

MUSIC BY THE SEA

2009

AT BAMFIELD BRITISH COLUMBIA

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ALL PROGRAMMING IS SUBJECT TO CHANGE

SATURDAY, JULY 11

PRE-CONCERT EVENT ~ 6:00 PM

Opening Day, 6:00 pm
Launch and Christening of Music by the Sea Boat, MBTSS Soundwaves
Christening by
The Honourable IONA V. CAMPAGNOLO, PC, CM, OBC
Soundwaves is a ceremonial rowboat which has been newly restored
by Pamela Day of Alberni, British Columbia,
and donated by Pamela and her husband David Whitworth
Ceremonial Fanfare for brass quintet (2009) C. Donison
(b. 1952)
True North Brass
Location: Dock of the Bamfield Marine Sciences Centre

PRE-CONCERT FANFARES ~ 8:15 PM–8:25 PM

*Three Fanfares, for horn in a distant rowboat
and percussion on the shore* (2006) C. Donison
(b. 1952)
8:15 PM *I: Call and response between distant rowboat and shore
(with cannon start)*
8:20 PM *II.: Call and response between less distant rowboat and shore
(with siren start)*
8:25 PM *III.: Call and response between close rowboat and shore
(with yelping siren start)*
Joan Watson, horn (*in a rowboat*)
Nicholas Jacques, percussion (*on Rix Centre balcony*)
CANADIAN COAST GUARD, *cannon & sirens*

CONCERT 1 ~ 8:30 PM

Opening remarks and speeches

Passacaglia Heinrich Ignaz Biber
(1644 – 1704)
Marc Destrubé, violin
Parto, Parto, ma tu ben mio, No. 9 W. A. Mozart
from "*La Clemenza di Tito*", Act 1, K621 (1791) (1756 – 1791)
Nan Hughes, soprano
Keith MacLeod, clarinet
Marc Ryser, piano

SATURDAY, JULY 11

Home Again (2005) Keith MacLeod
(b. 1954)

Adagio
Keith MacLeod, clarinet
Joan Watson, horn
Adrian Anantawan, violin
Marcus Thompson, viola
Hannah Addario-Berry, cello

String Quartet No. 1 in F major, Op. 18, No. 1 (1801) Ludwig
van Beethoven
(1770 – 1827)

Allegro con brio
Adagio affettuoso ed appassionato
Scherzo (Allegro molto)
Allegro
Borealis String Quartet

~ INTERMISSION ~

Concert piece, for viola and piano (1906) George Enescu
(1881-1955)

Marcus Thompson, viola
Marc Ryser, piano

Selection TBA
True North Brass

Selection TBA
Cris Derksen, cello

Solo Jazz Selections
John Stetch, piano

Jazz Selections
Joe Poole, drums
Adam Thomas, bass
Phil Dwyer, saxophones
John Stetch, piano

SUNDAY, JULY 12

CONCERT 2 ~ 12:00 NOON

St. Anne's Fugue in E Flat - BWV 552 (1739) J. S. Bach
(1685 - 1750)
arranged by J. Scott Irvine

True North Brass

Selection TBA
Performer TBA

Solo Jazz Selections
John Stetch, piano

~ INTERMISSION ~

Fantasiestücke, Op. 73 (1849) Robert Schumann
(1810 – 1856)

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer
Keith MacLeod, clarinet
Marc Ryser, piano

String Quartet in G minor, Op. 27 (1877) Edvard Grieg
(1843 – 1907)

Un poco andante - Allegro molto ed agitato
Romanze: Andantino - Allegro agitato
Intermezzo: Allegro molto marcato - Allegro agitato
Finale: Lento - Presto al saltarello
Borealis String Quartet

SUNDAY, JULY 12

PRE-CONCERT DINNER ~ 5:30 PM

at the Bamfield Firehall
Open to audiences (\$10 charge) and MBTS artists

CONCERT 3 ~ 8:45 PM

Violin Sonata in A major, opus 13 Gabriel Fauré
(1845 – 1924)

Allegro molto
Andante
Allegro vivo
Allegro quasi presto
Adrian Anantawan, violin
Marc Ryser, piano

Selections TBA
Cris Derksen, cello

Seven Spanish Songs (1914-15) Manuel de Falla
(1876 – 1946)

El Pano Moruno
Sequidilla Murciana
Asturiana
Jota
Nana
Cancion
Polo
Nan Hughes, soprano
Hannah Addario-Berry, cello
Marc Ryser, piano

~ INTERMISSION ~

Passacaglia (Duo for Violin and Viola, after Handel) (1894) Johann
Halvorsen
(1864 – 1935)

Adrian Anantawan, violin
Marcus Thompson, viola

New work for jazz piano and String Quartet (2009) John Stetch
John Stetch, piano
Borealis String Quartet

Jazz Selections
Joe Poole, drums
Adam Thomas, bass
Phil Dwyer, saxophones
John Stetch, piano

MONDAY, JULY 13

PRE-CONCERT DINNER ~ 5:30 PM

at the Bamfield Community Hall
Open to audiences (\$10 charge) and MBTS artists

CONCERT 4 ~ 8:45 PM

Cello Suite No. 2 (1967) Benjamin Britten
(1913 – 1976)

