

MUSIC BY THE SEA 2008

AT BAMFIELD BRITISH COLUMBIA

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CONCERT 1: SATURDAY, JULY 12 EVENING

8:15 to 8:30 PM: Pre-concert Fanfares

MICHIKO SINGH, horn (in a row boat)

NICHOLAS JACQUES, percussion (on Rix Centre balcony)

CANADIAN COAST GUARD, cannon, siren, & flares

Fanfare (2008)

Chris Donison (b. 1952)

- *Michiko in a distant row boat with chimes on the shore & cannon*
- *Michiko in a less distant row boat with chimes on the shore & sirens*
- *Michiko in a row boat close to shore with chimes on the shore & flare*

MICHIKO SINGH, conch shell

Traditional Ceremonial Hawaiian conch shell calls

SPEECHES AND ACKNOWLEDGEMENTS

CHENOA ANDERSON, flute

MARC RYSER, piano

Sonata for Flute and Piano (1957):

Francis Poulenc (1899 – 1963)

- *Allegretto malinconico*
- *Cantilena: Assez lent*
- *Presto giocoso*

ADRIAN ANANTAWAN, solo violin

Selection to be announced

BOREALIS STRING QUARTET

Quartet in F minor, No. 11, Op. 95 (1810)

Ludwig van Beethoven (1770 - 1827)

(Quartetto Serioso)

- *Allegro con brio*
- *Allegretto ma non troppo*
- *Allegro assai vivace ma serioso*
- *Larghetto espressivo; Allegretto agitato; Allegro*

INTERMISSION

NAN HUGHES, soprano
CHRISTOPHER DONISON, piano
Cabaret songs
Selections to be announced

JAN SMITH, soprano
CHRISTOPHER DONISON, piano
American Songbook selections

KEITH MACLEOD, clarinet
AIDAN PENDLETON, viola
MARC RYSER, piano
Trio for Clarinet, Viola and Piano in E flat (K. 498) (1786)
The Kegelstatt Trio
W.A. Mozart (1756 – 1791)

- *Andante*
- *Menuetto*
- *Rhondo: Allegretto*

IAN MCDUGALL, trombone
CHRISTOPHER DONISON, piano
Jazz duo
Selections to be announced

JOHN STETCH, piano
Solo Jazz piano
Selections to be announced

IAN MCDUGALL, trombone
MICHAEL BATES, bass
JOHN STETCH, piano
NINO DIPASQUALE, drums
Jazz ensemble
Selections to be announced

THIS EVENING'S PERFORMANCE IS SPONSORED BY:

ALLISON PIANO

CONCERT 2: SUNDAY, JULY 13 MATINEE

NAN HUGHES, soprano

MARC RYSER, piano

Six Songs

Gabriel Fauré (1845 – 1924)

- *Mandoline*
- *Les roses d'Ispahan*
- *Lydia*
- *Les berçeaux*
- *Adieu*
- *Chanson d'amour*

PERFORMER to be announced

Jazz selections to be announced

INTERMISSION

CHENOA ANDERSON, flute

MARC RYSER, piano

Sonatine for Flute and Piano (1943)

Henri Dutilleux (b. 1916)

AIDAN PENDLETON, viola

MARC RYSER, piano

Sonata in A minor for Arpeggione and Piano, D. 821 (1824)

Franz Schubert (1797 – 1828)

- *Allegro moderato*;
- *Adagio*;
- *Allegretto*

CONCERT 3: SUNDAY, JULY 13 EVENING

ADRIAN ANANTAWAN, solo violin

Chaconne in D Minor (1717-23)

(from *Partita for Violin, No. 2, BWV 1004*)

J. S. Bach (1685 - 1750)

JOHN STETCH, PIANO

Solo Jazz piano

Selections to be announced

NAN HUGHES, soprano

BOREALIS STRING QUARTET

Dover Beach, Op. 3 (1931)

Samuel Barber (1910 - 1981)

INTERMISSION

IAN McDOUGALL, trombone

MICHAEL BATES, bass

JOHN STETCH, piano

NINO DiPASQUALE, drums

Jazz Ensemble

Selections to be announced

THIS EVENING'S PERFORMANCE IS SPONSORED BY:

shortcreative

CONCERT 4: MONDAY, JULY 14 EVENING

NAN HUGHES, soprano
MARC RYSER, piano
CHENOA ANDERSON, flute
BRIDGET MACRAE, cello

Chansons Madécasses (1925-26)

Maurice Ravel (1875 - 1937)

- *Nahandove*
- *Aoua!*
- *Il est doux*

BRIDGET MACRAE, cello
MARC RYSER, piano

Cello Sonata No. 1 in E Minor, Op. 38 (1862-5)

Johannes Brahms (1833 - 1897)

- *Allegro non troppo*
- *Allegretto quasi menuetto*
- *Allegro*

INTERMISSION

MICHIKO SINGH, horn
MARC RYSER, piano

Sonata for Horn and piano in F Major, Op. 17 (1800)

