Taggart, saxophone, piano

# CONCERT 2

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Sunday, July 11 ~ 12:00 noon

*Atahualpa Yupanqui Suite*  
*The Little Teacher Suite*  
Michael Waters, guitar

*Sonata in E major for violin and keyboard, BWV1016 (1717)* J. S. Bach  
(1685-1750)

*Adagio*  
*Allegro*  
*Adagio ma non troppo*  
*Allegro*  
Elizabeth Choi, violin  
Marc Ryser, piano

~ INTERMISSION ~

*Solo Jazz Selections*  
Chris Donnelly, piano

*Tonadillas al estilo antiguo, H136 (1910)* Enrique Granados  
(1867-1916)

*poems by Fernando Periquet*  
*El majo tímido*  
*El tra-la-la y el punteado*  
*La maja dolorosa No.1, Oh muerte cruel!*  
*La maja dolorosa No. 2, Ay majo de mi vida!*  
*La maja dolorosa No.3, De aquel majo amante*  
*La maja de Goya*  
*El majo discreto*  
Nan Hughes, mezzo-soprano  
Marc Ryser, piano

# CONCERT 3

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**Sunday, July 11 ~ 8:30 PM**

*Suite for unaccompanied cello in C minor, BWV 1011 (1724)* J. S. Bach  
(1685-1750)

*Prélude*

*Allemande*

*Courante*

*Sarabande*

*Bourée I – Bourée II – Bourée I*

*Gigue*

Hannah Addario-Berry, cello

*Solo Jazz Selections*

Chris Donnelly, piano

*Three Madrigals for Violin and Viola (1947)*

Bohuslav Martinu  
(1890-1959)

*Poco allegro*

*Poco andante Allegro*

Marc Destrubé, violin

Marcus Thompson, viola

~ INTERMISSION ~

*Selected solo works*

Jorane, cello and voice

*Ensemble Jazz selections*

Adam Thomas, bass

Joel Fountain, drums

Ross Taggart, saxophone, piano

# CONCERT 4

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**Monday, July 12 ~ 8:30 pm**

*Dedication to Tom Rolston (1932-2010)*

*Infanta Marina for viola and piano, Op. 83 (1960)* Vincent Persichetti  
(1915-1987)

*(after a poem by Wallace Stevens)*

Werner Dickel, viola

Marc Ryser, piano

*Tom Sails Away (1917)*

Charles Ives  
(1874-1954)

Nan Hughes, mezzo-soprano

Marc Ryser, piano

*Sonata in A flat major, Op.110*

Ludwig van Beethoven  
(1770-1827)

*Moderato cantabile molto espressivo*

*Allegro molto*

*Adagio ma non troppo-Arioso dolente; Fuga-Allegro ma non troppo*

Marc Ryser, piano

~ INTERMISSION ~

*Selected solo works*

Jorane, cello and voice

*Premiere of new work - TBA*

Jorane, cello and voice

Music-By-The-Sea ensemble

# CONCERT 5

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Tuesday, July 13 ~ 8:30 pm

*Duo for violin and cello (1922)*

Maurice Ravel  
(1875-1937)

*Allegro*

*Très vif*

*Lent*

*Vif, avec entrain*

Navitas Duo:

Hannah Addario-Berry, cello

Elizabeth Choi, violin

*Five pieces in trio (1922)*

Jacques Ibert  
(1890-1962)

*Allegro vivo*

*Andantino*

*Allegro assai*

*Andante*

*Allegro quasi marziale*

Umbrella Ensemble:

Catherine Lee, oboe,

Louise Campbell, clarinet

Alexandra Eastley, bassoon

~ INTERMISSION ~

*Iris Blooms Suite*

Michael Waters, guitar

*Ensemble jazz selections*

Chris Donnelly, piano

Adam Thomas, bass

Joel Fountain, drums

Ross Taggart, saxophone, piano

# SPECIAL EVENT

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**Wednesday July 14th ~ 8:00 PM**  
**Rix Centre for Ocean Discoveries**

CONCERT and open discussion with the artists  
Admission: by donation

FEATURING:

**Umbrella Ensemble**, oboist Catherine Lee, oboe, clarinetist  
Louise Campbell, and bassoonist Alexandra Eastley  
**Chris Donnelly**, jazz pianist

Every year Music by the Sea (MBTS) hosts a concert/workshop for the community of Bamfield that is not part of our regular ticketed season and admission is by donation. This is designed to make sure there is an MBTS event that any member of the community can attend regardless of financial resources, and to give some of our artists an opportunity to present a concert and engage in a dialogue with the audience — about their art and other aspects of their music careers that is of interest to the audience.

Umbrella Ensemble is new to MBTS this year and are an engaging woodwind trio. The Umbrella Ensemble is a reed trio featuring emerging Canadian musicians oboist Catherine Lee, clarinetist Louise Campbell and bassoonist Alexandra Eastley. The ensemble grew from the three members desire to establish a creative ‘umbrella’ under which they could explore mutual artistic interests. This will be a fascinating and informative concert/ discussion.



The second half of the evening will feature emerging jazz piano star Chris Donnelly, also new to MBTS this year. Chris Donnelly represents a new generation of jazz pianists, composers and improvisers dedicated to creating programs that are engaging, entertaining and educating.

This special evening promises to be a highlight of the MBTS 2010 summer festival. Don't miss it...!





