

CONCERT 1

Saturday, July 5 ~ 8:15 PM

*Three Fanfares, for horn in a distant rowboat
and percussion on the shore (2006)* C. Donison
(b. 1952)

8:15 PM I: *Call and response between distant rowboat and shore
(with cannon start)*

8:20 PM II: *Call and response between less distant rowboat and shore
(with siren start)*

8:25 PM III: *Call and response between close rowboat and shore
(with yelping siren start)*

Bryn Badel, posthorn (*in a rowboat*)

David Cooper, horn (*in a rowboat*)

Nicholas Jacques, Percussion (*on the Rix Centre balcony*)

Timothy Van Cleave, timpani (*on west Bamfield*)

CANADIAN COAST GUARD, *cannon & sirens*

Opening remarks:

La Vida Breve Manuel de Falla
(1876-1946)

Australian Guitar Duo

Jacob Cordover

Rupert Boyd

Elegiac Arabesques (1991) Oliver Knussen
(b.1952)

Krista Martynes, clarinet

Laura Karney, English horn

Two Pieces, opus 11 Dmitri Shostokovich
(1906-1975)

Prelude

Scherzo

Aaron Schwebel, violin

Sheila Jaffé, violin

Victor Fournelle-Blain, violin

Cordelia Paw, violin

Keith Hamm, viola

Steven Dann, viola

Marc Labranche, cello

Julie Hereish, cello

~ INTERMISSION ~

Losa Emmanuel Séjourné
(b. 1961)

Nicholas Jacques, marimba

Timothy Van Cleave, vibraphone

Piano Trio No. 39 in G major Hob. XV/25 Joseph Haydn
(1732-1809)

Rondo a l'Ongarese: Presto

Müge Büyükçelen, violin

Arnold Choi, cello

Marc Ryser, piano

American songbook selections

Nan Hughes, mezzo soprano

Christopher Donison, piano

Jazz selections TBA

John Stetch, solo jazz piano

Jazz selections TBA

Mike Allen, saxophones

and members of the company

CONCERT 2

Sunday, July 6 ~ 12:00 noon

Conversation Bobby Lopez
Timothy Van Cleave, tambourine
Nicholas Jacques, tambourine

Sphinx Simon Holt
(b.1958)
Laura Karney, English horn
Nicholas Jacques, percussion

Sonata for Two Violins (op. posth.) Eugene Ysaÿe
(1858-1931)
Poco lento maestoso - Quasi moderato
Allegretto poco lento
Allegro vivo e con fuoco - moderato amabile
Sheila Jaffé, violin
Aaron Schwebel, violin

~ INTERMISSION ~

String Quartet in A minor, opus 132 Ludwig van Beethoven
(1770-1826)

Assai sostenuto - Allegro
Allegro ma non tanto
Molto adagio
Alla marcia, assai vivace
Allegro appassionato
Cordelia Paw, violin
Victor Fournelle-Blain, violin
Steven Dann, viola
Julie Hereish, cello

Jazz selections TBA
John Stetch, solo jazz piano

CONCERT 3

Sunday, July 6 ~ 8:30 PM

La courte paille Francis Poulenc
(1899-1963)

1. *Le sommeil*
2. *Quelle aventure!*
3. *Le reine de coeur*
4. *Ba, Be, Bi, Bo, Bu*
5. *Les anges musiciens*
6. *Le carafon*
7. *Lune d'Avril*
Nan Hughes, mezzo-soprano
Marc Ryser, piano

Concerto for Two Lutes in C major Silvius Leopold Weiss
(1687-1750)

Adagio
Allegro
Adagio
Gigue
Australian Guitar Duo
Jacob Cordover
Rupert Boyd

Piano Quintet no.2 in C minor, opus 115 Gabriel Fauré
(1845-1924)

Allegro moderato
Allegro vivo
Andante moderato
Allegro molto
Victor Fournelle-Blain, violin
Cordelia Paw, violin
Steven Dann, viola
Julie Hereish, cello
Marc Ryser, piano

~ INTERMISSION ~

CONCERT 3 *continued*

Quintet for Horn and Strings in E-flat major, K407/386c W.A. Mozart
(1756-1791)

