

## MESSAGE FROM THE DIRECTOR



**MUSIC**  
by the **SEA**  
at Bamfield British Columbia

For many years it has been an abiding vision of mine—a place for a life-changing experience, where the most promising talented young musicians from around the world would have the opportunity to perform and study with some of the world's finest musicians in a natural setting that has no equal—the bold and mystic beauty of the West Coast of Canada's Vancouver Island. During a concentrated period in the summer, musicians would take in the powerful inspiration this stunning part of the world elicits—and it would focus the muse. And as the years passed, the music

would draw audiences to a region which is ascendant— which is growing, culturally and economically—the Pacific Northwest.

I invite you to share in this vision.....

We are now embarked upon our second season toward making this a reality and I would like to extend to our sponsors and supporters my sincerest thanks.

Christopher Donison,  
**Founder and Executive Artistic Director,**  
**Music by the Sea at Bamfield British Columbia**

### FOUNDING PATRONS

(\$25,000 or more)

The Rix Family Foundation

### FOUNDING CONTRIBUTORS

(from \$1,000 — \$10,000)

Shelagh Tucker, Seattle,  
Washington, U.S.A.

Valerie and Howard Smith,  
Victoria, B.C.

Susann Devere H  
Saturna Island, B.C.

Jane Danzo  
Victoria, B.C.

Paul and Tracy Thomas  
Victoria, B.C.

### SPECIAL THANKS TO:

Rosemary and Wes Donison

Dr. John Shandro

Nicholas Jacques

Heather Cooper

Stephen Clarke

Heather Washburn

Lynne and Rick Sweeting

Val and Howard Smith

Dr. D.B. Rix

Dr. A. Richard Palmer

Victoria Suzuki Piano

Kevin Doyle

### AND TO THE MUSIC BY THE SEA SOCIETY BOARD OF DIRECTORS

Peter DeHoog, architect  
Victoria, B.C., *President*

Michael Frey L.L.B.  
Victoria, B.C., *Secretary*

Andrew Spencer, Ph.D.  
Parksville, B.C., *Vice President*

Dr. Gordon Dafoe  
Victoria, B.C.

Siamak Sanati  
Victoria, B.C., *Treasurer*

Lynn Gordon-Findlay  
Victoria, B.C.

And to all of our volunteers  
and audience

And all of our artists who have  
lavished their talents on  
Music by the Sea 2007.

And to all of Music by the Sea  
2007 business sponsors  
(see back page).

Music by the Sea is a registered  
non-profit society under the  
*Society's Act of British Columbia*  
and is a registered charity under  
the *Income Tax Act of Canada*.

# MUSIC BY THE SEA 2007

AT BAMFIELD BRITISH COLUMBIA



**MUSIC**  
by the **SEA**  
at Bamfield British Columbia

# MUSIC BY THE SEA 2007

AT BAMFIELD BRITISH COLUMBIA



THIS EVENING'S PERFORMANCE IS SPONSORED BY: **North Douglas** SYSCO Food Services

## CONCERT 1: FRIDAY, JULY 20 EVENING

---

### 8:15 to 8:25 PM: Pre-concert Fanfares

AMY HORVEY, trumpet, NICHOLAS JACQUES and NICHOLE ARENDT percussion, Canadian Coast Guard cannon, flares, and sirens.

1. **8:15 PM: AMY in a distant row-boat with chimes and cymbals on the shore**—Canadian Coast Guard cannon (call and response with NICHOLAS JACQUES on chimes on balcony of Rix Centre)
2. **8:20 PM: AMY in a less distant row-boat**, Coast Guard Siren
3. **8:25 PM: AMY in a row-boat close to shore**, Coast Guard Flare

AMY HORVEY, trumpet (outside the Hall)

*Parable XIV for Trumpet, Op. 127* (1973),  
Vincent Ludwig Persichetti (June 6, 1915-1987)

ANN ELLIOTT-GOLDSCHMID, violin & MARC RYSER, piano

*Sonata for Violin and Piano No. 1 in G Major, Op. 78*  
("Regen"), Johannes Brahms (1833-1897)

1. *Vivace ma non troppo*
2. *Adagio-piu andante-adagio*
3. *Allegro molto moderato*

INTERMISSION

---

## CHRISTOPHER DONISON

---

Christopher Donison is a Canadian composer, librettist, conductor, pianist, lecturer, & inventor. A piano student of Winifred Wood and graduate in piano performance from the School of Music, at the University of Victoria at Victoria, British Columbia—he went on to win a Dora Mavor Moore Award for Music Direction in Toronto and to serve as Music Director of the Shaw Festival in Niagara- On-the-Lake, Ontario, for ten years (1988-1998) where he conducted over 1,000 performances, created a string quartet residency programme, and wrote more than a dozen scores for plays and orchestrations for many more. He continued to pursue graduate studies in composition at State University of New York at Buffalo and has composed choral, chamber, and orchestral works.

In 1998 he finished an unfinished Gershwin musical for the Estate of George and Ira Gershwin to mark the centenary of George Gershwin's birth. In January 1999 he appeared as guest conductor with the Kingston Symphony where he premiered his own first symphony: *Symphony Erotica*.