# CONCERT 6

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Thursday, July 15 ~ 8:30 pm

*Pastorale*

Elliott Carter  
(b.1908)

Marcus Thompson, viola  
Marc Ryser, piano

*Quintet in D major, K593 (1790)*

W. A. Mozart  
(1756-1791)

*Larghetto – Allegro*

*Adagio*

*Menuetto: Allegro*

*Allegro*

Marc Destrubé, violin  
Elizabeth Choi, violin  
Marcus Thompson, viola  
Werner Dickel, viola  
Hannah Addario-Berry, cello

~ INTERMISSION ~

*Heritage, for clarinet, violin and jazz pianist*

David Baker  
(b. 1931)

*Buddy and Beyond*

*Artie*

*BBBB*

*BG*

Louise Campbell, clarinet  
Elizabeth Choi, violin  
Chris Donnelly, piano

*Ensemble Jazz selections*

Chris Donnelly, piano  
Bill Coon, guitar  
Adam Thomas, bass  
Joel Fountain, drums  
Ross Taggart, saxophone, piano

# CONCERT 7

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**Friday, July 16th ~ 8:30 pm**

*Dedication to Dr. Andrew Spencer, (1945 - 2010)*  
*MBTS Honourary Director in Memoriam*

*Trio for Oboe, Bassoon, and Piano, FP43 (1926)* Francis Poulenc  
(1899-1963)

*Lent. Presto*

*Andante con moto*

*Rondo: Tres vif*

Catherine Lee, oboe,

Alexandra Eastley, bassoon

Marc Ryser, piano

*Quintet in E-flat major, Op. 97, B. 180 (1893)* Antonin Dvorák  
(1841-1904)

*Allegro non tanto*

*Allegro vivo*

*Larghetto*

*Finale. Allegro giusto*

Marc Destrubé, violin

Elizabeth Choi, violin

Werner Dickel, viola

Marcus Thompson, viola

Hannah Addario-Berry, cello

~ INTERMISSION ~

*Still, for solo oboe (2005)*

Dorothy Chang  
(b. 1970)

Catherine Lee, oboe

*Frauenliebe und Leben*

Robert Schumann  
(1810-1856)

*Seit ich ihn gesehen  
Er, der Herrlichste von allen  
Ich kann's nicht fassen, nicht glauben  
Du Ring an meinem Finger  
Helft mir, ihr Schwestern  
Süßer Freund  
An meinem Herzen  
Nun hast du mir den ersten Schmerz getan*  
Nan Hughes, mezzo-soprano  
Marc Ryser, piano

*Ensemble Jazz selections*

Bill Coon, guitar  
Adam Thomas, bass  
Joel Fountain, drums

# CONCERT 8

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Saturday, July 17th ~ 8:30 pm

*Suite d'après Corette Op.161 (1937)*

Darius Milhaud  
(1892-1974)

*Entre at Rondeau*

*Tambourin*

*Musette*

*Serenade*

*Fanfare*

*Rondeau*

*Menuets I, II and III*

*Le Coucou*

Umbrella Ensemble:

Catherine Lee, oboe

Louise Campbell, clarinet

Alexandra Eastley, bassoon

*Piano Quartet No. 1 in C minor, Op. 15 (1921)*

Gabriel Fauré  
(1845-1924)

*Allegro molto moderato*

*Scherzo. Allegro vivace*

*Adagio*

*Allegro molto*

Marc Ryser, piano

Marc Destrubé, violin

Marcus Thompson, viola

Hannah Addario-Berry, cello

~ INTERMISSION ~

*Six studies in English folk song (1926)*

Vaughan Williams  
(1872-1958)

Alexandra Eastley, bassoon

Marc Ryser, piano

*Song Selections*

Nan Hughes, mezzo-soprano

Christopher Donison, piano

*Ensemble Jazz selections*

Adam Thomas, bass

Bill Coon, guitar

Joel Fountain, drums

# CONCERT 9

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Sunday, July 18 ~ Noon

*Green Steps in Sunshine for clarinet & narrator, Op. 33 (1994)*

Andrew Paul McDonald  
(b.1958)

Nan Hughes, narrator  
Louise Campbell, clarinet

*Märchenerzählungen, for clarinet, piano, viola, Op. 132 (1853)*

Robert Schumann  
(1810-1856)

*Lebhaft, nicht zu schnell*  
*Lebhaft und sehr markiert*  
*Ruhiges Tempo, mit zartem Ausdruck*  
*Lebhaft, sehr markiert*  
Louise Campbell, clarinet  
Werner Dickel, viola  
Marc Ryser, piano

~ INTERMISSION ~

*Solo selections*

Bill Coon, guitar

# CONCERT 10

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Sunday, July 18th ~ 8:15 pm

*Dedication to Phil Tucker*

*Three Fanfares (2006)*

C. Donison  
(b. 1952)

8:15 PM I: *Call and response between distant rowboat and shore  
(with cannon start)*

8:20 PM II: *Call and response between less distant rowboat and shore  
(with siren start)*

8:25 PM III: *Call and response between close rowboat and shore  
(with yelping siren start)*

Peter Burris, horn

Joel Fountain, percussion

CANADIAN COAST GUARD, *cannon & sirens*

*Sonata no. 2 for Violin and Piano, Sz 76 (1922)*

Bela Bartok  
(1881-1945)