Ludwig van Beethoven (1770 - 1827)

- *Allegro*
- *Poco Adagio, quasi andante*
- *Rondo. Allegro moderato*

JAN SMITH, soprano
MICHAEL BATES, bass
CHRISTOPHER DONISON, piano
JOHN STETCH, piano
NINO DIPASQUALE, drums

Jazz Ensemble

Selections to be announced

THIS EVENING'S PERFORMANCE IS SPONSORED BY:



CHERRY POINT
vineyards

CONCERT 5: FRIDAY, JULY 18 EVENING

MICHAEL WATERS, guitar

Solo Guitar

Selections to be announced

BOREALIS STRING QUARTET

String Quartet No. 16, in F major, Op. 135 (1826)

Ludwig van Beethoven (1770 - 1827)

• *Allegretto*

• *Vivace*

• *Lento assai, cantante e tranquillo*

• “*Der schwer gefasste Entschluss:*”

• *Grave — Allegro — Grave ma non troppo tratto — Allegro*

INTERMISSION

CHENOA ANDERSON, flute

MARC RYSER, piano

Duo (1967-71)

Aaron Copland (1900 - 1990)

Flowing

Poetic, Somewhat mournful

Lively, with bounce

JAN SMITH, soprano

MICHAEL BATES, bass

CHRISTOPHER DONISON, piano

JOHN STETCH, piano

NINO DIPASQUALE, drums

Jazz Ensemble

Selections to be announced

THIS EVENING'S PERFORMANCE IS SPONSORED BY:



CONCERT 6: SATURDAY, JULY 19 MATINEE

JOHN STETCH, piano

Solo Jazz piano

Selections to be announced

INTERMISSION

KEITH MACLEOD, clarinet

BRIDGET MACRAE, cello

MARC RYSER, piano

Trio for Piano, Clarinet, Cello, A Minor, Op. 114 (1891)

Johannes Brahms (1833 - 1897)

- *Allegro*
- *Adagio*
- *Andantino grazioso*
- *Allegro*

CONCERT 7: SATURDAY, JULY 19 EVENING

MICHIKO SINGH, horn

ADRIAN ANANTAWAN, violin

MARC RYSER, piano

Horn Trio, Op. 40 (1865)

Johannes Brahms (1833 - 1897)

- *Andante*
- *Scherzo (Allegro)*
- *Adagio mesto*
- *Allegro con brio*

JOHN STETCH, piano

Solo Jazz piano

Selections to be announced

INTERMISSION

THIS EVENING'S PERFORMANCE IS SPONSORED BY:

WESTCOAST  AIR

KEITH MACLEOD, clarinet
BOREALIS STRING QUARTET
Music by the Sea clarinet quintet
Christopher Donison

JAN SMITH, soprano
MICHAEL BATES, bass
CHRISTOPHER DONISON, piano
JOHN STETCH, piano
NINO DIPASQUALE, drums
Jazz Ensemble
Selections to be announced

CONCERT 8: SUNDAY, JULY 20 MATINEE

ADRIAN ANANTAWAN, violin
MARC RYSER, piano
Sonata in F major, K.377 (1781)
W. A. Mozart (1756 - 1791)

- *Allegro*
- *Tema con variazioni*
- *Tempo di Menuetto*

INTERMISSION

CHENOA ANDERSON, flute
CHRISTOPHER DONISON, piano
Flute Sonata (1936)
Paul Hindemith (1895 - 1963)

- *Heiter bewegt*
- *Sehr langsam*
- *Sehr lebhaft*

MICHAEL WATERS, guitar
Solo Guitar
Selections to be announced

CONCERT 9: SUNDAY, JULY 20 EVENING

8:15 to 8:30 PM: Pre-concert Fanfares

MICHIKO SINGH, horn (in a row boat)

NICHOLAS JACQUES, percussion (on Rix Centre balcony)

CANADIAN COAST GUARD, cannon, siren, & flares

Fanfare (2008)

Chris Donison (b. 1952)

- *Michiko in a distant row boat with chimes on the shore & cannon*
- *Michiko in a less distant row boat with chimes on the shore & sirens*
- *Michiko in a row boat close to shore with chimes on the shore & flare*

MICHIKO SINGH, conch shell

Traditional Ceremonial Hawaiian conch shell calls

Classical solo selection to be announced

BOREALIS STRING QUARTET

MARC RYSER, piano

Piano Quintet No. 2 in A major, op. 81, B. 155 (1887)

Antonin Dvorak 1841 – 1904

- *Allegro, ma non tanto*
- *Dumka: Andante con moto*
- *Scherzo (Furiant): molto vivace*
- *Finale: Allegro*

INTERMISSION

ADRIAN ANANTAWAN, violin

BRIDGET MACRAE, cello

MARC RYSER, piano

Trio for Piano and Strings no 1 in E flat major, Op. 1 no 1 (1794-95)

Ludwig van Beethoven (1710 -1827)

- *Allegro*
- *Adagio cantabile*
- *Scherzo. Allegro assai*
- *Finale. Presto*

JAN SMITH, soprano | **MICHAEL BATES**, bass | **JOHN STETCH**, piano

CHRISTOPHER DONISON, piano | **NINO DIPASQUALE**, drums

Jazz Ensemble

Selections to be announced

THIS EVENING'S PERFORMANCE IS SPONSORED BY:



MEET THE ARTISTS



ADRIAN ANANTAWAN

violin



Born in Canada, in 1983, Adrian Anantawan began his violin training at the age of nine.