His concert works include *Symphony Erotica*, *7 Encounters for Soprano and Flute*, the award winning *Choral Prophecy* performed by the Choir of Clare College, Cambridge, England, on their first North American Tour, *Theme and Conversations for Orchestra*, and *The Little Match Girl for Orchestra*, *Narrator, and Dancer*, choreographed adapted and narrated by Veronica Tennant, two string quartets, *The Rashomon Quartet*, and *The Seagull Quartet* for string quartet and distant oboe, and *Music-by-the-Sea*, quintet for clarinet and string quartet.

He is also the inventor of the Donison-Steinbuhler Standard, a smaller 7/8 alternative piano keyboard which is hoped will become universally available for study, competition, and performance within a generation. He is the Founding and Executive Artistic Director of Music by the Sea at Bamfield, British Columbia, International Music Festival & School, and serves as Trustee on the National Arts Centre of Canada Board of Trustees.

## JOE POOLE

drums

---

Joe Poole earned his degree in Jazz Performance under the guidance of Oscar Peterson, gaining Jazz Report Magazine's Best Post-Secondary Jazz Musician award along the way. He has performed in over 25 different countries, from Aruba to Spain, Denmark to St. Martin, and of course, numerous cities throughout North America. Joe has played with a respectable ensemble of musicians and bands, including the Verve recording artist Denzal Sinclair, tenor sax legends Red Holloway, Lew Tabackin,

Phil Dwyer, and Houston Person, baritone saxophone great Nick Brignola, alto sax players Richard Underhill and Bob Mover, Lorne Lofsky of the Oscar Peterson Quartet, Neil Swainson (George Shearing, Woody Shaw), Don Thompson of the Jim Hall Trio, and Guido Basso of the Boss Brass. His recent work includes a season of playing in France with Dmitri Shapko of the Wynton Marsalis Septet, and regular engagements with renowned vocalist Ernestine Anderson

## SEAN DRABITT

---

Born in Vancouver and raised in Victoria, Sean Drabitt has earned a reputation as a world class jazz bass player. Spending most of the '90's in the vibrant jazz scenes of New York and New Orleans, he was able to work with many of the top names in jazz, including Mark Turner, Kurt Rosenwinkel, all the Marsalis family, Betty Carter, Mike Stern, Greg Tardy, Aaron Goldberg, Eric Harland and

many others. He's also performed on records with Jason Marsalis and Nicholas Payton. Sean's played in over 40 countries and spent a year teaching bass at two colleges in Seoul, Korea. His most recent projects include his Jaco Pastorius tribute band and Vancouver's Hip-hop fusion funksters Namedropper.

### 8:30 PM

Introduction of Chief Robert Dennis of the Huu-ay-aht First Nation by Dr. Richard Palmer, Acting Director, Bamfield Marine Sciences Centre

### 8:35 to 8:45 PM

Chief Dennis's address and remaining speeches

### 8:45 PM Concert start

**NICHOLAS JACQUES** and **NICHOLE ARENDT**, marimba duo

*Nagoya Marimba* 1994, Steve Reich (b. 1936)

*Tango Suite* (1984) Tango #1

Originally for two Guitars, Astor Piazzolla (1921-1992)

**JEREMY WALSH**, celtic/folk-fusion/world beat

singer-songwriter guitarist

*original works* TBA

**SARAH HAGEN**, piano

*Preludes, Opus 32*, Sergei Rachmaninoff, (1873-1943)

*No. 12 in G# minor*

*No. 5 in G major*

*No. 6 in F minor*

**BOREALIS STRING QUARTET**, (Vancouver, BC)

with **VOYA**, contemporary vocalist

Breaking the song barrier selections TBA, selections from works by Rajaton, Sting, the Gypsy Kings / James Hetfield, Lars Ulrich, G.F. Handel, Thelonious Monk, J. Lennon/P. McCartney, Leo Delibes.

JAZZ SELECTIONS TBA

**ROY STYFFE**, flute, saxophones, clarinet

**JOE POOLE**, drums

**SEAN DRABITT**, bass

**CHRISTOPHER DONISON**, piano

**AMANDA TOSOFF**, piano

**WILLIAM ORLOWSKI**, Tap Dancer

**CHRISTOPHER DONISON**, piano

Duet TBA

## CONCERT 2: SATURDAY, JULY 21 1:30 PM

---

(pre-concert) **AMY HORVEY**, solo trumpet (outside the Hall)  
*Trumpeter* (1998) - Gerald Barry, (b. 1952)

**VOYA**, contemporary vocalist  
**CHRISTOPHER DONISON**, piano  
Selections TBA,

**AMANDA TOSOFF**, (Vancouver, BC), jazz piano solo  
Selections and collaborations TBA

### INTERMISSION

**AMY HORVEY**, trumpet and **MARC RYSER**, piano  
*From the Shores of the Mighty Pacific*,  
Herbert L. Clarke (1867-1945)  
*Rondo for Lifey*, Leonard Bernstein (1918-1990)

Duet: **KATHRYN DOMONEY**, soprano (Toronto),  
**WALTER PROSSNITZ**, piano, and **KHRYSTYNA DALETSKA**,  
mezzo-soprano (Switzerland)  
*Ich wollte meine liebe Op. 63 No. 1* (1836)  
*Gruss Op. 63 No. 3* (1845)  
*Herbstlied Op. 63 No. 4* (1845) Felix Mendelssohn

Duet:  
*La Regata Veneziana*, from *La Serate Musicali*,  
Gioachino Rossini (1792-1868)