Declamato: Largo
Fuga: Andante
Scherzo: Allegro molto
Andante lento
Ciaccona: Allegro
Hannah Addario-Berry, cello

Solo Jazz Selections
John Stetch, piano

Contrasts for Violin, Clarinet and Piano (1938) Bela Bartók
(1881-1945)

Verbunkos
Pihenö
Sebes
Marc Destrubé, violin
Keith MacLeod, clarinet
Marc Ryser, piano

~ INTERMISSION ~

Selection TBA
Cris Derksen, cello

Jazz Selections
Joe Poole, drums
Adam Thomas, bass
Phil Dwyer, saxophones
John Stetch, piano

TUESDAY, JULY 14

CHAMBER MUSIC REHEARSALS ~ 3:30–4:30 PM

at the Bamfield Community School
Chamber music rehearsals are open to children accompanied by adults
Free to all

PRE-CONCERT DINNER ~ 5:30 PM

at the Bamfield Community Hall
Open to audiences (\$10 charge) and MBTS artists.

CONCERT 5 ~ 8:45 PM

Solo Jazz Selections
John Stetch, piano

String Quintet No. 2, in C Minor, K406 (1788) W. A. Mozart
(1756 – 1791)

Allegro
Andante
Menuetto
Allegro
Marcus Thompson, viola
Borealis String Quartet

~ INTERMISSION ~

Selection TBA
Phil Dwyer, saxophone,
Jazz ensemble including members of True North Brass and strings

Jazz Selections
Joe Poole, drums
Adam Thomas, bass
Phil Dwyer, saxophones
John Stetch, piano

WEDNESDAY, JULY 15

FRIDAY, JULY 17

PUBLIC WORKSHOP PERFORMANCE ~ 8:30 PM



at the Rix Centre for Ocean Discoveries
by donation
True North Brass, one of Canada's finest
brass ensembles is featured in this
evening's presentation. The programme
of works to be performed and discussed
will be announced from the stage.

THURSDAY JULY 16

CHAMBER MUSIC REHEARSALS ~ 3:30-4:30 PM

at the Bamfield Community School
Chamber music rehearsals are open to children accompanied by adults
Free to all

PRE-CONCERT DINNER ~ 5:30 PM

at the Bamfield Community Hall
Open to audiences (\$10 charge) and MBTS artists

CONCERT 6 ~ 8:45 PM

Piano Quintet in F minor, Op. 34 (1864) Johannes Brahms
(1833 – 1897)

Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro
Finale: Poco sostenuto - Allegro non troppo - Presto, non troppo
Borealis String Quartet
Marc Ryser, piano

~ INTERMISSION ~

Selection of Gershwin Songs George Gershwin (1898 – 1937)
Ira Gershwin (1896 – 1983)
Nan Hughes, soprano
Orchestra, members TBA

PRE-CONCERT DINNER ~ 5:30 PM

at the Bamfield Community Hall
Open to audiences (\$10 charge) and MBTS artists

CONCERT 7 ~ 8:45 PM

Duos for violin – Selections TBA Béla Bartók (1881 - 1945)
Luciano Berio (1925 – 2003)

Marc Destrubé, violin
Adrian Anantawan, violin

Solo Jazz Selections
John Stetch, piano

Trio for Strings in B-flat, D 581 (1817) Franz Schubert
(1797 - 1828)

Allegro moderato
Andante
Menuetto: Allegretto
Rondo: Allegretto
Marc Destrubé, violin
Marcus Thompson, viola
Hannah Addario-Berry, cello

~ INTERMISSION ~

Brass Quintet Marcus Venables
True North Brass

Jazz Selections
Joe Poole, drums
Adam Thomas, bass
John Stetch, piano

SATURDAY, JULY 18

PRE-CONCERT DINNER ~ 5:30 PM

at the Bamfield Bamfield Firehall
Open to audiences (\$10 charge) and MBTS artists

CONCERT 8 ~ 8:45 PM

Clarinet Quintet in B minor, Op. 115 (1891) Johannes Brahms
(1833 – 1897)

Allegro
Adagio
Andantino
Con moto
Keith MacLeod, clarinet
Marc Destrubé, violin
Adrian Anantawan, violin
Marcus Thompson, viola
Hanna Addario-Berry, cello

~ INTERMISSION ~

Sonata for Clarinet and Piano (1962) Francis Poulenc
(1899 – 1963)

Allegro tristamente (Allegretto - Très calme - Tempo allegretto)
Romanza (Très calme)
Allegro con fuoco (Très animé)
Keith MacLeod, clarinet
Sarah Hagen, piano

Le Grand Tango (1982) Astor Piazzolla
(1921 – 1992)

Hannah Addario-Berry, cello
Marc Ryser, piano

Jazz Selections
Joe Poole, drums
Adam Thomas, bass
John Stetch, piano

SUNDAY, JULY 19

CONCERT 9 ~ 12:00 NOON

Rhapsodie for Clarinet and Piano (1909/1910) Claude Debussy
(1862 – 1918)