*Molto moderato*

*Allegretto*

Marc Ryser, piano

Marc Destrubé, violin

*Quintet in E flat major for piano and winds, K, 452 (1784)* W.A. Mozart  
(1756-1791)

*Largo – Allegro moderato*

*Larghetto*

*Allegretto*

Catherine Lee, oboe,

Louise Campbell, clarinet

Alexandra Eastley, bassoon

Peter Burris, horn

Marc Ryser, piano

~ INTERMISSION ~

*The Farmer's Cathedral Suite*

Waters, guitar Michael

*Ensemble Jazz selections*

Adam Thomas, bass

Bill Coon, guitar

Joel Fountain, drums

*Il Tramonto (The Sunset), for voice and string quartet P.101 (1914)*

Ottorino Respighi

(1879-1936)

*(after a poem by Percy Bysshe Shelley)*

*Italian translation by R. Ascolti*

Nan Hughes, mezzo-soprano

Elizabeth Choi, violin

Marc Destrubé, violin

Werner Dickel, viola

Hannah Addario-Berry, cello





## CHRIS DONNELLY

jazz piano

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Chris Donnelly represents a new generation of jazz pianists, composers and improvisers dedicated to creating programs that are engaging, entertaining and educating. He is continually praised for his virtuosic performances, musicality, versatility and ability to captivate audiences.

In September 2008, Chris released his Juno-nominated, debut album with Alma Records called 'Solo,' featuring a blend of original material and arrangements of jazz standards. This also earned him nominations for 'Best Recording of the Year' and 'Best Keyboardist of the Year' from the 2009 National Jazz Awards. Other recent highlights include a tour of Western Canada in October 2008, performances at the Calgary and Medicine Hat Jazz Festivals and performances in various concert halls throughout Toronto including Roy Thomson Hall, CBC's Glenn Gould Studio, MacMillian Theatre, Walter Hall and the Richard Bradshaw Amphitheatre in the new Four Seasons Centre for the Performing Arts.

Chris Donnelly holds Bachelor and Master of Music degrees from the University of Toronto where he studied with David Braid, Gary Williamson, Paul Read, Kirk MacDonald Alexander Rapoport and Russell Hartenberger. Upon completing his Masters of Music in Jazz Performance at the University of Toronto, Chris was awarded The Tecumseh Sherman Rogers Graduating Award for students 'deemed to have the greatest potential to make an important contribution to the field of music.'

In 2008, the Canada Council for the Arts awarded Chris with a grant to compose new music based on the works of graphic artist M.C Escher. With its completion, this project, entitled 'Metamorphosis,' will act as a follow-up to his debut recording and will be released in 2010. Chris is grateful for the continuing support from the Canada Council.

Chris is currently a professor at the University of Toronto and has previously worked as a faculty member at the Humber College Community Music School, Prairielands Jazz Camp and the National Music Camp of Canada.

## JORANE

cellist / singer songwriter

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Since the launch of *Vent Fou*, her first album in June of 1999, Jorane has traveled the earth and captivated hearts across the globe. In 2000, the release of her second album *16mm* confirmed her originality in the world of music. The young singer/cellist successfully rose above language barriers and borders. Her style is unique, her message, universal, and her destiny, international!

Europe and Asia welcomed her with open arms and claimed her participation on many projects: film soundtrack compositions, compositions for the world of dance, and musical collaborations with numerous artists and symphony orchestras. In fall 2002, Jorane celebrated three successful years of her music career with the launch of her live album, recorded at the Spectrum as part of the Montreal International Jazz Festival.

Jorane then crossed Canada and took to the stage in over twenty of its cities. In Europe, you could have caught her in over seventy cities to date (France, Germany, The United Kingdom, Spain, Norway, Belgium, Switzerland, and Austria).

Jorane has earned 13 nominations with ADISQ including “Best Composer of the Year”, “Quebec artist that has extended the farthest outside of Quebec”, and “Female Artist of the Year”, along with two nominations at the Junos. She won the Felix award with *Evapore* for “Contemporary Folk Album of the Year”, at the ADISQ gala in 2004, and a *Gemeaux* in the category of “Best Original Music in a Documentary” in 2006 for the music of *Lovesick*. Jorane has also won a *Jutra* for the soundtrack to *Un dimanche à Kigali* last February.

She has performed with full orchestra on numerous occasions and with many orchestrations and arrangement co-written by MBTS Artistic Director, Christopher Donison. In 2008 Jorane performed a complete programme for full orchestra at the 400th anniversary of Quebec City with the *Orchestre symphonique de Québec*. In 2009 She performed with *Orchestre Métropolitain* with Donison conducting at *Fracofollies* in Montréal. Here at MBTS she will premiere a new work with resident MBTS musicians.

## MARCUS THOMPSON

viola

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Marcus Thompson has appeared as viola soloist, recitalist and chamber music player in series throughout the Americas, Europe and the Far East. He was featured as soloist with the Symphony Orchestras of Atlanta, Chicago, Cleveland, Philadelphia, Saint Louis, and the Czech National Symphony. He has recorded the Bartok Viola Concerto and the Bloch Suite with the Slovenian Radio Symphony and the Tibor Serly Concerto, Jongen Suite and Francaix Rhapsodie with the Czech National Symphony, both conducted by Paul Freeman.