Solo: **KHRYSTYNA DALETSKA**, mezzo soprano  
from *Op. 38*, Sergei Rachmaninoff, (1873-1943)  
*The Pied Piper*  
*The Dream*  
*Au-u-u!*

Duet:  
*"Prendero quel brunettino"*  
*Così fan tutte* (1790),  
Wolfgang Amadeus Mozart, (1756-1791) K. 588

Solo: **KATHRYN DOMONEY**, soprano  
*Kornblumen Op. 22 No. 1* (1888)  
*Standchen Op. 17 No. 2* (1886)  
*Richard Strauss* (1864-1949)

Duet:  
*"Tutti fiori"*, flower duet from *Madama Butterfly*,  
(1904) Puccini, (1858-1924)

## KEN LAVIGNE

Contemporary Classical Singer

---

An exciting blend of classical tenor sound with modern style, this versatile performer commands ovations at every performance.

Lavigne started his career shortly after leaving the University of Victoria, where he studied music. His focus was purely classical at the time, pursuing Opera roles and Oratorio concerts while honing his craft with frequent study in New York and the U.K. Since then, he has earned credits with symphonies and orchestras across Canada and the U.S. from prize-winning performances in Ireland to the special honour of

performing for Her Majesty Queen Elizabeth II in his hometown of Victoria, British Columbia.

Ken's successful debut record saw him return to the style that got him singing in the first place, musical theatre. "It is a genre with lasting appeal not to mention beautiful melodies." He is currently recording his second solo album entitled *Believe*, which he hopes to have available in the summer of 2007. Lavigne describes the CD's playlist as a beautiful melding of classical tenor technique infused with modern style.

# KHRYSTYNA DALETSKA

Mezzo-soprano

Khrystyna Daletska was born in Lviv, (also known as Lemberg) in the Ukraine. Beginning musical studies at the age of four, she was accepted six years later as member of the Lviv Youth Orchestra, at which time she already appeared as a soloist in the Bach Double Concerto in London. Later she played the Beethoven, Mendelssohn and Tchaikovsky violin concertos with various Ukrainian orchestras.

Khrystyna made the switch from violin to voice a number of years ago, and is enjoying success at the beginning of

her international career. She has appeared as a soloist with orchestras in Strassbourg, Freiburg im Breisgau, Winterthur and Passau, and has recently been heard in recital in Vienna and in Spain. This autumn she will make her stage debut at the Meiningen Opera. In April of this year, she entered her first two international competitions and was the youngest prize winner at both.

This will be Khrystyna's first performance in Canada, but not her first visit. Last year she came to the island with her husband, and "absolutely loves" the west coast!

## ROY STYFFE

Roy has performed for the past twenty-five years as a jazz saxophonist, clarinetist and flute player. He has his Bachelor of Music Degree from Humber College in Toronto. While in Toronto, Roy recorded and performed with Don Thompson, Ed Bickert, Keny Wheeler, Pat

Labarbara, Bernie Senensky and Ron Collier. Roy has two recordings under his own leadership, has taught privately and with the Toronto District School Board. He has performed at major jazz festivals across the country and is now happy to call Victoria home.

THIS EVENING'S PERFORMANCE IS SPONSORED BY:  **West Coast Air**

## CONCERT 3: SATURDAY, JULY 21 8:45 PM

(pre-concert) **AMY HORVEY**, solo trumpet (outside the Hall)  
*Old/New* (1986) - Kagal Mauricio (1931)

Members of the **BOREALIS STRING QUARTET**,  
**MARC RYSER**, piano, and **ANN ELLIOT-GOLDSHMID**, violin  
*Piano Quintet E flat Major, Op. 44.*

R. Schumann (1810-1856)

1. *Allegro brillante*
2. *In modo d'una Marcia. Un poco largamente*
3. *Scherzo. Molto vivace*
4. *Allegro, ma non troppo*

**ANN ELLIOTT-GOLDSCHMID**, violin  
*'Cluck Old Hen' Variations for solo violin* (2004)  
David Jaffe (California), world premiere

**NICHOLE ARENDT** and **NICHOLAS JACQUES**, marimba duo  
*Alborada del gracioso* (1904-05)  
Maurice Ravel (1875-1937) arr. by Safri Duo olla  
*I. On Schubert's Trout Quintet* for 2 marimbas and tap dancer (C. Donison and William Orlovski, 2007) (premiere)

**KEN LAVIGNE**, tenor, **CHRISTOPHER DONISON**, piano  
*Ich Grolle Nicht, Op. 48, No. 7*, R. Schumann  
(1810-1856) Lyr: H. Heine (1797-1856)

*Still Wie Die Nacht, No. 27 Op. 326.*  
Carl Böhm (1844-1920)

*Dein Ist Mein Ganzes Herz* (from "Das Land des Lächelns"), Franz Lehar (1870-1948)

TBA JAZZ SELECTIONS

**ROY STYFFE**, flute, saxophones, clarinet  
**JOE POOLE**, drums  
**SEAN DRABITT**, bass  
**AMANDA TOSOFF**, piano

**AMY HORVEY**, trumpet and **MARC RYSER**, piano  
*Dances Fantastique, Op. 5* - Dmitri Shostakovich  
(1906-1975)

**SARAH HAGEN**, piano  
Selections by Claude Debussy (1862-1918)  
*Reflets dans l'eau from Images*, Set 1 for piano (1905)  
*Prelude*, from Pour le piano suite for piano (1894-1901)  
*Clair de lune* from Suite bergamasque for piano (1890)