Keith MacLeod, clarinet
Sarah Hagen, piano

Sonata for two violins in G minor, Op.12, No.5 Jean-Marie Leclair
(1697 – 1764)

Allegro
Aria gratoso: Andante - un poco più Allegro - più Andante
Allegro assai
Marc Destrubé, violin
Adrian Anantawan, violin

Solo Jazz Selections
John Stetch, piano

~ INTERMISSION ~

Tango Selection Carlos Gardel
(1890 – 1935)

Nan Hughes, soprano
Marc Ryser, piano

Song Selections
Nan Hughes, soprano
Marc Ryser, piano

SUNDAY, JULY 19

PRE-CONCERT FANFARES ~ 8:15–8:25 PM

*Three Fanfares, for horn in a distant rowboat
and percussion on the shore* (2006) C. Donison
(b. 1952)

8:15 PM *I: Call and response between distant rowboat and shore
(with cannon start)*

8:20 PM *II.: Call and response between less distant rowboat and shore
(with siren start)*

8:25 PM *III.: Call and response between close rowboat and shore
(with yelping siren start)*

Joan Watson, horn (*in a rowboat*)
Nicholas Jacques, percussion (*on Rix Centre balcony*)
CANADIAN COAST GUARD, *cannon & sirens*

CONCERT 10 ~ 8:30 PM

Opening remarks and speeches

Sketches (2) based on French Canadian Airs (1927) Sir Ernest
MacMillan
(1893–1973)

True North Brass

Violin Sonata (1914) Leoš Janáček
(1854 – 1928)

Con moto
Balada
Allegretto
Adagio
Marc Destrubé, violin
Marc Ryser, piano

String Trio (1985) Alfred Schnittke
(1934 – 1998)

Moderato
Adagio
Marc Destrubé, violin
Marcus Thompson, viola
Hannah Addario-Berry, cello

SUNDAY, JULY 19

~ INTERMISSION ~

Horn Quintet, K407 W. A. Mozart
(1756 – 1791)

Allegro
Andante
Rhondo. Allegro
Joan Watson, horn
Adrian Anantawan, violin
Aidan Pendleton, viola
Marcus Thompson, viola
Hanna Addario-Berry, cello

Songs and Jazz Selections
Nan Hughes, soprano
Christopher Donison, piano

Jazz Selections
Joe Poole, drums
Adam Thomas, bass
John Stetch, piano



HANNAH ADDARIO-BERRY

cello



Hannah Addario-Berry grew up in British Columbia, Canada, and fell in love with the cello at age nine. She has a Masters Degree in Chamber Music from the San Francisco Conservatory of Music, a Bachelors Degree in Cello Performance from McGill University, and diplomas in performance and pedagogy from the Victoria Conservatory of Music.

Hanna is a member of the San Francisco-based Del Sol String Quartet. Since joining Del Sol in 2006, she has premiered more than twenty works, and collaborated with eminent performers and composers such as Joan Jeanrenaud, Stephen Kent, Wu Man, Peter Sculthorpe, Per Norgard, Kui Dong, Chinary Ung, Hyo-Shin Na.

Recent Del Sol highlights include a fully-staged production of Tan Dun's "Ghost Opera" produced by Santa Fe Opera, a concert at the Library of Congress on the library's collection of Stradivarius instruments, and a collaboration with choreographers Janice Garrett and Charles Moulton for the world premiere of "String Wreck" at the Yerba Buena Center for the Arts.

A versatile chamber musician, Hannah has performed at the Other Minds Festival, Switchboard Music Festival, Kneisel Hall, Casalmaggiore Music Festival, Sarasota Music Festival, and the Domaine Forget Music Academy. In March of 2006, she was a featured soloist in the Blueprint New Music series for the American premiere of Brian Cherney's cello concerto "Apparitions". In addition, she has worked with many renowned artists such as Menahem Pressler, Ian Swensen, Catherine Manson, Jean-Michel Fonteneau, Paul Hersh, and Jodi Levitz.

Hannah brings her passion for music beyond the concert stage, performing at bars and cafes as a member of Classical Revolution, and as the founder and host of Cello Bazaar, a monthly cello happening at her neighborhood café. She can be found making beautiful and strange sounds during impromptu improvisation sessions. She also has a private teaching studio for cello and chamber music, and has been a chamber music coach at the San Francisco Conservatory of Music and for the Chamber Musicians of Northern California. Visit Hannah's website at www.addarioberry.com

CRIS DERKSEN

cellist/singer-songwriter



Cris Derksen is a young half-cree classically trained Canadian cellist whose captivating melodies and steadfast baselines have captured the attention of local and international audiences. She is a diverse musician, easily melding into hip-hop, rock, folk, country, or whatever type of music to bring an intense ball of musical passion to her work.

Using a loop station and effect pedals, she is able to create an inspiring multi-dimensional auditory experience. She uses her voice in spoken word and song to layer melodies on top of each other to construct a song form in a way that is uncharted for most classical players. Using sounds from her inherited past Cris mixes the traditional with the contemporary over and over again in both the cultural world as well as the music sphere.