Mr. Thompson has received critical acclaim for performances of the John Harbison Viola Concerto with the Los Angeles Chamber Orchestra and with the Chicago Sinfonietta, and for performances of the Penderecki Viola Concerto in Boston and London. His solo repertoire includes the recent, Ligeti, Overton, Schnittke, as well as the exotic with works by Ariosti, Vivaldi and Hindemith performed on the viola d'amore.

He has been a guest of the Audubon, Borromeo, Cleveland, Emerson, Jupiter, Muir, Orion, Shanghai, and Miami String Quartets, the Chamber Music Society of Lincoln Center; and a frequent participant in chamber music festivals in Amsterdam, Anchorage, Dubrovnik, Montreal, Seattle, Sitka, Los Angeles, Okinawa, Portland and Vail. Mr. Thompson, who is a member of the Boston Chamber Music Society, earned the doctorate degree at The Juilliard School following studies with Walter Trampler. He is an alumnus of Young Concert Artists, Inc.

Born and raised in The Bronx, N.Y.C., he currently lives in Boston where, as the Robert R. Taylor Professor of Music and a Margaret MacVicar Faculty Fellow, he founded and leads programs in chamber music and performance study at MIT, and serves on the viola faculty at New England Conservatory of Music.

## THE UMBRELLA ENSEMBLE

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The Umbrella Ensemble is a reed trio featuring emerging Canadian musicians oboist Catherine Lee, clarinetist Louise Campbell and bassoonist Alexandra Eastley.

The ensemble grew from the three members desire to establish a creative ‘umbrella’ under which they could explore mutual artistic interests.

The Umbrella Ensembles shared interest in colour and blend results in diverse programs that demonstrate the wind trio in all its possibilities.

A diverse musician, CATHERINE LEE has performed extensively on the oboe and the English horn as a solo, chamber and orchestral musician. In August 2008, she collaborated with POV dance, composing and performing the music for the production “Wet!” premiered at Ten Tiny Dances Waterfront Project (Portland, OR).



Catherine has an ongoing interest in virtuoso performer composers of the late eighteenth century. Specifically, she is interested in studying how these virtuosos infused the genre of the solo concerto with personal aspects of their compositional language which in turn created a resonance with their audiences. Her doctoral document “The Language of the Oboe Virtuoso in the Late Eighteenth Century” has been published in the IDRS Journal.

In October 2009, Catherine travelled to Singapore to present a lecture recital “Voices in Conversation: An Oboist’s Exploration of the Oboe Works of J.C. Fischer (1738 – 1800)” at The Performer’s Voice: An International Forum for Music Performance and Scholarship.

Catherine’s other area of interest is in the study of somatics and the applications for musicians. In this vein she trained as an Andover Educator, is certified to teach “What Every Musician needs to know about the Body”, and is currently training to be a Pilates instructor.

Catherine holds a Doctor of Music in Oboe Performance and a Bachelor of Music from the Schulich School of Music at McGill University, and a Master of Music and a Performer Diploma from Jacobs School of Music at Indiana University, Bloomington, Indiana. Her principal teachers have been Theodore Baskin, Normand Forget and Nicholas Daniel.



Montreal-based clarinetist **LOUISE CAMPBELL** is active as a classical and contemporary musician. Louise's artistic curiosity has led her to styles ranging from swing and klezmer to her current explorations in free improvisation and collaborations with artists in dance and film. Louise has been heard in concert in Montreal and surrounding areas with In Extension, Duo Campbell-Roy, the Société de musique contemporaine du Québec and Codes d'accès, in Alberta with Land's End Chamber Ensemble and Alberta in Concert, and across Canada on Radio Canada.

Past musical activities include principal and associate positions (Eb, Bb, A, and bass clarinets) with the National Academy Orchestra 2004 with conductor Boris Brott, apprentice at the Nouvel Ensemble Moderne New Music Sessions 2004 and 2006 (on scholarship) at Domaine Forget with conductor Lorraine Vaillancourt, National Youth Orchestra 2001 with conductor Simon Streatfield, and guest soloist with the David Baker Jazz Band 2001-2003 with conductor David Baker.

A well-rounded musician immersed in the classical and romantic canon, **ALEXANDRA EASTLEY** is principal bassoonist of the Winnipeg Symphony Orchestra. Previously, she had an active freelance career in Montreal where she held the second bassoon position in l'orchestre symphonique de Laval.

Alexandra has played with such ensembles as l'orchestre symphonique de Montreal, Les Violons du Roy, l'orchestre symphonique de Trois Rivieres and L'orchestre symphonique de Sherbrooke. Alexandra is also an active chamber musician and has worked with the Toronto groups Musica Franca and the Aradia Ensemble and premiered the opera "A Chair in Love" by British composer John Metcalf with Montreal based wind quintet Pentaédre. In addition, she has premiered works for chamber orchestra as well as several for solo bassoon by American composer John B Hedges.

Alexandra completed her Masters Degree in solo bassoon performance at McGill University in 2006 where she studied with Stéphane Lévesque. She also studied with Nadina Mackie Jackson at the University of Toronto before completing her Bachelors degree with Bernard Garfield at the Curtis Institute of Music in Philadelphia in 2004.