INTERMISSION

## CONCERT 4: SUNDAY, JULY 22 12:00 PM (NOON)

---

**JEREMY WALSH**, celtic/folk-fusion/world beat singer-songwriter and guitarist, original works TBA

**ANN ELLIOTT-GOLDSCHMID**, violin and **MARC RYSER**, piano

*Violin Sonata No. 7 in C minor*,

L. Beethoven (1770-1827) *Opus 30 No 2*:

1. *Allegro con brio*
2. *Adagio cantabile*
3. *Scherzo: Allegro*
4. *Finale: Allegro*

INTERMISSION

**WILLIAM ORLOWSKI**, Tap Dancer

**CHRISTOPHER DONISON**, piano

*Il. On vaudeville and stride*, for piano and tap dancer (C. Donison and William Orłowski) (2007)

**KEN LAVIGNE**, Tenor, **CHRISTOPHER DONISON**, piano

Selections light classical, opera, popular TBA including

*Funiculi Funicula* Peppino Turco / Luigi Denza (1880)

*O Sole Mio* Giovanni Capurro / Eduardo di Capua (1898)

*You Raise Me Up* music by Rolf Løvland; lyrics by Brendan Graham (2001)

distinguished Aldeburgh Connection, and appears on their 20th Anniversary CD.

singers and adjudicates voice classes in Music Festivals across Canada. Visit [www.stagestyle.com](http://www.stagestyle.com) for more information.

---

## NICHOLAS JACQUES

---

A remarkably versatile percussionist, Nicholas Jacques performs as soloist, orchestral musician, and chamber musician. His interests include everything from classical to contemporary music, and from African to pop. A native of Edmonton, Alberta, Nicholas' formal percussion training began at the University of Alberta with Brian Jones, and continued at McGill University with D'Arcy Grey and Aundri Malchenko. Nicholas has recently finished his masters of percussion performance at the University of British Columbia studying with Vern Griffiths. Nicholas has performed with ensembles such as the Edmonton Symphony Orchestra, the Banff Festival Orchestra, and Tommy Banks Big Band. He has held the position of principal percussion with the University of Alberta Wind Ensemble and Symphony Orchestra for

three consecutive seasons as well as the McGill Wind Symphony for one season. Nicholas has studied marimba in New Jersey with Leigh Howard Stevens as well as with She-e Wu.

Along side an aspiring career in contemporary performance Nicholas has appeared on stage throughout Canada with artists such as Jens Lindemann, Alain Trudel, Jeffery Goldberg, Rod Thomas Squance, Aiyun Huang, Michael Burrit and Hugh Fraser. His performances have been broadcasted on CBC Radio One and appear on a compilation CD of Canadian Contemporary music alongside pianist Cheryl Cooney. Nicholas devotes much of his time teaching clinics and giving master classes to youth orchestras and young performers, striving to provide the fundamental music skills to upcoming performers.

# KATHRYN DOMONEY

Soprano

Canadian soprano Kathryn Domoney has earned praise for her "beautiful, round and flexible voice, excellent diction and wonderful stage presence." A Graduate of the University of Toronto and former member of the Canadian Opera Company Ensemble Studio, Kathryn has performed a variety of operatic roles ranging from the baroque era to the twentieth century.

Highlights include Nella in Gianni Schicchi (Metropolitan Opera Guild, New York), Belinda (Dido and Aeneas) Opera Atelier, Marzelline in Fidelio (Tryptych Productions, Toronto) and Anna in The Merry Wives of Windsor, Opera in Concert. With the Canadian Opera Company, Kathryn created roles in Somers' Mario and the Magician, Alexina Louie's Scarlet Princess and was the Hen in Cunning Little Vixen.

On the concert stage, Kathryn has appeared with many of Canada's leading orchestras, including Kingston Symphony (Bach's Christmas Oratorio), Niagara Symphony (St. John Passion), Tafelmusik Baroque Orchestra (Messiah), the Elora Festival (Carmina Burana, Elijah) and the National Arts Centre Orchestra (Dona Nobis Pacem, Vaughan Williams). Recent engagements include Messiah with the Elmer Iseler Singers, Dvorak's Stabat Mater with the Cellar Singers of Orillia and Haydn's Lord Nelson Mass with Hamilton's Bach-Elgar Choir. She has appeared frequently as a guest artist with Toronto's

In 2004, Kathryn presented a recital for the Mozart Recital of Toronto, and returned to Kingston Symphony for Messiah. With Elora Festival Singers, Kathryn was guest artist in both Messiah and Bach's B Minor Mass. In March, 2005, she sang Schubert's Mass in A Flat with the Toronto Classical Singers.

The 2005/06 season included appearances with the Ottawa Choral Society in Mercure's Cantate pour une Joie, Messiah with Guelph Chamber Choir as well as Hamilton's Bach-Elgar Choir. Kathryn performed in Vaughan Williams' Serenade to Music with St. James Choral Society and in May presented a duo voice recital with contralto Maria Soulis, which featured two commissioned works by composers John Beckwith and Christopher Donison.

Highlights of the current 2006-07 season include Bach's Magnificat and Vaughan Williams' Hodie with Mississauga Choral Society, Messiah with Victoria Symphony Orchestra, and John Rutter's Requiem and Mendelssohn's Hear My Prayer with Karen Schuessler Singers in London, Ontario. Victoria audiences have another opportunity to hear their hometown soprano as Kathryn returns in May 2007 for Mozart's Coronation Mass and Beethoven's Choral Fantasia with the Victoria Symphony Orchestra.