AIDAN PENDLETON

viola



Born in Vancouver, Aidan Pendleton began her first training on the violin with Gwen Thompson at the Vancouver Academy of Music and then with Mayumi Seiler at the University of Toronto. In 2001 she switched to viola and studied with Steve Dann completing her Bachelor of Music Performance.

In addition, she studied composition with Gary Kulesha in Toronto. She completed her studies “with distinction”. She has attended Masterclasses with Professor Hariolf Schlichtig at the Academy of Music and Performing Arts Munich, as well as Masterclasses with Rivka Golani, Peter Oundjan, Arnold Steinhardt and David Zafer.

Aidan has attended The Banff Festival of Music, the Orford Summer Music Festival and the Festival “Le Domaine Forget”. Aidan enjoys performing solo and chamber music, as well as orchestra performances.

She was a solo violist for the Orchestra Academy of Schleswig-Holstein under Christoph Eschenbach and was invited in autumn of 2003 to be a member of the Munich Chamber Orchestra.

In summer 2007, Aidan moved to Sweden to be principal violist in Musica Vitae, and in 2008 began a new role as principal violist in the Netherlands Radio Chamber Orchestra.

ADRIAN ANANTAWAN

violin



Canadian violinist Adrian Anantawan has established himself as one of the most dynamic young musicians of his generation. In the words of the Philadelphia Inquirer, “the hand is artifice, the talent quite real,” as he engages upon a career of international repute. His keen sense of expression and musicianship has continued to inspire both critics and audiences alike, beginning when he won the Rosemary Kennedy International Young Soloist Award in 2002.

Born of Thai-Chinese ethnicity, Anantawan began the violin at nine, and first toured with the National Youth Orchestra of Canada in 1999 and 2000. Following this was his acceptance to the Curtis Institute of Music in 2001, where he completed his bachelor degree under the tutelage of Ida Kavafian and Yumi Ninomiya Scott. It was here that he worked in depth with such artists as Joseph Silverstein, Pamela Frank, and members of the Guarnerius Quartet. During these years, Adrian also worked extensively with Pinchas Zukerman in Ottawa, and Itzhak Perlman on Shelter Island, NY and Sarasota.

Recent highlights included performances at the Official One Year Countdown Gala of the Vancouver 2010 Olympics, the White House; soloing with the Toronto Symphony Orchestra, the Montreal Chamber Orchestra, the McGill Chamber Orchestras, the Mississauga Symphony Orchestra and the National Academy Orchestra. He has also performed recitals in North America and abroad, including Weill Recital Hall at Carnegie Hall, the Kennedy Center, the Glenn Gould Studio, and the Aspen Music Festival. He was nominated for a Juno for his work on the children’s album, “A Butterfly in Time” (Marco Polo Records).

Adrian is very active in Canadian media, including CBC, CTV, and most major newspapers. A 2008 Terry Fox Hall of Fame Inductee, Adrian is a key supporter of the disabled arts, as he was born without a right hand. He is a national spokesperson for the War Amps of Canada, and the Bloorview Kids Rehab Center. His proudest moments have included performances for the late Christopher Reeves and Pope John Paul II, and representing the Canada Cultural Showcase at the 2004 Summer Games in Athens.

The documentary by ZAP Production “Adrian Anantawan: The Story Behind the Notes” was premiered by CBC on June 30, 2008 and by Bravo on Feb 15, 2009. The TV Guide chose the documentary as a top pick of the week and called Adrian’s performance “as being touched by greatness”.

Adrian has just completed his Masters Degree at Yale University, studying under Peter Oundjian.

BOREALIS STRING QUARTET



The Borealis String Quartet has created a sensation across Canada with its dynamic performances, passionate style, and refined musical interpretations. Featured frequently on CBC Radio, the Borealis String Quartet has performed to critical acclaim and sold-out concert halls in

every province. In Ottawa, its National Arts Centre debut was broadcast by CBC's "In Performance," and its Montreal debut was a *Gazette* Critics' Choice event. The Quartet attracted further national attention as a finalist in the CBC "Great Canadian Music Dream" Competition, which was televised nationally.

Formed at the University of British Columbia in the fall of 2000, the Borealis String Quartet established a stellar reputation so quickly that its debut concert at the Chan Centre in Vancouver, was attended by more than a thousand people. Building quickly on that initial success, in 2003-2004 the Borealis played more than 70 concerts, traveling coast to coast on an extensive national tour generously supported by the Canada Council. Highlights included performances of the Schubert Quintet with Sadao Harada, founding cellist of the Tokyo String Quartet, and the Mendelssohn Octet with the St. Lawrence String Quartet. The Borealis made its New York City debut for Brooklyn Friends of Chamber Music in 2003. In 2004-2005, the Quartet returned to New York to perform for Schneider Concerts and made its first appearance for Music Toronto.

In the summer of 2003, the Borealis was invited by the Emerson String Quartet to participate in the inaugural season of its Chamber Music Workshop at the State University of New York, Stony Brook. The Borealis String Quartet is currently Quartet-in-Residence at the University of British Columbia, where its members give master classes and teach chamber music in the School of Music. In December, 2006, the Quartet received a sponsorship from the Chimei Culture Foundation of Taiwan, allowing them the use of four historic instruments: Giovanni Battista Rogeri violin (Cremona, 1698), Lorenz Storioni violin (Cremona, c. 1780), Pietro Giovanni Mantegazza viola (Milano, 1791), Lorenz Storioni cello (Cremona, 1778).