She has studied for three summers at the Banff Centre for the Arts and played principal and second bassoon in the National Youth Orchestra of Canada, the National Orchestral Institute, the Sarasota Music Festival, and the Jeunesses Musicales World Orchestra for their tours of Europe and China.



## MARC RYSER

piano

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Pianist Marc Ryser performs in North America and Europe. Among the highlights of his solo career are the first performance in Bulgaria of Bela Bartók's 3rd Piano Concerto (with the Vratsa Philharmonic) and concert tours in Switzerland which have included recitals and concerto performances with the Sinfonietta de Lausanne.

Active as a chamber musician, he has performed with distinguished artists, including the cellists Paul Katz and Tsuyoshi Tsutsumi, violist Marcus Thompson, violinists Ann Elliott-Goldschmid and Peter Salaff, pianist Judith Gordon, and the Lydian, New Zealand, and Borealis String Quartets. He has appeared as a guest artist at the Rockport Chamber Music Festival, and with the Walden, MIT and Holy Cross Chamber Players. He is also well known at the Banff Centre in Alberta, Canada, where he was senior artist and resident collaborative pianist from 2003-2005.

He holds the Doctor of Musical Arts degree from Stony Brook University, where he studied with the eminent pianist, Gilbert Kalish. His other mentors in piano include György Sebok, Leonard Shure, A. Ramón Rivera, and Boris Berman.

He is currently a member of the piano faculty at the New England Conservatory Preparatory School, the Walnut Hill School, and the Rivers School Conservatory, and has taught at Smith College, Pomona College, Drake University, and the San Francisco Conservatory of Music.

## NAVITAS ENSEMBLE

cello/violin

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The Navitas Ensemble is dedicated to presenting the duo ensemble and repertoire as an integral part of chamber music. They bring to their rehearsals a depth of exploration, integrity and curiosity, which allows them to present to their audience music-making that is dynamic, intimate, and powerful.

Navitas was formed by violinist Elizabeth Choi and cellist Hannah Addario-Berry, who began playing together in 2004 while they were both completing graduate studies in the esteemed chamber music program at the San Francisco Conservatory of Music.

Though Addario-Berry and Choi have performed together in ensembles large and small, their decision to form a duo was largely inspired by their shared experience of Ravel's great Sonata for Violin and Cello, through which they developed a deep mutual respect and discovered their shared passion and commitment to bringing the highest level of artistry and expression to great works of chamber music.

Both musicians bring to the ensemble extensive backgrounds in contemporary music and traditional concert music, drawing connections between these worlds to create programs that are diverse, entertaining, and relevant to audiences of all ages and backgrounds. Navitas has performed in venues across the US, including Asian Art Museum of San Francisco, Music Institute of Chicago, San Francisco Conservatory of Music, Red Poppy Art House, Community Music Center of San Francisco, and the Legion of Honor.

The Navitas Ensemble regularly seeks out and attracts great collaborators of many genres, as well as composers who write new works for the ensemble. They have been joined by members of Adorno Ensemble, Anaphora Ensemble, Corky Seigel's Chamber Blues, Ensemble Parallèle, indy-rock band Sanawon, and bass-clarinet duo Sqwonk.

## HANNAH ADDARIO-BERRY

cello

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**H**annah Addario-Berry grew up in British Columbia, Canada, and fell in love with the cello at age nine. Now based in the San Francisco Bay Area, Hannah is sought after as a soloist, chamber musician, and teacher. She has been an invited guest performer at music festivals worldwide, including the Other Minds Festival, Switchboard Music Festival, Kneisel Hall, Casalmaggiore Music Festival, Sarasota Music Festival, Domaine Forget Music Academy, and Music by the Sea.

A fierce advocate of the music of today, Hannah has been a core member of contemporary music ensembles in Montreal and San Francisco and has worked with many of the great composers of the 21st century, including Peter Sculthorpe, Per Norgard, Kui Dong, Chou Wen-Chung, Chinary Ung, Pawel Mykietyn, and Chris Jonas. In March of 2006, she was a featured soloist in the Blueprint New Music series for the American premiere of Brian Cherney's cello concerto "Apparitions".

A passionate and versatile chamber musician, Hannah performs regularly with many of the Bay Area's ensembles. Together with violinist Elizabeth Choi, Hannah founded the Navitas Ensemble, which has performed across the US and Canada. In addition, she has worked with many renowned artists such as Menahem Pressler, Marc Destrubé, Catherine Manson, Jean-Michel Fonteneau, Ian Swensen, Paul Hersh, Jodi Levitz, Marcus Thompson, Joan Jeanrenaud, Stephen Kent, and Wu Man.

She has a Masters Degree in Chamber Music from the San Francisco Conservatory of Music, a Bachelors Degree in Cello Performance from McGill University, and diplomas in performance and pedagogy from the Victoria Conservatory of Music



## ELIZABETH CHOI

violin

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Elizabeth Choi is a versatile violinist who enjoys playing in every ensemble imaginable. As a chamber musician, Elizabeth won 1st and 3rd prizes at the Fischoff National Chamber Music Competition. She has conducted many chamber master classes both nationally and internationally, was invited to participate in the Olympic Music Festival, Dame Myra Hess concert series, Mostly Music chamber series, and the Pianoforte salon series. Elizabeth has performed with great artists including Maxim Vengerov, Rachel Barton, Jean-Michel Fonteneau, Gil Kalish, Ellen Jewett, Seth Knopp, Paul Hersh, and all members of CUBE.