In 1999 and 2000, Adrian earned positions with the National Youth Orchestra of Canada, ranking second nationally in his audition for the year 2000.

Throughout his musical career, Adrian has won many music awards and has received numerous recognitions. He has been profiled by CBC, CTV, YTV, CityTV, TVO, and many major newspapers and magazines. In 2001, Adrian received the Mississauga Arts Council Emerging Music Talent award and the YTV (Canada) Young Achiever award. In 2002, he received the Starling Award for promising young soloist from the Meadowmount School of Music, NY, founded by Ivan Galamian. On the same year, he won the Rosemary Kennedy International Young Soloist Award and debuted at the Kennedy Center, Washington D.C. In 2005, he received the CBC Galaxie Rising Star Award.

In 2006 Adrian graduated from the Curtis Institute of Music (Philadelphia), where he studied under Ida Kavafian and Yumi Ninomiya Scott. In the summers of 2004-06, Adrian won scholarships for the National Art Center Young Artist Program and studied with Pinkas Zukerman. Summer of 2006 and January of 2007 also see Adrian with a full scholarship at the Perlman School of Music under Itzhak Perlman.

Adrian has been performing regularly since 2001. He soloed with orchestras through out Canada and the US. He represented the Canada Cultural Showcase at the 2004 Para Olympics in Athens, Greece. In November 2005, he debuted with the Toronto Symphony under the direction of Peter Oundjian. In the spring of 2006, his recital at the Glenn Gould Studio for CBC Radio 2 - "Music Around Us" was broadcasted live nationally. In September 2006 he performed at the White House to help launch the President's Global Cultural Initiative.

Currently, he divides his time between studying towards a Master degree in music with a full scholarship at Yale University under Peter Oundjian and performing as soloist through out Canada and the U.S.

Adrian was born without a right hand. He is an active member and spokesperson for the CHAMP (Child Amputee) Program of War Amps Canada and Bloorview Kid Rehab. He encourages young disabled children to follow their dreams. Adrian thanks the CHAMP program for funding his prostheses, especially those needed to enable him to play music.

CHENOA ANDERSON

flute



Chenoa Anderson played violin before she learned how to read. At the age of 14 she picked up the flute, and two years later gave up violin forever. She received her early musical training in her home city of Edmonton, then pursued her performance studies further at the University of Toronto (B.Mus.) and the University of British Columbia (M.Mus.). Currently, Chenoa lives in Sackville, New Brunswick, one of Canada's Cultural Capitals for 2008.

Chenoa has performed as a soloist and chamber musician across Canada, as well as in Germany and Holland. Her interest in new music has led to collaborations with some of Canada's most exciting composers, and to dozens of pieces being written for her. As a freelance musician, she has performed with many of Canada's finest musicians, as well as with a range of Canadian new music ensembles, including Vancouver New Music, Toca Loca, Land's End, Standing Wave, and New Works Calgary.

Chenoa Anderson's first solo recording, *Big Flutes: Canadian Music for Alto and Bass Flutes* was released in March 2006, and was nominated for a 2006 Western Canadian Music Award – Outstanding Classical Recording. She is featured on CDs of music by composers Paul Dolden, *Délires de plaisirs* (2005, empreintes DIGITALes) and Barry Truax, *Spirit Journeys* (Cambridge Street Records, 2007), *Standing Wave's* eponymous CD (1998), and on the Canadian Music Centre's *CentreDisc Coastal Waves*. She has been broadcast on the CBC, and has appeared on Radio-Canada Television.

MICHAEL BATES

double bass



“Bates demonstrates his rock solid composing skills and enviable technical faculties....Simply put, Bates has the ability to make a huge impact on the existing state of modern jazz!”

– GLENN ASTARITA

As a composer and musician, Michael Bates “serves up melodic modernism and contrapuntal elegance” (“Time Out, New York”) and his influences range from Shostakovich, Miles Davis and Ornette Coleman to Bad Brains, Wayne Shorter and John Zorn. His debut cd “Outside Sources” was called one of the best albums of 2004 by Cadence Magazine editor Bob Rusch. His second album, “A Fine Balance” (2006) was also exceptionally received and garnered many effusive reviews including several “best of 2006” designations.