Allegro

Andante

Rondo: Allegro

David Cooper, horn

Cordelia Paw, violin

Steven Dann, viola

Victor Fournelle-Blain, viola

Julie Hereish, cello

Selections TBA

John Stetch, solo jazz piano

Jazz selections TBA

Mike Allen, saxophones

and members of the company



CONCERT 4

Monday, July 7 ~ 8:30 pm

Petite Suite

Lennox Berkeley
(1903-1989)

Prelude: Moderato

Allegro moderato

Bourée: Allegro con moto

Aria: Lento

Gigue

Laura Karney, oboe

Marc Labranche, cello

Selections TBA

John Stetch, solo jazz piano

~ INTERMISSION ~

Songs from the Forest

Nigel Westlake
(b.1958)

Australian Guitar Duo

Jacob Cordover

Rupert Boyd

String Quartet in C major, opus 20, no.2

Franz Joseph Haydn
(1732-1809)

Moderato

Capriccio: Adagio

Menuetto: Allegretto

Fuga

Sheila Jaffé, violin

Aaron Schwebel, violin

Keith Hamm, viola

Arnold Choi, cello

CONCERT 5

Tuesday, July 8 ~ 8:30 pm

Intermezzo Enrique Granados
(1867-1916)

Three Duets Philip Houghton
(b.1954)

Mantis and the Moon
Lament
Alchemy
Australian Guitar Duo
Jacob Cordover
Rupert Boyd

~ INTERMISSION ~

Temporal Variations for Oboe and Piano Benjamin Britten
(1913-1976)

Laura Karney, oboe
Marc Ryser, piano

Selections TBA
John Stetch, solo jazz piano

Jazz selections TBA
Mike Allen, saxophones
and members of the company

2014 Concert Programming and Mid-week Events

Please remember that this programme is subject to change. Are you familiar with this project? It is not an normal festival in any sense, where on a given night you have a given act, or group. Rather, we bring together a company of artists from all over the country (and internationally), across a range of genres, but mostly classical and jazz. When the full roster of artists is known, the group begins a process of “open source programming” whereby all, after having seen the resources we have brought together, offer up their wish list of repertoire. This begins a month-long period of collaboration (through the month of May) of distillation of this list into a programme. Then when the Artists arrive in Bamfield, each concert performed contains a diverse variety of types of music and collaborations...and so while they are in Bamfield they are also rehearsing the larger collaborations that will be programmed nearer the end of the festival, as well as performing in the concerts.

SPECIAL EVENTS

Wednesday July 9th

CONCERT at the Rix Centre for Ocean Discoveries **8:00 pm**
Community free concert (by donation only)

*An all-company concert and
question and answer dialogue with the audience.
Full company of artists, both classical and jazz, performing.*

Tuesday, July 8, 3:30-4:30 pm

TBA Open rehearsals for children at Bamfield Community School

Special Community Day
Wednesday, July 9, 7:30pm

Special free community concert TBA (by donation)

Thursday, July 10, 3:30-4:30 pm

TBA Open rehearsals for children at Bamfield Community School

CONCERT 6

Thursday, July 10 ~ 8:30 pm

Michi Keiko Abe
(b.1937)

Nicholas Jacques, marimba

Four Pieces for Clarinet and Piano, opus 5 Alban Berg
(1885-1935)

Mässig

Sehr langsam

Sehr rasch

Langsam

Krista Martynes, clarinet

Marc Ryser, piano

String Quartet No.3, Sz. 85 Béla Bartók
(1881-1945)

Prima parte: Moderato

Seconda parte: Allegro

Recapitulazione della prima parte: Moderato

Coda: Allegro molto

Sheila Jaffé, violin

Aaron Schwebel violin

Keith Hamm, viola

Arnold Choi, cello

~ INTERMISSION ~

Potpourri Concertante Luigi Legnani
(1790-1877)

Rupert Boyd, guitar

Marc Labranche, cello

American songbook selections

Nan Hughes, mezzo soprano

Christopher Donison, piano, & members of the company

Jazz selections TBA

Mike Allen, saxophones

John Stetch, piano

and members of the company

CONCERT 7

Friday, July 11th ~ 8:30 pm

HOMMAGE à R. Sch., Opus 15/d György Kurtág
(b. 1926)

1. (*merkwürdige Pirouetten des Kapellmeisters Johannes Kreisler*)

2. (*E.: der begrenzte Kries...*)

3. (*...und wieder zuckt es schmerzlich F. um die Lippen...*)

4. (*Felhö valék, már süit a nap...*)