MARC DESTRUBÉ

violin



Canadian violinist Marc Destrubé is known for his exceptional versatility; he appears as soloist, chamber musician, concertmaster or director / conductor of orchestras and divides his time between performances of the standard repertoire on modern instruments, and performing baroque and classical music on period instruments.

He is first violinist with the Axelrod String Quartet, quartet-in-residence at the Smithsonian Institution in Washington D.C. where the quartet plays on the museum's exceptional collection of Stradivari and Amati instruments, and is also a member of the Turning Point Ensemble in Vancouver, specializing in 20th century and new music.

He has been a regular guest with the Australian Brandenburg Orchestra and led the Belgian ensemble Anima Eterna in acclaimed recordings of the complete Mozart Piano Concertos with Jos van Immerseel. A founding member of the Tafelmusik Orchestra, he has appeared with many of the leading period-instrument orchestras in North America and Europe including as guest concertmaster of the Academy of Ancient Music.

As concertmaster he has played under Sir Simon Rattle, Kent Nagano, Helmuth Rilling, Christopher Hogwood, Philippe Herreweghe, Gustav Leonhardt and Frans Brüggen. He is co-concertmaster of Brüggen's Orchestra of the 18th Century, with whom he has toured the major concert halls and festivals of Europe, North America, Asia and Australia. He was concertmaster of the CBC Radio Orchestra from 1996 to 2002, and concertmaster of the Oregon Bach Festival Orchestra. He was director of the Pacific Baroque Orchestra from its founding in 1991 until 2007, and was responsible for commissioning works for the orchestra from a number of Vancouver-based composers, as well as instigating other innovative projects such as a program of French baroque and First Nations dance and music. He is also a highly-respected teacher, having taught around the world. His recording of Haydn Violin Concertos on the ATMA label has been praised by *Strad Magazine* (London) for the "stylish solo playing, individual yet unselfconscious" and by *Whole Note Magazine* (Toronto) for its "bold and daring solo playing". He has also recorded for Sony, EMI, Teldec, Channel Classics, Hänssler, Globe and CBC Records as well as being broadcast regularly on the CBC.

PHIL DWYER

saxophones



Musician Phil Dwyer has been a force on the international jazz scene for over two decades. A critically acclaimed composer, arranger, and musical director, as well as gifted, intuitive performer on both saxophone and piano, Dwyer has performed with everyone from Aretha Franklin, Ian Tyson, and Gino Vannelli to jazz greats like Red Rodney, Ingrid Jensen, Randy Brecker, Tom Harrell, Jim Hall, Dave Holland, Don Thompson, and many others.

Before returning to his west coast roots on Vancouver Island in 2004, Dwyer spent 15 years as one of Toronto's busiest studio musicians appearing on hundreds of recording sessions, and working as a commercial composer and arranger. He also was a regular performer at Toronto clubs Top O' The Senator and Montreal Bistro, with Dave Young, Marcus Belgrave, Renee Rosnes, Carol Welsman, Moe Koffman, Randy Brecker and many others.

Doubling on tenor sax and piano, Dwyer was a member of the Hugh Fraser Quintet when they won the Alcan Jazz Competition in 1987 and the Juno Award for Looking Up in 1988. A long-time partnership with bassist Dave Young has produced a pair of recordings including 1993 Juno Award-winner, *Fables and Dreams*. Phil was also arranger, composer, and conductor on Guido Basso's 2003 Juno Award-winning recording, *Lost in the Stars*. Dwyer has also made three recordings with Robert Occhipinti and was a featured soloist on the bassist's Juno-nominated *Yemaya*.

NAN HUGHES

soprano



Nan Hughes is a versatile artist whose musical interests have taken her around the world. Solo orchestral appearances include the Vienna Chamber Orchestra, in Vienna and Eisenstadt, the Norddeutscher Rundfunk Orchestra in Hamburg (in a special live broadcast of Penderecki's music, conducted by the composer), the Dnipropetrovsk Symphony Orchestra in Kiev, the Calgary, Edmonton, London and Vancouver symphonies in Canada, and the Charlotte Symphony in North Carolina. She has toured throughout Europe, the United States, Ukraine and Brazil as soloist with New York's Continuum chamber music ensemble. As a member of the vocal trio, Times Three, she has appeared with the Baltimore, Cape Cod, Charleston, Edmonton, Idaho Falls, Long Beach, Lubbock, Plainfield and Edison symphonies. In Macedonia, she filmed Buzarovski's "Songs of Peace and War" for Macedonian television. Operatic engagements have included, among others, creating the role of Katherine Anne Porter in Coppola's *Sacco & Vanzetti* (Opera Tampa, 2000) the roles of Cherubino in Mozart's *Le Nozze di Figaro*, Rosina in Rossini's *Il Barbiere di Siviglia*, Prince Charming in Massenet's *Cendrillon*, Dido in Purcell's *Dido and Aeneas*, and the Mother in Menotti's *Amahl & the Night Visitors*, with such companies as Aspen Opera Theater, Berkshire Opera, Bronx Opera, Brooklyn's Il Piccolo Teatro Dell'Opera and Opera Antica.