Michael's latest recording is set for a fall 2008 release and will be available on trumpeter Dave Douglas' label Greenleaf. Mr. Douglas notes, “I wholeheartedly recommend taking special note in Outside Sources! Michael Bates is a fantastic bassist and an engaging composer.”. The new cd “Clock-wise” has been described as “a gem that manages to navigate that most difficult and rarely traveled road leading to accessible experimentation....always forward-thinking but also beautiful and within the grasp of even the most casual jazz fan. (Chris Watson, “The View”).

Michael grew up in Canada and often worked at the Vancouver International Jazz Festival. He began playing music in hardcore and punk rock bands and maintains that being a jazz musician is no different. While the music he writes and performs is rooted in the jazz, classical and creative music traditions, hardcore's ‘Do It Yourself’ ethos remains an important component of his music. He is well known as a hard worker and motivated performer.

Michael has recorded three cd's as a leader and over a dozen as a sideman. He has composed well over two hundred pieces of music including works for chamber ensembles, string quartets and solo double bass. As a touring artist, he has visited Europe, Asia, the United States and Canada. Michael has received several grants and fellowships from the Canada Council of the Arts and was on faculty for five years at the Banff International Jazz Workshop. He has studied with the former principal bassist of the Tokyo Symphony, Yoshio Nagashima, at the University of Toronto with Don Thompson and Dave Young and in New York with bassist/composer Mark Helias and Tony Falanga. Michael currently lives in Brooklyn, New York with his wife, Celena and small dog, Cosmo.

BOREALIS STRING QUARTET



The Borealis String Quartet has created a sensation across Canada with its dynamic performances, passionate style, and refined musical interpretations. Featured frequently on CBC Radio, the Borealis String Quartet has performed to critical acclaim and sold-out concert halls in every province. In Ottawa, its National Arts Centre debut was broadcast by CBC's "In Performance," and its Montreal debut was a Gazette Critics' Choice event. The Quartet attracted further attention as a finalist in the CBC "Great Canadian Music Dream" Competition.

Formed at the University of British Columbia (UBC) in the fall of 2000, the Quartet's reputation grew so quickly that its debut concert at the Chan Centre in Vancouver, was attended by more than 1,000 people. Building quickly on that initial success, in 2003-04 the Borealis played more than 70 concerts on an extensive national tour generously supported by the Canada Council. Highlights include performances of the Schubert Quintet with Sadao Harada, founding cellist of the Tokyo String Quartet, and the Mendelssohn Octet with the St. Lawrence String Quartet. The Borealis made its New York City debut for Brooklyn Friends of Chamber Music in 2003. In 2004-05, the Quartet returned to New York to perform for Schneider Concerts and made its first appearance for Music Toronto.

A favourite at Canadian festivals, the Quartet's summer venues included the Vancouver Chamber Music Festival, the Festival of the Sound in Ontario, the Indian River Festival on Prince Edward Island, and the Baies des Chaleurs Festival in New Brunswick. In 2005, the Borealis made its first U.S. festival appearance at the Mendocino Music Festival in California. 2006-07 was the Quartet's first season of nationwide touring in the US, including performances at Duke University, the Tuscon Friends of Music, and the National Academy of Sciences in Washington DC. New York engagements include a return to Schneider Concerts, the Metropolitan Museum of Art, and Carnegie Hall.

The Borealis is currently Quartet-in-Residence at UBC, where its members give master classes and teach chamber music.

In December, 2006, the Quartet received a sponsorship from the Chimei Culture Foundation of Taiwan, allowing them the use of four historic instruments: Giovanni Battista Rogeri violin (Cremona, 1698), Lorenz Storioni violin (Cremona, c. 1780), Pietro Giovanni Mantegazza viola (Milano, 1791), Lorenz Storioni cello (Cremona, 1778).

NAN HUGHES

soprano



Nan Hughes is a versatile artist whose musical interests have taken her around the world. Solo orchestral appearances include the Vienna Chamber Orchestra, in Vienna and Eisenstadt, the Norddeutscher Rundfunk Orchestra in Hamburg (in a special live broadcast of Penderecki's music, conducted by the composer), the Dnipropetrovsk Symphony Orchestra in Kiev, the Calgary, Edmonton, London and Vancouver symphonies, and the Charlotte Symphony in North Carolina. She has toured throughout Europe, the United States, Ukraine and Brazil as soloist with New York's Continuum chamber music ensemble. As a member of the vocal trio, Times Three, she has appeared with the Baltimore, Cape Cod, Charleston, Edmonton, Idaho Falls, Long Beach, Lubbock, Plainfield and Edison symphonies.

As winner of the Artists International competition, she gave her New York debut recital at Carnegie Hall in 1994. In December of 1996, she again appeared in recital in New York, at Merkin Hall. The *New York Times* praised her "appealingly light, flexible timbre," her "sensitivity to the text" and her "graceful and thoughtfully shaped" phrases, calling her an "able interpreter of the classic song literature."