In addition to her performing career, Kathryn Domoney teaches voice and presentation in masterclasses for emerging

## CONCERT 5: SUNDAY, JULY 22 8:45 PM

### 8:30 to 8:40 PM Pre-concert Fanfares

AMY HORVEY, trumpet, NICHOLAS JACQUES and NICHOLE ARENDT percussion, Canadian Coast Guard cannon, flares, and sirens

*Fanfares:* (C. Donison rev. 2007)

1. **8:30 PM: AMY in a distant row-boat with chimes and cymbals on the shore**—Canadian Coast Guard cannon (call and response with NICHOLAS JACQUES on chimes on balcony of Rix Centre)
2. **8:20 PM: AMY in a less distant row-boat,** Coast Guard Siren
3. **8:25 PM: AMY in a row-boat close to shore,** Coast Guard Flare

### 8:45 PM Concert start

MARC RYSER, piano

*Preludes, Op. 28* {excerpts} Chopin (1810-1849)  
*Preludes, Book I* (1910) {excerpts} Debussy (1862-1918)  
*Adagio*, from Toccata BWV 564 J.S. Bach

JEREMY WALSH, celtic/folk-fusion/world beat singer-songwriter and guitarist, original works TBA

SARAH HAGEN, piano

*Scherzo in B-flat minor Opus 31* (1837),  
Chopin (1810-1849)

### INTERMISSION

BOREALIS STRING QUARTET, (Vancouver, BC)  
with VOYA, contemporary vocalist

Breaking the song barrier selections TBA, selections from works by Rajaton. Sting, the Gypsy Kings / James Hetfield, Lars Ulrich, G.F. Handel, Thelonious Monk, J. Lennon/P. McCartney, Leo Delibes.

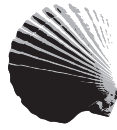
WILLIAM ORLOWSKI, Tap Dancer, CHRISTOPHER DONISON, PIANO, Borealis String Quartet, and AMY HORVEY, trumpet  
*III. On future feet*, for piano, string quartet, trumpet, and tap dancer (C. Donison and William Orłowski) (2007)

AMY HORVEY, trumpet  
*Gute Nacht*, for trumpet (1986)  
Luciano Berio (1925-2003)

### TBA JAZZ SELECTIONS

ROY STYFFE, flute, saxophones, clarinet  
JOE POOLE, drums  
SEAN DRABITT, bass  
CHRISTOPHER DONISON, piano  
AMANDA TOSOFF, piano

# MEET THE ARTISTS



---

## ANN ELLIOTT-GOLDSCHMID

Violinist

---

Violinist Ann Elliott-Goldschmid is a founding member of the renowned Lafayette String Quartet, Artists in Residence at the University of Victoria, Victoria, British Columbia. A native of New Brunswick, Canada, she was greatly influenced by both of her parents, pianist Patricia Grant Lewis and composer and conductor, Carleton Elliott. Early, formative studies were with Pauline Harborn, then later with Victor Yampolsky who remained her mentor until finishing her studies at Boston University.

Ann has been the recipient of many awards and scholarships; in her early years she was the star of the New Brunswick Music Festival and won the Canadian National Music Festival. She was awarded a full scholarship to study at Boston University and was twice awarded the certificate for

Competition resulting in two years of study with members of the Cleveland Quartet at the Eastman School of Music. Ann studied with Donald Weilerstein both as a soloist and as a chamber musician. Charlie Castleman and Lynn Blakesly were also wonderful influences.

Until his untimely death in December of 1997 however, it was Rostislav Dubinsky, primarius of the Borodin Quartet, who remained the musical father for all of the members of the LSQ. It was his belief in the quartet; his dedication to them as individuals and his constant encouragement that enabled the LSQ to continue working as a foursome for over 20 years, a feat no other all-female quartet has managed.

Active in the music scene of Victoria and abroad, Ann is concertmaster of the Galiano Ensemble, is a regular guest of the Olympic Music Festival and the Eine Kleine Summer Music

---

## WILLIAM ORLOWSKI

---

William Orlowski is one of the greatest tap dancers Canada has ever produced, not to mention an award-winning choreographer! Orlowski has won two Dora Mavor Moore Awards for Outstanding Choreography in a Musical (Dames at Sea, That Scatterbrain Booky) and was assistant choreographer for the Paramount Pictures feature film, Stepping Out, starring Liza Minnelli. He is featured in a tap dance short aired on TVO and was seen on CBC in Cynthia! as special guest and tap choreographer.

He has also appeared on television in such acclaimed works as the CBC's award-winning documentary, Dance Makes Waves, and All That Bach which was nominated for an Emmy award. He created special choreography for Ginger Rogers in the television series The Palace Presents hosted by Jack Jones.

William Orlowski has won critical acclaim for his work at the Shaw Festival. He returns for his seventh season in 2001 as choreographer for the Noel Coward musical Shadow Play. His choreography was seen in the 1999-2000 season with She Loves Me!, the smash hit Gershwin musical A Foggy Day (1998-99), The Chocolate Soldier (1997), choreographer and featured performer Mr. Cinders (1996) and tap choreographer and featured performer Lady, Be Good! (1994).