5. *In der nacht*

6. *Abschied*

Krista Martynes, clarinet

Keith Hamm, viola

Marc Ryser, piano

She's Leaving Home John Lennon/Paul McCartney
Fool on the Hill (arr. Leo Brouwer)

Penny Lane

Australian Guitar Duo

Jacob Cordover

Rupert Boyd

~ INTERMISSION ~

Ten Blake Songs {excerpts} Ralph Vaughan Williams
(1872-1958)

Infant Joy

The Piper

The Shepherd

Cruelty Has a Human Heart

Eternity

Nan Hughes, mezzo-soprano

Laura Karney, oboe

Selections TBA

John Stetch – Solo jazz piano

Jazz selections TBA

Mike Allen, saxophones

John Stetch, piano

and members of the company

CONCERT 8

Saturday, July 12th ~ 8:30 pm

Sonata for Solo Violin in A minor, opus 27, no.2 Eugene Ysaÿe
(1858-1931)

Prelude: Obsession
Malinconia
Danse des hommes
Les furies
Müge Büyükçelen, violin

Interlude for Oboe and String Quartet, opus 21 Gerald Finzi
(1901-1956)

Laura Karney, oboe
Müge Büyükçelen, violin
Aaron Schwebel, violin
Keith Hamm, viola
Marc Labranche, cello

Quartet (1924) Bohuslav Martinu
(1890-1959)

Allegro moderato
Poco andante
Allegretto (ma non troppo)
Krista Martynes, clarinet
David Cooper, horn
Marc Labranche, cello
Timothy Van Cleave, snare drum

~ INTERMISSION ~

Quintet for Guitar and String Quartet (1957) Leo Brouwer
(b. 1939)

Allegro (unspecified)
Finale
Jacob Cordover, guitar
Aaron Schwebel, violin
Müge Büyükçelen, violin
Keith Hamm, viola
Arnold Choi, cello
John Stetch, solo jazz piano

Hermit Songs Samuel Barber
Nan Hughes, mezzo soprano
Marc Ryser, piano

Jazz selections TBA
Mike Allen, saxophones

Jazz selections TBA
John Stetch, piano
and members of the company

CONCERT 9

Sunday, July 13 ~ Noon

TBA, This final Sunday Matinée is meant to be a surprise bouquet of ideas that have come to the surface throughout the festival. So this is truly a "pot luck" concert which allows those ideas to be programmed which become possible through our residency in Bamfield!

CONCERT 10

Sunday, July 13 ~ 8:15 pm

*Three Fanfares, for horn in a distant rowboat
and percussion on the shore (2006)* C. Donison
(b. 1952)

8:15 PM I: *Call and response between distant rowboat and shore
(with cannon start)*

8:20 PM II: *Call and response between less distant rowboat and shore
(with siren start)*

8:25 PM III: *Call and response between close rowboat and shore
(with yelping siren start)*

Bryn Badel, posthorn (*in a rowboat*)

David Cooper, horn (*in a rowboat*)

Nicholas Jacques, Percussion (*on the Rix Centre balcony*)

Timothy Van Cleave, timpani (*on west Bamfield*)

CANADIAN COAST GUARD, *cannon & sirens*

Opening remarks (8:30pm)

Clapping Music Steve Reich
(b.1936)

Nicholas Jacques

Timothy Van Cleave

Uirapurú Tom Eastwood
(1922-1999)

Zoco Duo

Laura Karney, oboe

Jacob Cordover, guitar

3 Sonatas Domenico Scarlatti

K1

K333

K432

Australian Guitar Duo

Jacob Cordover

Rupert Boyd

Quintet for Clarinet and Strings in A major, K581 W.A. Mozart
(1756-1791)

Allegro

Larghetto

Menuetto

Allegretto con variazioni

Krista Martynes, clarinet

Müge Büyükçelen, violin

Sheila Jaffe, violin

Keith Hamm, viola

Marc Labranche, cello

~ INTERMISSION ~

Duo selection TBA

Aaron Schwebel, violin

Arnold Choi, cello

Horn Trio in E-flat major, opus 40 Johannes Brahms
(1833-1897)

Andante

Scherzo: Allegro

Adagio mesto

Allegro con brio

David Cooper, horn

Müge Büyükçelen, violin

Marc Ryser, piano

American Songbook selections

Nan Hughes, mezzo soprano

and members of the company

Jazz selections TBA

John Stetch, jazz piano

Mike Allen, saxophones

and members of the company