Other career highlights include a televised performance at the Casals Festival in Puerto Rico, a recital at New York's Museum of Modern Art, performances at the Warsaw Autumn festival, singing with the Boston Pops, and operatic performances as Rosina in *The Barber of Seville* in Aspen, Colorado.

Operatic engagements have included, creating the role of Katherine Anne Porter in Coppola's *Sacco & Vanzetti* (Opera Tampa, 2000) the roles of Cherubino in Mozart's *Le Nozze di Figaro*, Rosina in Rossini's *Il Barbiere di Siviglia*, Prince Charming in Massenet's *Cendrillon*, Dido in Purcell's *Dido and Aeneas*, and the Mother in Menotti's *Amahl & the Night Visitors*, with such companies as Aspen Opera Theater, Berkshire Opera, Bronx Opera, Brooklyn's *Il Piccolo Teatro Dell'Opera* and *Opera Antica*.

Ms. Hughes is featured on four Continuum recordings and on a CD of the music of Rumanian composer Sabin Pautza. These recordings reflect her dedication to the music of our time, and she has collaborated with many contemporary composers, including John Cage, Giya Kancheli, Krzysztof Penderecki, Earl Kim.

Ms. Hughes attended the Juilliard Opera Center. She holds a MM (in vocal performance) from Boston University (a Dean's scholar), and a BA (cum laude in English and American Literature) from Harvard. She resides in Banff, Alberta.

KEITH MACLEOD

clarinet



Described as one of Canada's fine clarinetists, Keith MacLeod brings to Victoria a wealth of experience and insight. He has played across Canada and the United States for such orchestras as the Seattle Symphony, the Vancouver Symphony, and the Milwaukee Symphony. He can be heard broadcasting on the CBC as both a recitalist and chamber musician, and is also known for his spoken insights into the craft of music making. Yamaha Canada has engaged Mr. MacLeod as a "Yamaha Artist" to tour and promote the art of clarinet playing across Canada. He has been as far abroad as Spain giving master classes and recitals.

Keith MacLeod was born in Quebec City, raised in Manitoba and finally settled in British Columbia. He began the serious study of music in Vancouver with Wes Foster and Ron De Kant. He then traveled to Chicago to further his studies with the legendary clarinetist Robert Marcellus.

Teaching at the University of Victoria and the Victoria Conservatory of Music, Keith has also lectured at the University of British Columbia, University of Calgary and the University of Manitoba. He is asked to give master classes across Canada and the United States.

Keith has been with the Victoria Symphony for the past 25 years. It is in Victoria where he and his wife Jennifer chose to raise their daughters Heather and Bronwyn.

BRIDGET MACRAE

cello



Possessing a "rare and particular aural beauty" and "unlimited technique", Canadian cellist Bridget MacRae has distinguished herself internationally as a soloist and chamber musician. Since 2003 Principal Cellist of the Munich Chamber Orchestra, she recently was soloist in the Schumann Cello Concerto during the orchestra's 2007 tour of Korea.

Other recent solo engagements include performances with the Bavarian Radio Choir, recitals at the Grottammare Festival and the German Schubert Society, and Elgar's Cello Concerto in London's Queen Elizabeth Hall. She has worked under conductors such as Claudio Abbado, Simon Rattle, Daniel Harding, Loren Maazel, Heinz Holliger and Giovanni Antonini.

Much sought after as a chamber musician, Bridget has collaborated with artists such as Angela Hewitt, Melvyn Tan, Jeremy Menuhin, the Vogler Quartet and Isabelle Moretti. She is cellist of the London Conchord Ensemble and of the Inukshuk String Trio, which was featured in Radio-Canada concerts in Montreal and Quebec in 2006.

For a number of years she was the cellist of the internationally acclaimed Schidlof Quartet in the UK. Bridget is a regular guest at notable chamber music festivals including Prussia Cove, Ernen, Rheingau, Casals and Prague Spring.

She has performed at Wigmore Hall, Birmingham Symphony Hall, the Berlin Philharmonie and the Prague Rudolphinum and has been broadcast by CBC, BBC, Polish Radio, Swiss Radio, Bavarian Radio and Deutschland Radio Berlin. In her collaborative work Bridget is known as a "sovereign and consummate musician" with an "engaging presence of tone" and passionate musical integrity. She has recorded chamber music CDs on the Linn, ASV, Black Box, Quartz and Hexagone/Radio-Canada labels. Bridget's particular interest in contemporary music has led her to work closely with many prominent composers including Giya Kancheli, Arvo Pärt, Sofia Gubaidulina, Jörg Widmann and Oliver Knussen. Her virtuosic technical abilities and commitment to the realisation of a composer's intentions make her a valued collaborator in the creation of new works.

Bridget studied in Victoria with James Hunter, at Yale University with Aldo Parisot and in Würzburg, Germany with Xenia Jankovic. She is the recipient of numerous awards from the Canada Council for the Arts, the Canadian Music Competition, the European Mozart Foundation and the Vancouver Foundation. She plays on a Giovanni Battista Priore cello from 1763.