Her orchestral experiences include holding positions as associate concertmistress in the South Bend Symphony Orchestra and concertmistress of the Classical Symphony Orchestra. She has also played with the Civic Orchestra of Chicago, East-West Divan Workshop conducted by Daniel Barenboim, Marin Symphony, Golden Gate Opera, and has been a guest concertmaster for the Skokie Valley Symphony Orchestra, Kankakee Valley Symphony Orchestra, and New Millennium Orchestra.

As a native from Chicago, Elizabeth received her undergraduate studies at Depaul University as a violin performance major in the studio of Mark Zinger and her graduate studies as a chamber music major in the studio of Ian Swensen. She has performed in every major venue in her hometown including Symphony Center's Orchestra Hall, Lyric Opera House, Ravinia, Pritzker Pavilion, Harris Theater, and live on WFMT.

Currently, Elizabeth is a member of the Advent Chamber Orchestra, New Millennium Orchestra, International Chamber Artists, Accessible Contemporary Music, and is co-founder of the Navitas Ensemble. She is a faculty member at the 1st Conservatory of La Grange and the Chicago Center School of Music.

## MICHAEL WATERS

guitarist/composer

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Michael was born and raised in a remote logging and fishing village in the coastal forest of Vancouver Island, British Columbia. In his twenties he chose to approach music as a spiritual practice, and spent ten years travelling through Europe, Africa and North America, learning from both indigenous and western cultures. He was deeply influenced by the noted surrealist Alexandro Jodorowski, with a focus on reaching an inner balance using very old teachings from western culture. In 1983 he was a co-founder of Hollyhock, now Canada's largest holistic retreat centre, on the coast of British Columbia.

In the early 1990's he composed his first two instrumental pieces. Another thirteen years passed until 2004, when his encounter with the traditional medicine ceremonies of the Amazon triggered a complete shift in approach, and the beginning of continual composition.

The experience also compelled him to begin playing publicly, and since 2005 he has performed in Africa, Europe and Canada, and recently completed a tour with the Ugandan World music star Kinobe and Cirque du Soliel vocalist Gina Sala. There is no genre that describes his compositions, but the closest might be Acoustic Psychedelic Chill.

Michael approaches playing music primarily as a spiritual practice, which he describes as being different only in that the artistry takes place in a personal context that includes "from before you were born, until after you die".

## ADAM THOMAS

jazz bass

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Adam Thomas is a distinctive voice on the Canadian music scene. As a bassist, singer and composer his music has been enjoyed across North America. His studies and performance in music brought him from Vancouver, Canada to North Texas University, on to New York City and back to Vancouver, where he is now based as a performer.

Adam has played or recorded with nationally and internationally renowned and heralded artists such as Brad Turner, Denzal Sinclair, Kate Hammet-Vaughn, Mike Allen, Michael Brecker, Kenny Wheeler, Byron Stripling, David 'Fathead' Newman, Aaron Goldberg, George Colligan and many more.

## MARC DESTRUBÉ

violin

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Canadian violinist Marc Destrubé is known for his exceptional versatility; he appears as soloist, chamber musician, concertmaster or director / conductor of orchestras and divides his time between performances of the standard repertoire on modern instruments, and performing baroque and classical music on period instruments.

He is first violinist with the Axelrod String Quartet, quartet-in-residence at the Smithsonian Institution in Washington D.C. where the quartet plays on the museum's exceptional collection of Stradivari and Amati instruments, and is also a member of the Turning Point Ensemble in Vancouver, specializing in 20th century and new music.

He has been a regular guest with the Australian Brandenburg Orchestra and led the Belgian ensemble Anima Eterna in acclaimed recordings of the complete Mozart Piano Concertos with Jos van Immerseel. A founding member of the Tafelmusik Orchestra, he has appeared with many of the leading period-instrument orchestras in North America and Europe including as guest concertmaster of the Academy of Ancient Music.

As concertmaster he has played under Sir Simon Rattle, Kent Nagano, Helmuth Rilling, Christopher Hogwood, Philippe Herreweghe, Gustav Leonhardt and Frans Brüggen. He is co-concertmaster of Brüggen's Orchestra of the 18th Century, with whom he has toured the major concert halls and festivals of Europe, North America, Asia and Australia. He was concertmaster of the CBC Radio Orchestra from 1996 to 2002, and concertmaster of the Oregon Bach Festival Orchestra. He was director of the Pacific Baroque Orchestra from its founding in 1991 until 2007, and was responsible for commissioning works for the orchestra from a number of Vancouver-based composers, as well as instigating other innovative projects such as a program of French baroque and First Nations dance and music. He is also a highly-respected teacher, having taught around the world. His recording of Haydn Violin Concertos on the ATMA label has been praised by *Strad Magazine* (London) for the "stylish solo playing, individual yet unselfconscious" and by *Whole Note Magazine* (Toronto) for its "bold and daring solo playing". He has also recorded for Sony, EMI, Teldec, Channel Classics, Hänssler, Globe and CBC Records as well as being broadcast regularly on the CBC.