William Orlowski co-founded the National Tap Dance Company of Canada in 1977 and for 27 years has been it's Artistic Director and Resident Choreographer. He has created over thirty works for the company: among them, The Tin Soldier, Oliver Button is a Sissy, The Hound of the Baskervilles, and Brandenburg Concerto #3. His Artistic Direction of the company lead to performances in China, Hong Kong, Bermuda, the Festival of Two Worlds in Spoleto, Italy and the Kennedy Center in Washington.

William Orlowski has appeared throughout North America as a Guest Artist with symphony orchestras. Most recently he has appeared with the Hamilton Philharmonic Orchestra, Colorado Symphony, the Kingston, London, Kitchener-Waterloo, Windsor, Winnipeg, Quebec City and Vancouver Symphony Orchestras.

The repertoire of this esteemed performer includes Morton Gould's Tap Dance Concerto appearing as guest tap dance artist with the Toronto, Winnipeg, London, West Shore, and Hamilton Philharmonic Symphony Orchestras, and under the direction of the late Paul Draper, Orlowski performs Mr. Draper's classic works: A Political Speech (1940) and Tap Dance Sonata (1952).



## AMANDA TOSOFF

---

Pianist Amanda Tosoff grew up in White Rock, B.C. where she began studying music at an early age. Coming from a very musical family, Amanda always knew that she wanted to be a musician. She attended the prestigious music program at Semiahmoo Secondary school from 1996-2001, where she had the opportunity to play and perform in the jazz and concert ensembles under the direction of award winning educator Dave Proznick. Amanda also studied with renowned jazz educators, including Vancouver's treasure Lloyd Abrams.

After high school, Amanda continued on to study at Capilano College in North Vancouver, B.C. where she

received a degree in Music—Jazz performance in 2005. At the college, Amanda honed her piano skills under the tutelage of Juno award winning pianist Ross Taggart, Chris Sigarson and Lorne Kellett. She also had the opportunity to study with some of Canada's most prominent jazz educators and performers, including Mike Allen, Ihor Kukurudza, Rejean Marois, Al Wold and many more. During her tenure at Cap, Amanda performed with the school's top ensembles "Nitecap" Vocal Jazz, and Cap College "ABand", with visiting luminaries Seamus Blake, Cedar Walton, Nneena Freelon, Ed Thigpen, Jane Bunnett, Rob McConnell, Phil Nimmons, Regina Carter, and Kristin Korb.

## NICOLE ARENDT

---

Nicole holds a Bachelor of Music (University of Alberta) and a Master of Music (University of Victoria) in percussion performance. She has performed with the Edmonton Symphony Orchestra, the National Youth Orchestra of Canada, the Victoria Symphony, the Kamloops Symphony, and presently plays timpani and percussion with the Okanagan Symphony and the Vancouver Island

Symphony Orchestras. She first heard the marimba at the age of 16 and has been captivated by it ever since, performing solo concerts, chamber music with the Tan Trio (Trish Clair Peck, violin and Chris Helman, saxophone), and mallet concertos. Nicole enjoys teaching piano and percussion and is currently a Kindermusik educator and Suzuki piano instructor at the Nanaimo Conservatory of Music.

outstanding performer. She was the winner of the BU Concerto Competition and was active in the concertizing scene of Boston while still a student there. She was the first violinist of the Honors String Quartet, working closely with Eugene Lehner and Endel Kalam. For two summers she was awarded scholarships to study in Zurich, Switzerland with Nathan Milstein and in Ammerland, Germany with Denes Zsigmondy. She was a full-time member of the Emanuel Chamber Players and the Harvard Chamber Orchestra and was in demand as a free-lance musician. In 1984 she accepted the position as assistant concertmaster of the newly formed Renaissance City Chamber Players in Detroit and it was there that she met her colleagues in the Lafayette String Quartet. After leaving the Chamber Orchestra, Ann taught violin and chamber music at the Center for Creative Studies, the Rochester Conservatory of Music and at Oakland University where the members of the Lafayette Quartet were in residence. She gave numerous recitals in the Detroit area primarily collaborating with pianists Flavio Varani and Dati Mehta.

Though working together beforehand, it was in July of 1986 that the Lafayette String Quartet's career was officially launched. That same year the LSQ won the Cleveland Quartet

Festival. A huge advocate for Strings in the public schools, she along with her colleague Pamela Highbaugh Aloni, conceived of and team-teach the Strings Mentoring program at UVic. She has been an instructor for the CYMC, the National Youth Orchestra of Canada, and the Egmont Summer Music Festival. She is in great demand as a violin and chamber music coach, adjudicator and player.

Ann has recorded numerous times for CBC radio both as a soloist and with the Lafayette String Quartet. Along with the many recordings of the LSQ, Ann and her mother have recorded Murray Adaskin's first Sonata for Violin and Piano (AdLar), and she has recently finished recording Beethoven string trios arranged for guitar with her UVic colleagues Alex Dunn, guitar, Lanny Pollet, flute and Joanna Hood, viola.

Along with her quartet she has completed their third Beethoven Cycle of String Quartets and the Lafayette String Quartet is now 20 years old and is the longest lasting all female quartet with the same personnel in the world.

An avid, but amateur horsewoman, Ann is also the wife of Robert Goldschmid and the mother of Ella and Abby.