IAN MCDOUGALL

trombone



Trombonist and composer Ian McDougall was born in Calgary, Canada, and grew up in Victoria, leaving there in 1960 to tour in Great Britain with the John Dankworth Band. He returned to Canada in 1962 and began a lengthy career as a freelance player, composer and arranger in Vancouver and in Toronto where, until 1991, he was also the lead and solo trombonist with Rob McConnell's Grammy and JUNO Award winning group, "the Boss Brass".

Two suites composed by Ian have been recorded by that group – The Pellet Suite and the Blue Serge Suit(e). Ian was also lead trombone and a frequent composer/arranger for the Brass Connection, who won the JUNO Award for best jazz album in 1982.

Since the early 1980's McDougall has become even more involved in composition, and his works have been performed by the CBC Vancouver Chamber Orchestra and Choir, the Lafayette String Quartet, the Phoenix Choir, and the Toronto Syphony Orchestra, among others. Important compositions include concerti for Bass Trombone, for Clarinet, and for Saxophone, the 3 Canadian Folk Songs for choir and string orchestra, the Brass Trio, and Bells for Brass Choir.

Ian now resides in Victoria, where he continues to play, compose, and teach –both in his private studio and also at the University of Victoria, where he is Professor Emeritus. The past decade has included tours as a soloist and with his quartet, to many countries including the United Kingdom, Ireland, Scotland, Denmark, Holland, Germany, Australia, Switzerland, and throughout the United States and Canada. In the past decade Ian has been the leader on seven CDs. His double CD entitled "In a Sentimental Mood", which features the music of Billy Strayhorn and Duke Ellington with Ian joined by a quartet, was nominated for both a JUNO Award and a Western Candadian Music award in 2006.

Ian released a Big Band CD in August of 2007, "No Passport Required". It is made up entirely of Ian's compositions, and is performed by a sensational band of mostly Vancouver musicians, including Brad Turner, Phil Dwyer, Cambell Ryga, Oliver Gannon, Neil Swainson, and Ron Johnston. Ian also performed and wrote for the CBC CD project entitled "LIVE! Jazz Legends", which was nominated for a JUNO award in 2008.

NINO DIPASQUALE

drums



Nino DiPasquale has been playing the drums for 17 years. He attended the jazz studies program at Capilano College, where he performed with Kenny Werner, Kurt Elling, and Dee Daniels. He is currently an in-demand freelance drummer in the Vancouver area, playing regularly with Les is More, Sekoya, Paul Pigat, Denzal Sinclair, and many others. Nino has also toured throughout Canada and the U.S.

MARC RYSER

pianist



Pianist Marc Ryser performs in North America and Europe. Among the highlights of his solo career are the first performance in Bulgaria of Bela Bartók's 3rd Piano Concerto (with the Vratsa Phil-harmonic) and concert tours in Switzerland which have included both recitals and concerto performances with the Sinfonietta de Lausanne.

Active as a chamber musician, he has performed with distinguished artists, including the cellists Paul Katz and Tsuyoshi Tsutsumi, violist Marcus Thompson, violinist Peter Salaff, pianist Judith Gordon, and the Lydian and New Zealand String Quartets. He has appeared as a guest artist at the Rockport Chamber Music Festival, and with the MIT and Holy Cross Chamber Players. He is also well known at the Banff Centre, where he was senior artist and resident collaborative pianist from 2003-2005.

Residing in the Boston area, he is currently a member of the piano faculty at the New England Conservatory Preparatory Division, the Rivers School Conservatory, and Smith College, and has taught previously at Pomona College, Drake University, and the San Francisco Conservatory.

AIDAN PENDLETON

viola



Born in Vancouver, Aidan Pendleton began her first training on the violin with Gwen Thompson at the Vancouver Academy of Music and then with Mayumi Seiler at the University of Toronto.

In 2001 she switched to viola and studied with Steve Dann completing her Bachelor of Music Performance. In addition, she studied composition with Gary Kulesha in Toronto. She completed her studies "with distinction". She has attended Masterclasses with Professor Hariolf Schlichtig at the Academy of Music and Performing Arts Munich, as well as Masterclasses with Rivka Golani, Peter Oundjan, Arnold Steinhardt and David Zafer. Aidan has attended The Banff Festival of Music, the Orford Summer Music Festival and the Festival "Le Domaine Forget". Aidan enjoys performing solo and chamber music, as well as orchestra performances. She was a solo violist for the Orchestra Academy of Schleswig-Holstein under Christoph Eschenbach and was invited in autumn of 2003 to be a member of the Munich Chamber Orchestra.

In summer 2007, Aidan moved to Sweden to be principal violist in Musica Vitae, and this summer begins a new role as principal violist in the Netherlands Radio Chamber Orchestra.