## NAN HUGHES

soprano

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Nan Hughes is a versatile artist whose musical interests have taken her around the world. Solo orchestral appearances include the Vienna Chamber Orchestra, in Vienna and Eisenstadt, the Norddeutscher Rundfunk Orchestra in Hamburg (in a special live broadcast of Penderecki's music, conducted by the composer), the Dnipropetrovsk Symphony Orchestra in Kiev, the Calgary, Edmonton, London and Vancouver symphonies in Canada, and the Charlotte Symphony in North Carolina. She has toured throughout Europe, the United States, Ukraine and Brazil as soloist with New York's Continuum chamber music ensemble. As a member of the vocal trio, Times Three, she has appeared with the Baltimore, Cape Cod, Charleston, Edmonton, Idaho Falls, Long Beach, Lubbock, Plainfield and Edison symphonies. In Macedonia, she filmed Buzarovski's "Songs of Peace and War" for Macedonian television. Operatic engagements have included, among others, creating the role of Katherine Anne Porter in Coppola's *Sacco & Vanzetti* (Opera Tampa, 2000) the roles of Cherubino in Mozart's *Le Nozze di Figaro*, Rosina in Rossini's *Il Barbiere di Siviglia*, Prince Charming in Massenet's *Cendrillon*, Dido in Purcell's *Dido and Aeneas*, and the Mother in Menotti's *Amahl & the Night Visitors*, with such companies as Aspen Opera Theater, Berkshire Opera, Bronx Opera, Brooklyn's *Il Piccolo Teatro Dell'Opera* and *Opera Antica*.

She is featured on four Continuum recordings: Ruth Crawford Seeger: *American Visionary* (Naxos), *Miracles*: Lawrence Moss (Capstone), Valentin Bibik (Troppe Note/Cambria), Leonid Hrabovsky (Troppe Note/Cambria), and on a CD of the music of Rumanian composer Sabin Pautza (Swift). These recordings reflect her dedication to the music of our time, and she has collaborated with many contemporary composers, including John Cage, Giya Kancheli, Krzysztof Penderecki, Earl Kim, and a host of others.

Ms. Hughes attended the Juilliard Opera Center. She holds a MM (in vocal performance) from Boston University (a Dean's scholar), and a BA (cum laude in English and American Literature) from Harvard. She resides in Banff, Alberta.

## WERNER DICKEL

viola

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Werner Dickel was a longtime member of the Ensemble Modern, one of the leading groups for contemporary music, as well as principal violist of the "Camerata Academica", Salzburg (under Sandor Végh) and the "Chamber Orchestra of Europe".

He studied with Rainer Moog, Nobuko Imai and Sandor Végh and is now a professor for viola and chamber music at the Wuppertal department of the Cologne Conservatory. His interest ranges from baroque to contemporary music, he is evenly at home with Mozart and Tango music.

Werner Dickel works as a chamber musician and conductor and since 1999 he is the artistic director of the chamber music series "Musik auf dem Cronenberg" in Wuppertal, Germany.

## BILL COON

jazz guitar

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Juno nominated guitarist-composer-arranger Bill Coon is one of Canada's most highly respected and sought after musicians as well as winner of the 2009 National Jazz Awards "Guitarist of the Year".

He has performed with award winning artists such as Jimmy Heath, Eddie Daniels, Dr. Lonnie Smith, Dee Daniels, P.J. Perry and Campbell Ryga.

Some of his more notable collaborations have been with vocalist/pianist Denzal Sinclair and hip-hop artist K-OS.

His writing and performing has been documented on over thirty CD's to date, while jazz ensembles and symphony orchestras throughout the world have performed his arrangements. He is a regular performer at both the Jazz Cellar and O'Doul's Restaurant in Vancouver and tours throughout BC, Canada, and the rest of North America.

In addition to a busy performance and recording schedule, Bill is in high demand as an educator. He teaches arranging, composition and jazz guitar at Capilano University in North Vancouver and is a clinician and adjudicator for music festivals throughout Canada

## JOEL FOUNTAIN

Drummer

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Joel Fountain has toured the world with jazz trumpet legend Maynard Ferguson, and also played and toured in the grammy nominated jazz big band the "One O'clock Lab band." Joel has performed at such notable venues as the Blue Note in NY, Riles in Boston, Ronnie Scotts in London, and Jazz Alley in Seattle. As a member of the One O'clock Lab Band Joel performed concerts with The Brecker Brothers, Terry Gibbs, Byron Stripling, and with Diane Schuur & Slide Hampton while touring with Maynard Ferguson's "Big Bop Nouveau band."

Born in Kingston Ontario, Joel grew up in Christchurch New Zealand after his family emigrated. Joel returned to Canada at age 18 and studied drum set with Canadian drum teacher Don Reid for 3 years, and performed with many Canadian musicians including Chris Gestrin, Brad Turner, Chris Tarry, Marc Rogers, Mike Allen, Coco Love Alcorn, and others.

After relocating to Texas for University Joel continued his drum-set studies with master drummer/teacher Ed Soph for 4 years, and performed in bands all across Texas. He has played on many full length CD's, including releases on Nagelheyer records (the Lynn Seaton trio), Summit records (the Steve Anderson trio), "Lab 2001" with the One O'clock Lab band, and also his own modern jazz album "Saturn Return" on SiTMoM records. Joel Currently resides in Vancouver, BC.

## PETER BURRIS

horn

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Peter Burris's experience as a professional horn player includes the Victoria Symphony 1977 to 2007 (2nd & 3rd Horn), Hamilton Philharmonic 1994, Principal Horn and Vancouver Symphony, 1990 - 2001, extra horn. He has also performed as a soloist with the Victoria Symphony.