She is featured on four Continuum recordings: Ruth Crawford Seeger: *American Visionary* (Naxos), *Miracles*: Lawrence Moss (Capstone), Valentin Bibik (Troppe Note/Cambria), Leonid Hrabovsky (Troppe Note/Cambria), and on a CD of the music of Rumanian composer Sabin Pautza (Swift). These recordings reflect her dedication to the music of our time, and she has collaborated with many contemporary composers, including John Cage, Giya Kancheli, Krzysztof Penderecki, Earl Kim, and a host of others.

Ms. Hughes attended the Juilliard Opera Center. She holds a MM (in vocal performance) from Boston University (a Dean's scholar), and a BA (cum laude in English and American Literature) from Harvard. She resides in Banff, Alberta.

SARAH HAGEN

piano



Pianist Sarah Hagen is a sought-after soloist and chamber musician, performing in concerts across Canada as well as in the United States, France, Italy, Germany and Sweden. She currently makes her home and studio in a beach front cottage in the Comox Valley. Her primary teachers and mentors were Glen Montgomery, Jamie Parker, Gregory Chaverdian and Christine Purvis. At the world-renowned Banff Centre for the Arts, Sarah has completed numerous residencies and held the position of collaborative pianist. She is an educator and performer at the internationally acclaimed Comox Valley Youth Music Centre and in 2006 was named the Comox Valley's Cultural Ambassador of the Year.

KEITH MACLEOD

clarinet



Described as one of Canada's fine clarinetists, Keith MacLeod brings to Victoria a wealth of experience and insight. He has played across Canada and the United States for such orchestras as the Seattle Symphony, the Vancouver Symphony, and the Milwaukee Symphony. He is heard broadcast on the CBC as both a recitalist and chamber musician as well as for his spoken insights into the craft of music making. Yamaha Canada has engaged Mr. MacLeod as a "Yamaha Artist" to tour and promote the art of clarinet playing across Canada. He has been as far abroad as Spain giving master classes and recitals.

Keith MacLeod was born in Quebec City, raised in Manitoba and finally settled in British Columbia. He began serious study of music in Vancouver with Wes Foster and Ron De Kant. He then traveled to Chicago to further his studies with the legendary clarinetist Robert Marcellus.

Teaching at the University of Victoria and the Victoria Conservatory of Music, Keith has also lectured at the University of British Columbia, University of Calgary and the University of Manitoba. He is asked to give master classes across Canada and the United States.

Keith has been with the Victoria Symphony for the past 25 years. It is in Victoria where he and his wife Jennifer chose to raise their daughters Heather and Bronwyn.

NICHOLAS JACQUES

percussion / stage manager



A remarkably versatile percussionist, Nicholas Jacques performs as soloist, orchestral musician, and chamber musician. His interests include everything from classical to contemporary music, and from African to pop. A native of Edmonton, Alberta, Nicholas' formal percussion training began at the University of Alberta with Brian Jones, and continued at McGill University with D'Arcy Grey and Aundri Malchenko.

Nicholas has recently finished his masters of percussion performance at the University of British Columbia studying with Vern Griffiths. Nicholas has performed with ensembles such as the Edmonton Symphony Orchestra, the Banff Festival Orchestra, and Tommy Banks Big Band. He has held the position of principal percussion with the University of Alberta Wind Ensemble and Symphony Orchestra for three consecutive seasons as well as the McGill Wind Symphony for one season. Nicholas has studied marimba in New Jersey with Leigh Howard Stevens as well as with She-e Wu.

Along side an aspiring career in contemporary percussion performance Nicholas has appeared on stage throughout Canada with artists such as Jens Lindemann, Alain Trudel, Jeffery Goldberg, Rod Thomas Squance, Aiyun Huang, Michael Burrit and Hugh Fraser. His performances have been broadcasted on CBC Radio One and appear on a compilation CD of Canadian Contemporary music alongside pianist Cheryl Cooney. Nicholas devotes much of his time teaching clinics and giving master classes to youth orchestras and young performers, striving to provide the fundamental music skills to upcoming performers.

KEITH ALLISON

piano technician



Keith Allison is a piano tuner-technician, sales consultant and jazz musician.

He is owner of Allison Piano in Victoria, BC since 1969, specializing in piano restoration and sales of vintage and new pianos and keyboards.

As a concert tuner he has worked for Oscar Peterson, Bill Evans, Duke Ellington, Count Basie, Monty Alexander, Claudio Arrau, and hundreds more.

ADAM THOMAS

jazz bass



Adam Thomas is a distinctive voice on the Canadian music scene. As a bassist, singer and composer his music has been enjoyed across North America. His studies and performance in music brought him from Vancouver, Canada to North Texas University, on to New York City and back to Vancouver, where he is now based as a performer.