MICHIKO SINGH

french horn



Canadian horn player Michiko Singh joined the Honolulu Symphony in 2000. As well as being a private horn instructor, Ms. Singh performs with various groups around the islands such as the Royal Hawai'ian Band and was recently appointed Principal Horn of the Maui Symphony. Ms. Singh previously held titled positions in orchestras all over the world including the Hong Kong Philharmonic, Vancouver, Memphis, and Hartford Symphony Orchestras. She has performed with the New York Philharmonic, the New World Symphony in Miami, the Colorado Music Festival Orchestra, the Royal Winnipeg Ballet Orchestra, the Canadian Broadcasting Corporation Orchestra, and in the Arkansas, Nashville, and Canton Symphonies.

From Carnegie hall crowds to Rusti the Orangutan, Ms. Singh has played for diverse audiences, including those at the Pacific Music Festival and Kyoto Chamber Music Festival in Japan, Music By the Red Sea Festival in Israel, The Aspen Music Festival, Round Top Music Festival, Music Academy of the West, and the Banff and Brott Festivals in Canada. Ms. Singh was a finalist at the Metropolitan Opera auditions for Fourth Horn.

Described as "skilled" by the New York Times, Ms. Singh's versatility takes her outside orchestral realms. After studying chamber music at the Sarasota Chamber Music Festival, Ms. Singh became a member of the Amphion Winds, winners of the Artist International Competition. As a soloist, she won First prize at the 2003 Solo Horn Competition at the International Women's Brass Conference. She also won the Canadian Imperial Bank of Commerce National Brass Competition and the General Motors Solo Competition. She was awarded the Jr. Arts and Letters Award from the Canadian Club of New York.

Ms. Singh's major teachers were New York Philharmonic members Jerome Ashby and Ranier DelIntinis. She also studied with John Cerminaro, Dave Krehbiel, and Froydis Ree Werkre. A recipient of two prestigious Canada Council Grants, Ms. Singh was a scholarship student at the famous Juilliard School in New York City where she received her bachelor's and master's degrees in Music Performance. She is currently Hawai'i's representative for the International Horn Society.

JAN ALEXANDRA SMITH

soprano



Jan's association with Music by the Sea's Founding Director, Christopher Donison, began in 1993 at the Shaw Festival of Canada in Niagara-On-The-Lake. He was Shaw Festival Music Director and she debuted there as Dorothy Shaw in "Gentlemen Prefer Blondes". Since then, they have worked together on projects including musical theatre and live jazz concerts, but their mutual adoration for the music of George Gershwin and the two Symphonic concerts in tribute of his career which they performed in Victoria, BC and Kingston, Ontario are Jan's favorite performances with Mr. Donison to date.

Jan has made her career in Canadian theatre for the past 22 years. Predominantly a performer, she has acted, danced and sung on stages from Richmond, BC to Charlottetown, PEI.

Selectively, she has spent six seasons with the Shaw Festival, appeared in twenty production at Edmonton's Citadel Theatre, was an original member of the original Canadian cast of Les Miserables and is now forging a career as both choreographer and director. She is also a devoted gardener, cook and student of Bikram yoga. Namaste, y'all.

Having lived twenty odd years in Ontario and twenty odd years in Alberta, she now makes her home in Port Hope, Ontario in a gorgeous historic house build circa 1860 and newly renovated with blood, sweat and dried out vocal chords. Jan is absolutely thrilled to be spending these precious days in Bamfield and to once again be working closely with her extraordinary colleague and friend, Christopher Donison.

JOHN STETCH

piano



Born in Edmonton, Alberta in 1966, John Stetch was exposed to the sounds of jazz at an early age; his father had a large record collection, and gave him his clarinet. Stetch later switched to saxophone, but by his second year of college, he dropped everything to begin learning piano full-time. While earning his Bachelor of Music degree in Montreal, Stetch became very busy touring and recording across Canada, and eventually became a 4-time Juno nominee. He won the Prix du Jazz at the Montreal International Festival in 1998, and was frequently recorded by CBC.

After relocating to New York City, he appeared at the Kennedy Center to compete in the Thelonious Monk International Piano Competition, and also the Composers Competition, where he placed second.

He became a decade-long member of Rufus Reid's quintet, and has performed solo concerts at some of the world's most prestigious jazz venues, including the Monterey, Montreal and Paris JVC Jazz Festivals. As a sideman and/or leader he has also performed in Brazil, Ukraine, Mexico, across Europe, most of the U.S. and throughout Japan.

Stetch is one of a handful of jazz artists to have recorded a solo trilogy, and with this he received unanimous praise, including *Down Beat* calling the debut trilogy release, *Ukrainiansim*, "one of the best solo piano recordings in recent years". *Standards* and *Exponentially Monk*, also part of this series, brought in equally glowing reviews, consistently attesting to Stetch's originality and virtuosity. *Utne Reader* calls his music "bold and vital jazz for the 21st century".