He has taught horn studies at the Victoria Conservatory, 1985-Malispina College, International Music Camp (North Dakota), and Saskatchewan Summer School. His teachers include Richard Ely, Christopher Leuba ( Chicago Symphony), Doug Kent (Vancouver Symphony), Ivor James, Hermann Baumann, and John Barrows.

## ROSS TAGGART

saxophone/ piano

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Ross Taggart has been an important part of the Vancouver jazz scene since 1985.

He has played the piano and tenor saxophone for audiences in Canada, the United States, Cuba, Columbia, Brazil, Panama, Guatemala, England, Ireland, Australia, Holland, Denmark, Sweden and China.

Ross spent two years studying in New York City with saxophone legends George Coleman, Clifford Jordan and J.R. Monterose under the assistance of the Canada Council for the Arts.

He has also studied in Toronto with great Canadian jazz pianists Don Thompson and Bernie Senensky.

Ross has taught and adjudicated extensively for several years and has been a faculty member in the Jazz Studies Department at Capilano College since 1998. As well as Capilano College, Ross has worked extensively at Jazz workshops, festivals and symposiums throughout Canada and in the United States, Brazil, China and Australia. He has done several national and regional recordings for both English and French CBC radio and television.

Ross was nominated in four categories for the National Jazz Awards in 2008 and won in the category of Instrumentalist of the Year.

## ARTIST CO-ORDINATOR

Lynne Huras

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Lynne was born and raised in the creative environment of the theatre town of Stratford, Ontario. She has, like many artists before her, found her artistic expression in the breathtaking beauty of nature. She is a graduate of the Art & Art History program at the University of Toronto/Sheridan College and, on what was to be a short stop in Banff in 1992, Lynne found endless fuel for her artistic passions in the trees, rocks and water of the Rocky Mountains.

She enjoys spending hours walking, sitting and sketching outdoors, absorbing the sensations of a natural experience and then taking those sketches and feelings home to translate them onto canvas. Her hope is to convey to the viewer the peace and awe she finds in, and the respect she has for, our magical home – this planet.

## KIM SHEPARD

Stage Manager

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Kimberley Shepherd was born and raised in Victoria, B.C. Currently, she is working on her Bachelor's of Music Composition and Theory at the University of Victoria.

She is very excited to be a part of the Music by the Sea team this year- a project that combines her great passion for music with her love of Vancouver Island's spectacular scenery.



## CHRISTOPHER DONISON

piano

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Christopher Donison is a Canadian composer, librettist, conductor, pianist, lecturer, & inventor. A piano student of Winifred Wood and graduate in piano performance from the School of Music, at the University of Victoria at Victoria, British Columbia—he went on to win a Dora Mavor Moore Award for Music Direction in Toronto and to serve as Music Director of the Shaw Festival in Niagara-On-the-Lake, Ontario, for ten years (1988-1998) where

he conducted over 1,000 performances, created a string quartet residency programme, and wrote more than a dozen scores for plays and orchestrations for many more.

He continued to pursue graduate studies in composition at State University of New York at Buffalo and has composed choral, chamber, and orchestral works.

In 1998 he finished an unfinished Gershwin musical for the Estate of George and Ira Gershwin to mark the centenary of George Gershwin's birth. In January 1999 he appeared as guest conductor with the Kingston Symphony where he premiered his own first symphony: *Symphony Erotica*. His concert works include *Symphony Erotica*, *7 Encounters for Soprano and Flute*, the award winning *Choral Prophecy* performed by the Choir of Clare College, Cambridge, England, on their first North American Tour, *Theme and Conversations for Orchestra*, and *The Little Match Girl for Orchestra, Narrator, and Dancer*, choreographed adapted and narrated by Veronica Tennant, two string quartets, *The Rashomon Quartet*, and *The Seagull Quartet* for string quartet and distant oboe, and *Music-by-the-Sea*, quintet for clarinet and string quartet.

He is also the inventor of the Donison-Steinbuhler Standard, a smaller 7/8 alternative piano keyboard which is hoped will become universally available for study, competition, and performance within a generation. He is the Founding and Executive Artistic Director of Music by the Sea at Bamfield British Columbia, International Music Festival & School.

## MESSAGE FROM THE DIRECTOR

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For many years it has been an abiding vision of mine—a place for a life-changing experience, where the most promising talented young musicians from around the world would have the opportunity to perform and study with some of the world’s finest musicians in a natural setting that has no equal—the bold and mystic beauty of the West Coast of Canada’s Vancouver Island. During a concentrated period in the summer, musicians would take in the powerful inspiration this stunning part of the world

elicits—and it would focus the muse. And as the years passed, the music would draw audiences to a region which is ascendant—which is growing culturally and economically—the Pacific Northwest.

I invite you to share in this vision...”

I wrote that in 2005 and now, five years later, in this our fifth season, we have created our third 11-day performance-residency transforming Bamfield into a “music-village by the sea”. This would not be possible without the amazing support of the community of Bamfield, all of our sponsors, donors, volunteers, and performing artists. I would like to extend to them all my sincerest thanks.

Christopher Donison,  
*Founder and Executive Artistic Director*  
*Music by the Sea at Bamfield British Columbia*



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