"I really should be practicing"-Gary Graffman

## JEREMY WALSH

---

Jeremy Walsh joined the seminal Canadian celtic band Scruj Macduhk in 1998 and for over two years contributed his powerful, expressive vocals and multi-instrumentalist talents to the bands energetic shows. These included performances at The Edmonton Folk Festival, La Festivale Internationale de Louisianne and an opening spot for Great Big Sea at The Pan American Games in Winnipeg in front of a crowd of 40,000.

During his tenure with Macduhk, Walsh began to establish himself as a skilled writer of original material and was recognized by Winnipeg Folk Festival founder and folk music impresario/historian Mitch Podolak as "one of the finest Canadian folk singer/songwriters of his generation". Two of Walsh's songs appeared on Macduhk's Juno Award nominated album 'Road to Canso', which won Best Roots Album and Best Independent Album at the Canadian Prairie Music Awards in 2000.

After leaving Macduhk, Walsh has performed throughout North America playing in dozens of venues working both as solo performer and leader of the eclectic Celtic / Folk Fusion / World Beat unit, The Jeremy Walsh Band.

In 2002, Walsh released 'Jeremy Walsh, Self-Titled Debut', a collection of traditional and self-penned material co-produced by Hugh McMillan from Spirit of the West.

His newest CD, "33", scheduled for a fall release comprises all original material and was co-produced by Mick Glossop (Van Morrison, Frank Zappa, The Waterboys) and Joby Baker (The Bills, Mae Moore and The Marc Atkinson Trio). It also features guest appearances from musicians such as Trish Klein (Be Good Tanyas, Po Girl), Jeremy Fisher, Sabrina Kufner and Rick May.

The music might be best described as groove-driven folk laced with echoes of pop, rock, country and traditional music. Walsh delivers every song with conviction, honesty and a unique musical personality stemming from a wealth of diverse musical and life experience.

## MARC RYSER

Pianist

---

Pianist Marc Ryser performs in N. America and Europe. Among the highlights of his solo career are the first performances in Bulgaria of Bela Bartók's Concerto No. 3 (with the Vratsa Philharmonic) and concert tours in Switzerland that included, in addition to recitals, performances of the Grieg and Ravel concertos with the Sinfonietta de Lausanne.

Also active as a chamber musician, he has performed with many distinguished artists, including the cellists Paul Katz and Tsuyoshi Tsutsumi, the violist Marcus Thompson, the Lydian and New Zealand String Quartets, among others. He appeared earlier this summer at the Rockport Chamber Music Festival with violinist Andres Cardenes, and cellist Anne Williams, principals of the Pittsburgh Symphony. He is well known at the Banff Centre, where he was Senior Artist and resident collaborative pianist from 2003-2005.

It was at the Banff Centre where, earlier as a student, Mr. Ryser met his last piano teacher, György Sebök. His previous teachers were A. Ramon Rivera, Boris Berman, Leonard Shure, and Gilbert Kalish. Kalish was his mentor at the State University of New York at Stony Brook, which awarded him the Doctor of Musical Arts degree in 1995.

He entered Stony Brook only after deciding to concentrate on music as a career. Before that he had earned a degree in mathematics and philosophy (summa cum laude) and studied linguistics with Noam Chomsky at M.I.T. He still does mathematics for relaxation (indeed a textbook published this year acknowledges his contribution).

He has taught at Drake University, Pomona College, and the San Francisco Conservatory of Music, as well as master classes in a number of colleges and conservatories.

A dual citizen of the U.S. and Switzerland, Mr. Ryser currently lives in Concord, Massachusetts.

---

## VOYA

---

**B**orn in Victoria, British Columbia, Voya Yawney has always had an insatiable passion for music. At an early age, she began singing solos with the Christ Church Cathedral Choir, and soon after, the CapriCCio Vocal Ensemble and Victoria Choral Society. While studying voice performance at the University of British Columbia, she also sang with both the University Singers and the Vancouver Cantata Singers. She has been fortunate to have sung under the direction of John Rutter and Sir David Wilcocks.

Voya's love of many musical styles has taken her through classical recitals and solo appearances, Jazz and Pop shows, and numerous recording sessions. An active violin, piano and theory teacher, Voya has also coached singers in preparation for auditions and enjoyed the position of musical director in musical theatre productions. Her most recent project has been the production, arranging, and direction of her own show 'Breaking The Song Barrier,' which incorporates styles from rock to classical along with choreography and effects. She is currently living in Vancouver and continuing to make journeys across musical borders.

---

## SARAH HAGEN

---

**S**arah Hagen moonlights as both pianist and idealist. Her latest endeavours involve music, tap dancing, film, and spandex.

A sought-after soloist and chamber musician, Sarah concertizes across Canada as well as in France, Italy, Germany, Sweden, and the United States and has performed as soloist

with numerous orchestras. She currently makes her home and studio in a beachfront cottage on Vancouver Island and is on the faculty at the world-renowned Comox Valley Youth Music Centre.

Sarah has been heard on CBC's West Coast Performance, Alberta CBC's Sunday Arts Programme, and Bravo! Television.

---

## AMY HORVEY

Trumpeter

---

**D**ubbed "heaven's trumpeter" by the Toronto-based ensemble Arraymusic, 26-year-old Amy Horvey is one of Canada's most versatile and original emerging young trumpeters.