Adam has played or recorded with nationally and internationally renowned and heralded artists such as Brad Turner, Denzal Sinclair, Kate Hammet-Vaughn, Mike Allen, Michael Brecker, Kenny Wheeler, Byron Stripling, David 'Fathead' Newman, Aaron Goldberg, George Colligan and many more.

MARC RYSER

piano



Marc Ryser has performed as a recitalist, concerto soloist and chamber musician throughout the United States, Canada, Switzerland and Bulgaria. He has collaborated with many distinguished artists including the cellists Paul Katz and Tsuyoshi Tsutsumi, violist Marcus Thompson, violinists Gwen Hoebig and Peter Salaff, the Lydian and New Zealand String Quartets, among others.

He has taught at Pomona College, the San Francisco Conservatory, and Drake University, and given master classes in Edmonton and Lethbridge. From 2004 to 2005 he was a senior artist and resident collaborative pianist at The Banff Centre. He currently resides in Boston Massachusetts.

JOHN STETCH

piano



Born in Edmonton, Alberta in 1966, John Stetch was exposed to the sounds of jazz at an early age; his father had a large record collection, and gave him his clarinet. Stetch later switched to saxophone, but by his 2nd year of college, he dropped everything to begin learning piano full-time. While earning his Bachelor of Music degree in Montreal, Stetch became very busy touring and recording across Canada, and eventually became a 4-time Juno nominee. He won the

Prix du Jazz at the Montreal International Festival in 1998, and was frequently recorded by CBC.

After relocating to New York City, he appeared at the Kennedy Center to compete in the Thelonious Monk International Piano Competition, and also the Composers Competition, where he placed second.

He became a decade-long member of Rufus Reid's quintet, and has performed solo concerts at some of the world's most prestigious jazz venues, including the Monterey, Montreal and Paris JVC Jazz Festivals. As a sideman and/or leader he has also performed in Brazil, Ukraine, Mexico, across Europe, most of the U.S. and throughout Japan.

Stetch is one of a handful of jazz artists to have recorded a solo trilogy, and with this he received unanimous praise, including Down Beat calling the debut trilogy release, *Ukrainiansim*, "one of the best solo piano recordings in recent years". *Standards and Exponentially Monk*, also part of this series, brought in equally glowing reviews, consistently attesting to Stetch's originality and virtuosity. *Utne Reader* calls his music "bold and vital jazz for the 21st century".

A Steinway Artist, Stetch has been featured on several NPR shows: "Piano Jazz", with Marian McPartland, "Jazz Set" with Branford Marsalis, "Weekend Edition" with Liane Hansen, and "Listen Here!" with Neil Tesser and Mark Ruffin. Since the release of *Bruxin*, Stetch has brought his trio to such highly regarded venues as the Saratoga Jazz Festival, the Tanglewood Jazz Festival, The Jazz Standard, and Sculler's. Stetch continues his performing career from his new home base of Ithaca, NY and is affiliated with Cornell University.

MARCUS THOMPSON

viola



Marcus Thompson has appeared as viola soloist, recitalist and chamber music player in series throughout the Americas, Europe and the Far East. He was featured as soloist with the Symphony Orchestras of Atlanta, Chicago, Cleveland, Philadelphia, Saint Louis, and the Czech National Symphony. He has recorded the Bartok Viola Concerto and the Bloch Suite with the Slovenian Radio Symphony and the Tibor Serly Concerto, Jongen Suite and Francaix Rhapsodie with the Czech National Symphony, both conducted by Paul Freeman.

Mr. Thompson has received critical acclaim for performances of the John Harbison Viola Concerto with the Los Angeles Chamber Orchestra and with the Chicago Sinfonietta, and for performances of the Penderecki Viola Concerto in Boston and London. His solo repertoire includes the recent, Ligeti, Overton, Schnittke, as well as the exotic with works by Ariosti, Vivaldi and Hindemith performed on the viola d'amore.

He has been a guest of the Audubon, Borromeo, Cleveland, Emerson, Jupiter, Muir, Orion, Shanghai, and Miami String Quartets, the Chamber Music Society of Lincoln Center; and a frequent participant in chamber music festivals in Amsterdam, Anchorage, Dubrovnik, Montreal, Seattle, Sitka, Los Angeles, Okinawa, Portland and Vail. Mr. Thompson, who is a member of the Boston Chamber Music Society, earned the doctorate degree at The Juilliard School following studies with Walter Trampler. He is an alumnus of Young Concert Artists, Inc.

Born and raised in The Bronx, N.Y.C., he currently lives in Boston where, as the Robert R. Taylor Professor of Music and a Margaret MacVicar Faculty Fellow, he founded and leads programs in chamber music and performance study at MIT, and serves on the viola faculty at New England Conservatory of Music.

TRUE NORTH BRASS



Celebrating its 10th Anniversary Season, True North Brass burst onto the scene in 1997, and has since solidified its reputation as one of the world's finest brass ensembles. True North's membership includes two outstanding composer/arrangers who create the ensemble's fresh and unique programming. Proudly Canadian in focus and expression with a truly international outlook, True North Brass has been welcomed not only in Canada, but in China and throughout North America.