A Steinway Artist, Stetch has been featured on several NPR shows: "Piano Jazz", with Marian McPartland, "Jazz Set" with Branford Marsalis, "Weekend Edition" with Liane Hansen, and "Listen Here!" with Neil Tesser and Mark Ruffin. Since the release of *Bruxin'*, Stetch has brought his trio to such highly regarded venues as the Saratoga Jazz Festival, the Tanglewood Jazz Festival, The Jazz Standard, and Sculler's. Stetch continues his performing career from his new home base of Ithaca, NY and is affiliated with Cornell University.

MICHAEL WATERS

Guitar



Michael was born and raised in a remote logging and fishing village in the coastal forest of Vancouver Island, British Columbia. There was no road, no phone or television, no churches or restaurants; instead there was ocean, forest and sky, and everything in them. He credits this experience as the foundation of his music.

In his twenties he chose to approach music as a spiritual practice, and spent ten years travelling through Europe, Africa and North America, learning from both indigenous and western cultures. He was deeply influenced by the noted surrealist Alexandro Jodorowski, with a focus on reaching an inner balance using very old teachings from western culture. In 1983 he was a co-founder of Hollyhock, now Canada's largest holistic retreat centre, on the coast of British Columbia.

In the early 1990's, after twenty years of playing, he composed two instrumental pieces, and understood these as coming from the source he was seeking. Another thirteen years passed, and in 2004 his encounter with the traditional medicine ceremonies of the Amazon triggered a complete shift in approach, and a sixteen month wave of non-stop virtuoso composition. He calls this body of four suites and seven songs "The Medicine Path", and describes it as composition that has come through a form of collaboration with the Nature spirits that are part of the reality of the indigenous cultures in the Amazon.

The experience also compelled him to begin playing publicly, and since 2006 he has performed in Africa, Europe and Canada, and recently completed a tour with the Ugandan World music star Kinobe. He has supplemented the Medicine Path compositions with an emerging genre known as Acoustic Psychedelic Chill.

Michael approaches playing music primarily as a spiritual practice, which he describes as being different only in that the artistry takes place in a personal context that includes "where one was before one is born, to where one goes after one dies." He lives with his family in Victoria BC.

CHRISTOPHER DONISON

piano



Christopher Donison is a Canadian composer, librettist, conductor, pianist, lecturer, & inventor. A piano student of Winifred Wood and graduate in piano performance from the School of Music, at the University of Victoria at Victoria, British Columbia- he went on to win a Dora Mavor Moore Award for Music Direction in Toronto and to serve as Music Director of the Shaw Festival in Niagara- On-the-Lake, Ontario, for ten years (1988-1998) where he conducted over 1,000 performances, created a string quartet residency programme, and wrote more than a dozen scores for plays and orchestrations for many more.

He continued to pursue graduate studies in composition at State University of New York at Buffalo and has composed choral, chamber, and orchestral works.

In 1998 he finished an unfinished Gershwin musical for the Estate of George and Ira Gershwin to mark the centenary of George Gershwin's birth. In January 1999 he appeared as guest conductor with the Kingston Symphony where he premiered his own first symphony: *Symphony Erotica*. His concert works include *Symphony Erotica*, *7 Encounters for Soprano and Flute*, the award winning *Choral Prophecy* performed by the Choir of Clare College, Cambridge, England, on their first North American Tour, *Theme and Conversations for Orchestra*, and *The Little Match Girl* for Orchestra, Narrator, and Dancer, choreographed adapted and narrated by Veronica Tennant, two string quartets, *The Rashomon Quartet*, and *The Seagull Quartet* for string quartet and distant oboe, and *Music-by-the-Sea*, quintet for clarinet and string quartet.

He is also the inventor of the Donison-Steinbuhler Standard, a smaller 7/8 alternative piano keyboard which is hoped will become universally available for study, competition, and performance within a generation. He is the Founding and Executive Artistic Director of *Music by the Sea* at Bamfield British Columbia, International Music Festival & School, and serves as Trustee on the National Arts Centre of Canada Board of Trustees.

MESSAGE FROM THE DIRECTOR



For many years it has been an abiding vision of mine—a place for a life-changing experience, where the most promising talented young musicians from around the world would have the opportunity to perform and study with some of the world's finest musicians in a natural setting that has no equal—the bold and mystic beauty of the West Coast of Canada's Vancouver Island. During a concentrated period in the summer, musicians would take in the powerful inspiration this stunning part of the world elicits—and it would

focus the muse. And as the years passed, the music would draw audiences to a region which is ascendant—which is growing culturally and economically—the Pacific Northwest.

I invite you to share in this vision..... In this, our third season, we have created an 11-day performance-residency in this “music-village by the sea” and it is a huge step toward making this vision a reality. This would not be possible without our sponsors and all of our supporters and I would like to extend to them my sincerest thanks.

Christopher Donison,
Founder and Executive Artistic Director
Music by the Sea at Bamfield British Columbia



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