Amy received her BMus at the University of Victoria with Lou Ranger, where she was the winner of the University's Concerto Competition. After her graduation from the University of Victoria, she studied at the Glenn Gould School with Andrew McCandless. While playing in the National Youth Orchestra in 2000-2002, she studied with Vincent Cichowicz and Larry Knopp.

From 2003-2005 Amy studied with Andre Heuvelman at the Rotterdam Conservatory, graduating with the highest possible honors in 2005. She also studied privately with Dutch trumpeter Marco Blaauw and followed courses in electronic music in Rotterdam. While living in the Netherlands she was the winner of the Jury Prize of the 2004 De Link Competition, premiered Philip Matuczewski's Concerto for Trumpet, and performed in the Holland Festival's production of John Taverner's The Veil of the Temple. Exploring new forms and performance approaches, Amy composed and performed the score to the dance work F'Dom, a collaboration with

choreographer Agnija Seiko Sarulienne which toured the Netherlands, France and Lithuania.

Since her return to Canada in 2005, she has worked with a wide range of performance projects of the highest caliber, including collaborations with Soundstreams Canada and Arraymusic, with whom she performed at the National Arts Centre's English Theatre.

In 2006, Amy toured Canada with "The Perspective of Disappearance", a program of new music for solo trumpet sponsored by the Saskatchewan Arts Board. This program was featured at such venues as Open Space Victoria and the Vancouver International Jazz Festival. At the invitation of jazz trumpeter Dave Douglas, she presented the program as a featured soloist at the 2006 Festival of New Trumpet Music in New York City.

Amy has worked with several major symphony orchestras, including the Rotterdam Philharmonic, the Winnipeg Symphony, and holds a permanent position with the Thunder Bay Symphony. She has commissioned works from many composers, including Marc Yeats, Cecilia Arditto, Christopher Butterfield, Isak Goldschneider, Ryan Purchase, and Daisuke Terauchi.

## THE BOREALIS STRING QUARTET

---

The Borealis String Quartet has established itself as an ensemble praised for its dynamic performances, passionate style, and refined, musical interpretation. Featured in numerous CBC broadcasts, the Borealis String Quartet has performed to critical acclaim and sold out concert halls across Canada and the United States. In Ottawa, their National Arts Centre debut was featured by CBC Radio on "In Performance" and The Gazette in Montreal chose their debut as a Critic's Choice event receiving rave reviews. They achieved further national attention as finalists in the CBC Great Canadian Music Dream Competition which was broadcast nationally on CBC Television. In addition to their extensive concertizing, the Borealis has filmed a music video for Bravo! Television at the Chan Centre which was debuted at the Vancouver International Film Festival and their critically acclaimed CD entitled "Classic Borealis" recorded for Skylark Records was nominated for a Western Canadian Music Award.

With concert bookings already into 2007-2008, the Borealis String Quartet has established a stellar reputation in North America. Other recent highlights have included successful debuts for Music Toronto and the Glen Gould Studio, as well as performing in New York to a sold out audience for their debut at the Schneider Concerts at the New School in Manhattan. Also, they were honoured to be invited by the Emerson Quartet to participate in the inaugural Emerson Quartet International Chamber Music Workshop at Stony Brook University.

Frequently performing at festivals in the summer, the Borealis has performed at the Festival Vancouver, Festival of the Sound in Ontario, the Montreal Chamber Music Festival, the Ottawa Chamber Music Festival, and Mendocino Music Festival in California to name a few.

This season, the Borealis has had a demanding concert schedule of over 70 performances across North America in Canada, the United States and Mexico and as well as concerts in Asia. As a result of a successful tour of Taiwan, the Borealis has been generously loaned a quartet of fine Italian instruments from the CHIMEI Culture Foundation, one of the leading string instrument collectors in the world. The instruments the Borealis perform on are a Giovanni Battista Rogeri violin (Cremona, 1698), a Lorenz Storioni violin (Cremona, c 1780), a Pietro Giovanni Mantegazza viola (Milano, 1791), and a Lorenz Storioni cello (Cremona, 1778).

The Borealis String Quartet was formed in the fall of 2000. As String Quartet-in-Residence at the University of British Columbia, they present a series of concerts and give masterclasses and chamber music coachings each season at the School of Music in addition to their international performances and regional outreach activities.

"...a dynamic interpretation that moved effortlessly..." - The Gazette, Montreal

"...a delectable, forceful, rhapsodic, yet subtle performance." - Times Colonist, Victoria

"...served notice with the lightning attack of the initial bars that they were not going to let anyone cling to their sober stereotypes of classical music and chamber quartets." - The Globe and Mail, Toronto

## WALTER PROSSNITZ

piano

---

Walter Prossnitz was born and raised in Victoria, B.C. where he studied with Dr. Robin Wood at the Victoria Conservatory. He continued his musical education in Vienna and New York, graduating with a Masters Degree from the Juilliard School.

Walter has been heard on many important concert stages, Carnegie Hall, Place des Arts in Montreal, Centre Culturel in Paris, Carl Orff Saal in Munich, the Tonhalle and Opera in Zurich, and the City Hall Arts Complex in Hong Kong,

to name a few. Recent and upcoming performance highlights include a tour as soloist with the Nuremberg Symphony, concerts in Switzerland with world renowned cellist Pieter Wispelwey, and the premiere of "Concerto Facile" (in which Mozart, Grieg and Walter have all had a hand in the end result) in New York.

These days Walter is particularly enjoying composing and orchestrating; he is also a game inventor and has recently become professionally involved in finance.