True North Brass has released four critically acclaimed CD recordings, been featured on CBC Television's Opening Night program, is heard frequently on CBC Radio and has collaborated on other recording projects with the Elmer Iseler Singers, Rick Fox and Lori Cullen.

True North Brass was featured at the International Brass Symposium in Atlanta, Georgia in March 2000, and performed at the 2008 International Trumpet Guild Conference in Banff, Alberta. They accompanied Prime Minister Jean Chrétien's 1998 trade mission to China, performing recitals in Beijing and Wuhan and directing masterclasses at the Beijing Conservatory.

The quintet has also performed masterclasses and recitals at the Boston and New England Conservatories and toured British Columbia, Ontario, Tennessee, New York, Connecticut, Virginia, Texas, New Hampshire, Idaho, Pennsylvania, Michigan, Alabama, and Florida. True North Brass has appeared at the Ottawa Chamber Music Festival on three occasions, and will return again in 2008. Recent performances of the quintet include concerts in Pittsburgh, Pennsylvania, Boise, Idaho, Birmingham, Michigan, the Westben Summer Music Festival and at the Four Seasons Centre for the Performing Arts in Toronto. For 2008-09, True North Brass will be Artists in Residence at the University of Western Ontario.

The members of True North Brass are Yamaha Artists associated with Yamaha Music Canada.

JOE POOLE

drums



Joe Poole earned his degree in Jazz Performance under the guidance of Oscar Peterson, gaining Jazz Report Magazine's Best Post-Secondary Jazz Musician award along the way. He has performed in over 25 different countries, from Aruba to Spain, Denmark to St. Martin, and of course, numerous cities throughout North America. Joe has played with a respectable ensemble of musicians and bands, including the Verve recording artist Denzal

Sinclair, tenor sax legends Red Holloway, Lew Tabackin, Phil Dwyer, and Houston Person, baritone saxophone great Nick Brignola, alto sax players Richard Underhill and Bob Mover, Lorne Lofsky of the Oscar Peterson Quartet, Neil Swainson (George Shearing, Woody Shaw), Don Thompson of the Jim Hall Trio, and Guido Basso of the Boss Brass.

His recent work includes a season of playing in France with Dmitri Shapko of the Wynton Marsalis Septet, and regular engagements with renowned vocalist Ernestine Anderson

CHRISTOPHER DONISON

piano



Christopher Donison is a Canadian composer, librettist, conductor, pianist, lecturer, & inventor. A piano student of Winifred Wood and graduate in piano performance from the School of Music, at the University of Victoria at Victoria, British Columbia - he went on to win a Dora Mavor Moore Award for Music Direction in Toronto and to serve as Music Director of the Shaw Festival in Niagara-On-the-Lake, Ontario, for ten years (1988-1998) where

he conducted over 1,000 performances, created a string quartet residency programme, and wrote more than a dozen scores for plays and orchestrations for many more.

He continued to pursue graduate studies in composition at State University of New York at Buffalo and has composed choral, chamber, and orchestral works.

In 1998 he finished an unfinished Gershwin musical for the Estate of George and Ira Gershwin to mark the centenary of George Gershwin's birth. In January 1999 he appeared as guest conductor with the Kingston Symphony where he premiered his own first symphony: *Symphony Erotica*. His concert works include *Symphony Erotica*, *7 Encounters for Soprano and Flute*, the award winning *Choral Prophecy* performed by the Choir of Clare College, Cambridge, England, on their first North American Tour, *Theme and Conversations for Orchestra*, and *The Little Match Girl for Orchestra, Narrator, and Dancer*, choreographed adapted and narrated by Veronica Tennant, two string quartets, *The Rashomon Quartet*, and *The Seagull Quartet* for string quartet and distant oboe, and *Music-by-the-Sea*, quintet for clarinet and string quartet.

He is also the inventor of the Donison-Steinbuhler Standard, a smaller 7/8 alternative piano keyboard which is hoped will become universally available for study, competition, and performance within a generation. He is the Founding and Executive Artistic Director of Music by the Sea at Bamfield British Columbia, International Music Festival & School.

MESSAGE FROM THE DIRECTOR



For many years it has been an abiding vision of mine—a place for a life-changing experience, where the most promising talented young musicians from around the world would have the opportunity to perform and study with some of the world's finest musicians in a natural setting that has no equal—the bold and mystic beauty of the West Coast of Canada's Vancouver Island. During a concentrated period in the summer, musicians would take in the powerful inspiration this stunning part of the world

elicits—and it would focus the muse. And as the years passed, the music would draw audiences to a region which is ascendant—which is growing culturally and economically—the Pacific Northwest.

I invite you to share in this vision.....”

I wrote that in 2005 and now, four years later, in this our fourth season, we have created our second 11-day performance-residency transforming Bamfield into a “music-village by the sea”. This would not be possible without the amazing support of the community of Bamfield, all of our sponsors, donors, volunteers, and performing artists. I would like to extend to them all my sincerest thanks.

Christopher Donison,
Founder and Executive Artistic Director
Music by the Sea at Bamfield British Columbia



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and audiences.
And to all of our artists who have lavished
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